

LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Festival Band Concert

followed by
Evening Prayer

Jeffrey Scott Doebler, *conductor*

SPONSORED BY
DONALD AND DEBORAH CHRISTIAN
AND VALPARAISO FRIENDS OF LSM

with
Stacy Maugans, *alto saxophone*

and
Lutheran Summer Music Handbell Choir
Trinity Lutheran Church Handbell Choir
Jeffrey Scott Doebler, *conductor*

Thursday, 18 July 2019
7.00 PM

Chapel of the Resurrection
Valparaiso University

PROGRAM

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off. Acknowledgments for tonight's program begin on page 15 of this booklet.

Jeffrey Scott Doebler
Conductor

Kinetic Dances (2014)

Randall D. Standridge, b. 1976

*Sponsored by Donald and
Deborah Christian and
Valparaiso Friends of LSM*

Octane (2015)

Quincy C. Hilliard, b. 1954

Madeline Kessler
Concert Band Fellow

Scenes from The Louvre (1964)

Norman Dello Joio, 1913–2008

II. Children's Gallery
V. Finale

An American Elegy (2000)

Frank Ticheli, b. 1958

Jason Svendsen, trumpet soloist

Make Me an Instrument of Thy Peace (1999)
with the combined handbell choirs

Kevin McChesney, b. 1963

INTERMISSION

Kol Nidrei (1881)
Stacy Maugans, *alto saxophone*

Max Bruch, 1838–1920
arr. Makio Kimura

Sesenta (2019)
fourth performance

Quincy C. Hilliard, b. 1954

March: The Gallant Seventh (1922)
honoring Phyllis Duesenberg

John Philip Sousa, 1854–1932

EVENING PRAYER

Since the days of the early church, Christian communities have gathered to mark the rising and setting of the sun with services of morning prayer (*Matins*) and evening prayer (*Vespers*). The texts for evening prayer not only give thanks for natural and practical light, but for the light of Christ that dispels darkness and death forever. Bathed in light, we offer prayer and praise with the psalmist who sings, “let my prayer rise up like incense, the lifting up of my hands as the evening sacrifice” (Ps. 141:2). Another staple of evening prayer is the *Magnificat*, the Song of Mary found in the Gospel of Luke, a canticle that celebrates the Lord’s incarnation as fulfillment of the salvation promise.

All who gather are invited to fully participate in worship. Responses for the assembly are printed in **bold** typeface. All of the service music is printed in this bulletin.



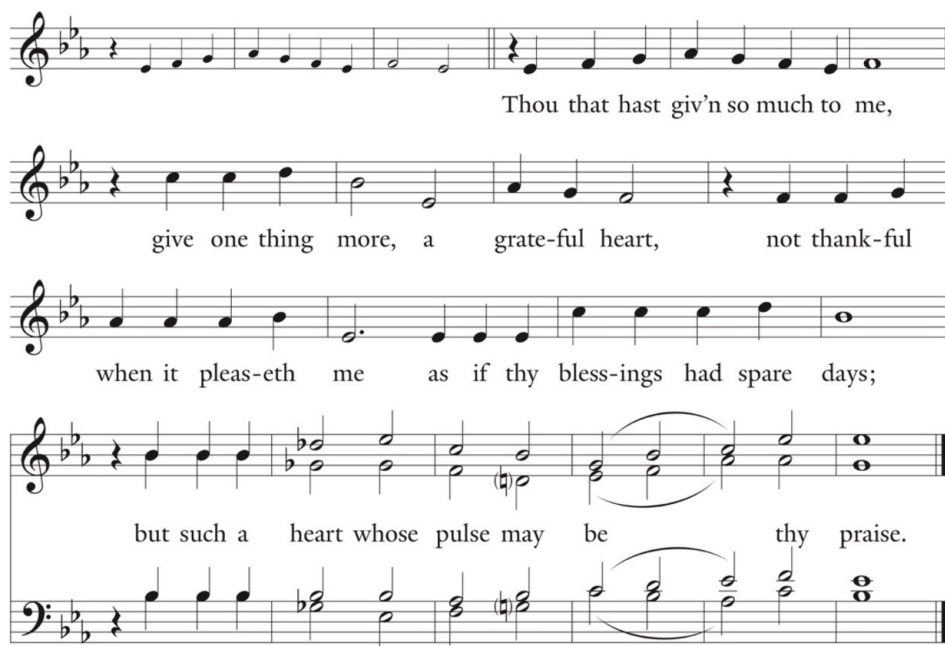
abendmusik

OPENING

Canon of Peace (Dona Nobis Pacem) (arr. 1992)
honoring Paul Bouman

Traditional
arr. Paul Jennings, b. 1948

Please stand at the start of the introduction



Thou that hast giv'n so much to me,
give one thing more, a grate-ful heart, not thank-ful
when it pleas-eth me as if thy bless-ings had spare days;
but such a heart whose pulse may be thy praise.

dialogue

At the sound of the bell, all are invited to turn toward the chancel to face the procession



Jesus Christ is the light of the world, **the light no darkness can o-ver-come.**
Stay with us, Lord, for it is evening, **and the day is al-most over.**
Let your light scat - ter the darkness **and illu - mine your church.**
Joy-ous light of glo - ry:

hymn of light

of the im - mor - tal Fa - ther; heav - en - ly, ho - ly bless - ed
 Je - sus Christ. We have come to the set - ting of the sun,
 and we look to the eve - ning light. We sing to God, the
 Fa - ther, Son, and Ho - ly Spir - it: You are wor - thy
 of be - ing praised with pure voic - es for - ev - er. O Son of God,
 O giv - er of life: The un - i - verse pro - claims your glo - ry.

thanksgiving for light

The Lord be with you. And al - so with you.
 Let us give thanks to the Lord our God.
 It is right to give our thanks and praise.

Chanted by the leader

We give you thanks, O God, ... now and forever.

Amen. (*sung*)



PSALMODY

psalm 141

“Let My Prayer Rise Before You”

Group I *Treble voices*

Group II *Lower voices*

Let my prayer rise be-fore you as in-cense; the lift-ing up of my hands as the eve-ning sac-ri-fice. ❶ O Lord, I call to you; come to me quick-ly; hear my voice when I cry to you. ❷ Let my prayer rise be-fore you as in-cense; the lift-ing up of my hands as the eve-ning sac-ri-fice. ❸ Set a watch be-fore my mouth, O Lord, and guard the door of my lips. ❹ Let not my heart in-cline to an-y e-vil thing; let me not be oc-cu-pied in wick-ed -

ness with e - vil - do - ers. ¶ But my eyes are turned to you, Lord God;

in you I take ref - uge. Strip me not of my life.

¶ Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;

as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

Let my prayer rise be - fore you as in - cense;

the lift - ing up of my hands as the eve - ning sac - ri - fice.

Silence, followed by psalm prayer

Let the incense of our repentant prayer ascend before you, O God, and let your lovingkindness descend upon us, that with purified hearts we may sing your praises with the church on earth and the whole heavenly host, and may glorify you forever and ever.

Amen. *(sung)*



WORD

hymn

“The Day You Gave Us, Lord, Has Ended”

Stanza 1 *All, in unison*
Stanzas 2–4 *All, in harmony*
Stanza 5 *All, in unison*

1. The day you gave us, Lord, has end - ed;
2. We thank you that your church, un - sleep - ing
3. As to each con - ti - nent and is - land
4. The sun, here hav - ing set, is wak - ing
5. So be it, Lord; your realm shall nev - er,

the dark - ness falls at your be - hest.
while earth rolls on - ward in - to light
the dawn leads on an - oth - er day,
your chil - dren un - der west - ern skies,
like earth's proud em - pires pass a - way;

To you our morn - ing hymns as - cend - ed;
 through all the world its watch is keep - ing,
 the voice of prayer is nev - er si - lent,
 and hour by hour, as day is break - ing,
 but stand and grow and rule for - ev - er,

your praise shall hal - low now our rest.
 and nev - er rests by day or night.
 nor dies the strain of praise a - way.
 fresh hymns of thank - ful praise a - rise.
 till all your crea - tures own your sway.

reading

Ephesians 4:1-6

Response: **Thanks be to God.**

The reading is followed by silence for reflection

dialogue

Jesus said, I am the light of the world.

Whoever follows me will never walk in darkness.

Stand as the canticle is introduced

My soul pro-claims the great-ness of the Lord; my spir-it re-joic-es in



God my Sav-ior, for he has looked with fa-vor on his low-ly ser-vant.



From this day all gen-er-a-tions will call me bless-ed.



The Al-might-y has done great things for me, and ho-ly is his name.



He has shown the strength of his arm; he has scat-tered the



proud in their con-ceit. He has cast down the might-y from their thrones,



and has lift-ed up the low-ly. He has filled the hun-gry with good things,



and the rich he has sent a-way emp-ty. He has come to the



help of his ser-vant Is-ra-el, for he has re-mem-bered his



prom-ise of mer-cy, the prom-ise he made to our fore-bears,

to A - bra - ham and his chil - dren for - ev - er.

to A - bra - ham and his chil - dren for - ev - er.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;

as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.



litany

PRAYERS

In peace, ...

... let us pray to the Lord.

Lord, have mer - cy.

Help, save, comfort, and defend us, gracious Lord.

A time of silence follows

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of *name/s* and all the saints, we commend ourselves, one another, and our whole life to you,

through Christ our Lord.
To you, O Lord.

The litany may be followed by one or more additional prayers to which we respond
Amen. (*sung*)

The prayers conclude with the Lord's Prayer

Our Fa-ther in heav - en, hal - lowed be your name,
your king - dom come, your will be done,
on earth as in heav - en. Give us to-day our dai - ly bread.
For - give us our sins as we for - give those who
sin a - gainst us. Save us from the time of tri - al
and de - liv - er us from e - vil. For the king - dom, the pow'r,

and the glo-ry are yours, now and for-ev - er. A-men.

blessing

Let us bless the Lord. **Thanks be to God.**

Almighty God, the Father, † the Son, and the Holy Spirit,

bless and pre - serve us. **A - men.**

hymn

“Christ Be My Leader”

1. Christ be my Lead - er by night as by day;
2. Christ be my Teach - er in age as in youth,
3. Christ be my Sav - ior in calm as in strife;

safe through the dark - ness, for he is the way.

drift - ing or doubt - ing, for he is the truth.
 death can - not hold me, for he is the life. Nor

Glad - ly I fol - low, my fu - ture his care,

Grant me to trust him; though shift - ing as sand,
 dark - ness nor doubt - ing nor sin and its stain can

dark - ness is day - light when Je - sus is there.

doubt can - not daunt me; in Je - sus I stand.
 touch my sal - va - tion: with Je - sus I reign.

peace **The peace of Christ be with you all.
And also with you.**

The greeting of peace may be shared by all

SERVING TODAY

presider **The Rev. Paul E. Hoffman**
The Phyllis and Richard Duesenberg Endowed Chaplain Chair

cantor **Chad Fothergill**
*The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair
The Paul Bouman Endowed Chapel Choir Chair*

associate cantor **Laura Potratz**
Sponsored by Charles and Mary Sukup in memory of Eugene Sukup

festival concert band **Jeffrey Scott Doebler, conductor**
Sponsored by Donald and Deborah Christian

organ **Thomas Schulteis**

cantor **Carolina Bowen**

lector **G. Sander Owens**

sacristan **Fernanda Van Atta**
Sponsored by Craig Mueller and Ernest Vasseur

ACKNOWLEDGMENTS, SOURCES, AND PERMISSIONS

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Augsburg Fortress.

thou that hast given so
much to me Text: George Herbert, 1593–1633. Music: Carl F. Schalk, b. 1929. Setting © 1986 Concordia
Publishing House.

joyous light of glory

Text: *Phos hilaron*, Greek hymn, ca. 3rd century. Translation and music by Roger T. Petrich, b. 1938, © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress. Reprinted from *Evangelical Lutheran Worship*, Hymn 229.

psalm 141

Text: Psalm 141:1–4, 8, adapt. Music: David Schack, b. 1947, © 1978, 2006 Augsburg Fortress. Reprinted from *Evangelical Lutheran Worship: Evening Prayer*, p. 312, and *Lutheran Service Book: Evening Prayer*, p. 245.

the day you gave us, lord,
has ended

Text: John Ellerton, 1826–1893, alt. Music, ST. CLEMENT: Clement C. Scholefield, 1839–1904. Reprinted from *Evangelical Lutheran Worship*, Hymn 569, and *Lutheran Service Book*, Hymn 886. Transcription for concert band by Jeffrey Scott Doebler, 2010.

my soul proclaims the
greatness of the lord

Text: traditional Magnificat, adapt. from Luke 1:46–55. Music: Dale Wood, 1934–2003. Reprinted from *Lutheran Book of Worship*, © 1978, 2006 Augsburg Fortress.

christ be my leader

Text: Timothy Dudley-Smith, b. 1926, © 1964, 1992 Hope Publishing Company. Music, SLANE: Irish traditional, arr. *Lutheran Service Book*, © 2006 Concordia Publishing House. Reprinted from *Lutheran Service Book*, Hymn 861.

ACKNOWLEDGMENTS

CONDUCTOR



Jeffrey Scott Doebler serves as professor of music and director of music education and bands at Valparaiso University, where he also conducted the Handbell Choir for many years. His previous experience includes public school teaching in Emmetsburg, Iowa, and Shakopee, Minnesota. He is equally effective when working with younger students, older students, and professional musicians. Dr. Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He is a native of Palatine, Illinois.

On November 3, 2018, Jeffrey Scott Doebler was named a *Distinguished Hoosier* by Indiana Governor Eric Holcomb.

Professor Doebler's career of nearly 40 years in music education has achieved a unique balance of conducting, teacher preparation, leadership in the profession, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. Dr. Doebler has been recognized for excellence in teaching by peers, colleagues, and students. He was a quarter-finalist for the Grammy Music Educator Award in

2014, and was the 2005 recipient of the Valparaiso University Alumni Association Distinguished Teaching Award. Dr. Doebler received the 2008 Carlo A. Sperati Award from Luther College, for outstanding achievement in the field of music. In 2006, he was named Outstanding University Music Educator of the Year by the Indiana Music Education Association, and also received the Chicagoland Outstanding Music Educator Award from Quinlan & Fabish Music. In 2005, he was inducted into Phi Beta Mu, international band conductors fraternity, and Sigma Alpha Iota presented him its national award, Friend of the Arts. In 1999, Dr. Doebler received a First Annual Students' Choice Teacher of the Year Award from Alpha Phi Omega and Mortar Board. In 2010, the Dunes Moraine District of the LaSalle Council, Boy Scouts of America, honored Dr. Doebler with the Silver Seagull Award, in honor of his many years as Assistant Scoutmaster, Acting Scoutmaster, Webelos Leader, and Den Leader. In 2001, he received the Orpheus Award "for significant and lasting contributions to the cause of music in America," by the Valparaiso University Chapter of Phi Mu Alpha Sinfonia. It is believed that this was the first Orpheus Award bestowed by the VU Chapter in its then 40-year history.

Professor Doebler is active throughout the year as a guest conductor, consultant, and clinician, and has appeared professionally in nearly 30 states, Canada, Malta, Australia, New Zealand, Italy, and China. In a typical year, Dr. Doebler will work with over 3,000 students. He has served as a community music conductor, church music director, and also as director of Royal Brass Ensembles for the Minnesota Renaissance Festival. As a high school teacher, Dr. Doebler earned a reputation for leading the transformation of struggling bands into model programs. He was also active in site-based management and district-wide strategic planning. At the university level, his interpretations, repertoire selection, conducting, and leadership have been highly praised. Dr. Doebler has conducted and prepared ensembles for performances in the Sydney Opera House (Australia), Severance Hall (Cleveland), Orchestra Hall (Chicago), Pritzker Pavilion (Chicago), St. George's Basilica (Malta), Oriental Performance Hall (Shanghai), Shanghai Conservatory, Grand Opera Theatre (Hangzhou), Wrigley Field (Chicago), Orchestra Hall (Minneapolis), Ordway Music Theatre (St. Paul), EPCOT, Disneyland, and for events such as the International Special Olympics, and the NCAA National Gymnastics and Volleyball Championships. During most summers since 2005, Dr. Doebler has traveled to China as an invited lecturer and guest conductor for American music education and concert band music. In 2010, he presented information about his China tours at the 29th World Conference of the International Society for Music Education. In 2006, Professor Doebler served as director of the jazz bands for the National Youth Gathering of the Evangelical Lutheran Church in America in San Antonio.

Dr. Doebler is a former president and state editor of the Indiana Music Education Association (IMEA). He designed the IMEA All-State Future Music Educators Colloquium, a program that has been replicated in many other states. In 2018, Dr. Doebler served as conductor of the IMEA All-State Handbell Choir, believed to be the first such ensemble in the nation. In past years, he has served IMEA as convention chair, All-State Future Music Educators Colloquium chair,

contributing editor, convention future planning chair, professional development chair, and co-chair of the strategic planning steering committee. Dr. Doebler is a past president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. A leader in Indiana's teacher education reform project, Dr. Doebler served as chair of both the Fine Arts Advisory Group and the Licensure Committee of the Indiana Professional Standards Board. He has served Lutheran Summer Music, the national Lutheran high school music camp, as concert band conductor and guest conductor, handbell choir conductor (founder), summer program director, and faculty affairs coordinator. Dr. Doebler is founder and conductor of a professional-level concert band, Windiana, which debuted in 2001 at the Indiana Convention Center. Windiana has toured China ten times, and has also toured Italy, Australia, New Zealand, and Hawaii. Windiana performed for the national convention of the Association of Concert Bands in 2011 and the National Chinese Language Conference in 2009. Dr. Doebler is also conductor of the Michigan City Municipal Band, an organization that is more than 150 years old.

GUEST SOLOIST



Stacy Maugans serves as chair of the music department at Valparaiso University, and teaches saxophone, music theory, musicianship, performance pedagogy, and humanities. She also served for five years as assistant dean in the College of Arts and Sciences. Prof. Maugans is the recipient of the Excellence in Teaching Award. She earned the Doctor of Music in Saxophone Literature and Performance at Indiana University, under the guidance of Dr. Eugene Rousseau, and the Master of Music at Arizona State University with Dr. Joseph Wytko. Her undergraduate degrees, Bachelor of Music and Bachelor of Arts in Mathematics, are from Indiana University. An active recitalist, adjudicator, and lecturer on the history of saxophone in Russia and the former Soviet Union, Dr. Maugans has received grants from the United States Department of Education and Social Science Research Council for studies in Russian, and has performed internationally in Russia, Tanzania, China, Malta, Croatia, Germany, France, Slovenia, and Thailand. Her performances have included commissions and premieres of works by Jillian Whitaker, Benjamin Krause, David DeBoor Canfield, James Barry, Shih-Hui Chen, Karen Olsen, Michael Boo, and Deborah J. Monroe. Dr. Maugans has served the North American Saxophone Alliance in past terms as treasurer and as editor of the peer-reviewed journal *The Saxophone Symposium*. She maintains membership in College Music Society and Phi Beta Kappa. Her hobbies include running, reading, and working with her Belgian Tervuren, with whom she volunteers in the memory care units of retirement communities, at the university, and at a hospice center as a registered Pet Partner Team.

ENSEMBLES

2019 Lutheran Summer Music Festival Concert Band

* denotes principal

Flute

Megan Benkendorf, Uniontown, MO
Courtney Bowen, Salem, VA
Andrew Clark, Chicago, IL
Jonah Hackbart-Morlock, Emmetsburg, IA
Lorelai Ingram, Boyertown, PA
Malayah Johnson, Chicago, IL
Lilian Montilla, Iowa City, IA*
Isabella Trevino, McKinney, TX

Oboe

Emma Buettner, Elizabethtown, PA*
Nathaniel Driver (English horn),
Valparaiso, IN
Katrina Kuykendall, Lawrenceburg, KY

Bassoon

Joel Stoppenhagen, Ossian, IN

Clarinet

Aidan Colosimo, Warren, PA*

Alto Saxophone

Joshua Burke, Chesterland, OH*
Alexander Paul, Florissant, MO

Tenor Saxophone

Alex Moe, Wadena, MN

Baritone Saxophone

Andrew McElhaneý (*counselor*),
Huntington, IN

Trumpet

Samuel Hall, Charlottesville, VA
Jeffrey Nowack, Auburn, CA
Madeline Pawlak, Fort Wayne, IN
Elsa van Beek, Pittsburgh, PA
Jason Svendsen (*fellow*), Belle Chasse, LA*
Demaris Wade, Cincinnati, OH
Alex Wu, Hong Kong

Horn

Abby Gerth, Ankeny, IA*
Benjamin Johnson (*fellow*), Oakhurst, CA
Owen Kaiser, Fort Wayne, IN
Ellen Linder, Auburn, CA
Aaron Rieger, Melrose Park, IL

Trombone

MacKenzie Hieber, St. Louis, MO
Tarkel Price, Northfield, MN*
Gabriel Salzman, Waynesboro, VA

Euphonium

Madeline Kessler (*fellow*), Sycamore, IL*

Tuba

Andrew Beckman, Fort Worth, TX
Nathaniel Schmidt, Gahanna, OH*

Contrabass

Victoria Bakewell (*fellow*), Fargo, ND

Percussion

Kyle Gough, Seattle, WA
Evan Streufert-Wold, Berwyn, IL*
Chelsea Yamin (*counselor*),
Clinton Township, MI

**2019 Lutheran Summer
Music Handbell Choir**

Megan Benkendorf, Uniontown, MO
Aidan Colosimo, Warren, PA
Lydia Gruenwald, Lombard, IL
Maya Jaramillo, Escondido, CA

Sarah Nedrow, Olympia, WA
Thomas Schulteis, Parker, CO
Mei Smith, Seattle, WA

**Trinity Lutheran Church
Handbell Choir**

Angela Book
Szu-Ping Chang Wong
Larry Chu
Kelly Levenhagen

Dannette Lowry
Paula Nicholson
Jane Schreiner
Jane Shreve

**Studio Faculty and
Sponsors**

Bruce Atwell, horn
Karl and Shirley Kreft
Thomas Bandar, viola
Mary Bricker
Monte Belknap, violin
*Anonymous in honor of Phyllis and Richard
Duesenberg and Eldon and Donna Balko*
Cole Burger, piano
Richard and Sandra Carlson
Stephanie Frye-Clark, tuba
Steve and Karen Anderson
Daniel Greco, baritone
*Dietrich Jessen in honor of
Walter and Melissa Jessen*
Greg Hamilton, cello
Sharon and Michael Mullins
George Hogan, bass
Margaret Garmatz
Penny Hogan, soprano
*Karen Rayapati in honor of
Dr. Sangeetha Rayapati*
Chialing Hsieh, piano
Kurtis and Becky Schultz
Benjamin Krause, composition
Paul Krause

Christina Giuca Krause, piano
John and Beth Nelson Chase
Hannah Leffler, flute
Paul and Diane Jacobson
Cheryl Lemmons, piano
Amy and Geoffrey Boers
Stacy Maugans, saxophone
Valparaiso Friends of LSM
Catherine McCord Larsen, soprano
*Scott and Jane Sodergren
in honor of Mikki Sodergren*
Courtney Miller, oboe
Kreedo Academy
Jorge Montilla, clarinet
*Dr. Sallie Streib
in memory of Dr. Erich Streib*
Paul Morton, trumpet
Patricia and Glenn Ohlmann
Adrienne Williams, violin
*Anonymous in honor of Phyllis and Richard
Duesenberg and Eldon and Donna Balko*
Christopher Wilson, percussion
*Christine and William Drotning
in memory of Eric Drotning*
Jacqueline Wilson, bassoon
Melba Panhorst

SELECTED PROGRAM NOTES

—Jeffrey Scott Doebler

Remembering Paul Bouman and Phyllis Duesenberg

I chose two of our selections tonight to remember Paul Bouman (1918–2019) and Phyllis Duesenberg (1933–2019). For Paul Bouman, I selected our *Abendmusik*, *Dona Nobis Pacem*, or *Give Us Peace*. I served with Paul on the LSM faculty for several years when he was the Chapel Choir conductor. Paul was a wonderful person and musician, and was always a model of peace and grace. Mrs. Duesenberg was one of LSM’s most important champions, having served on the Lutheran Music Program Board of Directors for over 20 years. Here’s why I selected a Sousa march to honor Mrs. Duesenberg: In 2001, LSM was in residence at Augsburg College. For the first half of the LSM Band concert, we played contemporary compositions by Zdechlik, Hovhanness, and de Meij. The second half of the program was performed in “Sousa style” to celebrate the 225th birthday of the USA. In general, “Sousa style” means several major works and solos, each followed by an encore, which is usually a Sousa march. The challenge is that there are only eight seconds between each selection. For years after that concert, Mrs. Duesenberg remarked on how much she enjoyed the “Sousa style,” and especially seeing the musicians prepare for the next piece in only eight seconds.

Fanfare

Our fanfare tonight is an excerpt from *Rigaudon* (1712) by Andre Campra (1660–1744), and arranged by Chris Sharp. *Rigaudon* comes from an opera called *Idomenee*.

Kinetic Dances

Randall Standridge earned music degrees from Arkansas State University. He is a freelance composer, marching band designer, photographer, and writer. Mr. Standridge has a knack for creating interesting music that appeals to student musicians. *Kinetic Dances* has allowed us to explore the meter of 7/8. In doing so, the students have gained extra experience understanding accurate rhythm and counting. The composition was commissioned by the Yoe High School Band in Texas for their performance at the 2014 Texas Music Educators Association State Conference.

Octane

(Please see additional information about the composer under *Sesenta* below.) After a peaceful opening, *Octane* explodes with rhythmic intensity, showcasing both independence between sections and large unisons.

Scenes from The Louvre

Norman Dello Joio earned degrees from the Juilliard School of Music and Yale University. He studied composition with Paul Hindemith, and served as dean of the School for the Arts at Boston University. Here are excerpts from the program notes, published by Edward B. Marks Corporation: The “band version of *The Louvre* is taken from the original score of the NBC television special that was first broadcast ... in 1964.” “... the composer received the Emmy Award for this score as the most outstanding music written for television in the season of 1964–65. The five movements of this suite cover the period of ‘The Louvre’s’ development during the

Renaissance.” Mr. Dello Joio combines themes from composers of that era with original melodies and rhythms. The fresh harmonies and driving rhythms in this work are characteristic of Mr. Dello Joio’s compositions.

An American Elegy

The final two selections on the first half of our program allow us to reflect on the twentieth anniversary of the tragedy at Columbine High School. Of *An American Elegy*, Frank Ticheli wrote: “*An American Elegy* is, above all, an expression of hope. It was composed in memory of those who lost their lives at Columbine High School on April 20, 1999, and to honor the survivors. It is offered as a tribute to their great strength and courage in the face of a terrible tragedy. I hope the work can also serve as one reminder of how fragile and precious life is and how intimately connected we all are as human beings ... three moods – hope, serenity, and sadness – become intertwined throughout the work, defining its complex expressive character.” A native of Louisiana, Professor Ticheli holds the D.M.A. degree in composition from the University of Michigan. His principal teachers included William Albright, Leslie Bassett, William Bolcom, and George Wilson. Dr. Ticheli teaches at the University of Southern California and has earned many awards for his compositions. He is unique among composers with the ability to write equally well for educational purposes and also at the highest artistic level.

Make Me an Instrument of Thy Peace

Make Me an Instrument of Thy Peace was commissioned for the Columbine Benefit Project. It was dedicated to the victims at Columbine, and also to victims of other acts of senseless violence. Mr. McChesney composed the work in 1999, and handbell choirs across the nation premiered it on (or near) Easter Sunday in 2000. I had the privilege of conducting the premieres at Valparaiso University and at Trinity Lutheran Church in Valparaiso. The work begins slowly and with great contemplation, then evolves into a melody of hopefulness.

Kol Nidrei

Kol Nidrei, which means “Oh! Day of God,” is based on Hebrew melodies, and was composed originally for cello and orchestra. Max Bruch was a German conductor, teacher, and important composer with over 200 works. He taught at the Berlin Hochschule für Musik.

Sesenta

Dr. Quincy Hilliard is a prolific composer who has been honored many times, including the Mississippi Institute of Arts and Letters Award in 2014, and a commission to write music for the Olympics in 1996. He teaches at the University of Louisiana-Lafayette, where he is a colleague of LSM trumpet instructor Dr. Paul Morton. *Sesenta* was commissioned by the Michigan City (Indiana) Municipal Band (MCMB), and premiered on June 6. I’ve been the conductor of the MCMB since 2014. *Sesenta* celebrates Dr. Guy Foreman’s 60 years of conducting the MCMB. The title is Spanish for “60.” *Sesenta* is joyous, majestic, lyrical, fast, slow, loud, and soft. In a collaboration between the MCMB and LSM, we’re excited that Dr. Hilliard visited LSM last week to work with the band on *Sesenta* and *Octane*. He also met with the LSM composition students, and conducted both *Sesenta* and *Octane* with the MCMB on July 11.

March: The Gallant Seventh

The Gallant Seventh March was composed by Mr. Sousa to honor the Seventh Regiment, 107th Infantry, New York National Guard, whose history can be traced to the Civil War. The World War I commander of the Seventh Regiment Band was a former Sousa Band cornetist, and Maestro Sousa was named honorary bandmaster of the ensemble. *The Gallant Seventh* is one of Dr. Sousa's marches that features "regimental trumpets" playing a bugle call throughout the second half of the composition.

Abendmusik

One of the most famous anthems for peace is the beautiful canon, *Dona Nobis Pacem*, meaning "Give Us Peace." Many of you sang this round in elementary school music class. If you feel comfortable, please sing along.

IN APPRECIATION

Lutheran Summer Music gratefully acknowledges:

the eLJay Foundation for underwriting the livestreaming of tonight's performance; and Valparaiso University and Trinity Lutheran Church, Valparaiso, for the use of instruments and music.

ANNUAL FUND DONORS

1 July 2018–30 June 2019

LSM is thankful for all gifts, but space limits the listing here to gifts of \$200 and above

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As a nonprofit organization, Lutheran Music Program is sustained by the generosity of parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses. We receive the majority of our charitable gifts between now and the end of our fiscal year (30 September). If you would like to support LSM by making a tax-deductible gift, visit www.lutheransummermusic.org and click "Support" or find a member of the LSM staff after the concert. Thank You!

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