

Lutheran Summer Music - 1992

FACULTY ARTIST RECITAL

Charles Gray
violin

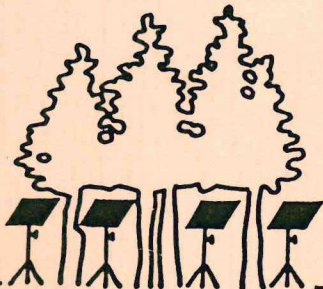
Robert Saterlee
piano

A. DeWayne Wee
piano

Theo Rayburn Wee
piano

George Work
violoncello

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Monday, June 22, 1992
8:00 p.m.*



PROGRAM

Fantasie

Robert Schumann
(1810-1856)

Durchaus phantastisch und leidenschaftlich vorzutragen
(To be performed with fantasy and passion throughout)

Robert Satterlee, *piano*

Fantasy and Scherzo (1983)

Daniel Kallmann
(b. 1956)

Charles Gray, *violin*
A. DeWayne Wee, *piano*

Sonata for Violoncello Solo, Op. 8

Zoltán Kodály
(1882-1967)

- I. Allegro maestoso ma appassionata
- II. Adagio
- III. Allegro molto vivace

George Work, *violoncello*

Three Quarter-tone Pieces

Charles Ives
(1874-1954)

- I. Largo
- II. Allegro
- III. Chorale

Giants in the Earth

G. Winston Cassler
(1906-1989)

Theo Rayburn Wee, *piano*
A. DeWayne Wee, *piano*

All in attendance are invited to attend Evening Prayer in Boe Chapel immediately following the performance.

We ask that all members of the audience refrain from taking photographs or from recording the performance. Thank you. A high-fidelity tape recording of this concert is available by order at the desk in the lobby after the concert.

*You are invited to attend the next concerts of **Lutheran Summer Music - 1992:***

Guest Artist Recital
Elisabeth Comeaux, soprano
Philip Brunelle, speaker and pianist
Urness Recital Hall
Tuesday, June 23, 8:00 p.m.

Faculty Artist Recital
Urness Recital Hall
Wednesday, June 24, 8:00 p.m.

Student Recital
Urness Recital Hall
Friday, June 26, 8:00 p.m.

Faculty Artist Recital
Urness Recital Hall
Saturday, June 27, 8:00 p.m.

*This event is the first in the **Lutheran Summer Music - 1992** series of concerts and recitals.*

Lutheran Summer Music - 1992

GUEST ARTIST RECITAL

Handel's Messiah - 250 Years Later

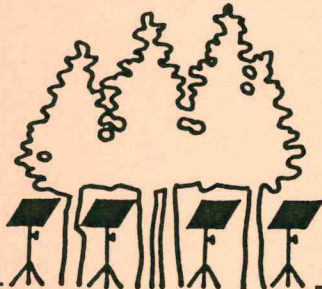
with

Elisabeth Comeaux
soprano

and

Phillip Brunelle
speaker and pianist

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Tuesday, June 23, 1992
8:00 p.m.*



PROGRAM

Handel's Messiah - 250 Years Later

The Music and Story of the Most Famous Oratorio
of All Times

Messiah was composed by George Frideric Handel in 1742 in the space of approximately three weeks. Its popularity has endured various interpretations and performances. Unique in music history, it has appealed to both popular and learned audiences.

Soprano, Elisabeth Comeaux, a Rochester, Minnesota native, unexpectedly became a professional opera singer in 1985. She had planned to pursue graduate studies at Indiana University after completing her degree in music performance at the University of Minnesota, but she was chosen for the role of Pamina in the Minnesota Opera's touring production of Mozart's *The Magic Flute*. The rest is history, as the saying goes. Elisabeth has performed over twenty major operatic roles for opera companies in St. Louis, Omaha, Fort Lauderdale, Houston, Boston, Washington and Minnesota, among others. As a soprano soloist for the Plymouth Music Series, she has had leading roles in Copland's opera *The Tender Land*, in Mozart's *La finta giardiniera*, and in Britten's *Paul Bunyan*. She is also featured in the Virgin Classics/Plymouth Music Series' recordings of the Copland and Britten operas.

Phillip Brunelle, founder and artistic director of the Plymouth Music Series of Minnesota, has just returned from conducting the Swedish Royal Opera at the Dresden Spring Festival at the historic SemperOper in performances of *Gustav Wasa* by the 18th century German composer Naumann; he also conducted the Royal Opera in the Virgin Classics recording of the same work earlier in the year. The Plymouth Music Series is an organization established for the performance of rarely-heard and newly-commissioned works for chorus and orchestra. Over its 23 years, the Music Series has been awarded many honors, among them the 1988 Gramophone Award for Best Opera Recording for Britten's *Paul Bunyan* and a nomination for a 1982 Grammy Award in the Best Contemporary Composition category for the recording of Dominick Argento's *Te Deum*.

Mr. Brunelle maintains an active international career as performer, conductor and teacher; he serves as Organist/Choirmaster for the Plymouth Congregational Church in Minneapolis as well. Regarded as a leading proponent for choral/orchestra music and in expansion of the repertoire, Mr. Brunelle was recently nominated by President George Bush to serve on the National Council for the Arts, a panel of 26 national experts in the arts who oversee the work of the National Endowment for the Arts.

All in attendance are invited to attend Evening Prayer in Boe Chapel immediately following the performance.

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You are invited to attend the next concerts of Lutheran Summer Music - 1992.

Faculty Artist Recital
Urness Recital Hall
Wednesday, June 24, 8:00 p.m.

Student Recital
Urness Recital Hall
Friday, June 26, 8:00 p.m.

Faculty Artist Recital
Urness Recital Hall
Saturday, June 27, 8:00 p.m.

This event is the second in the Lutheran Summer Music - 1992 series of concerts and recitals.

Lutheran Summer Music - 1992

FACULTY ARTIST RECITAL

Tony Holt
baritone

Julia Lawson
violin

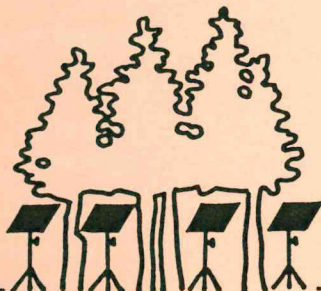
Diane McCloskey
flute

Nancy Nagy
piano

A. DeWayne Wee
piano

Theo Rayburn Wee
piano

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Wednesday, June 24, 1992
8:00 p.m.*



PROGRAM

Sonata II in A Minor, BWV 1003
(for solo violin)

Johann S. Bach
(1685-1750)

- I. Grave
- IV. Allegro

Julia Lawson, *violin*

Nocturne

Lili Boulanger
(1893-1918)

Diane McCloskey, *flute*
Nancy Nagy, *piano*

Three Animal Songs

Michael Flanders and
Donald Swann

- I. The Gnu
- II. The Sloth
- III. The Elephant

Tony Holt, *baritone*
A. DeWayne Wee, *piano*

Variations on a Theme of Paganini (1941)

Witold Lutoslawski
(b. 1913)

A. DeWayne Wee, *piano*
Theo Rayburn Wee, *piano*

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*You are invited to attend the next concerts of **Lutheran Summer Music - 1992:***

Student Recital
Urness Recital Hall
Friday, June 26, 8:00 p.m.

Faculty Artist Recital
Urness Recital Hall
Saturday, June 27, 8:00 p.m.

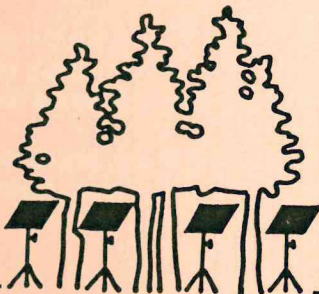
Faculty Artist Recital
Urness Recital Hall
Wednesday, July 1, 8:00 p.m.

*This event is the third in the **Lutheran Summer Music - 1992** series of concerts and events.*

Lutheran Summer Music - 1992

STUDENT RECITAL

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Friday, June 26, 1992
8:00 p.m.*



PROGRAM

Pour le piano (1901)

Claude Debussy
(1862-1918)

I. *Prelude - Assez animé et très rythmé*
(Rather lively and very rhythmic)

Erin Holtmeier, *piano*

Music for a while

Henry Purcell
(1659-1695)

Notre amour (Our love), Op. 23

Gabriel Fauré
(1845-1924)

Ruth Ideen, *soprano*
Craig Johnson, *piano*

Var det en Dröm, Op. 37, no. 4

Jean Sibelius
(1865-1957)

(Was it a dream? text by J.J. Wecksell)

Rebecca Tatina, *soprano*
Theo Rayburn Wee, *piano*

Concerto in C Minor

Benedetto Marcello
(1686-1739)

II. Adagio

Jeanine Krause, *oboe*
Nancy Nagy, *piano*

Lasciatemi morire (Let me die)
(*Lamento d'Ariana*)

Claudio Monteverdi
(1567-1643)

The Vagabond
from *Songs of Travel*

Ralph Vaughn Williams
(1872-1958)

Old Mother Hubbard
(Set in the Manner of Handel)

Victor Hely-Hutchinson
(1901-1947)

Jason Thoms, *baritone*
A. DeWayne Wee, *piano*

Soirée dans Grenade
(from *Estampes*)

Claude Debussy

Charis Wuerffel, *piano*

Abendmusik and Evening Prayer will begin in Boe Chapel 15 minutes after the conclusion of this evening's performance. All are invited to attend.

We ask that all members of the audience refrain from taking photographs or from recording the performance. Thank you. A high-fidelity tape recording of this concert is available by order at the desk in the lobby after the concert.

*You are invited to attend the next concerts of **Lutheran Summer Music - 1992:***

*Faculty Artist Recital
Urness Recital Hall
Saturday, June 27, 8:00 p.m.*

*Faculty Artist Recital
Urness Recital Hall
Wednesday, July 1, 8:00 p.m.*

*Festival of Hymns
Boe Chapel
Sunday, July 5, 8:00 p.m.*

*This event is the fourth in the **Lutheran Summer Music - 1992** series of concerts and events.*

Lutheran Summer Music - 1992

FACULTY ARTIST RECITAL

Merlee Klemp
oboe

Brian McLaughlin
horn

Nancy Nagy
piano

David C. Neely
violin

Robert Satterlee
piano

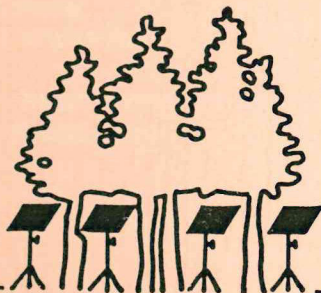
George Work
violoncello

Sarah Young
clarinet

with

Christopher Kachian
guitar

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Saturday, June 27, 1992
8:00 p.m.*



PROGRAM

Eight Duets, Op. 39

Reyngol'd Glier
(1875-1956)

David C. Neely, *violin*
George Work, *violoncello*

Legende

Robert Planel
(b. 1908)

Brian McLaughlin, *horn*
Nancy Nagy, *piano*

Ballad, Ray, and Cakewalk

Daniel Kallman
(b. 1956)

Merilee Klemp, *oboe*
Christopher Kachian, *guitar*

Fantasiestucke, Op. 73

Robert Schumann
(1810-1856)

- I. Zart und mit Ausdruck
(Delicately and with expression)
- II. Lebhaft, leicht
(Lively, lightly)
- III. Rasch und mit Feuer
(Rapidly and with fire)

Sarah Young, *clarinet*
Robert Satterlee, *piano*

We ask that all members of the audience refrain from taking photographs or from recording the performance. Thank you. A high-fidelity tape recording of this concert is available by order at the desk in the lobby after the concert.

Abendmusik and Evening Prayer will begin in Urness Recital Hall fifteen minutes after the conclusion of this evening's performance. All are invited to attend.

*You are invited to attend the next concerts of **Lutheran Summer Music - 1992:***

*Faculty Artist Recital
Urness Recital Hall
Wednesday, July 1, 8:00 p.m.*

*Festival of Hymns
Boe Chapel
Sunday, July 5, 8:00 p.m.*

*Faculty Artist Recital
Movere Woodwind Quintet
Urness Recital Hall
Monday, July 6, 8:00 p.m.*

*This event is the fifth in the **Lutheran Summer Music - 1992** series of concerts and events.*