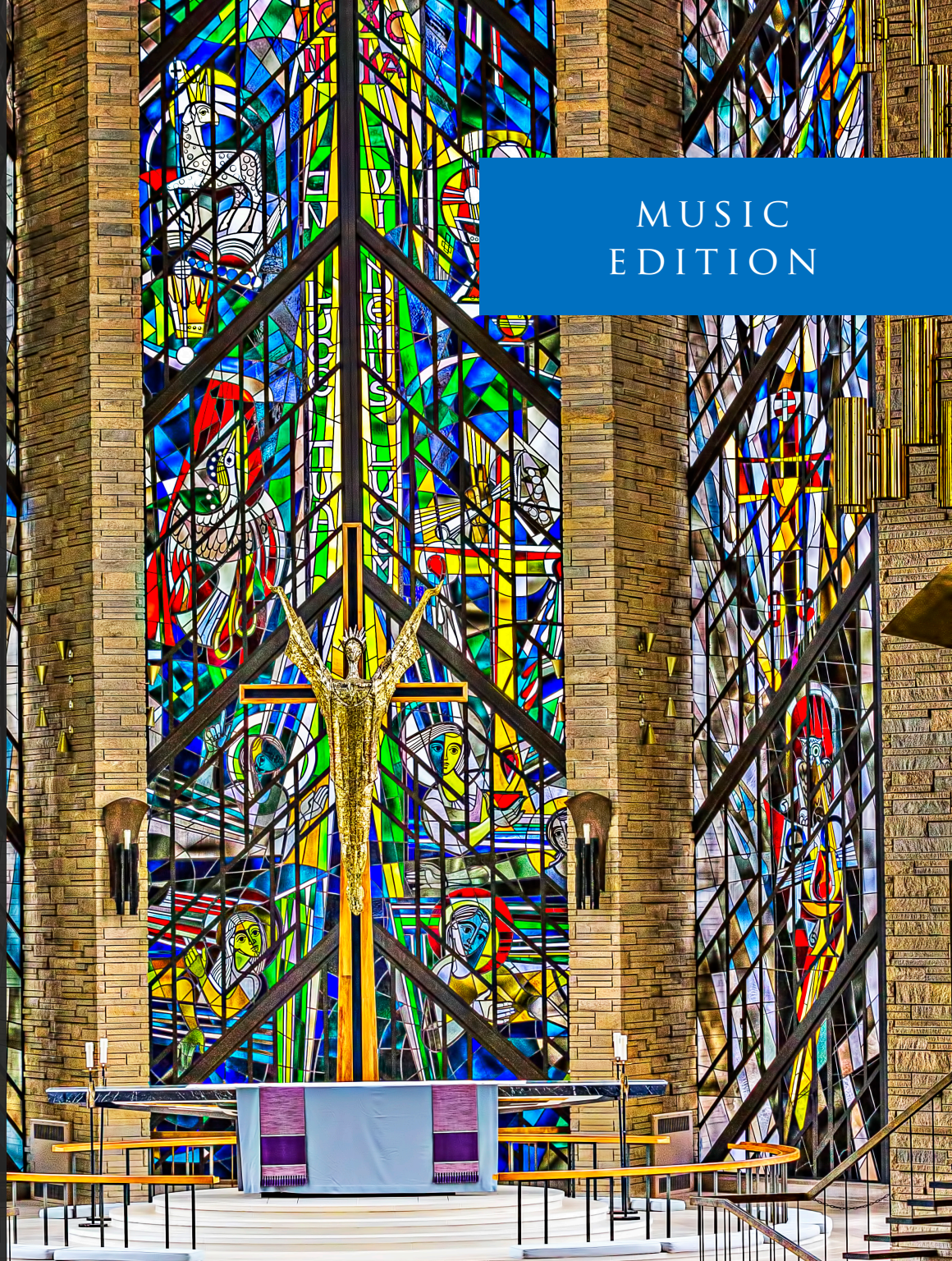


EVENING PRAYER + LSM 2020



MUSIC  
EDITION



abendmusik

*Luther's Evening Prayer*

Carl F. Schalk, b. 1929

I thank you, heavenly Father, through Jesus Christ, your Son, our Lord.  
You kept me safely through the day, now keep me safe this night, I pray.


Forgive my sins where I have erred in wrongful deed or thought or word.  
Be with me through the dark night hours lest I succumb to Satan's powers.

Into your hands, O Father, I offer all I am and have.  
Your holy angel in the night keep watch o'er me till morning light.


O Christ, my Savior, be my song each morning, evening, all day long,  
who with the Father we give praise, and Holy Spirit, all our days. Amen.

—Martin Luther, 1483–1546, para. Carl F. Schalk


dialogue



Jesus Christ is the light of the world, **the light no darkness can o-ver-come.**




Stay with us, Lord, for it is evening, **and the day is al-most over.**



Let your light scat - ter the darkness **and illu - mine your church.**

hymn of light



Joy - ous light of glo - ry:

of the im-mor-tal Fa-ther; heav-en-ly, ho-ly bless-ed  
 Je-sus Christ. We have come to the set-ting of the sun,  
 and we look to the eve-ning light. We sing to God, the  
 Fa-ther, Son, and Ho-ly Spir-it: You are wor-thy of be-ing praised  
 with pure voic-es for-ev-er. O Son of God, O giv-er of life:  
 The un-i-verse pro-claims your glo-ry.

thanksgiving for light

The Lord be with you.  
 And al-so with you.  
 Let us give thanks to the Lord our God.  
 It is right to give our thanks and praise.

Chanted by the leader

We give you thanks, O God, for in the beginning you called light into being, and you set lights in the sky to govern night and day. In a pillar of cloud by day and a pillar of fire by night you led your people into freedom. Enlighten our darkness by the light of your Christ; may your Word be a lamp to our feet and a light to our path; for you are merciful, and you love your whole creation, and with all your creatures we give you glory, through your Son Jesus Christ, in the unity of the Holy Spirit, now and forever.

**Amen.** (sung)

## PSALMODY

psalm 141

Let my prayer rise be - fore you as in - cense; the lift - ing  
up of my hands as the eve - ning sac - ri - fice. O Lord, I call to  
you; come to me quick - ly; hear my voice when I cry to you.  
Let my prayer rise be - fore you as in - cense; the lift - ing  
up of my hands as the eve - ning sac - ri - fice. Set a watch be -  
fore my mouth, O Lord, and guard the door of my lips.



Let not my heart in-cline to an-y e-vil thing; let me not be oc-cu -  
 pied in wick-ed - ness with e - vil - do - ers. But my eyes are  
 turned to you, Lord God; in you I take ref-uge. Strip me not of my life.  
 Glo-ry to the Fa - ther, and to the Son, and to the Ho-ly Spir-it;  
 as it was in the be-gin - ning, is now, and will be for-ev-er. A-men.  
 Let my prayer rise be - fore you as in - cense; the lift - ing  
 up of my hands as the eve - ning sac - ri - fice.

Silence, followed by psalm prayer

Let the incense of our repentant prayer ascend before you, O God, and let your lovingkindness descend upon us, that with purified hearts we may sing your praises with the church on earth and the whole heavenly host, and may glorify you forever and ever.

**Amen.** (sung)

hymn

“Christ, Mighty Savior”



1. Christ, might - y Sav - ior, Light of all cre - a - tion,  
 2. Now comes the day's end as the sun is set - ting,  
 3. There - fore we come now eve - ning rites to of - fer,  
 4. Give heed, we pray you, to our sup - pli - ca - tion,  
 5. Though bod - ies slum - ber, hearts shall keep their vig - il,



you make the day - time ra - diant with the sun - light  
 mir - ror of day - break, pledge of res - ur - rec - tion;  
 joy - ful - ly chant - ing ho - ly hymns to praise you,  
 that you may grant us par - don for of - fens - es,  
 for - ev - er rest - ing in the peace of Je - sus,



and to the night give glit - ter - ing a -  
 while in the heav - ens choirs of stars ap -  
 with all cre - a - tion join - ing hearts and  
 strength for our weak hearts, rest for ach - ing  
 in light or dark - ness wor - ship - ing our



dorn - ment, stars in the heav - ens.  
 pear - ing hal - low the night - fall.  
 voic - es, sing - ing your glo - ry.  
 bod - ies, sooth - ing the wea - ry.  
 Sav - ior now and for - ev - er.

reading

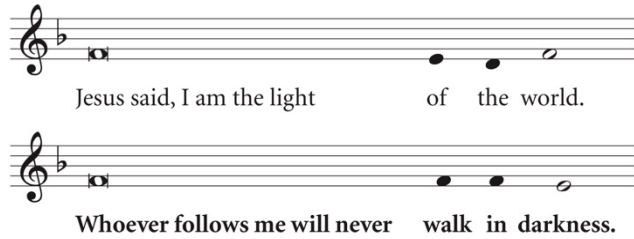
Revelation 22:1–5

Response: **Thanks be to God.**

reflection

Rev. Nathan Baker-Trinity (LSM '92–'95)

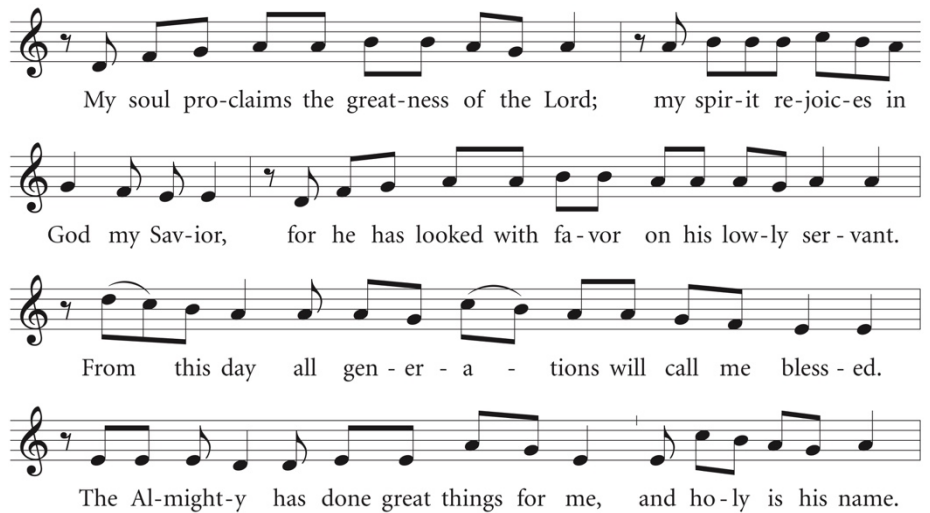
dialogue



Jesus said, I am the light of the world.

Whoever follows me will never walk in darkness.

gospel canticle



My soul pro-claims the great-ness of the Lord; my spir-it re-joic-es in  
God my Sav-ior, for he has looked with fa-vor on his low-ly ser-vant.  
From this day all gen-er-a-tions will call me bless-ed.  
The Al-might-y has done great things for me, and ho-ly is his name.

continued ▶



He has mer-cy on those who fear him in ev-'ry gen-er - a - tion.

He has shown the strength of his arm; he has scat-tered the  
proud in their con-ceil. He has cast down the might-y from their thrones,  
and has lift-ed up the low-ly. He has filled the hun-gry with good things,  
and the rich he has sent a - way emp - ty. He has come to the  
help of his ser-vant Is-ra-el, for he has re - mem-bered his  
prom-ise of mer - cy, the prom-ise he made to our fore-bears,  
to A - bra - ham and his chil-dren for - ev - er.

Glo-ry to the Fa-ther, and to the Son, and to the Ho - ly Spir - it;  
as it was in the be-gin-ning, is now, and will be for-ev-er. A - men.

# P R A Y E R S

litany

In peace, ...

... let us pray to the Lord.  
Lord, have mer - cy.

The musical notation consists of three staves. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G, a quarter note A, a quarter note B, and a half note C. The middle and bottom staves are piano accompaniment, starting with a whole rest followed by a half note G, a quarter note A, and a quarter note B, with a fermata over the final chord.

Help, save, comfort, and defend us, gracious Lord.

A time of silence follows

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of *name/s* and all the saints, we commend ourselves, one another, and our whole life to you,

through Christ our Lord. To you, O Lord.

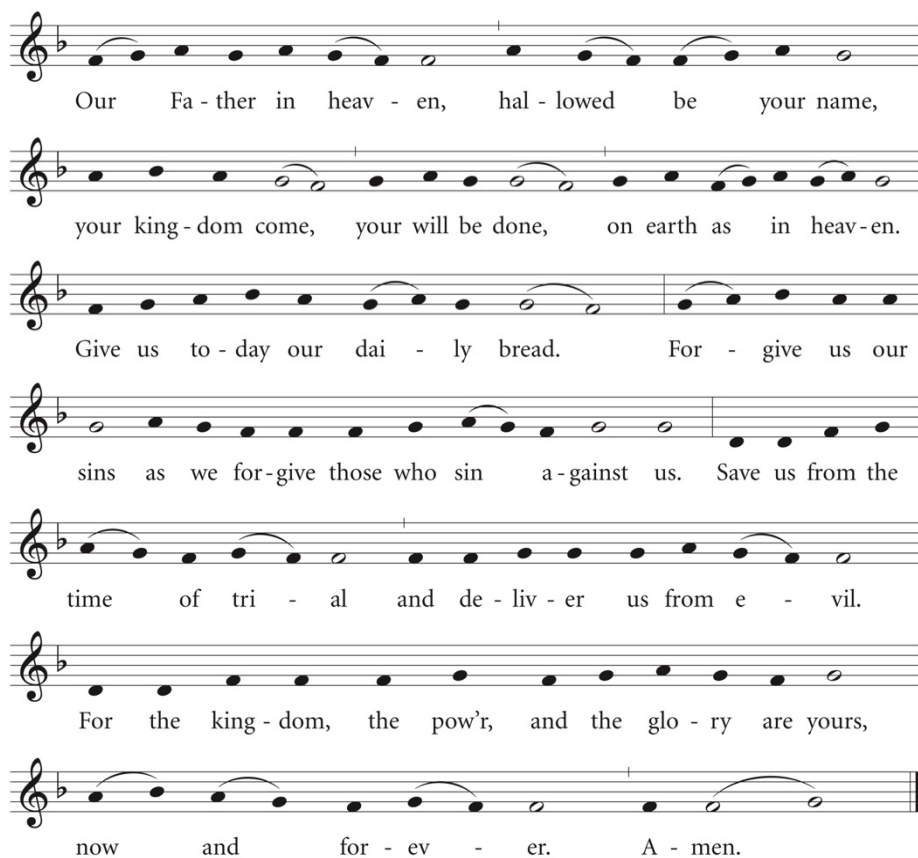
The musical notation consists of two staves. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G, a quarter note A, a quarter note B, and a half note C. The bottom staff is piano accompaniment, starting with a whole rest followed by a half note G, a quarter note A, and a quarter note B, with a fermata over the final chord.

The litany may be followed by one or more additional prayers

We give thanks to you, heavenly Father, through Jesus Christ your dear Son, that you have graciously protected us today. We ask you to forgive us all our sins, where we have done wrong, and graciously to protect us tonight. Into your hands we commend ourselves: our bodies, our souls, and all that is ours. Let your holy angels be with us, so that the wicked foe may have no power over us.

**Amen.** (sung)

The prayers conclude with the Lord's Prayer



Our Fa - ther in heav - en, hal - lowed be your name,  
your king - dom come, your will be done, on earth as in heav - en.  
Give us to - day our dai - ly bread. For - give us our  
sins as we for - give those who sin a - gainst us. Save us from the  
time of tri - al and de - liv - er us from e - vil.  
For the king - dom, the pow'r, and the glo - ry are yours,  
now and for - ev - er. A - men.



blessing

Let us bless the Lord. Thanks be to God.

Almighty God, the Father, † the Son, and the Holy Spirit,

bless and pre - serve us. A - men.

The image shows three staves of musical notation in G major, 4/4 time. The first staff contains the melody for the first two phrases. The second staff contains a single note (G4) with a fermata, representing the 'Amen' text. The third staff contains the melody for the final phrase.

music

## A C K N O W L E D G E M E N T S

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### **Luther's Evening Prayer**

Setting by Carl F. Schalk, © 2011 MorningStar Music Publishers  
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### **Joyous Light of Glory**

Text: Greek hymn, 3rd cent.; transl. Roger T. Petrich  
Music: Roger T. Petrich  
Text and music © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress

### **Christ, Mighty Savior**

Text: Mozarabic, 10th cent.; transl. Alan McDougall; para. Anne K. LeCroy  
© 1982 United Methodist Publishing House, admin. The Copyright Company  
INNISFREE FARM: Richard Wayne Dirksen, © 1984 Washington National Cathedral Music Program

### **My Soul Proclaims the Greatness of the Lord**

Text: traditional *Magnificat*, adapt. from Luke 1:46–55  
Music: Dale Wood, © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress

recording and production

Doug Geston, Westmark Productions | <http://www.westmarkproductions.com>  
Chris Nelson, C. Scott Productions | <https://cscottco.com/content/>

LUTHERAN  
SUMMER  
MUSIC  
ACADEMY & FESTIVAL