

LUTHERAN  
SUMMER  
MUSIC  
ACADEMY & FESTIVAL

**Half-Session Concert**

Festival Orchestra  
Festival Concert Choir  
Festival Concert Band

*followed by Compline*

Saturday, 6 July 2019  
7.00 PM

Chapel of the Resurrection  
Valparaiso University



# PROGRAM

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off. Acknowledgments for tonight's program begin on page 14 of this booklet.

## FESTIVAL ORCHESTRA

### **Kevin Sütterlin**

*The Phyllis and Richard  
Duesenberg Endowed  
Orchestra Chair*

### **Thomas O'Keefe**

*Conducting Fellow*

Overture to *L'Amant anonyme*

Joseph Bologne, 1745–1799

I. Allegro

*Afro American Symphony*

William Grant Still, 1895–1978

I. “Longing” (Moderato assai)

*My Name is Aiden*

Adam Hochstatter, b. 1986

*Indiana premiere*

III. *Follow Me*

IV. *My Name is Aiden*

V. *The Way Back*

## FESTIVAL CONCERT CHOIR

### **Nancy Menk**

*The Phyllis and Richard  
Duesenberg Endowed  
Festival Choir Chair*

### **Paul Albright**

*Concert Choir Fellow*

*Song of Mary* (2000)

Richard Shephard, b. 1949

My Lord and Savior is my song,

He fills my spirit with delight.

To raise me up his arm is strong,

The lowly precious is in his sight.

*Magnificat anima mea Dominum.* [My soul magnifies the Lord.] ►

**Cheryl Lemmons**

*Collaborative Pianist*

**Chad Fothergill**

*Organist*

My name shall live from age to age,  
And every tongue his servant bless,  
For mercy is their heritage  
Whose hearts the Holy One confess.  
*Magnificat anima mea Dominum.*

The proud beguiled by dreams of power  
Divided and degraded lie:  
He casts them down from throne and tower  
And stoops to lift the humble high.  
*Magnificat anima mea Dominum.*

He feeds the hungry at his board  
And send the rich unfilled away,  
And mindful of his promised word  
Has answered Israel's prayer today.  
*Magnificat anima mea Dominum.*

With all the elders of our race,  
And those unborn who seek his birth,  
I sing the glory of his grace  
Who brings eternity to earth.  
*Magnificat anima mea Dominum.*

—Mary Holtby, after Luke 1:46–55

Richard Shephard enjoys an international reputation as a composer of church music. For many years, he was the Head Master of the Minster School, York, and Chamberlain of York Minster, where he is now Director of Development. He is a Visiting Fellow of the Music Department at the University of York and a Visiting Professor at the University of the South, Sewanee, Tennessee. He has served on the Archbishop's Commission on Church Music and on the Church Music Commission on Cathedrals. His *Song of Mary*, a metrical setting of the Magnificat, was commissioned by the Shrine of Our Lady of Walsingham to celebrate the Second Millennium of the Lord's birth. It was first performed in York Minster in May of 2000.

*Indodana* (2014)

Traditional South African Song  
arr. Michael Barrett, b. 1985, and Ralf Schmitt, b. 1977

Ngob'umthatile umtwana wakho,  
uhlale nathi hololo helele

The Lord has taken his son who lived  
amongst us

Indodana ka nkulunkulu  
bayi'bethelala hololo helele

The son of the Lord God was  
crucified

Hololo Baba Jehova

*Hololo* Father Jehovah

Zjem zja baba

*Zjem zja* father

**Hololo** represents crying and has no translation  
**Zjem zja** is expressive with no meaning

*Indodana* is a traditional South African song arranged by Michael Barrett, who teaches at the University of Pretoria, and Ralf Schmitt, a renowned African choral music specialist. This moving song captures the lament of Mary and the other women after the death of Jesus and the pain of the tortured Christ as he cries out *Holololo*.

*Unclouded Day* (2010)

Rev. J. K. Alwood, 1828–1909  
arr. Shawn Kirchner, b. 1970

O they tell me of a home far beyond the skies,  
They tell me of a home far away;  
And they tell me of a home where no storm-clouds rise,  
O they tell me of an unclouded day.

*Chorus*

O the land of cloudless days,  
O the land of an unclouded sky,  
O they tell me of a home where no storm-clouds rise,  
O they tell me of an unclouded day.

O they tell me of a home where my friends have gone,  
They tell me of a land far away,  
Where the tree of life in eternal bloom  
Sheds its fragrance through the unclouded day.

They tell me of a King in his beauty there,  
They tell me that mine eyes shall behold ►

Where He sits on the throne that is bright as the sun,  
In the city that is made of gold!

—Josiah K. Alwood

This arrangement by American composer Shawn Kirchner is the first movement of *Heavenly Home: Three American Songs*. Composed for eight-part *a cappella* chorus, it is a setting of a gospel tune by J. K. Alwood. Bluegrass vocal stylings combine with counterpoint and fugue in a crescendo that peak at the words “in the city that is made of gold.” The work was first performed in 2010 by the Los Angeles Master Chorale.

*Amazing Grace!* (2009)

Amazing grace! How sweet the  
    sound  
That saved a wretch like me.  
I once was lost, but now am found,  
Was blind, but now I see.

The Lord has promised good to me  
His word my hope secures;  
He will my shield and portion be,  
As long as life endures.

Yea, when this flesh and heart shall  
    fail,  
And mortal life shall cease,  
I shall possess within the veil,  
A life of joy and peace.

—John Newton

“Amazing Grace” is one of the most recognizable English-language songs and has been recorded over 6,600 times. Mack Wilberg, director the Mormon Tabernacle Choir, arranged this version of “Amazing Grace,” which starts with the men singing in unison, gradually adds vocal parts, and builds to an awe-inspiring culmination of harmonies. Of the hymn itself Wilberg said: “it’s a perfect marriage of text and tune ... it just resonates in a way that few other hymns do,” adding that “it has universal appeal.”

*The Southern Harmony*  
arr. Mack Wilberg, b. 1955

When we’ve been there ten thousand  
    years  
Bright shining as the sun.  
We’ve no less days to sing God’s  
    praise  
Than when we’ve first begun.

We’ve no less days to sing God’s  
    praise  
Than when we’ve first begun.  
Begun, begun, begun, begun, begun.

The lyrics to the hymn were written by English poet and clergyman John Newton and were published in 1779. Growing up without religious faith, Newton wrote the words from personal experience: his spiritual conversion came while he was aboard a ship during a violent storm, and called out to God for mercy. Although the hymn has been set to more than twenty melodies, it was set to a tune named “New Britain” in 1835, which is the melody most commonly heard today.

## FESTIVAL CONCERT BAND

**Jeffrey Scott Doebler**  
Conductor

*Sponsored by Donald and  
Deborah Christian and  
Valparaiso Friends of LSM*

**Madeline Kessler**  
Concert Band Fellow

### *Kinetic Dances (2014)*

**Randall D. Standridge, b. 1976**

Randall Standridge earned music degrees from Arkansas State University. He is a freelance composer, marching band designer, photographer, and writer. Mr. Standridge has a knack for creating interesting music that appeals to student musicians. *Kinetic Dances* has allowed us to explore the meter of 7/8. In doing so, the students have gained extra experience understanding accurate rhythm and counting. The composition was commissioned by the Yoe High School Band in Texas for their performance at the 2014 Texas Music Educators Association State Conference.

### *An American Elegy (2000)*

**Frank Ticheli, b. 1958**

*Jason Svendsen, trumpet soloist*

Of *An American Elegy*, Frank Ticheli wrote: “*An American Elegy* is, above all, an expression of hope. It was composed in memory of those who lost their lives at Columbine High School on April 20, 1999, and to honor the survivors. It is offered as a tribute to their great strength and courage in the face of a terrible tragedy. I hope the work can also serve as one reminder of how fragile and precious life is and how intimately connected we all are as human beings ... three moods—hope, serenity, and sadness—become intertwined throughout the work, defining its complex expressive character.” A native of Louisiana, Dr. Ticheli holds the D.M.A. degree in composition from the University of Michigan. His principal teachers included William Albright, Leslie Bassett, William Bolcom, and George Wilson. Dr. Ticheli teaches at the University of Southern California and has earned many awards for his compositions. He is unique among composers with the ability to write equally well for educational purposes and also at the highest artistic level.

## *Sesenta* (2019)

*second performance*

Quincy C. Hilliard, b. 1954

Dr. Quincy Hilliard is a prolific composer who has been honored many times, including the Mississippi Institute of Arts and Letters Award in 2014, and a commission to write music for the Olympics in 1996. He teaches at the University of Louisiana-Lafayette, where he is a colleague of LSM trumpet instructor Dr. Paul Morton. Tonight, you are hearing the second performance of *Sesenta*. The work was commissioned by the Michigan City (Indiana) Municipal Band (MCMB), and premiered on June 6 of this year. I've been the conductor of the MCMB since 2014. *Sesenta* celebrates Dr. Guy Foreman's 60 years of conducting the MCMB. The title is Spanish for "60." *Sesenta* is joyous, majestic, lyrical, fast, slow, loud, and soft. In a collaboration between the MCMB and LSM, we're excited that Dr. Hilliard will visit LSM next week to work with the band on *Sesenta* and another of his compositions, *Octane*. He will also meet with the LSM composition students while he is in town, and conduct both *Sesenta* and *Octane* with the MCMB on July 11.

—Jeffrey Scott Doebler

## COMPLINE

*O God, Our Help in Ages Past* (arr. 2018)

William Croft, 1678–1727

arr. Michael Boo

*At the invitation of the conductor, please stand to sing the final stanza*

**O God, our help in ages past,  
Our hope for years to come,  
Still be our guard while troubles last  
And our eternal home!**

*Following the hymn, please remain standing for the opening dialogue of Compline*

dialogue



Almighty God grant us a quiet night and peace at the last.



**A - men.**



By day, O God, you grant your stead - fast love,  
and at night your song is with me, a prayer to the God of my life.

night hymn

“All Praise to Thee, My God, This Night”

- Stanza 1 *All, in unison*
- Stanza 2 *All, in harmony*
- Stanza 3 *LSM 2019 Students, in harmony*
- Stanza 5 *All, in harmony*
- Stanza 5 *Canon in four parts: 1—Bass, 2—Alto, 3—Tenor, 4—Soprano*

1\* 2 3 4

1 All praise to thee, my God, this night for all the bless-ings of the light.  
2 For - give me, Lord, for thy dear Son, the ill that I this day have done;  
3 Teach me to live, that I may dread the grave as lit - tle as my bed.  
4 Oh, may my soul in thee re - pose, and may sweet sleep mine eye-lids close,  
5 Praise God, from whom all bless-ings flow; praise God, all crea-tures here be - low;

Keep me, oh, keep me, King of kings, be - neath thine own al - might - y wings.  
that with the world, my - self, and thee, I, ere I sleep, at peace may be.  
Teach me to die, that so I may rise glo - rious at the awe - some day.  
sleep that shall me more vig - rous make to serve my God when I a - wake!  
praise God a - bove, ye heav' n - ly host; praise Fa - ther, Son, and Ho - ly Ghost.

\* *May be sung in canon.*

confession and  
forgiveness

Let us confess our sin in the presence of God and of one another.

*The assembly kneels or sits and keeps silence for self-examination*

I confess to God Almighty,  
before the whole company of heaven,  
and to you, my brothers and sisters,  
that I have sinned by my own fault  
in thought, word, and deed.  
I pray God Almighty to have mercy on me,  
forgive me all my sins,  
and bring me to everlasting life.

**Almighty and merciful God  
grant you healing, pardon,  
and forgiveness of all your sins. Amen.**

**I confess to God Almighty,  
before the whole company of heaven,  
and to you, my brothers and sisters,  
that I have sinned by my own fault  
in thought, word, and deed.  
I pray God Almighty to have mercy on me,  
forgive me all my sins,  
and bring me to everlasting life.**

Almighty and merciful God  
grant you healing, pardon, and  
forgiveness of all your sins. Amen.

reading

*The service includes one or more brief scripture readings*

responsory

In-to your hands, O Lord, I com - mend my spir - it.

In - to your hands I com - mend my spir - it.

You have re - deemed me, O Lord, God of truth.

In - to your hands I com - mend my spir - it.

Glory to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

In - to your hands I com - mend my spir - it.

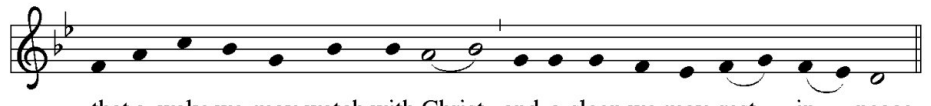
gospel canticle

*The assembly stands to sing the gospel canticle for night prayer, the song of Simeon*

Leader

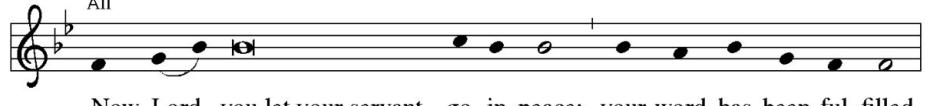


Guide us wak - ing, O Lord, and guard us sleep - ing;

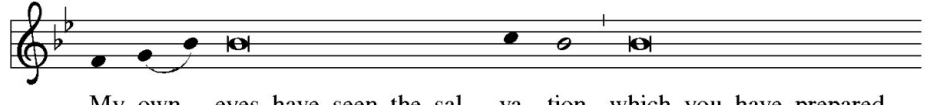


that a-wake we may watch with Christ and a-sleep we may rest in peace.

All



Now, Lord, you let your servant go in peace: your word has been ful-filled.



My own eyes have seen the sal - va - tion which you have prepared



in the sight of ev - 'ry peo - ple: a light to reveal you to the



na - tions and the glory of your peo - ple Is - ra - el.



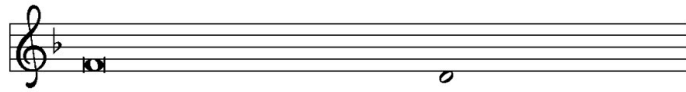
Guide us wak - ing, O Lord, and guard us sleep - ing;



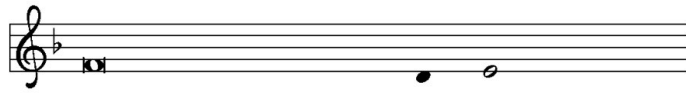
that a-wake we may watch with Christ and a-sleep we may rest in peace.



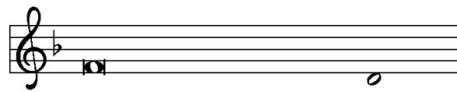
Hear my prayer, O Lord; **listen to my cry.**



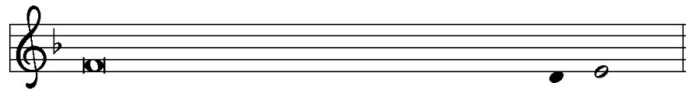
Keep me as the apple of your eye;



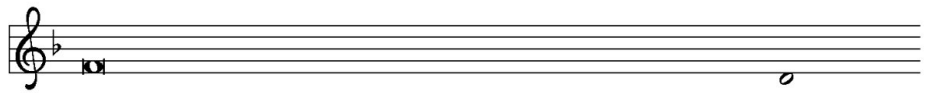
**hide me in the shadow of your wings.**



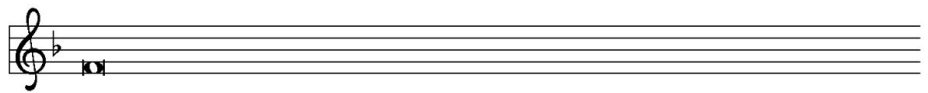
In righteousness I shall see you;



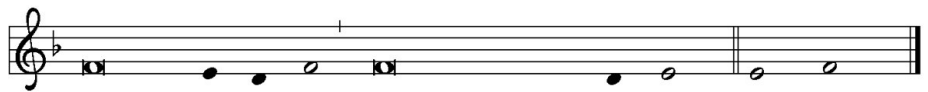
**when I awake, your presence will give me joy.**



Be present, merciful God, and protect us through the hours of this night,



so that we who are wearied by the changes and chances of life may



find our rest in you, through Jesus Christ our Lord. **A - men.**

*The leader may offer an additional collect*

*The prayers conclude with the Lord's Prayer, printed on the following page*

lord's prayer

Our Fa - ther in heav - en, hal - lowed be your name,  
your king - dom come, your will be done, on earth as in heav - en.  
Give us to - day our dai - ly bread. For - give us our sins as we  
for - give those who sin a - gainst us. Save us from the time of tri - al  
and de - liv - er us from e - vil. For the king - dom, the pow'r,  
and the glo - ry are yours, now and for - ev - er. A - men.

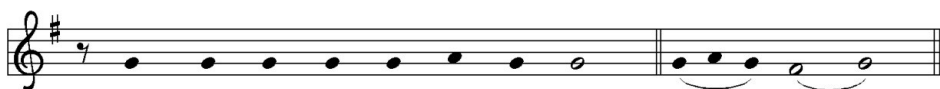
hymn



1 To you, be - fore the close of day, Cre - a - tor of the  
2 Save us from trou - bled, rest - less sleep, from all ill dreams your  
3 A health - y life we ask of you, the fire of love in  
4 Cre - a - tor, this we ask be done through Je - sus Christ, your



world, we pray. Your grace and peace to us al - low  
chil - dren keep; so calm our minds that fears may cease  
us re - new, and when the dawn new light will bring,  
on - ly Son, whom with the Spir - it we a - dore,

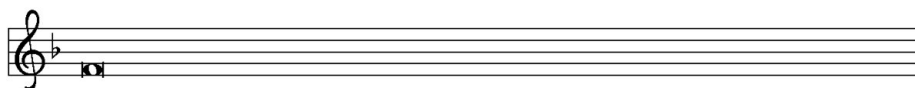


and be our guard and keep - er now.  
and rest - ed bod - ies wake in peace.  
your praise and glo - ry we shall sing.  
with you, one God for - ev - er - more. A - men.

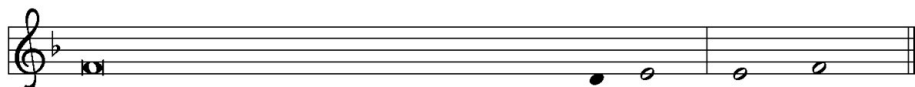
blessing



Let us bless the Lord. **Thanks be to God.**



Almighty and merciful God, Father, + Son, and Holy Spirit,



bless, preserve, and keep us, this night and forev - er - more. **A - men.**

peace

The peace of Christ be with you all.  
**And also with you.**

*The greeting of peace may be shared by all*

# ACKNOWLEDGMENTS

## CONDUCTORS

**Kevin F. E. Sütterlin** is Director of Orchestral Activities and Opera and Assistant Professor of Instrumental Conducting at Concordia College, where he is Music Director and Conductor of The Concordia Orchestra and Concordia Opera. Sütterlin is third prize winner of the prestigious American Prize in Orchestral Conducting 2017. He is an awardee of the Hirschmann Foundation scholarship of Switzerland, the Hendrickson Fine Arts Grant, the University of Memphis International Research scholarship, and the University of Memphis Creative Achievement Award. Championing new music, Sütterlin has commissioned and recorded works of numerous living composers, including René Clausen, Adam Hochstatter, Paul Cravens, and Doug Harbin, among others, and is one of the leading scholars of the music of American composer Dominick Argento. Sütterlin received his doctorate and master's degrees in orchestral conducting from the University of Memphis and a bachelor's degree in conducting from the Hochschule Luzern – Musik, Switzerland.

**Nancy Menk** holds the Mary Lou and Judd Leighton Chair in Music at Saint Mary's College, Notre Dame, Indiana, where she is Professor of Music, Director of Choral Activities, and Chair of the Music Department. She also teaches graduate conducting at the University of Notre Dame. She is founder and conductor of the South Bend Chamber Singers, an ensemble of 32 select singers from the Michiana area. Both the Saint Mary's Women's Choir and the South Bend Chamber Singers regularly commission, perform, and record new works. Dr. Menk is also conductor of the 110-voice Northwest Indiana Symphony Chorus. She has conducted All-State Choirs in Colorado, Delaware, Indiana, Kentucky, North Dakota, Maryland, and Pennsylvania. Menk is Editor of the Saint Mary's College Choral Series, published by *earthsongs*. In October 2016, she became the first woman to program and lead a subscription concert of the South Bend Symphony Orchestra. In March 2019, she made her sixth Carnegie Hall appearance conducting a program of music for women's voices and orchestra.

**Jeffrey Scott Doebler** serves as Professor of Music and director of music education and bands at Valparaiso University. On November 3, 2018, Dr. Doebler was named a *Distinguished Hoosier* by Indiana Governor Eric Holcomb. Professor Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). The recipient of numerous awards for teaching excellence, he is equally effective working with younger students, older students, and professional musicians. Dr. Doebler has appeared professionally in 30 states, Canada, Malta, Australia, New Zealand, Italy, and China. In a typical year he works with more than 3,000 students.



compline president

**The Rev. Paul E. Hoffmann**

*The Phyllis and Richard Duesenberg Endowed Chaplain Chair*

Special thanks to Valparaiso University, Concordia College, and Saint Mary's College for providing instruments and music used in tonight's performances.

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## ENSEMBLES

### Festival Orchestra

\* denotes principal(s)  
or section leader(s)

#### Flute

Lorelai Ingram (piccolo), Boyertown, PA  
Lilian Montilla, Iowa City, IA\*  
Isabella Trevino, McKinney, TX

#### Oboe

Emma Buettner, Elizabethtown, PA  
Nathaniel Driver, Valparaiso, IN  
Katrina Kuykendall, Lawrensvueburg, KY  
Taylor McLellan (*fellow*), Nicholasville, KY\*

#### Clarinet

Aidan Colosimo, Warren, PA  
Grant Dusso, Rockton, IL  
Thomas Johnson (*counselor*), Louisville, NE\*

#### Bassoon

Jeffrey Raub, Easton, PA  
Nina Scheibe (*fellow*), Cape Girardeau, MO\*

#### Horn

Abby Gerth, Ankeny, IA\*  
Benjamin Johnson (*fellow*), Oakhurst, CA  
Ellen Linder, Auburn, CA  
Aaron Rieger, Melrose Park, IL

#### Trumpet

Madeline Pawlack, Fort Wayne, IN  
Jason Svendsen (*fellow*), Belle Chasse, LA\*  
Demaris Wade, Cincinnati, OH

#### Trombone

Madeline Kessler (*fellow*), Sycamore, IL\*  
Tarkel Price, Northfield, MN

#### Bass Trombone

Gillian Ciarelli, Port Orchard, WA  
MacKenzie Hieber, St. Louis, MO

#### Tuba

Nathaniel Schmidt, Gahanna, OH\*

#### Percussion

Kyle Gough, Seattle, WA  
Sylvia Kaare (*counselor*), Eden Prairie, MN\*  
Owen Kaiser, Fort Wayne, IN  
Abigail Kelley-Lanser, Hopkinton, MA  
Evan Streufert-Wold, Berwyn, IL

#### Piano, Celesta

Joel Stoppenhagen, Ossian, IN\*

**Violin 1**

Aria Beert, Rockford, IL  
 Anna Duesenberg, Rocky River, OH  
 Jonathan Fulghum, Miami, FL  
 Sam Griffitt, Derby, KS  
 Brielle Hahn (*fellow*), Afton, WY\*  
 MacyLynn Keller, Nampa, ID  
 Tess Nichols, Scott Twp., PA  
 Paavo Rundman, Edina, MN  
 Mei Smith, Seattle, WA  
 Veronica White, Dallas, TX

**Violin 2**

Gabriel Day-O'Connell, Saratoga Springs, NY  
 Emma Jones, McKinney, TX  
 Ana Lasker, Morgantown, WV  
 Sophia Butler (*dean of students*),  
 Minneapolis, MN  
 Thomas O'Keefe (*fellow*), Andover, MN  
 Isabella Palmer, Russellville, AR  
 Ella Pike, Lincoln, NE  
 Kate Schneider (*fellow*), Tacoma, WA\*

**Viola**

Natalie Delcorps (*counselor*), Decorah, IA  
 Carolina Bowen, Salem, VA  
 William Frost, Valparaiso, IN  
 Brayden Hahn, Afton, WY  
 Webb Hiaasen, Miami FL  
 Fernanda Van Atta, (*fellow*), Livermore, CA\*  
 Elsa van Beek, Pittsburgh, PA

**Cello**

Freya Benson, Minneapolis, MN  
 Sarah Burger, Columbia, SC  
 Micah Christiansen, Shoreview, MN  
 Nicholas Crist (*fellow*), Moorhead, MN\*  
 Micah Day-O'Connell, Saratoga Springs, NY  
 Lydia Gruenwald, Lombard, IL

**Bass**

Victoria Bakewell (*fellow*), Fargo, ND\*  
 Andrew Blake, Iowa City, IA

**Festival Concert Choir****Soprano 1**

Jane Altevogt, Saline, MI\*  
 Susanna Bischof, Paragould, AR  
 Sarah Burger, Columbia, SC  
 Raena Cole, Garden Valley, CA  
 Sarah Eells, Telford, PA  
 Abby Gerth, Ankeny, IA  
 Ava Hoffmann, Elm Grove, WI  
 MacyLynn Keller, Nampa, ID  
 Felicia Marquez, Waco, TX  
 Anne Thorsen, Bellingham, WA  
 Rachel Wykert, Lyons, IL

**Soprano 2**

Abigail Bachman, Sugar Land, TX  
 Rachel Bachman, Valparaiso, IN  
 Megan Benkendorf, Uniontown, MO  
 Aria Beert, Rockford, IL\*  
 Jessica Dahl, Puyallup, WA  
 Lahna Groden, Overland Park, KS  
 Maya Jaramillo, Escondido, CA  
 Gabrielle Myers, Perrysburg, OH  
 Sarah Nedrow, Olympia, WA  
 Chloe Ouellette, Manassas, VA  
 Adriana Prusak, Winter Springs, FL

**Alto 1**

Kait Alschwede (*counselor*), Phoenix, AZ  
 Carolina Bowen, Salem, VA  
 Aubrianna Churchill, Bloomington, MN  
 Lydia Domines, Elizabethtown, PA  
 Bailey Dusso, Rockton, IL  
 Abbey Kelley-Lanser, Hopkinton, MA\*  
 Kuwon Kim, Shoreline, WA  
 Ogechi Onyewuchi, Chicago, IL

**Alto 2**

Paul Albright (*fellow*), Boston, MA  
 Katie Benkendorf, Uniontown, MO\*  
 Kylie Ehlert, West Chester, OH  
 MacKenzie Hieber, St. Louis, MO  
 Isabella Palmer, Russellville, AR  
 Ella Pike, Lincoln, NE  
 Lillyan Stuart, Falcon Heights, MN  
 Molly Syring, Satellite Bch, FL

**Tenor 1**

Andrew Blake, Iowa City, IA  
 Samuel Doyle, Olympia, WA  
 Nathaniel Driver, Valparaiso, IN\*  
 Mason Hinkle, Logansport, IN

**Tenor 2**

Andrew Clark, Chicago, IL  
 Tony Ding, Orlando, FL  
 Elijah House, Olympia, WA  
 Tre Lee, Broadview, IL  
 Alex Moe, Wadena, MN

**Bass 1**

Ajene Cooks, Chicago, IL  
 Micah Day-O'Connell, Saratoga Springs, NY  
 Jonah Hackbart-Morlock, Emmetsburg, IA  
 Manuel Nunez, Stow, OH  
 Alexander Paul, Florissant, MO  
 Aaron Rieger, Melrose Park, IL  
 Hudson Werich, Bluffton, IN

**Bass 2**

Andrew Beckman, Fort Worth, TX\*  
 Zach Diedrich (*counselor*), Bloomington, MN  
 Joseph Johnson, Maywood, IL  
 Michael McKenzie, (*counselor*),  
 Belchertown, MA  
 Sander Owens, Holland, MI

**Festival Concert Band****Flute**

Rachel Bachman, Valparaiso, IN  
 Megan Benkendorf, Uniontown, MO  
 Courtney Bowen, Salem, VA  
 Andrew Clark, Chicago, IL  
 Carla Garten, Menasha, WI  
 Jonah Hackbart-Morlock, Emmetsburg, IA  
 Lorelai Ingram, Boyertown, PA  
 Malayah Johnson, Chicago, IL  
 Lillian Montilla, Iowa City, IA\*  
 Ella Grace Sines Thomasson, Charleston, SC  
 Isabella Trevino, Mckinney, TX

**Oboe**

Jane Altevogt, Saline, MI  
 Emma Buettner, Elizabethtown, PA\*  
 Nathaniel Driver (English horn),  
 Valparaiso, IN  
 Anna Kuschel, Saint Louis, MO  
 Katrina Kuykendall, Lawrenveburg, KY  
 Gabriel Wetzstein, Gary, IN

**Bassoon**

Joel Stoppenhagen, Ossian, IN

**Clarinet**

Aidan Colosimo, Warren, PA\*  
Jessica Dahl, Puyallup, WA  
Grant Dusso, Rockton, IL  
Mariya King, Diamondhead, MS

**Alto Saxophone**

Joshua Burke, Chesterland, OH\*  
Alexander Paul, Florissant, MO

**Tenor Saxophone**

Alex Moe, Wadena, MN

**Baritone Saxophone**

Andrew McElhaney (*counselor*),  
Huntington, IN

**Trumpet**

Samuel Hall, Charlottesville, VA  
Jeffrey Nowack, Auburn, CA  
Madeline Pawlak, Fort Wayne, IN  
Luke Reichert, Arden Hills, MN  
Elsa van Beek, Pittsburgh, PA  
Jason Svendsen (*fellow*), Belle Chasse, LA\*  
Demaris Wade, Cincinnati, OH  
Alex Wu, Hong Kong, Hong Kong

**Horn**

Abigail Bachman, Sugar Land, TX  
Abby Gerth, Ankeny, IA\*  
Benjamin Johnson (*fellow*), Oakhurst, CA  
Owen Kaiser, Fort Wayne, IN  
Ellen Linder, Auburn, CA  
Aaron Rieger, Melrose Park, IL

**Trombone**

Gillian Ciarelli, Port Orchard, WA  
Preston Dusso, Rockton, IL  
MacKenzie Hieber, St. Louis, MO  
Manuel Nunez, Stow, OH  
Tarkel Price, Northfield, MN\*  
Gabriel Salzman, Waynesboro, VA  
Austin Stoddard, Saint Louis, MO

**Euphonium**

Madeline Kessler (*fellow*), Sycamore, IL\*  
Timothy Swicord, Springfield, VA

**Tuba**

Andrew Beckman, Fort Worth, TX  
Nathaniel Schmidt, Gahanna, OH\*

**Contrabass**

Victoria Bakewell (*fellow*), Fargo, ND

**Percussion**

Kyle Gough, Seattle, WA  
Evan Streufert-Wold, Berwyn, IL\*  
Chelsea Yamin (*counselor*),  
Clinton Township, MI

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*Christine and William Drotning in memory of Eric Drotning*
- Jacqueline Wilson**, bassoon  
*Melba Panhorst*

## Hymn Commission

### *O God, Our Help in Ages Past*

In 2016, we implemented the LSM Half Session Concert. In an excellent example of *music education in action*, the Half Session Concert also allowed us to combine the LSM choir, orchestra, and band for the closing work. To further this tradition, my wife (Karen) and I commissioned our good friend Michael Boo to create a finale selection that would reflect Lutheran Summer Music. *O God, Our Help in Ages Past* (St. Anne) is a favorite hymn of ours, and one that is published in each of the Lutheran hymnals I own (ELW 632, LSB 733, LBW 320, LW 180, TLH 123, SBH 168, LH 556). It is also a hymn that is associated with Valparaiso University. We process to it each year in our opening convocation, and the hymn was described by former university administrators Richard Baepler and Roy Austensen as the unofficial anthem of Valparaiso University. Since Lutheran Music Program and Valparaiso University share the pan-Lutheran tradition, it seemed an ideal choice. I asked Michael Boo to

create an arrangement that would work well for the combined groups, and that would allow strings, woodwinds, brass, percussion, organ, student voices, and congregation to be featured. Karen and I hope this arrangement will serve the church by joining other long-standing traditions at Lutheran Summer Music. Press on!

—Jeffrey Scott Doebler

## ANNUAL FUND DONORS

July 1, 2018–June 30, 2019

*LSM is thankful for all gifts, but space limits the listing here to gifts of \$200 and above*

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As a nonprofit organization, Lutheran Music Program is sustained by the generosity of parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses. We receive the majority of our charitable gifts between now and the end of our fiscal year (30 September). If you would like to support LSM by making a tax-deductible gift, visit [www.lutheransummermusic.org](http://www.lutheransummermusic.org) and click “Support” or find a member of the LSM staff after the concert. Thank You!

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