



WEDNESDAY
22 July 2020

FESTIVAL OF HYMNS

WELCOME

Welcome to this broadcast of last year's LSM hymn festival, "O Blessed Spring," recorded live on 17 July 2019 in the Chapel of the Resurrection at Valparaiso University. Wherever you are watching today, we hope that you will join in singing the hymns! Texts and music from *Evangelical Lutheran Worship*, *Lutheran Book of Worship*, and *Lutheran Service Book* are reprinted here solely for this broadcast through permissions and licenses granted by Augsburg Fortress, Concordia Publishing House, and One License. A full list of authors, composers, and sources begins on page 24.

On that warm summer evening last year, the LSM community welcomed David Cherwien and members of the National Lutheran Choir to help lead our worship. The partnership between LSM and the National Lutheran Choir is a cherished and growing gift for all of us, and for the world. Each organization holds at its core the commitment to musical excellence for the sake of sharing the Gospel of Christ.

As a nonprofit organization, LSM is sustained by the generosity of parents, friends, and alumni who make contributions of all sizes to its Annual Fund. These gifts provide student scholarships and help offset operating expenses—including creation of digital resources for congregations at <https://www.lsmacademy.org/resources>. If you would like to support LSM by making a tax-deductible gift, we invite you to visit <https://www.lsmacademy.org/support>. A list of Annual Fund contributors and all those who helped make the 2019 hymn festival possible begins on page 25.

Your offerings not only support partnerships between LSM and other organizations, but help nurture and sustain our shared ministry of music and faith. Like you, we yearn to make music together again. We hope that this broadcast offers a measure of joy, comfort, and peace—a hope for what yet can be again here on earth, and a foretaste of the great heavenly feast where all are lost in wonder, love, and praise.



The LSM 2019 hymn festival was presented in memory of Paul Bouman—beloved church musician, teacher, and mentor for generations of church leaders—who died in the early morning hours of 28 April 2019, the Second Sunday of Easter.

Bouman was born in Hamburg, Minnesota, on 26 August 1918, the youngest of eleven children. He learned to play the piano from his sisters and, later, began to display great facility at the organ. In 1933, after attending two years of high school in Minnesota, he entered the high school of Concordia Teachers College in River Forest, Illinois. In 1939, he accepted a call from Ebenezer Lutheran Church and School in Milwaukee, where he served as both church musician and classroom teacher. In 1945 he accepted a call from St. Paul Lutheran Church and School in Melrose Park, Illinois, and in 1953 from Grace Lutheran Church and School in River Forest, Illinois. It was in Milwaukee that he met Victoria Bartling, whom he would marry in 1946. During their 65-year marriage they were blessed with five children, 11 grandchildren, and 21 great-grandchildren.

One of the defining characters of Bouman’s life and ministry was his consistent pursuit of excellence, both for himself and for the ensembles he directed. His quest for knowledge was life-long: he earned a B.A. from Concordia in 1945 and an M.Mus. from Northwestern University in 1951, but also studied at the Westfälische Landeskirchenmusikschule in Germany in 1964, and the Westminster Choir College in the 1970s. He also received honorary degrees from Christ Seminary Seminec in 1985 and from Valparaiso University in 2010.

For twenty-three summers (1986–99) he served as a faculty member of Lutheran Summer Music, teaching voice lessons and directing the chapel choir, a role now named the Paul Bouman Endowed Chapel Choir Chair. He often spoke of his work at LSM as some of the most fulfilling in his life, inspiring hundreds of young people to sing and to study sacred music.

Paul achieved many things in his long career. But most might remember the twinkle in his eye, a firm grip on the elbow to connect one person to another, a ready quip, a robust singing voice, and the way he lived out his favorite phrase from St. Augustine, that “a Christian should be an ‘Alleluia’ from head to foot.” May his life and Gospel-centered ministry be an example to all who lead the church’s song.

PRELUDE

God be Merciful

Paul Bouman, 1918–2019

God be merciful and bless us and cause his face to shine upon us;
that thy way may be known upon earth, thy saving health among all nations.
Let the people praise thee, O God; let all the people praise thee!
Oh, let the nations be glad and sing for joy, for thou shalt judge thy people righteously and govern
the nations upon earth.
Let the people praise thee, O God; let all the people praise thee!
Then shall the earth yield her increase; and God, even our own God, shall bless us.
God shall bless us, and all the ends of the earth shall fear him.

Psalm 67 (KJV)

Music © 2000 MorningStar Music Publishers (MSM-50-7039)

Luther's Evening Prayer

Carl F. Schalk, b. 1929

I thank you, heavenly Father,
through Jesus Christ, your Son, our Lord.
You kept me safely all the day,
now keep me safe this night, I pray.

Forgive my sins where I have erred
in wrongful deed or thought or word.
Be with me through the dark night hours
lest I succumb to Satan's powers.

Into your hands, O Father,
I offer all I am and have.
Your holy angel in the night
keep watch o'er me till morning light.

O Christ, my Savior, be my song
each morning, evening, all day long,
who with the Father we give praise,
and Holy Spirit, all our days.

Martin Luther, 1483–1546, para. Carl F. Schalk

Music © 2011 Carl F. Schalk, MorningStar Music Publishers (MSM-50-8610)

“How Sweet the Name of Jesus Sounds”

Paul Bouman

Laura Potratz, *organ*

"O Holy Spirit, Enter In"



1. O Ho - ly Spir - it, en - ter in, and in our hearts your
 2. Left to our - selves, we sure - ly stray; oh, lead us on the
 3. O might - y Rock, O Source of life, let your good Word in



work be - gin, and make our hearts your dwell - ing.
 nar - row way, with wis - est coun - sel guide us;
 doubt and strife be in us strong - ly burn - ing,



Sun of the soul, O Light di - vine, a - round and in us
 and give us stead - fast - ness, that we may fol - low you for -
 that we be faith - ful un - to death and live in love and



bright-ly shine, your strength in us up - well - ing.
 ev - er free, no mat - ter who de - rides us.
 ho - ly faith, from you true wis - dom learn - ing.



In your ra - diance life from heav - en now is giv - en
 Gent - ly heal those hearts now bro - ken; give some to - ken
 Lord, your mer - cy on us show - er; by your pow - er



o - ver - flow - ing, gift of gifts be - yond all know - ing.
 you are near us, whom we trust to light and cheer us.
 Christ con - fess - ing, we will cher - ish all your bless - ing.

INVOCATION

We gather around ... in the Name of the Father,
and of the † Son, and of the Holy Spirit.

Amen.

Christ, holy Vine, Christ, living Tree ...

REFLECTION

HYMN

“Amid the World’s Bleak Wilderness”

- 1 *All*
- 2 *Treble voices*
- 3 *Lower voices*
- 4, 5 *All*



1. A - mid the world's bleak wil - der - ness a vine - yard grows with
 2. His love se - lect - ed this ter - rain; his vine with love he
 3. We are his branch - es, cho - sen, dear, and though we feel the
 4. From him we draw the juice of life, for him sup - ply his



prom - ise green, the plant - ing of the Lord him - self.
 plant - ed here to bear the choic - est fruit for him.
 dress - er's knife, we are the ob - jects of his care.
 wine - er - y with fruit from which true joys de - rive.



5. Vine, keep what I was meant to be:



your branch, with your rich life in me.

“Fruitful Trees, the Spirit’s Sowing”

- 1 *All*
- 2 *Lower voices*
- 3 *Treble voices*
- 4 *All*



1. Fruit - ful trees, the Spir - it's sow - ing, may we rip - en
2. Lad - en branch - es free - ly bear - ing gifts the Giv - er
3. Root - ed deep in Christ our Mas - ter, Christ our pat - tern
4. Fruit - ful trees, the Spir - it's tend - ing, may we grow till



- and in - crease, fruit to life e - ter - nal grow - ing,
 loves to bless; here is fruit that grows by shar - ing,
 and our goal, teach us, as the years fly fast - er,
 har - vests cease; till we taste, in life un - end - ing,



- rich in love and joy and peace.
 pa - tience, kind - ness, gen - tle - ness.
 good - ness, faith, and self - con - trol.
 heav - en's love and joy and peace.

... be praised for this blest mystery

REFLECTION

HYMN

“Unexpected and Mysterious”

- 1 *Choir*
- 2, 3 *All*





1. Un - ex - pect - ed and mys - te - rious is the gen - tle
2. In a mo - men - tar - y meet - ing of e - ter - ni -
3. We are called to pon - der mys - t'ry and a - wait the



word of grace. Ev - er - lov - ing and sus - tain - ing
ty and time, Mar - y learned that she would car - ry
com - ing Christ, to em - bod - y God's com - pas - sion



is the peace of God's em - brace. If we fal - ter
both the mor - tal and di - vine. Then she learned of
for each frag - ile hu - man life. God is with us



in our cour - age and we doubt what we have known,
God's com - pas - sion, of E - liz - a - beth's great joy,
in our long - ing to bring heal - ing to the earth,



God is faith - ful to con - sole us
and she ran to greet the wom - an
while we watch with joy and won - der



as a moth - er tends her own.
who would rec - og - nize her boy.
for the prom - ised Sav - ior's birth.

REFLECTION

HYMN

“Lord, Keep Us Steadfast in Your Word”

Sung by all in unison

An organ improvisation will precede each stanza



1. Lord, keep us stead - fast in your word; curb those who
2. Lord, Je - sus Christ, your pow'r make known, for you are
3. O Com - fort - er of price - less worth, send peace and



by de - ceit or sword would wrest the king - dom from your
Lord of lords a - lone; de - fend your ho - ly church, that
u - ni - ty on earth; sup - port us in our fi - nal



Son and bring to naught all he has done.
we may sing your praise e - ter - nal - ly.
strife and lead us out of death to life.

ANTHEM

Vidi aquam

Michael McCarthy, b. 1966

Vidi aquam egredientem de templo,
vidi aquam a laterre dextro,
et omnes ad quos pervenit aqua ista salvi facti
sunt.

Confitemini Domino,
quoniam bonus.
Alleluia.

I saw water flowing forth from temple,
I saw water flow forth from the right side,
and all those to whom this water flows, all
people thereby are made whole.
O give praise to the Lord our God,
who is gracious.
Alleluia.

Traditional Latin after Ezekiel 47 and Psalm 118:1
Transl. Susan Palo Cherwien
Music © 2011 MorningStar Music Publishers (MSM-50-3071)

"We Know that Christ Is Raised"

- 1 All
- 2 Treble voices; All at "Hallelujah!"
- 3 Lower voices; All at "Hallelujah!"
- 4 All



1. We know that Christ is raised and dies no more.
 2. We share by wa - ter in his sav - ing death.
 3. The Fa - ther's splen - dor clothes the Son with life.
 4. A new cre - a - tion comes to life and grows



Em - braced by death, he broke its fear - ful hold,
 Re - born, we share with him an Eas - ter life,
 The Spir - it's fis - sion shakes the church of God.
 as Christ's new bod - y takes on flesh and blood.



and our de - spair he turned to blaz - ing joy.
 as liv - ing mem - bers of our Sav - ior Christ.
 Bap - tized, we live with God the Three in One.
 The u - ni - verse re - stored and whole will sing:



Hal - le - lu - jah!

... and join us to the Tree of Life

REFLECTION

HYMN

“I Bind unto Myself Today”

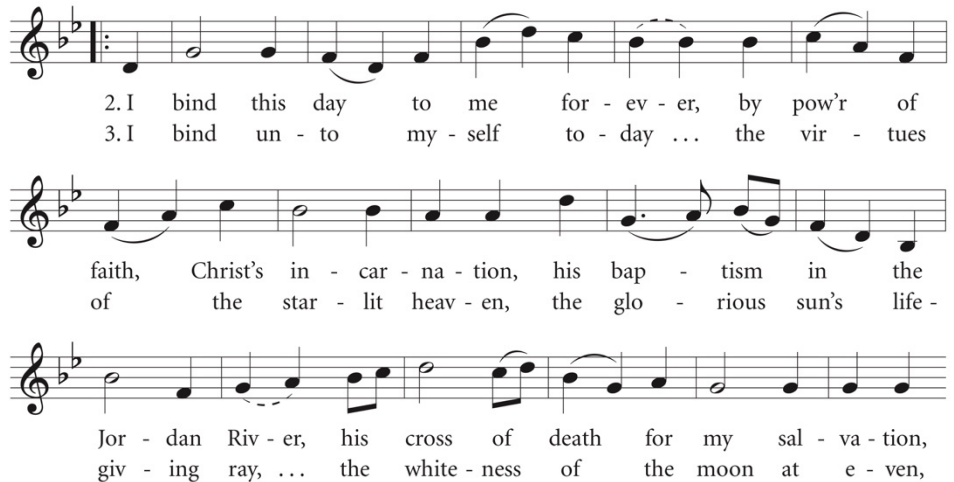
All



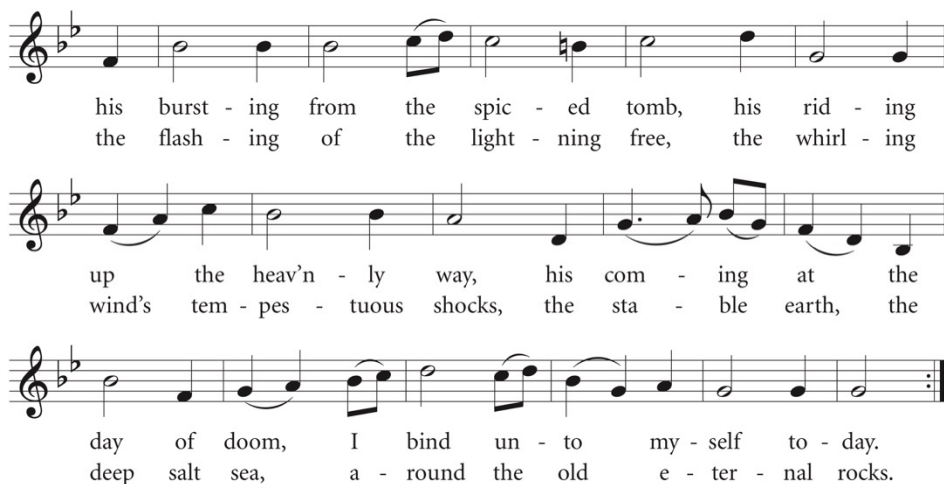
1. I bind un - to my - self to - day the strong name
of the Trin - i - ty by in - vo - ca - tion
of the same, the Three in One and One in Three.

2 Lower voices

3 Treble voices

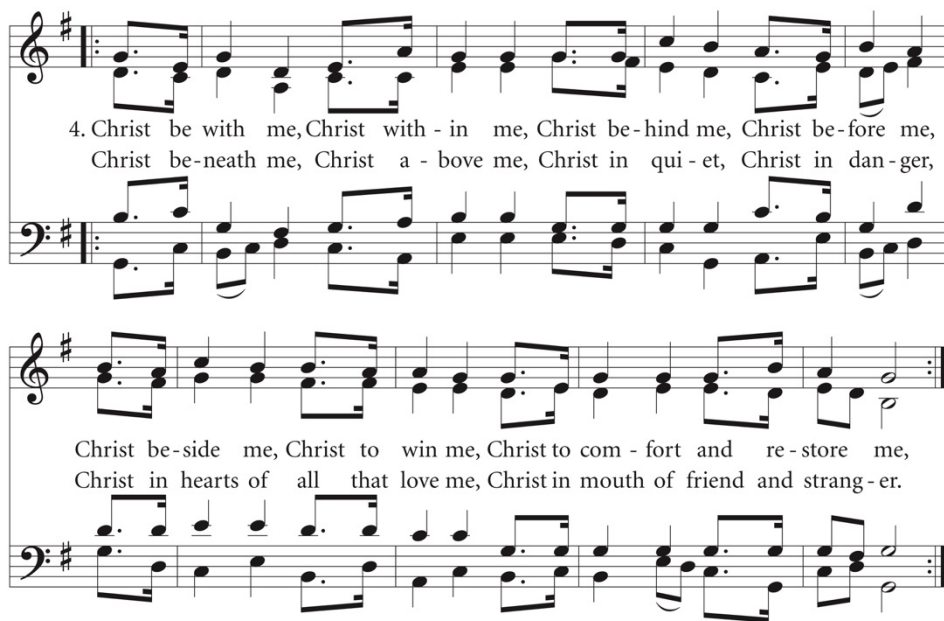


2. I bind this day to me for - ev - er, by pow'r of
3. I bind un - to my - self to - day ... the vir - tues
faith, Christ's in - car - na - tion, his bap - tism in the
of the star - lit heav - en, the glo - rious sun's life -
Jor - dan Riv - er, his cross of death for my sal - va - tion,
giv - ing ray, ... the white - ness of the moon at e - ven,



his burst - ing from the spic - ed tomb, his rid - ing
the flash - ing of the light - ning free, the whirl - ing
up the heav'n - ly way, his com - ing at the
wind's tem - pes - tuous shocks, the sta - ble earth, the
day of doom, I bind un - to my - self to - day.
deep salt sea, a - round the old e - ter - nal rocks.

All, in harmony



4. Christ be with me, Christ with - in me, Christ be - hind me, Christ be - fore me,
Christ be - neath me, Christ a - bove me, Christ in qui - et, Christ in dan - ger,
Christ be - side me, Christ to win me, Christ to com - fort and re - store me,
Christ in hearts of all that love me, Christ in mouth of friend and strang - er.

The hymn continues on the following page ▶

All

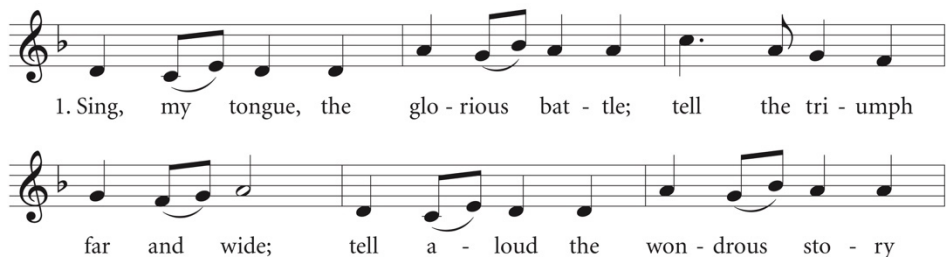


5. I bind un - to my - self the name, the strong name
of the Trin - i - ty by in - vo - ca - tion
of the same, the Three in One and One in Three,
of whom all na - ture has cre - a - tion, e - ter - nal
Fa - ther, Spir - it, Word. Praise to the Lord of
my sal - va - tion; sal - va - tion is of Christ the Lord!

HYMN

“Sing, My Tongue”

All



1. Sing, my tongue, the glo - rious bat - tle; tell the tri - umph
far and wide; tell a - loud the won - drous sto - ry

of the cross, the Cru - ci - fied; tell how Christ, the
world's re - deem - er, van - quished death the day he died.

Choir

God in mercy saw us fallen,
sunk in shame and misery,
felled to death in Eden's garden,
where in pride we claimed the tree;
then another tree was chosen,
which the world from death would free.

Treble voices

3. Tell how, when at length the full - ness of the ap - point - ed
time was come, Christ, the Word, was born of wom - an,
left for us the heav'n - ly home, blazed the path of
true o - be - dience, shone as light a - midst the gloom.

The hymn continues on the following page ►

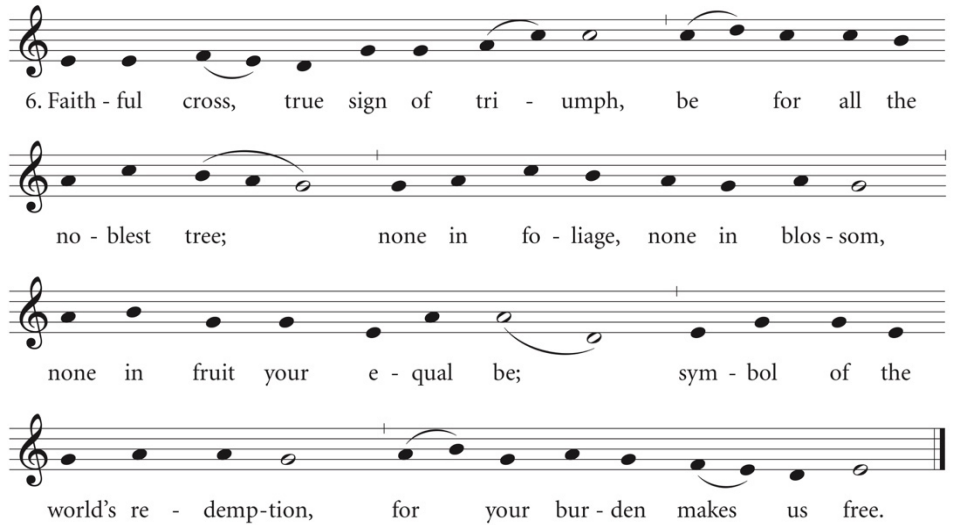
Organ

Thirty years among us dwelling,
Jesus went from Nazareth,
destined, dedicated, willing,
did his work, and met his death;
like a lamb he humbly yielded
on the cross his dying breath.

Choir

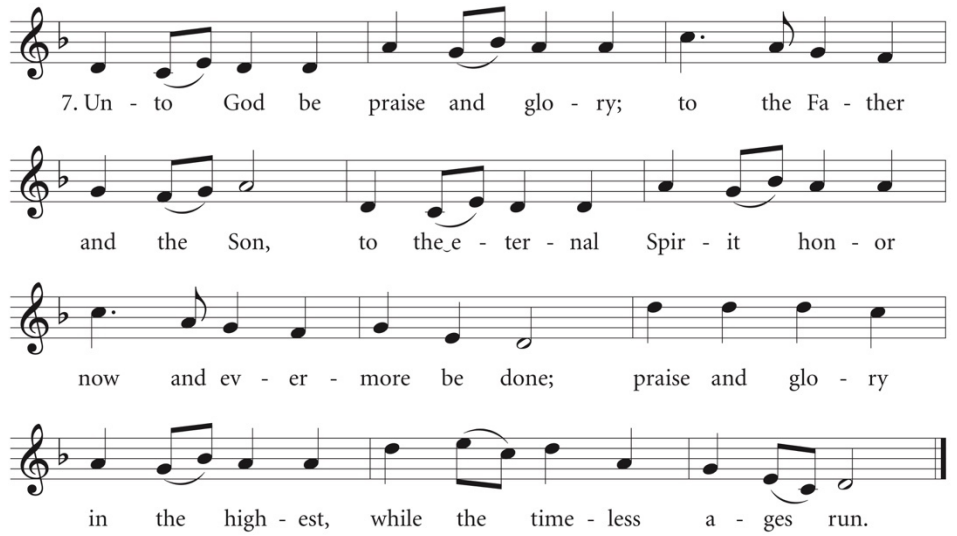
Bend your boughs, O tree of glory,
your relaxing sinews bend;
for a while the ancient rigor
that your birth bestowed, suspend;
and the Lord of heav'nly beauty
gently on your arms extend.

Lower voices

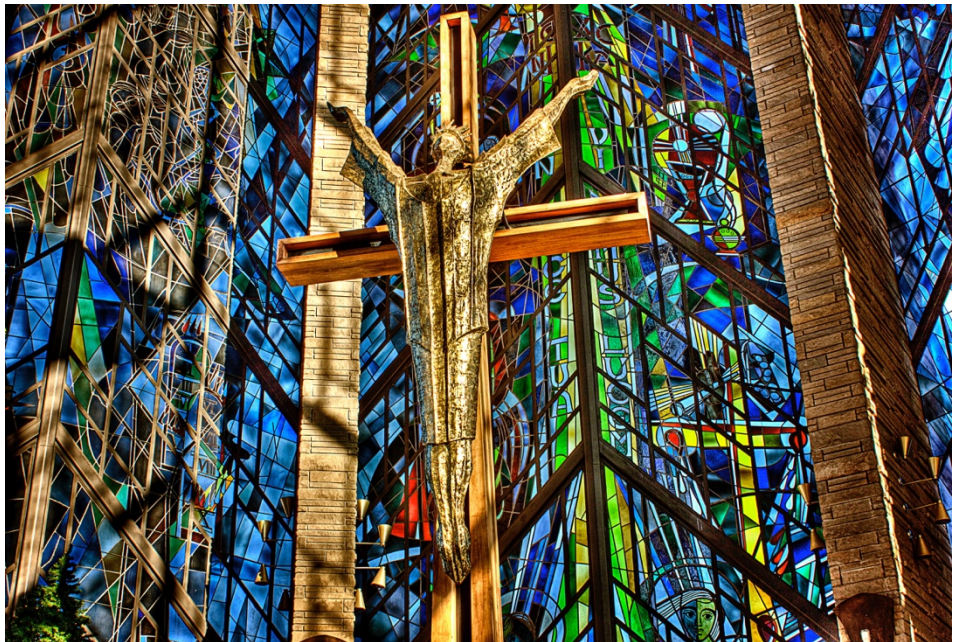


6. Faith - ful cross, true sign of tri - umph, be for all the
no - blest tree; none in fo - liage, none in blos - som,
none in fruit your e - qual be; sym - bol of the
world's re - demp-tion, for your bur - den makes us free.

All



7. Un - to God be praise and glo - ry; to the Fa - ther
and the Son, to the e - ter - nal Spir - it hon - or
now and ev - er - more be done; praise and glo - ry
in the high - est, while the time - less a - ges run.



O blessed spring ...

REFLECTION

HYMN

“The Journey Was Chosen”

- 1 *Choir*
- 2 *Treble Voices*
- 3 *Lower Voices*
- 4 *All*



1. The jour - ney was cho - sen when wa - ter was poured,
2. The jour - ney is strength - ened when, called as a guest,
3. The jour - ney is ho - ly: to u - nion with Christ,
4. Come, all, to the wa - ters, you thirst - y, you spare;



when head was a - noint - ed and priest - hood re - stored;
we share bread and vin - tage, God's roy - al re - past;
in ser - vice and jus - tice and self - sac - ri - fice;
come, all, to the ta - ble, en - count - er Christ there;



the jour - ney was cho - sen when, brought to the Lord,
the jour - ney is strength - ened: we rise, fed and blest,
the jour - ney is ho - ly, trans - form - ing, and wise
come, all, on the jour - ney of cov - e - nant, where



we rose, brought from death in - to life.
as those brought from death in - to life.
for those brought from death in - to life.
all rise, brought from death in - to life.

O Day Full of Grace

F. Melius Christiansen, 1871–1955

O day full of grace which we behold,
Now gently to view ascending,
Thou over the earth thy reign unfold,
Good cheer to all mortals lending,
That children of light in every clime
May prove that the night is ending.

How blest was that gracious midnight hour,
When God in our flesh was given;
Then flushed the dawn with light and power,
That spread o'er the darkened heaven;
Then rose o'er the world that sun divine
Which gloom from our hearts hash driven.

Yea, were every tree endowed with speech,
And every leaflet singing,
They never with praise God's worth could reach,
Though earth with their praise be ringing.
Who fully could praise the light of life
Who light to our souls is bringing?

With joy we depart for the promised land,
And there we shall walk in endless light.

Nicolaj F. S. Grundtvig, 1783–1872

Transl. O. H. Smeby, G. T. Rygh, and C. Doving

Music © 1943, 1971, and 2006 Augsburg Fortress (9780800645120)

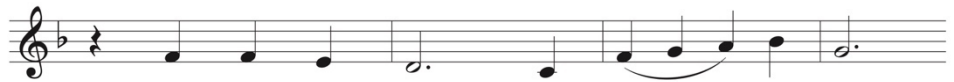
PRAYER

Let us pray ...
... through Christ our Lord.
Amen.

HYMN

“O Blessed Spring”

- 1 *All*
- 2 *Treble voices*
- 3 *Choir*
- 4 *Lower voices*
- 5 *All*



1. O bless - ed spring, where word and sign
2. Through sum - mer heat of youth - ful years,
3. When au - tumn cools and youth is cold,
4. As win - ter comes, as win - ters must,
5. Christ, ho - ly Vine, Christ, liv - ing Tree,



em - brace us in - to Christ the Vine:
un - cer - tain faith, re - bel - lious tears,
when limbs their heav - y har - vest hold,
we breathe our last, re - turn to dust;
be praised for this blest mys - ter - y:



here Christ en - joins each one to be
sus - tained by Christ's in - fus - ing rain,
then through us, warm, the Christ will move
still held in Christ, our souls take wing
that word and wa - ter thus re - vive



a branch of this life - giv - ing Tree.
the boughs will shout for joy a - gain.
with gifts of beau - ty, wis - dom, love.
and trust the prom - ise of the spring.
and join us to your Tree of Life.

BLESSING

We are sent into the world ... in the Name of the Father,
and of the † Son, and of the Holy Spirit.

Amen.

SENDING

Stay with Us

Egil Hovland, 1924–2013

Stay with us, Lord Jesus.
It soon is evening and night is falling.
Jesus Christ, the world's true light,
shines where the darkness cannot overcome it.
Let your light pierce the darkness
and fill the Church with its glory.

Luke 24:29 and *Phos hilaron* (Greek hymn, ca. 3rd cent.)
Transl. Gracia Grindal
Music © 1999 Augsburg Fortress (9780800658823)

GUEST MUSICIANS



David Cherwien, Artistic Director of the National Lutheran Choir, is a nationally known conductor, composer, and organist. Recognized for his contributions to the field of church music and liturgy, he is in demand as a clinician and hymn festival leader across the country.

David serves as Cantor at Mount Olive Lutheran Church in Minneapolis, a parish known for its passion for traditional liturgy and creative, high-quality music. He also serves as editor of the National Lutheran Choir Series of choral music published by MorningStar Music Publishers. He is a founding member of the Association of Lutheran Church Musicians and has served in its leadership in a variety of capacities, including as National President. He is a member of the American Choral Director's Association, American Guild of Organists, Chorus America, and Choristers Guild.

David holds the Doctor of Musical Arts degree in organ performance and the Master of Arts degree in Theory and Composition from the University of Minnesota. In the fall of 2000, he was honored as a "Distinguished Alumnus" by Augsburg College (Minneapolis, MN), where he studied choral music education and organ performance as an undergraduate. David also spent two years at the Berlin Church Music School studying conducting, composition, and organ.

He is a prolific composer with over 150 publications with several publishers, and is the 2007 winner of the Raabe Prize for Excellence in Sacred Composition for his piece, "The Souls of the Righteous." For the National Lutheran Choir alone, Cherwien has composed at least twenty-four new works during his tenure with the Choir.

Under the direction of Dr. David Cherwien, the **National Lutheran Choir**'s artistry is rooted in its mission to strengthen, renew, and preserve the heritage of sacred choral music through the highest standards of performance and literature. Currently in its thirty-third year, the National Lutheran Choir features a roster of 60 committed volunteer singers from all backgrounds and many faiths.



Founded in 1986 by the late Dr. Larry Fleming, the National Lutheran Choir sings a sacred and spiritual story rooted in the Lutheran choral tradition. From early chant and simple folk anthems to complex choral masterworks and new compositions, the choir brings a rich and diverse repertoire of music to its listeners. In the 2018–19 season, the National Lutheran Choir will perform a concert series in the greater Minneapolis-St. Paul area, and will also tour its Reformation anniversary commission, *Holy Spirit Mass* by Kim André Arnesen, to: the Basilica of the Sacred Heart, Notre Dame University (South Bend, IN); First Presbyterian Church, (Kirkwood, MO); Cathedral of Saint Cecilia (Omaha, NE); and Cathedral of Saint Mary (St. Cloud, MN).

In addition to concertizing, the National Lutheran Choir enjoys frequent broadcasts on public radio and maintains a YouTube channel with selected performances and concert streams. A discography of 30 recordings showcases the ensemble's music-making over the years and features hymns, choral classics, contemporary works, spirituals and major new works commissioned by the NLC. Much of this influential new work is featured in "The National Lutheran Choir Series," published by Morningstar Music. The National Lutheran Choir received the 2007 Margaret Hillis Award for Choral Excellence from Chorus America and the 2007 Wittenberg Award from the Luther Institute.

The Rev. Paul E. Hoffman

The Phyllis & Richard Duesenberg Endowed Chaplain Chair

Chad Fothergill

The Regina Holmen Fryxell & Patricia Schad Leege Organ and Church Music Chair

The Paul Bouman Endowed Chapel Choir Chair

SOPRANO I

Sarah Burger, Columbia, SC
Katrina Kuykendall, Lawrenceburg, KY
Lilian Montilla, Iowa City, IA
Tarkel Price, Northfield, MN
Chelsea Yamin (*counselor*),
Clinton Township, MI

ALTO I

Carolina Bowen, Salem, VA
Aubrianna Churchill, Bloomington, MN
Lydia Domines, Elizabethtown, PA
Kuwon Kim, Shoreline, WA
Maddie Pawlak, Fort Wayne, IN

TENOR I

Samuel Doyle, Olympia, WA
Mason Hinkle, Logansport, IN
Owen Kaiser, Fort Wayne, IN
Thomas Schulteis, Parker, CO

BASS I

Jonah Morlock, Emmetsburg, IA
Joel Stoppenhagen, Ossian, IN

SOPRANO II

Aria Beert, Rockford, IL
Megan Benkendorf, Uniontown, MO
Courtney Bowen, Salem, VA
Lydia Gruenwald, Lombard, IL
Maya Jaramillo, Escondido, CA
Abbey Kelley-Lanser, Hopkinton, MA
Sarah Nedrow, Olympia, WA
Kate Schnieder (*fellow*), Pullman, WA
Anne Thorsen, Bellingham, WA

ALTO II

Paul Albright (*fellow*), Boston, MA
Katie Benkendorf, Uniontown, MO
Emma Buettner, Elizabethtown, PA
Ella Pike, Lincoln, NE

TENOR II

Andrew Clark, Chicago, IL
Tony Ding, Orlando, FL
Tre Lee, Chicago, IL
Andrew McElhaney (*counselor*),
Valparaiso, IN

BASS II

G. Sander Owens, Holland, MI
Alexander Paul, St. Louis, MO

ORGAN

Laura Potratz

Sponsored by Charles & Mary Sukup in memory of Eugene Sukup

G. Sander Owens

FLUTE

Hannah Leffler

Sponsored by Paul & Diane Jacobson

OBOE

Taylor McLellan (*fellow*)

CLARINET

Jorge Montilla

Sponsored by Dr. Sallie Streib in memory of Dr. Erich Streib

TRUMPET

Paul Morton

Sponsored by Patricia & Glenn Ohlmann

Jason Svendsen

HORN

Bruce Atwell

Sponsored by Karl & Shirley Kreft

TROMBONE

Madeline Kessler (*fellow*)

TUBA

Stephanie Frye-Clark

Sponsored by Steve & Karen Anderson

SERVERS

Paavo Rundman

Mei Smith

Elsa van Beek

Demaris Wade

SACRISTAN

Fernanda Van Atta

Sponsored by Craig Mueller & Ernest Vasseur

In memoriam

Text by Michael D. Costello, reprinted with permission from *CrossAccent: Journal of the Association of Lutheran Church Musicians*, © 2019 Association of Lutheran Church Musicians.

Reflections and Musical Settings

The reflections were written by the Rev. Paul E. Hoffman.

Unless noted otherwise, musical settings prepared by David Cherwien.

Hymn Festival Artwork

The images displayed during the festival were created by Minnesota artist Robyn Sand Anderson from the painting “The Gospel Freed,” © Robyn Sand Anderson. More of her work, much of which interprets choral and orchestral music, can be found at <http://www.robbynsandanderson.com>. Artwork used in the service is a gift of Jacob and Lauren Hoffman (LSM ’95 and ’97), in memory of Paul Bouman.

Bulletin Artwork

Photograph (page 15) of the *Christus Rex* in the Chapel of the Resurrection by Edward Byrne.

O Holy Spirit, Enter In

Text: Michael Schirmer, 1606–1673; tr. Catherine Winkworth, 1827–1878, adapt.

WIE SCHÖN LEUCHTET: Philipp Nicolai, 1556–1608.

Amid the World’s Bleak Wilderness

Text: Jaroslav J. Vajda, 1919–2008, © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

GRANTON: Richard W. Hillert, 1923–2010, © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

Fruitful Trees, the Spirit’s Sowing

Text: Timothy Dudley-Smith, b. 1926, © 1984 Hope Publishing Company.

DOROTHY: Ralph C. Schultz, b. 1932, © 1980 Concordia Publishing House.

Unexpected and Mysterious

Text: Jeannette M. Lindholm, b. 1961, © 2002 Jeannette M. Lindholm, admin. Augsburg Fortress.

ST. HELENA: Calvin Hampton, 1938–1984, © 1977 GIA Publications, Inc.

Lord, Keep Us Steadfast in Your Word

Text: Martin Luther, 1483–1546; transl. Catherine Winkworth, 1827–1878, alt.

ERHALT UNS, HERR: *Geistliche Lieder*, Wittenberg, 1543, ed. Joseph Klug, ca. 1490–1552.

We Know that Christ Is Raised

Text: John B. Geyer, b. 1932, © John B. Geyer.

ENGELBERG: Charles V. Stanford, 1852–1924.

I Bind unto Myself Today

Text: attr. Patrick, 372–466; para. Cecil Frances Alexander, 1818–1895.

ST. PATRICK’S BREASTPLATE (sts. 1–3, 5) and DEIRDRE (st. 4): Irish melodies.

Sing, My Tongue

Text: Venantius Honorius Fortunatus, 530–609; transl. John Mason Neale, 1818–1866, alt.
FORTUNATUS NEW (sts. 1, 3, 7): Carl F. Schalk, b. 1929, © 1967 Concordia Publishing House.
PANGE LINGUA (st. 6): Plainsong, Mode III, Vatican Collection.

The Journey Was Chosen

Text: Susan Palo Cherwien, b. 1953, © 1995 Susan Palo Cherwien, admin. Augsburg Fortress.
HIGHLAND PARK: Paul O. Manz, 1919–2009, © 1997 Augsburg Fortress.

O Blessed Spring

Text: Susan Palo Cherwien, b. 1953, © 1993 Susan Palo Cherwien, admin. Augsburg Fortress.
BERGLUND: Robert Buckley Farlee, b. 1950, © 1993 Augsburg Fortress.

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