

LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Festival Orchestra Concert

followed by
Evening Prayer

Kevin Sütterlin, *conductor*

THE PHYLLIS AND RICHARD DUESENBERG
ENDOWED ORCHESTRA CHAIR

with

MacyLynn Keller, *violin*
Thomas O'Keefe, *conductor*

Saturday, 20 July 2019
7.00 PM

Chapel of the Resurrection
Valparaiso University

*Dedicated to the memory of Phyllis Duesenberg
by past and present members of the
Lutheran Summer Music Board of Directors and Staff*

in memoriam

Tonight's evening is dedicated in memory of Phyllis Duesenberg. Phyllis was one of Lutheran Summer Music's most faithful and influential leaders, and her contributions to LSM have been truly extraordinary. She was one of our longest-serving Board members, volunteering from 1993 to 2014. Throughout this period, she was an ardent champion of connecting people through faith and music. She dedicated her time, talents, and resources to cultivate and distinguish LSM as a place of musical excellence, Lutheran faith, and a nurturing community. Together with her husband Richard, Phyllis endowed the Chaplain, Choir Director, and Orchestra Director Chairs. She also made many behind-the-scenes contributions, providing creative and insightful counsel to the management and staff of LSM for nearly three decades and bringing LSM to the attention of many.

Phyllis was most enthusiastic about the life-changing impact that LSM has on young people. She delighted in reading the testimonies of students who strengthen their musical skills, deepen their faith, and feel the warmth of community while at LSM. These are not just life-changing but life-giving experiences in which she saw the mission of LSM being realized. At the heart of Phyllis's conviction was her strong belief that the spiritual depth and beauty found in the music of the Church should be passed on to future generations.

SOLI DEO GLORIA

PROGRAM

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off. Acknowledgments for tonight's program begin on page 19 of this booklet.

Kevin Sütterlin

*The Phyllis and Richard
Duesenberg Endowed
Orchestra Chair*

Overture to *L'Amant anonyme*

Joseph Bologne, 1745–1799

I. Allegro

Thomas O'Keefe

Conducting Fellow

Violin Concerto No. 1, Op. 26

Max Bruch, 1838–1920

I. Vorspiel – Allegro moderato

MacyLynn Keller, *violin*

LSM 2019 Concerto Audition Winner

Afro-American Symphony

William Grant Still, 1895–1978

- I. “Longing” (Moderato assai)
- II. “Sorrow” (Adagio)
- III. “Humor” (Animato)

Thomas O’Keefe, *conductor*

INTERMISSION

The Sound of Music, Selections for Orchestra

Richard Rodgers, 1902–1979
Oscar Hammerstein II, 1895–1960
arr. Bennett

Featuring students from the LSM 2019 Musical Theatre elective

My Name Is Aiden

Adam Hochstatter, b. 1986

Indiana Premiere

- I. *3:14 A.M.*
- II. *Unforeseen Consequences*
- III. *Follow Me*
- IV. *My Name Is Aiden*
- V. *The Way Back*

EVENING PRAYER

Since the days of the early church, Christian communities have gathered to mark the rising and setting of the sun with services of morning prayer (*Matins*) and evening prayer (*Vespers*). The texts for evening prayer not only give thanks for natural and practical light, but for the light of Christ that dispels darkness and death forever. Bathed in light, we offer prayer and praise with the psalmist who sings, “let my prayer rise up like incense, the lifting up of my hands as the evening sacrifice” (Ps. 141:2).

All who gather are invited to fully participate in worship. Responses for the assembly are printed in **bold** typeface. All of the service music is printed in this bulletin.



OPENING

abendmusik

Peer Gynt Suite No. 2
II. *The Death of Åse*

Edvard Grieg, 1843–1907

Please stand at the start of the introduction

Thou that hast giv'n so much to me,
give one thing more, a grate-ful heart, not thank-ful
when it pleas-eth me as if thy bless-ings had spare days;
but such a heart whose pulse may be thy praise.

Please remain standing as able or comfortable

Luther's Evening Prayer

Carl F. Schalk, b. 1929

I thank you, heavenly Father,
through Jesus Christ, your Son, our Lord.
You kept me safely through the day,
now keep me safe this night, I pray.

Forgive my sins where I have erred
in wrongful deed or thought or word.
Be with me through the dark night hours
lest I succumb to Satan's powers.


Into your hands, O Father,
I offer all I am and have.
Your holy angel in the night
keep watch o'er me till morning light.

O Christ, my Savior, be my song
each morning, evening, all day long,
who with the Father we give praise,
and Holy Spirit, all our days. Amen.


—Martin Luther, 1483–1546, para. Carl F. Schalk

dialogue

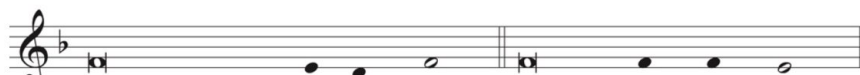
At the sound of the bell, all are invited to turn toward the chancel to face the procession



Jesus Christ is the light of the world, **the light no darkness can o-ver-come.**

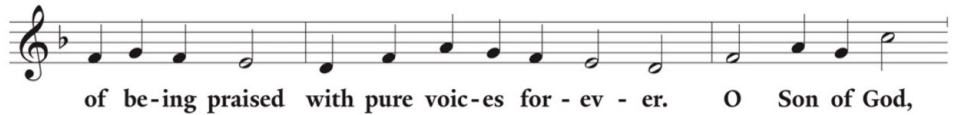
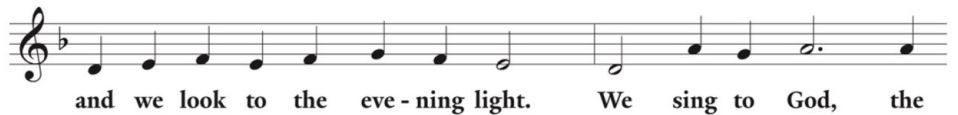
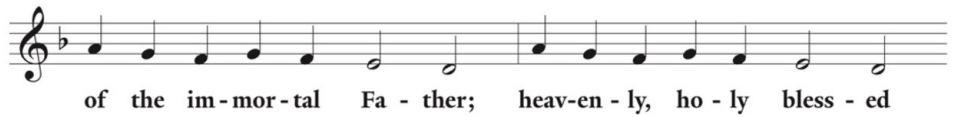
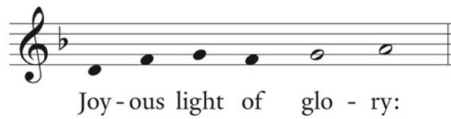


Stay with us, Lord, for it is evening, **and the day is al-most over.**

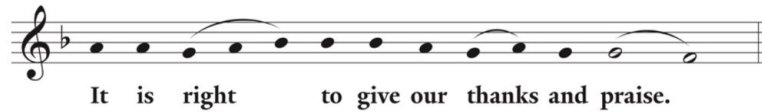
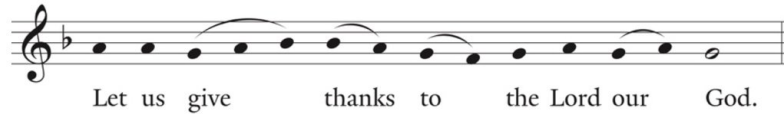
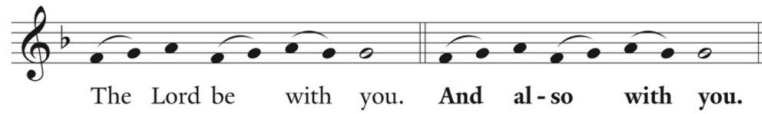


Let your light scat - ter the darkness **and illu - mine your church.**

hymn of light



thanksgiving for light



Chanted by the leader

We give you thanks, O God, for in the beginning you called light into being, and you set lights in the sky to govern night and day. In a pillar of cloud by day and a pillar of fire by night you led your people into freedom. Enlighten our darkness by the light of your Christ; may your Word be a lamp to our feet and a light to our path; for you are merciful, and you love your whole creation, and with all your creatures we give you glory, through your Son Jesus Christ, in the unity of the Holy Spirit, now and forever.

Amen. *(sung)*



PSALMODY

psalm 141

“Let My Prayer Rise Before You”

Group I *Lutheran Summer Music 2019 students*

Group II *Faculty, Staff, Guests*

Let my prayer rise be-fore you as in-cense; the lift-ing up of my hands as the eve-ning sac-ri-fice. I O Lord, I call to you; come to me quick-ly; hear my voice when I cry to you. Let my prayer rise be-fore you as in - cense; the lift-ing up of my hands as the eve-ning sac-ri-fice. II Set a watch be - fore my mouth, O Lord, and guard the door of my lips. I Let not my heart in - cline to



an - y e - vil thing; let me not be oc - cu - pied in wick - ed -
ness with e - vil - do - ers. ¶ But my eyes are turned to you, Lord God;
in you I take ref - uge. Strip me not of my life.
¶ Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;
as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.
Let my prayer rise be - fore you as in - cense;
the lift - ing up of my hands as the eve - ning sac - ri - fice.

Silence, followed by psalm prayer

Let the incense of our repentant prayer ascend before you, O God, and let your lovingkindness descend upon us, that with purified hearts we may sing your praises with the church on earth and the whole heavenly host, and may glorify you forever and ever.

Amen. (*sung*)



WORD

hymn

“To You, Before the Close of Day”

Stanzas 1–2 *All, in harmony*

Stanza 3 *Organ*

This setting from Johann Sebastian Bach’s Orgelbüchlein is offered in memory of Phyllis Duesenberg

Stanza 4 *All, in harmony*

1. To you, be - fore the close of day,
2. Save us from trou - bled, rest - less sleep,
3. A health - y life we ask of you,
4. Cre - a - tor, this we ask be done

Cre - a - tor of the world, we pray.
from all ill dreams your chil - dren keep;
the fire of love in us re - new,
through Je - sus Christ, your on - ly Son,



Your grace and peace to us al - low
 so calm our minds that fears may cease
 and when the dawn new light will bring,
 whom with the Spir - it we a - dore,

and be our guard and keep - er now.
 and rest - ed bod - ies wake in peace.
 your praise and glo - ry we shall sing.
 with you, one God for - ev - er - more.

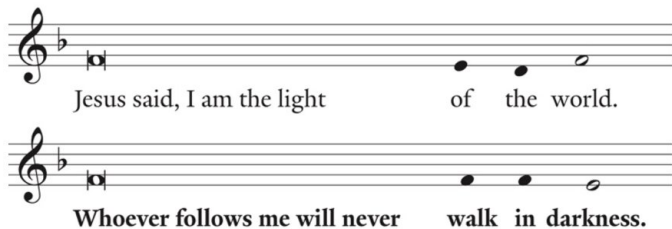
reading

Revelation 22:1-5

Response: **Thanks be to God.**

The reading is followed by silence for reflection

dialogue



Jesus said, I am the light of the world.

Whoever follows me will never walk in darkness.

Stand as the canticle is introduced

My soul pro-claims the great-ness of the Lord; my spir-it re-joic-es in



God my Sav-ior, for he has looked with fa-vor on his low-ly ser-vant.



From this day all gen-er-a-tions will call me bless-ed.



The Al-might-y has done great things for me, and ho-ly is his name.



He has mer-cy on those who fear him in ev-'ry gen-er-a-tion.



He has shown the strength of his arm; he has scat-tered the



proud in their con-ceit. He has cast down the might-y from their thrones,



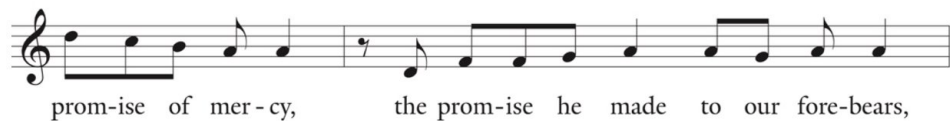
and has lift-ed up the low-ly. He has filled the hun-gry with good things,



and the rich he has sent a-way emp-ty. He has come to the




help of his ser-vant Is-ra-el, for he has re-mem-bered his



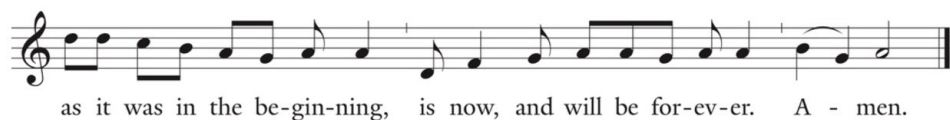
prom-ise of mer-cy, the prom-ise he made to our fore-bears,



to A-bra-ham and his chil-dren for-ev-er.



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it;



as it was in the be-gin-ning, is now, and will be for-ev-er. A-men.



PRAYERS

litany

In peace, ...

... let us pray to the Lord.

Lord, have mer - cy.

Help, save, comfort, and defend us, gracious Lord.

A time of silence follows

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of *name/s* and all the saints, we commend ourselves, one another, and our whole life to you,

through Christ our Lord.

To you, O Lord.

The litany may be followed by one or more additional prayers to which we respond

Amen. (*sung*)

The prayers conclude with the Lord's Prayer

Our Fa-ther in heav-en, hal-lowed be your name,
your king-dom come, your will be done,
on earth as in heav-en. Give us to-day our dai-ly bread.
For-give us our sins as we for-give those who
sin a-gainst us. Save us from the time of tri-al
and de-liv-er us from e-vil. For the king-dom, the pow'r,
and the glo-ry are yours, now and for-ev-er. A-men.

Let us bless the Lord. **Thanks be to God.**

Almighty God, the Father, † the Son, and the Holy Spirit,
bless and pre-serve us. **A - men.**

blessing

The service continues with a hymn, printed on the following page

“Lord, Thee I Love with All My Heart”

All stanzas may be sung in harmony as printed

1. Lord, thee I love with all my heart; I pray thee, ne'er from
 2. Yea, Lord, thine own rich boun-ty gave my bod - y, soul, and
 3. Lord, let at last thine an - gels come, to A - br'ham's bos - om

me de - part; with ten - der mer - cy cheer me. Earth has no
 all I have in this poor life of la - bor. Lord, grant that
 bear me home, that I may die un - fear - ing; and in its

plea - sure I would share, yea, heav'n it - self were void and bare
 I in ev - 'ry place may glo - ri - fy thy lav - ish grace
 nar - row cham - ber keep my bod - y safe in peace - ful sleep

if thou, Lord, were not near me. And should my heart for
 and serve and help my neigh - bor. Let no false teach - ing
 un - til thy re - ap - pear - ing. And then from death a -

sor - row break, my trust in thee can no - thing shake. Thou
 me be - guile, let Sa - tan not my soul de - file. Give
 wak - en me, that these mine eyes with joy may see, O

art the por - tion I have sought; thy pre - cious blood my
 strength and pa - tience un - to me to bear my cross and
 Son of God, thy glo - rious face, my Sav - ior and my

soul has bought. Lord Je - sus Christ, my God and
 fol - low thee. Lord Je - sus Christ, my God and
 fount of grace. Lord Je - sus Christ, my prayer at -

Lord, my God and Lord, for - sake me not! I trust thy word.
 Lord, my God and Lord, in death thy com - fort still af - ford.
 tend, my prayer at - tend, and I will praise thee with - out end!

psalm 141

Text: Psalm 141:1–4, 8, adapt. Music: David Schack, b. 1947, © 1978, 2006 Augsburg Fortress. Reprinted from *Evangelical Lutheran Worship: Evening Prayer*, p. 312, and *Lutheran Service Book: Evening Prayer*, p. 245.

to you, before the close of
day

Text: Compline office hymn, ca. 6th cent., transl. John Mason Neale, 1818–1866, alt. Text reprinted from *Evangelical Lutheran Worship*, Hymn 567, and *Lutheran Service Book*, Hymn 889. Music, WENN WIR IN HÖCHSTEN NÖTEN SEIN: 16th cent., harm. Johann Sebastian Bach, 1685–1750, BWV 431.

my soul proclaims the
greatness of the lord

Text: traditional Magnificat, adapt. from Luke 1:46–55. Music: Dale Wood, 1934–2003. Reprinted from *Lutheran Book of Worship*, © 1978, 2006 Augsburg Fortress.

lord, thee i love with all my
heart

Text: Martin Schalling, 1532–1608; transl. Catherine Winkworth, 1827–1878. Music, HERZLICH LIEB HAB' ICH DICH: B. Schmid, *Orgeltabulaturbuch*, 1577. Reprinted from *Evangelical Lutheran Worship*, Hymn 750, and *Lutheran Service Book*, Hymn 708.

ACKNOWLEDGMENTS

CONDUCTOR



Kevin F. E. Sütterlin is Director of Orchestral Activities and Opera and Assistant Professor of Instrumental Conducting at Concordia College, where he is Music Director and Conductor of The Concordia Orchestra and Concordia Opera. Sütterlin is third prize winner of the prestigious American Prize in Orchestral Conducting 2017. He is an awardee of the Hirschmann Foundation scholarship of Switzerland, the Hendrickson Fine Arts Grant, the University of Memphis International Research scholarship, and the University of Memphis Creative Achievement Award. Championing new music, Sütterlin has commissioned and recorded works of numerous living composers, including René Clausen, Adam Hochstatter, Paul Cravens, and Doug Harbin, among others, and is one of the leading scholars of the music of American composer Dominick Argento. Sütterlin received his doctoral and master's degrees in orchestral conducting from the University of Memphis and a bachelor's degree in conducting from the Hochschule Luzern – Musik, Switzerland.

ENSEMBLE

2019 Lutheran Summer Music Festival Orchestra

* denotes principal

Flute

Lorelai Ingram (piccolo), Boyertown, PA
Lilian Montilla, Iowa City, IA*
Isabella Trevino, McKinney, TX

Oboe

Emma Buettner, Elizabethtown, PA
Nathaniel Driver, Valparaiso, IN
Katrina Kuykendall, Lawrenceburg, KY
Taylor McLellan (*fellow*), Nicholasville, KY*

Clarinet

Aidan Colosimo, Warren, PA
Thomas Johnson (*counselor*), Louisville, NE*

Bassoon

Jeffrey Raub, Easton, PA
Nina Scheibe (*fellow*), Cape Girardeau, MO*

Horn

Abigail Gerth, Ankeny, IA*
Benjamin Johnson (*fellow*), Oakhurst, CA
Ellen Linder, Auburn, CA
Aaron Rieger, Melrose Park, IL

Trumpet

Madeline Pawlak, Fort Wayne, IN
Jason Svendsen (*fellow*), Belle Chasse, LA*
Demaris Wade, Cincinnati, OH

Trombone

Madeline Kessler (*fellow*), Sycamore, IL*
Tarkel Price, Northfield, MN

Bass Trombone

MacKenzie Hieber, St. Louis, MO

Tuba

Nathaniel Schmidt, Gahanna, OH*

Saxophone

Alexander Paul, Florissant, MO

Percussion

Kyle Gough, Seattle, WA
Sylvia Kaare (*counselor*), Eden Prairie, MN*
Owen Kaiser, Fort Wayne, IN
Abigail Kelley-Lanser, Hopkinton, MA
Evan Streufert-Wold, Berwyn, IL

Piano, Celesta

Joel Stoppenhagen, Ossian, IN*

Violin 1

Aria Beert, Rockford, IL
Jonathan Fulghum, Miami, FL
Brielle Hahn (*fellow*), Afton, WY*
MacyLynn Keller, Nampa, ID
Tess Nichols, Scott Twp., PA
Paavo Rundman, Edina, MN
Mei Smith, Seattle, WA

Viola

Natalie Delcorps (*counselor*), Decorah, IA
Carolina Bowen, Salem, VA
William Frost, Valparaiso, IN
Brayden Hahn, Afton, WY
Fernanda Van Atta (*fellow*), Livermore, CA*
Elsa van Beek, Pittsburgh, PA

Violin 2

Sophia Butler (*dean of students*),
Minneapolis, MN
Thomas O'Keefe (*fellow*), Andover, MN
Isabella Palmer, Russellville, AR
Ella Pike, Lincoln, NE
Kate Schneider (*fellow*), Tacoma, WA*

Cello

Sarah Burger, Columbia, SC
 Nicholas Crist (*fellow*), Moorhead, MN*
 Lydia Gruenwald, Lombard, IL

Bass

Victoria Bakewell (*fellow*), Fargo, ND*
 Andrew Blake, Iowa City, IA

Faculty and Sponsors**Bruce Atwell**, horn

Karl and Shirley Kreft

Thomas Bandar, viola

Mary Bricker

Monte Belknap, violin

*Anonymous in honor of Phyllis and Richard
 Duesenberg and Eldon and Donna Balko*

Cole Burger, piano

Richard and Sandra Carlson

Jeffrey Scott Doebler, band

*Donald and Deborah Christian and
 Valparaiso Friends of LSM*

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 Chapel Choir Chair*

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Steve and Karen Anderson

Daniel Greco, baritone

*Dietrich Jessen in honor of
 Walter and Melissa Jessen*

Greg Hamilton, cello and double bass

Sharon and Michael Mullins

George Hogan, bass

Margaret Garmatz

Penny Hogan, soprano

*Karen Rayapati in honor of
 Dr. Sangeetha Rayapati*

Chialing Hsieh, piano

Kurtis and Becky Schultz

Benjamin Krause, composition

Paul Krause

Christina Giuca Krause, piano

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Cheryl Lemmons, collaborative piano

Amy and Geoffrey Boers

Stacy Maugans, saxophone

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Kredo Academy

Jorge Montilla, clarinet

*Dr. Sallie Streib
 in memory of Dr. Erich Streib*

Paul Morton, trumpet

Patricia and Glenn Ohlmann

Kevin Sütterlin, orchestra

*The Phyllis and Richard Duesenberg
 Orchestra Chair*

Adrienne Williams, violin

*Anonymous in honor of Phyllis and Richard
 Duesenberg and Eldon and Donna Balko*

Christopher Wilson, percussion

*Christine and William Drotning
 in memory of Eric Drotning*

Jacqueline Wilson, bassoon

Melba Panhorst

IN APPRECIATION

Lutheran Summer Music gratefully acknowledges:

the eLJay Foundation for underwriting the livestreaming of tonight's performance
Valparaiso University and Concordia College, Moorhead, for the use of instruments and music

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1 July 2018–30 June 2019

LSM is thankful for all gifts, but space limits the listing here to gifts of \$200 and above

About the Annual Fund

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses. We receive the majority of our charitable gifts between now and the end of our fiscal year (30 September). If you would like to support LSM by making a tax-deductible gift, visit www.lutheransummermusic.org and click "Support" or find a member of the LSM staff after the concert. Thank You!

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Roland A. Jank
Walter & Melissa Jessen
Nancy Jones & Michael
Hovland
James & Sarah Klein
Philip Klintworth
Gregory & Barb Krohn
Jason Laine
Brenda Heidhoff Leonard

Jay & Cynthia McLaren
Jean Minsch
Dorothy Mundt
John Nuechterlein
Neal Oppenheimer
Jean Peterson
David & Polly Piehler
Carol Quigg
Rodney & Dawn Rathmann
Hilbert & Joan Riemer
James & Stephanie Rindelaub
Donald & Doris Rotermund
Michael Scarbrough
Kathleen & Thomas Schmidt
Mark Steven Schroeter
Pamela & Don Seidemann
Martin & Joanne Seltz
Warren Shoberg
Wayne & Barb Sodergren
Alan & Pamela Stewart
James & Sylvia Streufert
Robert Wallace & Lucy
Frazier-Wallace
Christopher & Karen Weinrich
Zachary Westermeyer
Stanley & Karla Woell
Theodore & Abigail Wuerffel

Young Musicians Partnership (YMP)

The LSM **Young Musicians Partnership (YMP)** is a growing network of organizations who financially support young musicians to attend Lutheran Summer Music. Any organization (such as churches, family foundations, rotary clubs, etc.) which contributes directly to a specific student's tuition will be automatically recognized as an LSM Young Musicians Partner. LSM wishes to thank our 2019 Young Musicians Partners:

Ascension Lutheran Church: Indian Harbour Beach, FL	Immanuel Lutheran Church: Valparaiso, IN
Atonement Lutheran Church: Florissant, MO	Luther Memorial Lutheran Church: Seattle, WA
Bethel Lutheran Church of Shoreline: Shoreline, WA	Lutheran Church of the Resurrection: Roseville, MN
Berean Baptist Fellowship: Nicholson, PA	Moe Pipe Organ Company: Wadena, MN
Christ Evangelical Lutheran Church: Elizabethtown, PA	Our Father Lutheran Church: Centennial, CO
College Evangelical Lutheran Church: Salem, VA	Queen Anne Lutheran Church: Seattle, WA
Community Lutheran Church: Escondido, CA	Redeemer Lutheran Church: Bellingham, WA
Edina Community Lutheran Church: Edina, MN	St. John Lutheran Church: Dublin, OH
Faith Lutheran Church: Meadow Vista, CA	St. John's Lutheran Church: La Grange, IL
Faith Lutheran Church: Appleton, WI	St. Luke Lutheran Church: Gilbertsville, PA
Gloria Dei Lutheran Church: Iowa City, IA	St. Mark Lutheran Church: Chesterland, OH
Gloria Dei Lutheran Church: Wichita, KS	St. Matthew Lutheran Church: Corning, AR
Gloria Dei Lutheran Church: Olympia, WA	St. Matthew's Lutheran Church: Woodbridge, VA
Grace Lutheran Church: River Forest, IL	St. Paul's Lutheran Church: Des Peres, MO
Holy Cross Lutheran Church and Academy: Rocklin, CA	Trinity English Lutheran Church: Fort Wayne, IN
Holy Trinity Lutheran Church: Ankeny, IA	Trinity Lutheran Church: Perkasio, PA
Hope Lutheran Church: Tatamy, PA	Unity Lutheran Church: Brookfield, WI
	Zion Lutheran Church: Dallas, TX
	Zoar Lutheran Church: Perrysburg, OH

Please direct any errors or omissions to Lisa Hartwig at lhartwig@lutheransummermusic.org.

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Valparaiso, Indiana
23 June–21 July 2019