

Lutheran Summer Music - 1991

JOYOUS LIGHT OF GLORY

A Festival of Hymns
in thanksgiving for
the Light of Christ

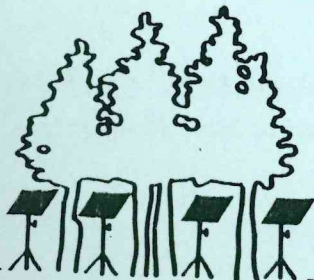
Martin Jean, *organ*

Martin Seltz, *commentator*

The Chapel Choir
Paul Bouman, *director*

Mark Dannenbring, *flute*
Andrea Banke, *oboe*
Steven Erickson, *trumpet*
Harold Krueger, *trumpet*
Gregory Helseth, *horn*
David Johansen, *trombone*
Lee Bjorklund, *tuba*

Our Savior's Lutheran Church
Sioux Falls, South Dakota
Sunday, June 30, 1991
8:00 P. M.



JOYOUS LIGHT OF GLORY

Abendmusik

"Outburst of joy from a soul
before the Glory of Christ
which is its own Glory"

Olivier Messiaen

- Giving thanks unto the Father which hath made us meet to be partakers of the inheritance of the Saints in light . . . hath raised us up together and made us sit together in heavenly places in Christ Jesus. (Colossians and Ephesians)

Service of Light

The Service of Light is on pages 142-145 of the Lutheran Book of Worship. Please stand and turn to face the procession with the lighted candle, turning once again to face the front as the candle is brought to its place. At the conclusion of the thanksgiving on page 145, all are seated.

Commentary and Hymns

based upon "O Morning Star, How Fair and Bright" (LBW 76)

Chorale Prelude on "Wie schoen leuchtet"

J. S. Bach

I. "You shine with God's own truth and light . . ."

Commentary

Hymn 536

O GROSSER GOTT

O God of God, O Light of Light

The setting is by Carl Schalk. After the organ introduction, the people stand.

1 - all; 2 - all; 3 - choir; 4 - all

Then all are seated.

II. "Earth's deep sadness may perplex us . . ."

Commentary

Hymn 394

Lost in the Night

LOST IN THE NIGHT

1 - choir; 2 - women; 3 - men; 4 - all in harmony

III. "You teach us God's own love . . ."

Commentary

Hymn 237

O God of Light

ATKINSON

After the organ introduction, the people stand.

1, 2 - all; 3 - choir; 4 - all

Then the people are seated.

IV. "Let your mercy warm and cheer us . . ."

Commentary

Hymn 336

Jesus, Thy Boundless Love to Me

RYBURN

1 - choir; 2 - all; 3 - all in harmony; 4 - all

V. "Christ the living, to us giving life forever . . ."

Commentary

Hymn Look There! The Christ our Brother PETRUS

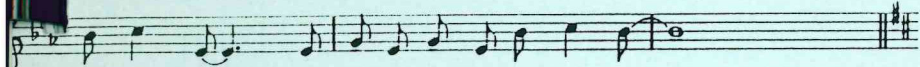
The people stand. The choir sings the verses and the first refrain; the congregation joins in the refrain after each of the last three stanzas, while the choir sings the small notes in each refrain.

Introduction/Interlude

f

1 Look there! the Christ, our Bro-ther, comes re
 2 Good Je - sus Christ, in - side his pain look
 3 Good Je - sus Christ, our Bro-ther, died in
 4 Look there! the Christ, our Bro-ther, comes re

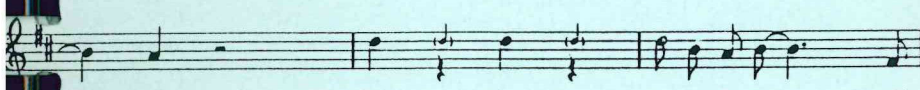
splen-dent from the gal-lows tree — and what he brings in
 down Gol - go - tha's ston-y slope — and let the blood fl
 dark - est hurt up - on the tree — to of - fer us t
 splen-dent from the gal-lows tree — and what he brings in



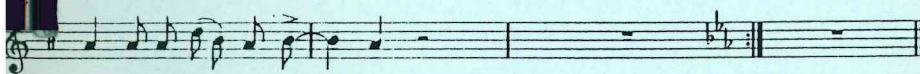
his hurt hands is life on life for you and me. —
 from his flesh to fill the springs of liv - ing hope.
 worlds of light that live in - side the Trin - i - ty. —
 his hurt hands is life on life for you and me. —



Joy! (joy) joy! (joy) joy to the heart and all in this good day's dawn-



- ing! Joy! (joy) joy! (joy) joy to the heart and



all in this good day's dawn-ing!



John Bennett (b. 1920), alt.
 Petrus, William Albright (b. 1944)

Then the people are seated.

VI. "We are yearning for the day of your returning . . ."

Commentary

Hymn Love Divine, All Loves Excelling BLAENWERN

1. Love di - vine, all loves ex - cel - ling, Joy of heav'n to earth come down,
2. Breathe, oh, breathe thy lov - ing Spir - it In - to ev - 'ry trou - bled bre -
Fix in us thy hum - ble dwell - ing, All thy faith - ful mer - cies crown.
Let us all in thee in - her - it; Let us find thy prom - ised res -
Je - sus, thou art all com - pas - sion, Pure, un - bound - ed love thou art;
Take a - way the love of sin - ning; Al - pha and O - me - ga be -
Vis - it us with thy sal - va - tion, En - ter ev - 'ry trem - bling heart.
End of faith, as its be - gin - ning, Set our hearts at lib - er - ty.

choir: *3. Come, Almighty, to deliver;
Let us all thy life receive;
Suddenly return, and never,
Nevermore thy temples leave.
Thee we would be always blessing,
Serve thee as thy hosts above,
Pray, and praise thee without ceasing,
Glory in thy perfect love.*

*4. Finish then thy new creation,
Pure and spotless let us be;
Let us see thy great salvation
Perfectly restored in thee!
Changed from glory into glory,
'Till in heav'n we take our place,
'Till we cast our crowns before thee,
Lost in wonder, love, and praise!*

VII. "Our joy be all with music crowned . . ."

Commentary

Hymn 76

WIE SCHOEN LEUCHTET

O Morning Star, How Fair and Bright
Sung in a setting by Robert Hobby.

1 - all; 2 - women; 3 - choir;
4 - men; 5 - choir; 6 - all, standing

Offering

The people are seated. The Offering received has been designated for the Scholarship Fund of the Lutheran Music Program.

Prayers and Blessing

The congregation's response to each of the Prayers and the Blessing is Amen.

Hymn 276

O WELT, ICH MUSS DICH LASSEN

Now All the Woods Are Sleeping

1, 2 - all; 3 - choir (setting by J. S. Bach);
4 - all

We ask that all members of the audience refrain from taking photographs or recording the performance. Thank you. A high-fidelity tape recording of the Festival is available by order at the desk in the narthex after the program.

You are invited to attend the next concerts of Lutheran Summer Music - 1991:

Guest Artist Recital
Valeri Grokhovski, *piano*
assisted by James Boitos, *saxophone*
Kresge Recital Hall
Augustana College
Monday, July 1, 8:00 p.m.

Faculty Artist Concert
Kresge Recital Hall
Wednesday, July 3, 8:00 p.m.

This Hymn Festival is supported through the generous donation of Program Patron Margaret Pospishil, given in honor of the memory of her father, the Rev. Prof. Paul Reuter (1879-1959), Concordia Teachers College, Seward, Nebraska. (see enclosed brief biography)

ACKNOWLEDGEMENTS

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All hymn arrangements not otherwise identified are by Martin Jean.