Lutheran Summer Music - 1988-

"A FESTIVAL OF HYMNS"

Robert Hobby and Scott Weidler organ

Assisting Musicians: The Chapel Choir, Paul Bouman, Director Instrumentalists: Faculty and Staff of Lutheran Summer Music - 1988

Centennial Hall Augustana College July 10, 1988 8:00 p.m.



"LITANY TO CHRIST OUR LORD"

A Festival of Hymns

Please hold applause until the conclusion of the postlude.

PRELUDE Cortege and Litany Marcel Dupré (1886-1971)

INVOCATION AND COMMENTS

+ + +

I AM THE GATE

READING: John 10:1-9

LBW 25

HAF TRONES LAMPA FARDIG "Rejoice, Rejoice Believers" setting by Paul Bouman

1	 A11	3	-	Choir
	Choir	4	-	A11

+ + +

I AM THE BREAD OF LIFE

READING: John 6:25-35

LBW 222 O WELT ICH MUSS DICH LASSEN "O Bread of Life from Heaven"

> 1 - Men 3 - All, in harmony 2 - Women

I AM THE VINE AND YOU ARE THE BRANCHES

READING: John 15-1-11

LBW 378 GRANTON "Amid the World's Bleak Wilderness" Stanzas 1-5 - All + I AM THE GOOD SHEPHERD **READING:** John 10:11-18 LBW 476 LITTLE FLOCK "Have No Fear, Little Flock" setting by Walter Pelz 1 - A11 3 - Women 2 - Men 4 - A11+ I AM THE BRIGHT MORNING STAR READING: Revelation 22:12-16 LBW 76 WIE SCHON LEUCHTET "O Morning Star, How Fair and Bright" setting by Robert Hobby 1 - A114 - Men 2 - Women 5 - Choir 3 - Choir 6 - All (Please stand) + + I AM THE WAY, THE TRUTH AND THE LIFE **READING:** John 14:1-7 0.00 SOLO Come My Way, My Truth, My Life THE CALL

I AM THE LIGHT OF THE WORLD

READING: Isaiah 49:6; 60:1-3; John 8:12

INSERT

HOUSTON

"I Want to Walk as a Child of the Light"

1 - Women; men join at refrain 2 - Men; women join at refrain 3 - All

I AM THE RESURRECTION AND THE LIFE READING: John 11:21-27 LBW 151 EASTER HYMN

"Jesus Christ is Risen Today" setting by David Johnson Please stand. An interlude will follow each stanza.

1 - All
2 - Women; men join on "alleluias"
3 - Men; women join on "alleluias"
4 - All

OFFERING

The offering is for the benefit of the Lutheran Music Program Scholarship Fund.

LITANY TO CHRIST OUR LORD (see insert) Please stand

POSTLUDELitaniesJehan AlainPlease be seated.(1911-1940)

We ask that all members of the audience refrain from taking photographs or from recording the performance. Thank you.