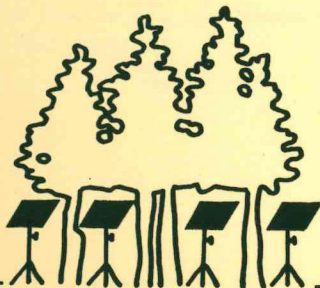


Sounds of Summer - Festival -

"A FESTIVAL OF HYMNS"

Donald Busarow
Organ

*Centennial Hall
Augustana College
July 16, 1986
8:00 p.m.*



A FESTIVAL OF HYMNS TO THE HOLY TRINITY

PRELUDE

Prelude on "Old Hundredth"

Johann Pachebe
(1653-1706)

All stand for the hymn.
HYMN 245

All People That On Earth Do Dwell

Old Hundredth

- | | |
|----------|----------|
| 1- All | 4- Choir |
| 2- Men | 5- All |
| 3- Women | |

INVOCATION

All are seated.
HYMN 396

O God, O Lord of Heaven and Earth
(all sing stanzas 1,2,4 in unison)

Wittenberg Ne

- | | |
|--------|----------|
| 1- All | 3- Organ |
| 2- All | 4- All |

All stand to say:

THE FIRST ARTICLE

We believe in God, the Father, the Almighty, maker of heaven and earth,
of all that is, seen and unseen.

All are seated for the hymn.
HYMN 465

Evening and Morning
(Commissioned for Lutheran Summer Music, 1984)

Die güldne Sonne

- Prelude
- | | |
|---------|----------|
| 1- All | 3- Choir |
| 2- Solo | 4- All |

HYMN 446

Whatever God Ordains Is Right

Was Gott tu

- Prelude for Organ and Instruments
- | | |
|-------------------|-------------------|
| 1- All in unison | 3- All in harmony |
| 2- All in harmony | 4- All in unison |

HYMN 233

Thy Strong Word
(Commissioned for Lutheran Summer Music, 1986)

Ebeneze

- Prelude for Organ and Instruments
- 1- All
 - 2- Women (Men join at "Alleliuas")
 - 3- Choir
 - 4- Men (Women join at "Alleliuas")
 - 5- Choir
 - 6- All (Stand for the last stanza.)

All remain standing to say:

THE SECOND ARTICLE

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father. Through him all things were made. For us and for our salvation he came down from heaven; by the power of the Holy Spirit he became incarnate from the virgin Mary, and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

All are seated for the hymn.

HYMN 417

In a Lowly Manger Born

Mabune

- 1- Solo
- 2- All
- 3- All

HYMN 469

Lord of All Hopefulness

Slane

- 1- All in unison
- 2- All in canon: women begin, men follow six beats later.
- 3- All in canon: right side begins, left side follows six beats later.
- 4- All in unison

HYMN 386

Christ Is the King!

Beverly
arr., Paul Bouman

- 1- All
- 2- Choir
- 3- All
- 4- Choir
- 5- All (Stand for the last stanza.)

All remain standing to say:

THE THIRD ARTICLE

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son. With the Father and the Son he is worshiped and glorified. He has spoken through the prophets. We believe in one holy catholic and apostolic Church. We acknowledge one Baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

All are seated for the hymn.

HYMN

I Was There to Hear Your Morning Cry

Waterlife

(printed on back cover)

- 1,2- Choir
- 3-7- All in unison

HYMNS 257 and 523
(in alternatim)

**Holy Spirit, Truth Divine
Holy Spirit, Ever Dwelling**

*Song 13
In Babilone*

257:1- All	523:3- Men
523:1- All	257:4- All
257:2- Left side	Organ and instruments- one stanza
523:2- Right side	combining both tunes.
257:3- Women	257:4- All

HYMN 508

Come Down, O Love Divine'

Down Ampney

1- All	3- Choir
2- Choir	4- All

CLOSING PRAYERS

HYMN 281

God, Who Made the Earth and Heaven

Ar hyd y nos

1- All in harmony	3- All in unison
2- All in harmony	4- All in unison with sopranos singing alto line one octave higher

SOLI DEO GLORIA

Participants:

*Concert Choir
Chapel Choir
Brass Choir*

*Oboe
Flute*

Soloists

Commentator

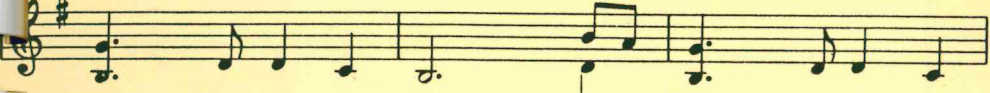
*Donald Morrison, director
Paul Bowman, director
Tim Andersen, Mark Klintworth,
Carl Musholt, Chad Pavlis
Merilee Klomp
Holly Clemans
Bonnie Buss, Donald Morrison
Rev. Robert Rimbo*

(All instrumental and choral arrangements
are by Donald Busarow unless indicated otherwise)

I Was There to Hear Your Boring Cry



1 I was there to hear your born - ing cry, I'll be
3 When you heard the won - der of the word I was
5 In the mid - dle a - ges of your life, Not too
7 I was there to hear your born - ing cry, I'll be



there when you are old. I re - joiced the day you
there to cheer you on; You were raised to praise the
old, no long - er young, I'll be there to guide you
there when you are old. I re - joiced the day you

Fine



were bap - tized, To see your life un - fold.
liv - ing Lord, To whom you now be - long.
through the night, Com - plete what I've be - gun.
were bap - tized, To see your life un - fold.



2 I was there when you were but a child, With a
4 When you find some - one to share your time And you
6 When the eve - ning gent - ly clos - es in And you



faith to suit you well; In a blaze of light you
join your hearts as one, I'll be there to make your
shut your wea - ry eyes, I'll be there as I have



wan - dered off To find where de - mons dwell.
vers - es rhyme From dusk till ris - ing sun.
al - ways been With just one more sur - prise.