

Lutheran Summer Music - 1989

LIFT UP YOUR HEARTS

A FESTIVAL OF HYMNS

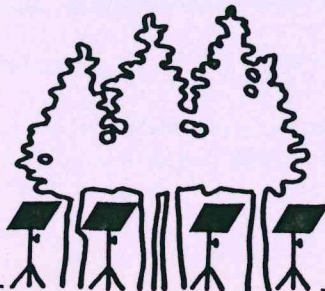
Philip Gehring, organ

Martin Seltz, commentator

**The Chapel Choir
Paul Bouman, conductor**

**Merilee Klemp, oboe
Steven Erickson, trumpet
Michael Krueger, trumpet
Kenneth Pope, horn
Michael Natzke, trombone**

*Our Savior's Lutheran Church
Sioux Falls, S.D.
Sunday, July 9, 1989
8:00 p.m.*



LIFT UP YOUR HEARTS

It is right to give God thanks and praise ...

with instruments of music

Canzon septimi toni a 8

Giovanni Gabrieli
(1557-1612)

organ and brass

for the creation of the universe

Responsive Reading: from Psalm 136

L: Give thanks to the Lord, for he is good,
C: for his mercy endures forever.
L: Give thanks to the God of gods,
C: for his mercy endures forever.
L: Give thanks to the Lord of lords,
C: for his mercy endures forever;
L: Who only does great wonders,
C: for his mercy endures forever;
L: who by wisdom made the heavens,
C: for his mercy endures forever;
L: who spread out the earth upon the waters,
C: for his mercy endures forever.
L: Give thanks to the God of heaven,
C: for his mercy endures forever.

Hymn 548: *Oh, worship the King*

1 - all	4 - women only
2 - all	5 - all
3 - men only	6 - all

for God's love toward his children

Reading: from I John 3

Les enfants de Dieu (The children of God)

Olivier Messiaen

(b., 1908)

To all who have received it, the Word has given power to become children of God. And God has sent his Son, crying, "Father, Father!"

(Gospel of John; Paul's Letter to the Galatians)

organ

for leading the chosen people

Reading: *Dayenu*, traditional; Hebrew Seder poem

Hymn 507: *How firm a foundation*

1 - all

2 - all

3 - all in canon, women leading, men following
one measure later

4 - all in unison

for the Incarnation

Reading: *Christmas*, from Frederick Buechner, *Whistling in the Dark*

Hymn 74: *A stable lamp is lighted*

1 - choir

3 - all

2 - all

4 - all

for Jesus' ministry and teaching

Reading: from Matthew 4

Hymn 364: *Son of God, eternal Savior*

1 - all in unison

2 - all in unison

3 - congregation and choir unaccompanied:
congregation is invited to sing in parts

4 - all in unison

for Christ's sacrifice for us

Reading: from Isaiah 53

Hymn 123: *Ah, holy Jesus, how hast thou offended*

- 1 - all
- 2 - choir, setting by Johann S. Bach
- 3 - all
- 4 - organ only, setting by Helmut Walcha
- 5 - all

for life, new life

Reading: from *Signs, Words, Gestures*, by Balthasar Fischer

Hymn 139: *O sons and daughters of the King*

- Refrain - all
- 1 - all
- 2 - men only
- 3 - all
- 4, 5, 6 - choir, brass and organ only
- 7 - all
- 8 - women only
- 9 - all
- Refrain - all

for the gift of the Spirit

Reading: from Romans 8

Hymn 508: *Come down, O Love divine*

- 1 - all in unison
- 2 - all in parts
- 3 - choir and oboe only
- 4 - all in unison

for God's presence among us

Prayer and Benediction

Dieu parmi nous (God among us)

Olivier Messiaen

from *La nativité du Seigneur*

Words of the communicant, of the Virgin, of the whole Church: My Creator has rested in my tent, the Word has become flesh and has dwelt among us. My soul glorifies the Lord, my spirit rejoices in God, my Savior.

(Ecclesiasticus; Gospels of John and Luke)

organ

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All hymn arrangements not otherwise identified are by Philip Gehring.

The audience is invited to greet the artists at the reception held in the undercroft of the church building immediately following the Festival.

We ask that all members of the audience refrain from taking photographs or from recording the performance. Thank you. A high-fidelity tape recording of the Festival is available by order at the desk in the narthex after the program.

You are invited to attend the next concert of Lutheran Summer Music - 1989:

The Movēre Woodwind Quintet
Monday, July 10, 1989, 8:00 p.m.
Kresge Recital Hall
Humanities Building

AUTHORS AND COMPOSERS OF THE HYMNS

Oh, worship the King

Text: Robert Grant (1779-1838)
Tune: *Hanover*, William Croft (1678-1727)

How firm a foundation

Text: from *A Selection of Hymns*, J. Rippon (1787)
Tune: *Foundation*, Early American

A stable lamp is lighted

Text: Richard Wilbur (b., 1921)
Tune: *Tollefson*, Paulette Tollefson (b., 1950)

Son of God, eternal Savior

Text: Somerset C. Lowry (1855-1932)
Tune: *In Babilone*, Dutch folk tune (18th century)

Ah, holy Jesus, how hast thou offended

Text: Johann Heermann (1585-1647); tr., Robert Bridges
(1844-1930)
Tune: *Herzliebster Jesu*, Johann Crüger (1598-1662)

O sons and daughters of the King

Text: attributed to Jean Tisserand (d., 1494); tr., John M. Neale
(1818-1866)
Tune: *O filii et filiae*, French (15th century)

Come down, O Love divine

Text: Bianco da Siena (d., 1434); tr., Richard F. Littledale
(1833-1890)
Tune: *Down Ampney*, Ralph Vaughan Williams (1872-1958)