

LSM Concert & Recital Series

Praetorius Brass Quintet

Duesenberg Recital Hall Valparaiso University Sunday, July 7, 2019 | 7:30 p.m.

Paul Morton, trumpet
Charles Steck, trumpet
Bruce Atwell, horn
John Grodrian, trombone
Stephanie Frye-Clark, tuba
Christopher Wilson, percussion
Cheryl Lemmons, piano

Alleluja (from Exsultate, Jubilate)

W.A. Mozart (1756-1791)) arr. A. Frackenpohl

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Point, Counter Point

David Bilger (b. 1961)

Paul Morton | Bruce Atwell | Cheryl Lemmons

Pastorale

Eric Ewazen (b. 1954)

John Grodrian | Stephanie Frye-Clark | Cheryl Lemmons

Four Movements for Five Brass

Collier Jones (1928-2013)

Introduction and March Pretentious Waltz Finale – allegro

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Armenian Scenes

Alexander Arutiunian (1920-2012)

Morning Song
Drinking Song
Song of Grief
Wedding Procession

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A Nightingale Sang in Berkeley Square

Eric Maschwitz (1901-1969) Manning Sherwin (1902-1974)

arr. J. Gale

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A Foggy Day

George Gershwin (1898-1937)

arr. B. Holcombe

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We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the next LSM Concert & Recital Series
Movere Woodwind Recital on Monday, July 8, 2019
7:30 p.m. in Duesenberg Recital Hall Valparaiso University

For the current concert calendar and list of performers, visit www.lutheransummermusic.org.