

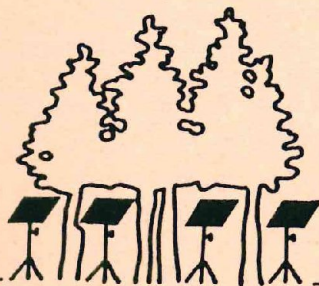
# Sounds of Summer -Festival-

## FESTIVAL ORCHESTRA CONCERT

STEVEN AMUNDSON

*conductor*

*Boe Memorial Chapel  
St. Olaf College  
Northfield, Minnesota  
Saturday, July 18, 1992  
8:00 p.m.*



# FESTIVAL ORCHESTRA CONCERT

Steven Amundson, *conductor*

I

## FESTIVAL ORCHESTRA

*Symphony II, Op. 30*

Howard Hanson  
(1896-1981)

I. Adagio - Allegro moderato

*The Turtle Dove*

English Folksong  
arr. G. Winston Cassler  
(1908-1991)

*Concerto for Piano and Orchestra in A Minor*

Robert Schumann  
(1810-1856)

I. Allegro moderato

Sarah Nobles, *piano*

# FESTIVAL ORCHESTRA

## VIOLIN I

Erin Kellogg, Rapid City, SD  
 Peter McGuire, Mankato, MN  
 Amy Olawsky, Webster, SD  
 Co-Concertmasters

Amanda Baum, Rapid City, SD  
 Peter Berk, Normal, IL  
 Karolyn Bethke, Milwaukee, WI  
 Heather Bristol, Edwardsville, IL  
 Deborah Carlson, Marquette, MI  
 Rebekah Feldacher, Racine, WI  
 Brian Gohil, Holts Summit, MO  
 Kristyn Groth, Lexington, KY  
 Nolan Healy, Dubuque, IA  
 Meleah Jokisch, Normal, IL  
 Elizabeth Knowles, Rapid City, SD  
 Marcel Lund, Irving, TX  
 Eleanor Pfler, Tokyo, Japan  
 Carl Fleke, Fairfax, MN  
 Maia Sheie, Anoka, MN  
 Mary Kathleen Sloan, Breckenridge, TX

## VIOLIN II

Susan Adolphson, Rochester, MN  
 Bria Banks, St. Louis, MO  
 John Brooks, Sarasota, FL  
 Bruce Brown, Medford, MN  
 Suzanne Clark, Bellevue, IA  
 Barbie Gregory, Rogers, AR  
 Heather Grissom, Flanders, NJ  
 Robert "Quincy" Hall, Huntsville, AL  
 Krista Halverson, Oak Park, IL  
 Martin Hill, Elmira, NY  
 Dia Rae Kimbell, Ferndale, WA  
 Kathryn Kinyon, Whitehaw, WI  
 Susan Nordstrom, Fremont, NE  
 Ella Rothgangel, Belleville, IL  
 Stacey Smith, Long Beach, CA  
 \* Jennifer Stoffey, Lincoln, NE  
 \*\* Jason Thoms, Oak Park, IL  
 Mari Tollefson, Rockville, MD  
 J. Edwin Wells, Galesburg, IL  
 Faith Widmann, San Diego, CA

## VIOLA

Amy Berggren, Platteville, WI  
 Claire Boyle, Fremont, NE  
 Jandi Cox, St. Louis, MO  
 Joseph Evenson, New Haven, CT  
 Julie Jensen, Albert Lea, MN  
 Anne-Marie Leuck, W. Des Moines, IA  
 Scott Mann, Elkhart, IN  
 April Moray, Rapid City, SD  
 Susan Neff, Morton, IL  
 Marguerite Phelps, Sioux Falls, SD  
 \* Timothy Tagge, Peoria, IL  
 \*\* Aaron Teske, Princeton, NJ

## VIOLONCELLO

Adam Cathcart, Marine on St. Croix, MN  
 Jennifer Collins, Rapid City, SD  
 Alexander Crowley, Millersville, MD  
 \* Sarah Dixon, Fergus Falls, MN  
 Elizabeth Drotning, Albuquerque, NM  
 Benjamin McMahon, Lincoln, NE  
 Robert McNichols, St. Louis, MO  
 John Perry, Gambrills, MD  
 Tuesday Rupp, Milwaukee, WI  
 Amanda Schwesky, Ft. Wayne, IN  
 Matthew Shores, Lincoln, NE  
 Nicholas Strobel, Ferndale, WA  
 \*\* Mary Youcm, Marshalltown, IA

## BASS

Bairnt Dittler, Coon Rapids, MN  
 \*\* Matthew Doty, Wescosville, PA  
 Kimberly Herr, Lancaster, PA  
 \* Eric Reimnitz, Fremont, NE

## FLUTE/PICCOLO

Rachel Conrad, Fleetwood, PA  
 Sara Jokisch, Normal, IL  
 Siri Ann Knutson, Minneapolis, MN  
 \*\* Krista Olson, Vermillion, SD

## OBOE/ENGLISH HORN

Carle Dillman, Ft. Wayne, IN  
 † Jennifer Hodges, Appleton, WI  
 Courtney Schroeder, Delano, MN  
 † Anna Sokol, Minneapolis, MN

## CLARINET

\*\* Anne Brewer, Madison, SD  
 Kathryn Ketchum, Port Huron, MI  
 Andrea Perry, Gambrills, MD  
 Joanna Stevens, Darrouzett, TX

## BASSOON

Melanie Denison, Aurora, CO  
 John Hartmann, Richmond, VA  
 \*\* Gretchen Rohr, Billings, MT  
 Gretchen Twork, Kendall, WI

## HORN

Brian Anderson, Fremont, CA  
 Elissa Gray, Sioux Falls, SD  
 Vanessa Hall, Whitefish, MT  
 \*\* Jennifer Haugh, Mankato, MN

## TRUMPET

Jeff Bos, Portland, OR  
 \*\* Dan Fretland, Lakeland, MN  
 Peter Lisius, Oak Forest, IL  
 Scott Natzke, Fairbury, IL

## TROMBONE

\*\* Caleb McKee, Beaufort, MO  
 Nathan Trinity, Red Oak, IA

## BASS TROMBONE

Adam Gedde, Fergus Falls, MN

## TUBA

Jon Mattison, La Crosse, WI

## HAHP

Leslie Brown, Medford, MN

## PERCUSSION

Jeff Endres, Brainerd, MN  
 Doug Holtz, Fulton, IL  
 James McLean, Saline, MI  
 Joseph Renken, Metamora, IL

\*\* Principal  
 \* Assistant Principal  
 † Co-principal

# FESTIVAL CHOIR

## SOPRANO

- \* Vanessa Anderson, Thief River Falls, MN
- \*\* Ginny Andino, Santurce, PR
- \*\* Cera Benuska, El Paso, TX
- Leslie Brown, Medford, MN
- \*\* Sarah Dixon, Fergus Falls, MN
- Elizabeth Drotning, Albuquerque, NM
- Kathrine Duke, Pleasant Plains, IL
- \* Katherine Dumas, Washington, MI
- \* Laura Duprey, Deerfield, IL
- Rebekah Feldscher, Racine, WI
- \*\* Joy Fritz, Berlin, WI
- \*\* Kristen Gustafson, Lincoln, NE
- \*\* Karla Haugen, Dell Rapids, SD
- Emily Herverf, Hastings, NE
- Lynn Hoff, Zumbrota, MN
- \*\* Sara Hofstad, Olympia, WA
- \*\* Ruth Ideen, Lodi, CA
- Meleah Jokisch, Normal, IL
- Sara Jokisch, Normal, IL
- Sarah Kaspar, Galesburg, IL
- \* Kathryn Kinyon, Whiteclaw, WI
- Siri Knutson, Minneapolis, MN
- Teresa Laakso, Miles City, MT
- \* Katherin Loberg, Casselberry, FL
- \* Stephanie LoGiduce, Geneseo, IL
- Jenny Lucas, Orange, CA
- \* Oliva Martin, Great Falls, MT
- \* Elizabeth Marvin, Williamsburg, IA
- Susan Nordstorm, Fremont, NE
- \* Amy Olawsky, Webster, SD
- \* Scotti Onstad, Fort Benton, MT
- Danielle Seyller, Bartonville, IL
- Heather Slater, Davis, IL
- Stacey Smith, Long Beach, CA
- \*\* Rebecca Talina, Countryside, IL
- \* Mari Tollefson, Rockville, MD
- \*\* Gretchen Twork, Hancock, MI
- \*\* Faith Widmann, San Diego, CA
- \*\* Charis Wuerffel, USAFA, CO

## ALTO

- \* Shannon Ables, Norfolk, NE
- Erin Anderson, Yardley, PA
- Natalie Bacha, Munster, IN
- Jennifer Baker, South Williamsport, PA
- \*\* Carolyn Behtke, Milwaukee, WI
- \*\* Heidi Biang, Hacienda Heights, CA
- Lisa Carlson, Columbia, SC
- Suzanne Clark, Bellevue, IA
- \*\* Aimee Dierks, Northrop, MN
- Christine Dumke, Lakewood, CO
- Margaret Froiseth, Enterprise, AL
- Vanessa Hall, Whitefish, MT
- \* Jadene Handschke, Missoula, MT
- \*\* Eva Hudecova, Czechoslovakia
- \*\* Jeanine Krause, Arlington, TX
- Illyssa Loseke, Miles City, MT
- \* Tara Loux, Huntsville, AL
- Sarah Nobles, St. Paul, MN
- Andrea Perry, Gambrells, MD
- Molly Posschl, Hudson, WI
- \* Ella Rothgangel, Belleville, IL
- \*\* Tuesday Rupp, Milwaukee, OR
- \* Ann Rustad, Lincoln, NE
- \*\* Miriam Schmidt, New York, NY
- \* Emily Seltz, Livonia, MI
- Nellie Stensvaag, Iowa City, IA
- \*\* Joanna Stevens, Darrouzett, TX
- Erica Sleyskal, Fowlerville, MI
- \*\* Jennifer Stolley, Lincoln, NE
- Patricia Von Stein, Tiro, OH
- \* Kimberly Walimire, Bucyrus, OH
- Michelle Wall, Woodbury, NJ
- Emily Wentzel, Mt. Clemens, MI
- \* Kristine Willson, Huntington Beach, CA
- \* Sarah Zetto, Wintfield, PA

## TENOR

- John Cannon, Scottsboro, AL
- \*\* Adam Cathcart, Marine on St. Croix, MN
- \*\* Stewart Edeal, Loomis, NE
- \*\* Andrew Fredel, Johnson Creek, WI
- \* David Gaines, Steubenville, OH
- \*\* Adam Gedde, Fergus Falls, MN
- \*\* Robert "Quincy" Hall, Huntsville, AL
- \*\* Brian Jurgens, Dubuque, IA
- \* Benjamin Lybrand, Morgantown, WV
- \*\* Benjamin McMahan, Lincoln, NE
- \*\* David Rader, Landsdale, PA
- \*\* John Sall, Holdrege, NE
- \* Michael Sall, Omaha, NE

- \* Jason Schelper, Conover, WI
- \* David Scholz, Northfield, MN
- \*\* Joshua Sommermeyer, Houston, TX
- \* Nathan Trinity, Red Oak, IA
- Benjamin Wells, Galesburg, IL

## BASS

- Grant Barnett, Ridgecrest, CA
- \* Benjamin Bonte, Clinton, IA
- \* Bruce Brown, Medford, MN
- \*\* Joseph Evenson, New Haven, CT
- \*\* Thomas Fielding, Elda, OH
- \* Jeffrey Held, Houston, TX
- \*\* Martin Hill, Elmira, NY
- \* Michael Jonson, Mt. Vernon, WA
- \* Matthew Koerten, Wausau, WI
- \*\* John Lunde, Lincoln, NE
- \* Scott Mann, Elkhart, IN
- \* David Markley, Lehighton, PA
- \*\* Scott Natzke, Fairbury, IL
- \* Roman Olivos, Anheim, CA
- \*\* Daniel Olson, Overland Park, KS
- \*\* Steven Podoll, Newton, NJ
- \* Joseph S. Renken, Metamora, IL
- Justin Schaefer, Gridley, IL
- \* David Schipper, Madrid, IA
- \*\* Eric Strelow, Clintonville, WI
- \* Aaron Teske, Princeton, NJ
- \*\* Jason Thomas, Oak Park, IL
- Mark Thomford, Perrysburg, OH
- \* Michael Trimble, Roswell, GA
- \* J. Edwin Wells, Galesburg, IL
- \*\* Steven Wooddell, Winston-Salem, NC

- \* Concert Choir
- \*\* Chamber Choir and Concert Choir

Allison Yee, Jennifer Yank,  
choral administrators

Paul Bouman, Jana Holzmeier,  
Donna Nesheim, John Pfautz,  
sectional leaders

II

FESTIVAL ORCHESTRA AND FESTIVAL CHOIR

Craig Johnson, *conductor*

*Antiphon*  
(from *Five Mystical Songs*)

Ralph Vaughan Williams  
(1872-1958)

Let all the world in every corner sing, My God and King. The heavens are not too high, His praise may thither fly: The earth is not too low, His praises there may grow.

Let all the world in every corner sing, My God and King. The Church with Psalms must shout, No door can keep them out: But above all, the heart Must bear the longest part.

Let all the world in every corner sing, My God and King.

III

FESTIVAL ORCHESTRA

*Adagio for Strings, Op. 11*  
(from *Quartet for Strings in B Minor*)

Samuel Barber  
(1910-1981)

*Russian Easter Festival Overture, Op. 36*

Nikolay Rimsky-Korsakov  
(1844-1908)

\*\*\*\*\*

*We ask that all members of the audience refrain from taking photographs or from recording the performance. Thank you. A high-fidelity tape recording of this concert is available by order at the desk in the lobby after the concert.*

*Abendmusik and Evening Prayer will begin in Boe Memorial Chapel immediately following this evening's performance. All are invited to attend.*

We gratefully acknowledge the generous support of this concert through the donation of Program Patron:

Mrs. Natalie Lund, Minneapolis, Minnesota

*This event is the forty-first in the Lutheran Summer Music - 1992 series of concerts and events.*

**LUTHERAN SUMMER MUSIC - 1992**



**THE FOXES HAVE  
LAIRS, THE BIRDS HAVE  
NESTS \* LK 9.58**

**THE HOLY EUCHARIST  
CELEBRATED ON  
+THE SIXTH SUNDAY AFTER PENTECOST**

**SUNDAY, 19 JULY 1992  
10:30 A.M.**

**BOE MEMORIAL CHAPEL  
ST. OLAF LUTHERAN COLLEGE  
NORTHFIELD, MINNESOTA**

**PRE-SERVICE MUSIC  
URNES RECITAL HALL  
9:30 A.M.**

**BRASS RECITAL  
BOE CHAPEL PORCH  
10:00 A.M.**

**PRE-SERVICE MUSIC**  
**URNESS RECITAL HALL**  
**9:30 A.M.**

**Cantate Domino**

**Dietrich Buxtehude**

Aria - "Declare his glory to the nations"

*Annunciate inter gentes gloriam ejus.*

Ginny Andino, *soprano*

Paul Bouman, *piano*

**Concerto in Bb**

**Tommaso Albinoni**

Adagio

Allegro

Dan Fretland, *trumpet*

Gregory Peterson, *piano*

**Oratorio on St. Cecilia's Day**

**G. F. Handel**

Ruth Ideen, *voice*

Lynn Jacobson, *piano*

**Sonata for Flute and Piano**

**Francis Poulenc**

Allegro malinconico

Kristen Olson, *flute*

Nancy Nagy, *piano*

**Brandenburg Concerto No. 1 in F**

**J. S. Bach**

Allegro

Adagio

Allegro

Faculty and Student Chamber Orchestra

Steven Amundson, *conductor*

*(Brass pre-service music continues  
on the porch of Boe Chapel.)*



# THE HOLY EUCHARIST

## Lutheran Book of Worship, Setting I

### PRE-SERVICE MUSIC

Sonata in D  
Grave  
Allegro

Petronio Franceschini

Conazon septimi toni No. 2

Giovanni Gabrieli

### ENTRANCE RITE

*As the entrance hymn is introduced, all rise and turn to face the cross at the entrance of the church.*

Entrance Hymn  
#527

All Creatures of Our God and King  
*Lasst Uns Erfreuen*

Stanza 1: All

Stanza 5: All

Stanza 2: All

Stanza 6: Choir

Stanza 3: All

Stanza 7: All

Stanza 4: Choir

*The setting of the hymn is by John Rutter.*

### **Postolic Greeting**

P: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C: And also with you.

### **Kyrie**

*The choir sings an ancient Gregorian setting, Kyrie fons bonitatis.*

### **Hymn of Praise**

page 58

*"Glory to God in the Highest" is sung by the choir in a setting by C. Stanford.*

## Prayer of the Day

*The responses are chanted by the congregation on a unison tone.*

**P:** The Lord be with you.

**C:** And also with you.

**P:** Let us pray. O God, you have prepared for those who love you joys beyond understanding. Pour into our hearts such love for you that, loving you above all things we may obtain your promises, which exceed all that we can desire; through your Son, Jesus Christ our Lord.

**C:** Amen.

## THE LITURGY OF THE WORD

### First Lesson

I Kings 19:14-21

*Elijah casts his mantle upon Elisah as his successor.*

*Following the reading:*

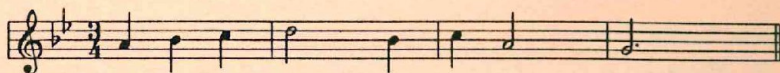
**L:** The Word of the Lord.

**C:** Thanks be to God!

### Psalm 150

*The choir sings a setting by Heinrich Schütz. As an antiphon, the congregation sings the bold text to the melody below:*

Praise God in his own temple high, Give to the Lord a joyous cry,  
And praise him for the splendid tent, Of his almighty firmament.



Congregation: Of His al - might - y fir - ma - ment.

O praise him for his mighty acts, His wonders and his artifacts,  
Prepare yourselves and ready be to praise his name eternally.

**C:** To praise his name eternally.

With happy heart his praises sing, With trombone and with  
trumpeting.

Let psalt'ry and let harp abound, Praise him and make a joyful sound.

**C:** Praise him and make a joyful sound.

O praise the Lord with joyful voice, Let kettledrums assist the noise.

...t sounds of strings our praise enhance, With joyful pipes and cheerful dance.

**C:** With joyful pipes and cheerful dance.

...raise him with cymbals high and low, Make unto him a joyful show.

...l that hath breath his name adore, Sing praise to God forevermore.

**C:** Sing praise to God forevermore.

## Second Lesson

**Galatians 5:1, 13-25**

*Christ has set us free to a life in the Spirit.*

*Following the reading:*

**L:** The Word of the Lord.

**C:** Thanks be to God!

## Verse

*As the Gospel is brought into the midst of the people of God, all stand and turn to face the cross. A setting of "Haec Dies" by William Byrd is sung by the choir:*

Sing praises to God this holy day.

*Haec dies quam fecit Dominus.*

Raise your voices with rejoicing and gladness. Alleluia.

*Exultemus et laetemur in ea. Alleluia.*

## Holy Gospel

**Luke 9:51-62**

*Jesus speaks of the urgency of his mission to his followers.*

*As the Gospel is introduced:*

**P:** The Holy Gospel according to St. Luke, the ninth chapter.

**C:** (all shout) Glory to you, O Lord!

*As the Gospel concludes:*

**P:** The Gospel of the Lord.

**C:** (all shout)...Praise to you, O Christ!

*Following the Gospel, all remain standing as the procession retires and the choir sings "Haec Dies."*

## Sermon



## ffering

*Today's offering is designated for the Lutheran Summer Music -  
1993 Scholarship Fund*

## ffertory

*As the offerings of the people are received and presented, the  
choir sings "I Was Glad When They Said unto Me" by C.  
Hubert Parry.*

*I was glad when they said unto me,  
We will go into the house of the Lord.  
Our feet shall stand in they gates, O Jerusalem.  
Jerusalem is builded as a city that is at unity with itself  
O pray for the peace of Jerusalem,  
They shall proser who love thee.  
Peace be within thy walls and plenteousness within thy  
palaces. (Psalm 122)*

## Offertory Prayer

page 68

## ne Great Thanksgiving

### Dialog

page 68

### Proper Preface

page 68

### Sanctus

page 69

### Eucharistic Prayer

page 69

### Lord's Prayer (left column)

page 70

## action and Invitation

## ommunion of the Faithful

*The communion invitation and instructions for distribution are  
printed among the announcements at the end of the service  
folder.*

## ymns during the Distribution

### Lamb of God

page 92

### In resurrectione tua, Christe

Jakob Handl

*Sung by the choir.*

### Now We Join in Celebration

#203

### Schmücke dich

*Sung by all.*

# Alleluia! Voices Raise!

*Sung as notated as the final hymn during the distribution.*

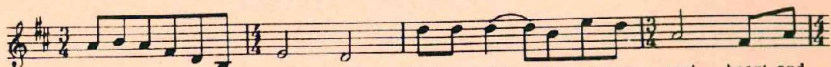
GEORGE WITHER (1588-1667) Alt.  
Based on Psalms 148, 150

RICHARD HILLERT (b.1923)

Choir and Congregation:



1. Al - le - lu - ia! Voic-es raise! Sound-ing God Al-might-y's praise.  
3. Come ye all - be - fore his face. in this chor-us take your place.



Al-le-lu-ia, al-le - lu - ia! Hith-er bring - in one con - sent heart, and  
And a - mid - the mor - tal throng. be you



voice, and in - stru - ment. Al-le-lu-ia, al-le - lu-ia, al-le-lu - ia!  
mast-ers of the song.

Choir:

2. Sound the trumpet, touch the lute,  
let no tongue nor string be mute.  
Alleluia, alleluia!  
Nor a voiceless creature found,  
that hath neither note nor sound.  
Alleluia, alleluia, alleluia!

4. Let, in praise of God, the sound  
run a neverending round.  
Alleluia, alleluia!  
That our songs of praise may be  
everlasting, as is he.  
Alleluia, alleluia, alleluia!

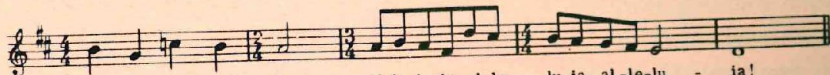
Choir and Congregation:



5. So this huge - wide orb we see shall one choir, one tem - ple be.  
6. Thus our song - shall ov - er - climb all the bounds of space and time.



Al-le-lu-ia, al-le - lu - ia! Where in such - a praise - ful tone we will  
Al - le - lu - ia! Voic - es raise! Sound - ing



sing what he hath done. Al-le-lu-ia, al-le - lu-ia, al-le-lu - ia!  
God al-might-y's praise.

|                         |                          |         |
|-------------------------|--------------------------|---------|
| Blessing                |                          | page 72 |
| Post-Communion Canticle | <i>Thank the Lord...</i> | page 72 |
| Post Communion Prayer   |                          | page 74 |

### THE LITURGY OF FAREWELL AND GODSPEED

*The following dialog and prayer is chanted on a unison tone:*

P: You will be my witnesses

C: to the ends of the earth

P: I chose you and appointed you

C: to bear fruit that abides

P: Lo, I will be with you always

C: to the end of time.

P: The Lord be with you.

C: And also with you.

P: Let us pray. Lord God, you have called your servants to ventures of which we cannot see the ending, by paths as yet untrodden, through perils unknown. Give us faith to go out with good courage, not knowing where we go, but only that your hand is leading us and your love supporting us, through Jesus Christ our Lord.

C: Amen.

|               |                            |         |
|---------------|----------------------------|---------|
| Benediction   |                            | page 74 |
| Retiring Hymn | <i>In Thee is Gladness</i> |         |
| #552          | <i>In dir ist Freude</i>   |         |
| Dismissal     |                            | page 74 |

In our celebration of Holy Communion today we rejoice to receive the crucified and risen Lord, truly present in the bread and wine. Christ comes to us as he promised the night of his betrayal, arrest and suffering: for the forgiveness of our sins and the strengthening of our faith and life.

Those baptized Christians desiring to receive our Lord's body and blood this morning should approach the stations at the directions of the ushers to receive the body of Christ, then move to the side to receive the blood of Christ. Wine is available in either the common cup or from a pouring chalice. Those who do not wish to commune are welcome to receive a blessing. Please approach the stations with open hands to receive the elements, with folded hands to receive a blessing.

Lutheran Summer Music - 1992 gratefully acknowledges the work of weavers Carol Droege and Joyce Harter in providing vestments and paraments for our liturgy this morning.

Dance has been and is an important component of Christian worship, honoring and building upon the Old Testament tradition of David and the psalms. Jeremiah as well points in prophecy to our joyous response to the day of the Lord, a day we as Christians see in the death and resurrection of Christ our Savior: *In that day...shall the young women rejoice in the dance, and the young men and the old shall be merry. I will turn their mourning into joy, I will comfort them, and give them gladness for sorrow.* (Jeremiah 31:13)

A no host luncheon buffet is available in the St. Olaf Center following the liturgy this morning until 1:30 p.m.