



Festival of Hymns

WEEK OF THE EIGHTH SUNDAY AFTER PENTECOST

Friday, 23 July 2021

TONIGHT'S LITURGY

For many centuries, communities of faith have gathered to mark the rising and setting of the sun with daily services of morning prayer (called Matins) and evening prayer (called Vespers). In many faith traditions—Jewish, Catholic, Lutheran, Episcopalian, and more—evening prayer includes music for choirs, soloists, instruments, and congregation. Since the first Lutheran Summer Music in 1982, the community has gathered at the end of the day for this important expression of its central pillars: music, community, and faith.

In the early centuries of Lutheranism, Vespers was one of the most musically rich liturgies, and recent worship books continue this tradition by allowing for many forms of expression within the “Psalmody” and “Word” portions of the liturgy. Accordingly, tonight’s liturgy includes poetry, reflection, scripture reading and, of course, several hymns: everything you will need to participate is printed in this bulletin.

Like many hymn festivals, this liturgy is also built around a theme: *the song goes on ...* in **creation, solitude, community, faith**. Many of these hymns have been sung throughout the past four weeks by the LSM 2021 community and have been chosen, in part, to adapt to the pandemic mitigation policies of Valparaiso University. Even more, they express both lament and praise—giving voice to the grief we have felt in the past year and gratitude for being able to safely gather as God’s people.

Even though masked and distanced, the community discovered its collective voice—accordingly, tonight’s liturgy includes many four-part hymns with quieter accompaniments that allow people to hear their voices as well as those around them.

The song goes on—in creation, solitude, community, faith.
Thanks be to God.

OPENING

*As the chapel tower chimes sound the hour, the evening lamps are lit
At the sound of the bell, stand and face the procession at the entrance of the worship space*

dialogue



Jesus Christ is the light of the world, **the light no darkness can o-ver-come.**



Stay with us, Lord, for it is evening, **and the day is al-most over.**



Let your light scat - ter the darkness **and illu - mine your church.**

hymn of light

“O Gladsome Light”

All stanzas sung in harmony



1. O glad-some Light, O Grace Of God the Fa-ther's face,
2. As day-light turns to night, We see the fad-ing light,
3. To Thee of right be-longs All praise of ho-ly songs,



E - ter - nal splen-dor wear-ing: Ce - les - tial, ho - ly, blest,
Our eve-ning hymn out-pour-ing, Fa - ther of might un - known,
O Son of God, Life-giv - er; Thee, there-fore, O Most High,



Our Sav - ior Je - sus Christ, Joy - ful in Thine ap - pear - ing!
 Thee, His in - car - nate Son, And Ho - ly Ghost a - dor - ing.
 The world doth glo - ri - fy And shall ex - alt for - ev - er.

thanksgiving for
light

The Lord be with you. And al - so with you.
 Let us give thanks to the Lord our God.
 It is right to give our thanks and praise.

Chanted by the leader

We give you thanks, O God, for in the beginning you called light into being, and you set lights in the sky to govern night and day. In a pillar of cloud by day and a pillar of fire by night you led your people into freedom. Enlighten our darkness by the light of your Christ; may your Word be a lamp to our feet and a light to our path; for you are merciful, and you love your whole creation, and with all your creatures we give you glory, through your Son Jesus Christ, in the unity of the Holy Spirit, now and forever.

A - men.

PSALMODY

psalm 141

“Let My Prayer Rise Before You”

I *North (Harre Union) side*

II *South (Helge Center) side*

All

Let my prayer rise be - fore you as in - cense; the lift - ing

up of my hands as the eve - ning sac - ri - fice. O Lord, I call to

you; come to me quick - ly; hear my voice when I cry to you.

All

Let my prayer rise be - fore you as in - cense; the lift - ing

up of my hands as the eve - ning sac - ri - fice. Set a watch be -

fore my mouth, O Lord, and guard the door of my lips. Let not my

heart in - cline to an - y e - vil thing; let me not be oc - cu -

pied in wick - ed - ness with e - vil - do - ers. But my eyes are



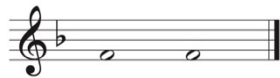
turned to you, Lord God; in you I take ref-uge. Strip me not of my
 life. *All* Glo-ry to the Fa - ther, and to the Son, and to the
 Ho-ly Spir - it; as it was in the be - gin - ning, is
 now, and will be for - ev - er. A-men. Let my prayer rise be -
 fore you as in - cense; the lift - ing up of my
 hands as the eve-ning sac - ri - fice.

Silence for reflection

psalm prayer

Chanted by the leader

Let the incense of our repentant prayer ascend before you, O God, and let your lovingkindness descend upon us, that with purified hearts we may sing your praises with the church on earth and the whole heavenly host, and may glorify you forever and ever.



A - men.

WORD

THE SONG GOES ON ... IN *creation*

poem
reflection

“Ours is a singing faith ...”

Jane Parker Huber

hymn

“Creating God, Your Fingers Trace”

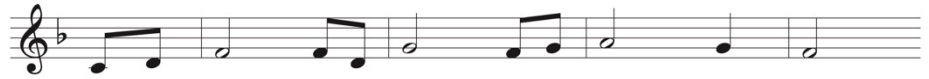
1 *Schola*

2 *In a two-measure canon; lower (tenor, bass) voices begin*

3-4 *All*



1. Cre - at - ing God, your fin - gers trace
2. Sus - tain - ing God, your hands up - hold
3. Re - deem - ing God, your arms em - brace
4. In - dwell - ing God, your gos - pel claims



the bold de - signs of far - thest space;
earth's mys - t'ries known or yet un - told;
all now de - spised for creed or race;
one fam - 'ly with a bil - lion names;



let sun and moon and stars and light
let wa - ter's frag - ile blend with air,
let peace, de - scend - ing like a dove,
let ev - 'ry life be touched by grace



and what lies hid - den praise your might.
en - a - bling life, pro - claim your care.
make known on earth your heal - ing love.
un - til we praise you face to face.

THE SONG GOES ON ... IN *solitude*

hymn

“God, When Human Bonds are Broken”

- 1 *All*
- 2 *Treble (soprano, alto) voices*
- 3 *Organ*
- 4 *Lower (tenor, bass) voices*
- 5 *All*



1. God, when hu - man bonds are bro - ken
2. Through that still - ness, with your Spir - it
3. You in us are bruised and bro - ken:
4. Send us, God of new be - gin - nings,
5. Give us faith to be more faith - ful,



and we lack the love or skill
come in - to our world of stress,
hear us as we seek re - lease
hum - bly hope - ful in - to life.
give us hope to be more true,



to re - store the hope of heal - ing,
for the sake of Christ for - giv - ing
from the pain of ear - lier liv - ing;
Use us as a means of bless - ing:
give us love to go on learn - ing:



give us grace and make us still.
all the fail - ures we con - fess.
set us free and grant us peace.
make us stron - ger, give us faith.
God, en - cour - age and re - new!

poem

“In early morning we awaken from ...”

Wendell Berry

reflection

hymn

“Unlock, O God”

- 1 *Solo*
- 2 *All, in harmony*
- 3 *All, in harmony*
- 4 *All, in unison*

1. Un - lock, O God, the shut - tered rooms,
2. Seek us, O God, where - in we dwell,
3. Touch now, O God, this flesh that aches
4. In - spire, O God, each one who claims

the plac - es where our spir - its sigh.
the plac - es where our spir - its hide.
for heal - ing from your out - stretched hand.
to dwell as Christ's own bod - y here.

The walls en - tomb our fear - ful hearts
 Call us to hear and trust your voice,
 Breathe now up - on these bones of earth,
 Though hid - ing, still you call our names,

and ech - o with our spir - it's cries.
 to bold - ly wel - come you in - side.
 just as your Spir - it mends the land.
 and give us peace a - mid our fears.

THE SONG GOES ON ... IN *community*

reading

1 Corinthians 1:26–31

Response: **Thanks be to God.**

hymn

“What Joyous Song Unfolding”

- 1 *All, in unison*
- 2 *All, in harmony*
- 3 *All, in unison*
- 4 *All, in harmony*

1. What joy - ous song un - fold - ing has called us in the night;
2. The moun-tains sing the sto - ry; the for - ests clap their hands;
3. Then let us breathe to - geth - er to praise the God of Life,
4. God, may our hearts be grate-ful, and may our words be true.

what lov - ing voice im - plor - ing has drawn us in - to light:
the stars sing forth God's glo - ry; the seas, the hills, the lands,
and so con - spire to sun - der dis - har - mo - ny and strife,
May all our songs be no - ble and draw us deep in you,

the voice of God is sing - ing, the heart-beat of the spheres;
 Shall we a - lone be si - lent? Shall we not sing God's praise,
 that sigh - ing cede to sing - ing, and beau - ty life re - new;
 that sing - ing ho - ly stor - ies, more ho - ly we be - come,

it ech - oes in all be - ing and calls us still to hear.
 whose song is ev - er pres - ent, whose voice en - chants our days?
 that wis - dom tune our be - ing, and love all fear sub - due.
 trans - posed in - to like spir - its to be your lov - ing home.

poem

“When music wakes my sleeping heart ...”

Delores Dufner

reflection

“Voices Raised to You”

- 1 *All, in unison*
- 2 *Treble (soprano, alto) voices*
- 3 *All, in harmony*
- 4 *Lower (tenor, bass) voices*
- 5 *All, in unison*

1. Voic - es raised to you we of - fer; tune them, God, for
 2. All cre - a - tion joins to praise you; earth and sky your
 3. Christ, the song of love in - car - nate, touch - ing earth with
 4. Spir - it, flam - ing through cre - a - tion, kin - dle faith with -
 5. How can an - y praise we of - fer mea - sure all the

songs of praise. Hearts and hands we bring in trib - ute
 works dis - play. Art and mu - sic, gifts you lend us,
 heav - en's grace, for your liv - ing, suf - f'ring, dy - ing,
 in each heart. Lift our voic - es high in chor - us;
 thanks we owe? Take our hearts and hands and voic - es—

for your gifts through all our days. Al - le - lu - ia!
 we re - turn to you to - day. Al - le - lu - ia!
 for your ris - ing, hear our praise! Al - le - lu - ia!
 through our hands your love im - part. Al - le - lu - ia!
 gifts of love we can be - stow. Al - le - lu - ia!

Al - le - lu - ia! Tri - une God, to you we sing!
 Al - le - lu - ia! God, cre - a - tor, source of life!
 Al - le - lu - ia! Christ, re - deem - er, Lord of life!
 Al - le - lu - ia! Spir - it, help - er, breath of life!
 Al - le - lu - ia! Tri - une God, to you we sing!

THE SONG GOES ON ... IN *faith*

poem

“I know that I have life ...”

Wendell Berry

reflection

“Now to the Holy Spirit Let Us Pray”

Introduction: setting by Dietrich Buxtehude, ca. 1637–1707

1 **All**

2 *Duet: setting by Johann Staden, 1581–1634*

3 *Viola and piano: setting by Benjamin Krause, b. 1985*

4 **All**



1. Now to the Ho - ly Spir - it let us pray
 2. O sweet - est Love, your grace on us be - stow;
 3. Tran - scen - dent com - fort in our ev - 'ry need,
 4. Shine in our hearts, O Spir - it, pre - cious light,



for true faith, most need - ed on our way:
 set our hearts with sa - cred fire a - glow,
 help us nei - ther scorn nor death to heed,
 that we Je - sus Christ may know a - right,



Guide us and de - fend us when life is end - ing
 that with hearts u - nit - ed we love each oth - er,
 that we may not fal - ter, nor cour - age fail us
 cling - ing to our Sav - ior, whose blood has bought us,



and our jour - ney home - ward is tend - ing.
 ev - 'ry strang - er, sis - ter, and broth - er.
 when the foe shall taunt and as - sail us.
 who to our true home - land has brought us.



Lord, have mer - cy!
 Lord, have mer - cy!
 Lord, have mer - cy!
 Lord, have mer - cy!

He has mer-cy on those who fear him in ev-'ry gen-er - a - tion.

He has shown the strength of his arm; he has scat-tered the

proud in their con-ceit. He has cast down the might-y from their thrones,

and has lift-ed up the low-ly. He has filled the hun-gry with good things,

and the rich he has sent a-way emp-ty. He has come to the help of his

ser-vant Is-ra-el, for he has re-mem-bered his prom-ise of mer-cy,

the prom-ise he made to our fore-bears, to A-bra-ham and his

chil-dren for-ev - er. Glo-ry to the Fa-ther, and to the Son,

and to the Ho - ly Spir - it; as it was in the be - gin-ning,

is now, and will be for - ev - er. A - men.

PRAYERS

litany

In peace, ...



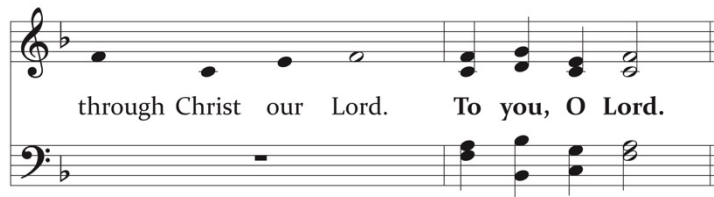
... let us pray to the Lord.
Lord, have mer - cy.

The leader(s) add other petitions for this community and the world around us

Help, save, comfort, and defend us, gracious Lord.

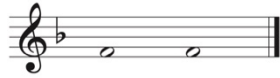
Silence

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of *name/s* and all the saints, we commend ourselves, one another, and our whole life to you,



through Christ our Lord. To you, O Lord.

The litany may be followed by other prayers to which we respond



A - men.

prayer

“Prayer of Thanksgiving for Music and Musicians”

Jeffery Rowthorn

O God, our Father, we thank you for music ...
... through Jesus Christ, our Lord.

Amen. *(spoken)*

The prayers conclude with the Lord’s Prayer

Leader

Gathered into one by the Holy Spirit, let us pray as Jesus taught us:

All



Our Fa-ther in heav-en, hal-lowed be your name,



your king-dom come, your will be done,



on earth as in heav-en.



Give us to-day our dai-ly bread.

For - give us our sins as we for-give those who sin a-gainst us.

Save us from the time of tri - al and de-liv-er us from e - vil.

For the king-dom, the pow'r, and the glo-ry are yours,

now and for-ev - er. A-men.

blessing

Let us bless the Lord. **Thanks be to God.**

The peace of God, which surpasses all understanding,

keep our hearts and our minds in Christ Je-sus. **A - men.**

“Christ, Mighty Savior”

All stanzas sung in unison

1. Christ, might - y Sav - ior, Light of all cre - a - tion,
2. Now comes the day's end as the sun is set - ting,
3. There - fore we come now eve - ning rites to of - fer,
4. Give heed, we pray you, to our sup - pli - ca - tion,
5. Though bod - ies slum - ber, hearts shall keep their vig - il,



you make the day - time ra - diant with the
 mir - ror of day - break, pledge of res - ur -
 joy - ful - ly chant - ing ho - ly hymns to
 that you may grant us par - don for of -
 for - ev - er rest - ing in the peace of



sun - light and to the night give
 rec - tion; while in the heav - ens
 praise you, with all cre - a - tion
 fens - es, strength for our weak hearts,
 Je - sus, in light or dark - ness



glit - ter - ing a - dorn - ment, stars in the heav - ens.
 choirs of stars ap - pear - ing hal - low the night - fall.
 join - ing hearts and voic - es, sing - ing your glo - ry.
 rest for ach - ing bod - ies, sooth - ing the wea - ry.
 wor - ship - ing our Sav - ior now and for - ev - er.

A greeting of peace may be shared by all

SERVING TODAY

PRESIDER	Pastor Nathan Baker-Trinity <i>The Phyllis and Richard Duesenberg Endowed Chaplain Chair</i>		
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CANTOR	Chad Fothergill <i>Sponsored by Linda and Robert Kempke The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair</i>		
SCHOLA DIRECTOR	Laura Potratz <i>Sponsored by the Association of Lutheran Church Musicians</i>		
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	Karli Fisher	Amelia Johnson	Veronica White
	Avon Hackbart-Morlock		
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PIANO	Benjamin Krause <i>Composer-in-Residence Sponsored by Glenn and Patricia Ohlmann</i>		
TRUMPET	Paul Morton <i>Sponsored by Pamela and Keith Killinger</i>		
	Ethan Farnsworth		
HORN	Bruce Atwell <i>Sponsored by George and Andrea Pauli</i>		
TROMBONE	Matthew Yee		
TUBA	Steph Frye-Clark <i>Sponsored by Donald and Deborah Christian</i>		
TIMPANI	Chelsea Yamin		

Kristina Rodel Sorum*Admissions and Program Director, Lutheran Music Program***Noah Wright**

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- o gladsome light, o
grace
Text: Greek hymn, 3rd cent.; transl. Robert S. Bridges, 1844–1930, alt. Music, NUNC DIMITTIS: attr. Louis Bourgeois, ca. 1510–1561; harm. Claude Goudimel, 1514–1572. Reprinted from *Lutheran Service Book*, Hymn 888.
- let my prayer rise
before you as incense
Text: Psalm 141:1–4, 8, adapt. Music: David Schack, b. 1947, © 1978, 2006 Augsburg Fortress. Reprinted from *Evangelical Lutheran Worship*, p. 312, and *Lutheran Service Book*, p. 245.
- creating god, your
fingers trace
Text: Jeffery Rowthorn, b. 1934. Music, PROSPECT: W. Walker, *Southern Harmony*, 1835. Reprinted from *Evangelical Lutheran Worship*, Hymn 684.
- god, when human
bonds are broken
Text: Fred Kann, 1929–2009, © 1989 Hope Publishing Company. Music, NEW ORLEANS: Paul D. Weber, b. 1949, © 2006 Augsburg Fortress.
- unlock, o god
Text: Jennifer Baker-Trinity, 2015, rev. 2020. Music, RESERARE: Chad Fothergill, 2020.
- what joyous song
unfolding
Text: Susan Palo Cherwien, b. 1953, © 2011 Susan Palo Cherwien, admin. Augsburg Fortress. Commissioned for the twenty-fifth anniversary of the Association of Lutheran Church Musicians (ALCM) and reprinted from *Peace, Be Still: Hymns of Susan Palo Cherwien, Vol. 3* (Minneapolis: Augsburg Fortress, 2017). Music, DEN BLOMSTERTID NU KOMMER: *Koralpsalmboken*, Stockholm, 1597.
- voices raised to you
Text: Herman G. Stuempfle, Jr., 1923–2007, © 1997 GIA Publications, Inc. Music, SONG OF PRAISE: Carolyn Jennings, b. 1936, © 1996 Carolyn Jennings. Reprinted from *Evangelical Lutheran Worship*, Hymn 845, and *Lutheran Service Book*, Hymn 795.
- now to the holy spirit
Text: Medieval German *Leise* (st. 1), and Martin Luther, 1483–1546 (sts. 2–4), transl. composite; Text (sts. 1 and 4) © 2006 Augsburg Fortress and (sts. 2 and 3) © 1969 Concordia Publishing House. Music, NUN BITTEN WIR: *Geistliche Gesangbüchlein*, 1524, edited by Johann Walter, 1496–1570. Reprinted from *Evangelical Lutheran Worship*, Hymn 743, and *Lutheran Service Book*, Hymn 768.
- my soul proclaims the
greatness of the lord
Text: traditional Magnificat, adapt. from Luke 1:46–55. Music: Dale Wood, 1934–2003. Reprinted from *Lutheran Book of Worship* (Minneapolis: Augsburg Publishing House, 1978).

Text: Mozarabic, 10th cent.; transl. Alan McDougall, 1895–1964; para. Anne LeCroy, b. 1930, © 1982 The United Methodist Publishing House, admin. The Copyright Company. Music, INNISFREE FARM: Richard Wayne Dirksen, 1921–2003, © 1984 Washington National Cathedral Music Program. Reprinted from *Evangelical Lutheran Worship*, Hymn 560, and *Lutheran Service Book*, Hymn 881.

IN APPRECIATION

The pillars of music, community, and faith at the Lutheran Summer Music Academy and Festival are sustained by the generosity of parents, friends, and alumni who support the program through faculty, studio, and staff sponsorships, as well as through gifts. We especially thank the following:

Tonight's hymn festival is underwritten by Nancy Tagge in memory of Clara Kiekhaefer, and by David and Patrica Leege in memory of Dr. Carl F. Schalk

Livestreaming underwritten by Brian and Kim Becker

Special thanks to Valparaiso University for the use of instruments and music, as well as worship supplies and vestments

YOUNG MUSICIANS PARTNERSHIP (YMP)

The Young Musicians Partnership (YMP) is a growing network of organizations who financially support young musicians to attend Lutheran Summer Music. Any organization (such as churches, family foundations, rotary clubs, etc.) which contributes to a specific student's tuition will be automatically recognized as a Young Musicians Partner. To honor this partnership, funds contributed by an organization will be matched at 50% by Lutheran Summer Music, up to a match of \$500. Young Musicians Partners for LSM 2020 and 2021 students include:

Ascension Lutheran Church,
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Advent Lutheran Church, Arlington, TX
Bethany Evangelical Lutheran Church,
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First English Lutheran Church, Appleton, WI
Gethsemane Lutheran Church, Lexington, KY
Gloria Dei Lutheran Church, Olympia, WA
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Holland Optimist Club, Holland, MI
Holy Cross Lutheran Church, Fort Wayne, IN

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Trinity English Lutheran Church, Fort Wayne, IN
Trinity Lutheran Church, Akron, OH
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Trinity Lutheran Church, Hovland, MN
Trinity Lutheran Church, Jefferson City, MO
Wednesday Music Club, Charlottesville, VA
Vinje Lutheran Church, Wilmar, MN
Zion Lutheran Church, Marinette, WI

LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

27 June–25 July 2021

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