

Lutheran Summer Music - 1992

FACULTY ARTIST RECITAL

Gary Bordner
trumpet

James Erickson
trombone

Charles Gray
viola

David Johansen
trombone, bass trombone

Brian McLaughlin
horn

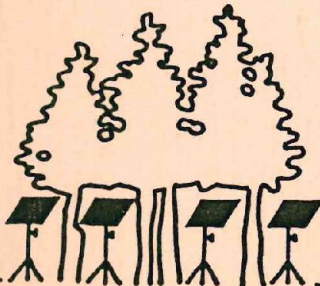
Tamara McLaughlin
trumpet

Lori Ronning
piano

A. DeWayne Wee
piano

Theo Rayburn Wee
piano

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Wednesday, July 1, 1992
8:00 p.m.*



PROGRAM

En Forêt pour cor en fa et piano, Op. 40

Eugène Bozza
(b. 1905)

David Johansen, *trombone*
A. DeWayne Wee, *piano*

Sonata for Viola and Piano in E-flat Major,
Op. 120, No. 2

Johannes Brahms
(1833-1897)

- I. Allegro amabile
- II. Allegro appassionata
- III. Andante con moto - Allegro

Charles Gray, *viola*
Lori Ronning, *piano*

Legend

George Enescu
(1881-1955)

Tamara McLaughlin, *trumpet*
Theo Rayburn Wee, *piano*

Quintet, Op. 73 (c. 1960)

Malcolm Arnold
(b. 1921)

- I. Allegro vivace
- II. Andante con moto
- III. Con brio

Gary Bordner, *trumpet*
Tamara McLaughlin, *trumpet*
Brian McLaughlin, *horn*
James Erickson, *trombone*
David Johansen, *bass trombone*

We ask that all members of the audience refrain from taking photographs or from recording the performance. Thank you. A high-fidelity tape recording of this concert is available by order at the desk in the lobby after the concert.

Abendmusik and Evening Prayer will begin in Urness Recital Hall at 9:25 this evening. All are invited to attend.

*You are invited to attend the next concerts of **Lutheran Summer Music - 1992**:*

*Festival of Hymns
Boe Chapel
Sunday, July 5, 8:00 p.m.*

*Faculty Artist Recital
Movere Woodwind Quintet
Urness Recital Hall
Monday, July 6, 8:00 p.m.*

*Faculty Artist Recital
Urness Recital Hall
Tuesday, July 7, 8:00 p.m.*

*Student Chamber Music Recital
Urness Recital Hall
Wednesday, July 8, 8:00 p.m.*

*This event is the sixth in the **Lutheran Summer Music - 1992** series of concerts and events.*

Lutheran Summer Music - 1992

SING PRAISE TO GOD ... A FESTIVAL OF HYMNS

Martin Jean
organ

Chapel Choir
Paul Bouman, director

Paul Hoffman
commentator

Suzanne Geoffrey, oboe

Doug Holtz, saxophone

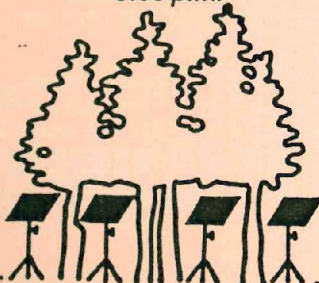
Gary Bordner, trumpet

Tamara McLaughlin, trumpet

Brian McLaughlin, horn

David Johansen, trombone

*Boe Memorial Chapel
St. Olaf College
Northfield, Minnesota
Sunday, July 5, 1992
8:00 p.m.*



SING PRAISE TO GOD ...

A FESTIVAL OF HYMNS

Abendmusik

Entrada Festiva

Flor Peeters

Service of Light

Pages 142-145

All stand and turn to face the candle as it is brought to its place.

Hymns and Commentary

I. CREATION



Sing praise to God, the high - est good, The au - thor of cre - a - tion.

Commentary

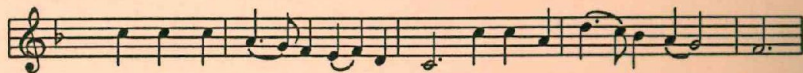
Thy Strong Word

Hymn # 233
Ebenezer

St. 1: <i>All</i>	St. 4: <i>Choir</i>
St. 2: <i>Choir</i>	St. 5: <i>All</i>
St. 3: <i>All</i>	St. 6: <i>All, please rise</i>

Chorale Concertato setting by Carl Schalk

II. PROVIDENCE



By morn - ing glow or eve - ning shade, His eye is nev - er sleep - ing.

Commentary

We Worship You, O God

Hymn # 432
Vi Lova Dig, O Store Gud

St. 1: <i>All</i>
St. 2: <i>Men, all join at "Holy, holy..."</i>
St. 3: <i>Women, all join at "Holy, holy..."</i>
St. 4: <i>All</i>

III. INCARNATION




Our Sav - ior saw our help - less - ness And came with peace to cheer us.

Commentary


Salvation Unto Us Has Come

Es ist das Heil

- St. 1: *All* St. 4: *Choir* (setting by Hugo Distler)
 St. 2: *All* St. 5: *All*
 St. 3: *Organ* St. 6: *All, please rise*



1 Sal - va - tion un - to us has come By God's free grace and
 2 What God did in his Law de - mand And none to him could
 3 It was a false, mis - lead - ing dream That God his Law had
 4 Since Christ has full a - tone - ment made And brought to us sal -



fa - vor; Good works can - not a - vert our doom, They help and
 ren - der Caused wrath and woe on ev - ry hand For man, the
 giv - en That sin - ners could them - selves re - deem And by their
 va - tion, Each Chris - tian there - fore may be glad And build on



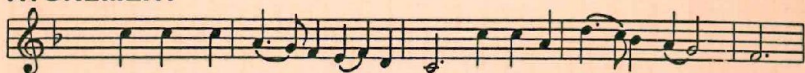
save us nev - er. Faith looks to Je - sus Christ a - lone, Who
 vile of - fend - er. Our flesh has not those pure de - sires The
 works gain heav - en. The Law is but a mir - ror bright To
 this foun - da - tion. Your grace a - lone, dear Lord, I plead, Your



did for all the world a - tone; He is our one re - deem - er.
 spir - it of the Law re - quires, And lost is our con - di - tion.
 bring the in - bred sin to light That lurks with - in our na - ture.
 death is now my life in - deed, For you have paid my ran - som.

- 5 Faith clings to Jesus' cross alone
 And rests in him unceasing;
 And by its fruits true faith is known,
 With love and hope increasing.
 For faith alone can justify;
 Works serve our neighbor and supply
 The proof that faith is living.
- 6 All blessing, honor, thanks, and praise
 To Father, Son, and Spirit,
 The God who saved us by his grace;
 All glory to his merit.
 O triune God in heav'n above,
 You have revealed your saving love;
 Your blessed name we hallow.

IV. ATONEMENT



We sought the Lord in our dis-tress; O God, in mer-cy hear us.

Commentary

A Lenten Hymn Concertato combining **O Christ, Our King, Creator Lord** (*Oakley*) and **The Royal Banners Forward Go** (*Vexilla Regis* [Hymn # 125]) in a setting by Paul Bouman.

The congregation first sings stanza one of
O Christ, Our King, Creator Lord

Hymn # 101

The choir then sings the following stanzas:

The royal banners forward go
The cross shines forth in mystic glow
Where he, by whom our flesh was made
In that same flesh our ransom paid

Lord, in your cross true grace is found
It flows from ev'ry streaming wound
Its pow'r our inbred sin controls
And breaks our bonds and frees our souls

Where deep for us the spear was dyed
Life's torrent rushing from his side
To wash us in the precious flood
Where flowed the water and the blood

Creator of the stars of night
For us you veiled in flesh your light
And deigned our mortal form to wear
And shared our human want and care

Fulfilled is all that David told
In true prophetic song of old
That God the nations' king should be
And reign in triumph from the tree

O tree of beauty, tree most fair
Ordained those holy limbs to bear:
Gone is your shame, each crimsoned bough
Proclaims the King of glory now.

All trembling nature quaked to see
Its dying king upon the tree
And when you drew your final breath
The dark'ning skies confessed your death

Blest tree, whose chosen branches bore
The wealth that did the world restore
The price of humankind to pay
An spoil the spoiler of his prey

To you, eternal Three in one
Our songs shall rise in unison
Those whom you ransom and restore
Preserve and govern evermore.

The congregation sings the fifth and final stanza of
O Christ, Our King, Creator Lord

Hymn # 101

JAMES H. ZUMBERGE (1923-1992)
ROBERT G. ZUMBERGE (1927-1991)

Born to Herbert and Helen Zumberge in Minneapolis, Minnesota, these two brothers were both graduates of Immanuel Lutheran School, Central High School, and the University of Minnesota.

James earned his Ph.D. at the University of Minnesota and became an internationally respected scientist and explorer in polar research. His long career as a college and university administrator concluded with ten years as President of the University of Southern California. James also was an active churchman wherever his career took him. In his last years he was a lay leader at First Methodist Church in Pasadena. He is survived by his wife Marilyn, nee Edwards, four children and seven grandchildren.

Upon graduation, Robert rose to become an executive in the wholesale food business, first with Super Valu food distributor in Minneapolis and later with major firms in California. Throughout his adult life, Robert was active in Lutheran congregations as a Sunday School teacher and church council member, but his great delight was to sing in his church choirs. Robert is survived by his wife Lois, nee Vaaler, four sons, and six grandchildren.

This Hymn Festival is presented to the glory of God and in loving memory of James and Robert by their sister, Florence Zumberge Peterson, whose contribution as a Program Patron of Lutheran Summer Music has helped make this event possible.

Begin the Song of Glory Now

Philip

St. 1: *All*
St. 2: *Choir*
St. 3: *All*

Text by Jaroslav Vajda

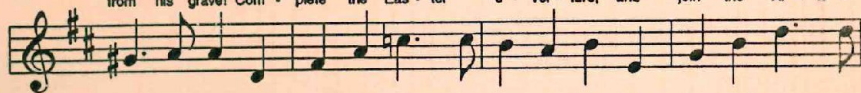
Music by Martin Jean



1. Be - gin the song of glo - ry now; the Son has ris - en
2. Be - gin the song of glo - ry now; the Son has ris - en
3. Re - peat the song of glo - ry now; the Son has ris - en



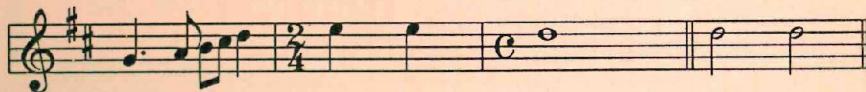
from his grave! The night of mourn - ing long has past; life has a pur - pose
from his grave! Com - po - sers, play - ers, find new sounds for ev' - ry in - stru -
from his grave! Com - plete the Eas - ter o - ver - ture, and join the Al - le -



af - ter all. Our Sam - son smashed the gates of hell, and we are free at
ment and voice: a note, a chord, an a - ri - a, a Ky - ri - e, a
lu - ia choir: "in Je - sus Name," the song be - gin, and end: "All praise to



last, at last! Be - gin the song of glo - ry now: the
Glo - ri - a. Pre - pare the song of glo - ry now: the
God a - lone!" Re - peat the song of glo - ry now: the



Son has ris - en from our grave!
Son has ri - sen from our grave!
Son has ris - en from our grave! A - ment!

V. SANCTIFICATION



Let all who know his pow'r pro - claim A - loud the won - drous sto - ry.

Commentary

Lord, Whose Love in Humble Service

Hymn # 423
Beach Spring

- St. 1: *Soloist*
St. 2: *Women, men join at "As you Lord ..."*
St. 3: *All*

VI. DOXOLOGY



Commentary

Sing Praise to God, the Highest Good

Hymn # 542
Lobt Gott den Herren ihr

- St. 1: *All*
St. 2: *Men begin, singing through "he is keeping."
Women sing through "his eye is never sleeping."
All join at "within the kingdom."*
St. 3: *Choir*
St. 4: *All*

Chorale Concertato setting by Walter Pelz

Prayers and Blessing

The congregation's response to each of the prayers is "Amen."

As a final blessing, all join in singing:

Moderato

p

Women *p*

Thou that hast given so much to me, _____
_____ Give one thing more, a grate-ful heart, _____
_____ Not thank-ful when it pleas-eth me As if thy
S A _____ bless-ings had spare days; _____ But such a
T B _____
_____ heart, whose pulse may be _____ thy praise.
_____ rit. *mf* *f*
_____ rit. *f*

(text: George Herbert, 1593-1633; music: Carl Schalk, from Oremus, copyright ©1986, Concordia Publishing House, St. Louis, MO. Used by permission)

Offerings will be received at the door. All gifts are designated for the Scholarship Fund of Lutheran Summer Music.

We ask that all members of the audience refrain from taking photographs or from recording the performance. Thank you. A high-fidelity tape recording of this concert is available by order at the desk in the lobby after the concert.

*You are invited to attend the next concerts of **Lutheran Summer Music - 1992:***

*Faculty Artist Recital
Movēre Woodwind Quintet
Urness Recital Hall
Monday, July 6, 8:00 p.m.*

*Faculty Artist Recital
Urness Recital Hall
Tuesday, July 7, 8:00 p.m.*

*Student Chamber Music Recital
Urness Recital Hall
Wednesday, July 8, 8:00 p.m.*

This Hymn Festival is supported through the generous donation of Program Patron Florence Zumberge Peterson, given in honor of the memory of her brothers, James H. Zumberge (1923-1992) and Robert G. Zumberge (1927-1991). (see enclosed brief biography)

*This event is the seventh in the **Lutheran Summer Music - 1992 series** of concerts and events.*

Lutheran Summer Music - 1992

FACULTY ARTIST RECITAL

Mov̄ere Woodwind Quintet

Diane McCloskey
flute

Merilee Klemp
oboe

Sarah Young
clarinet

Brian McLaughlin
horn

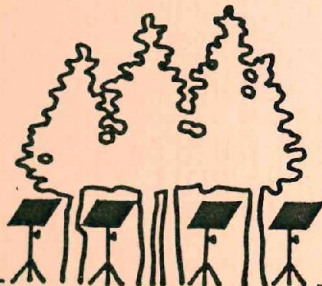
Ann Pesavento
bassoon

with

James Boitos
bass clarinet

Robert Satterlee
piano

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Monday, July 6, 1992
8:00 p.m.*



PROGRAM

Quintet, Op. 43 (1922)

Carl Nielsen
(1865-1931)

- I. Allegro ben moderato
- II. Menuet
- III. Preludium - Theme and Variations

Mládí (Youth) (1924-25)

Leoš Janáček
(1854-1928)

- I. Allegro
- II. Andante sostenuto
- III. Vivace
- IV. Allegro animato

James Boitos, *bass clarinet*

Sextet

Francis Poulenc
(1899-1963)

- I. Allegro vivace
- II. Divertissement
- III. Finale

Robert Satterlee, *piano*

Ellis Island (1982)

Stuart Balcomb
(b. 1951)

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Abendmusik and Evening Prayer will begin in Boe Chapel at 9:25 this evening. All are invited to attend.

Tonight's concert is sponsored by Frank and Dottie Eirten of Apple Valley, Minnesota, in honor of their daughter, Krista and her husband, Matt Bernthal.

*You are invited to attend the next concerts of **Lutheran Summer Music - 1992:***

*Faculty Artist Recital
Urness Recital Hall
Tuesday, July 7, 8:00 p.m.*

*Student Chamber Music Recital
Urness Recital Hall
Wednesday, July 8, 8:00 p.m.*

*Faculty Artist Recital
Urness Recital Hall
Thursday, July 9, 8:15 p.m.*

*Faculty Artist Recital
Omega String Quartet
Urness Recital Hall
Saturday, July 11, 8:00 p.m.*

*This event is the eighth in the **Lutheran Summer Music - 1992** series of concerts and events.*

Lutheran Summer Music - 1992

FACULTY ARTIST RECITAL

Robert Adney
drums

Charles Gray
viola

Tony Holt
baritone

Katherine Borst Jones
flute

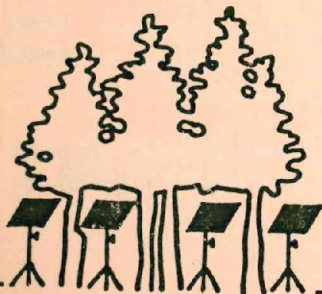
James McGuire
guitar

Donna Nesheim
contralto

Ann Pesavento
bassoon

A. DeWayne Wee
piano

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Tuesday, July 7, 1992
8:00 p.m.*



PROGRAM

Sonata in E Minor

Georg P. Telemann
(1681-1757)

- I. Cantabile
- II. Allegro
- III. Recitativo - Arioso
- IV. Allegro

Sonata in C Major

Karl A. Goepfert
(1768-1818)

- II. Adagio
- IV. Thema con Variazioni

Ann Pesavento, *bassoon*
James McGuire, *guitar*

Four Shakespeare Songs

Roger Quilter
(1877-1953)

- I. Who is Silvia?
- II. When daffodils begin to peer
- III. How should I your true love know?
- IV. Sigh no more, ladies

Donna Nesheim, *contralto*
A. DeWayne Wee, *piano*

Three Songs

Franz Schubert
(1797-1828)
transcr. Theobald Boehm

- I. *Gute Nacht* (Good Night)
- II. *Die Taubenpost* (Mail by Pidgeon)
- III. *Das Fischermädchen* (The Fisher Maiden)

Katherine Borst Jones, *flute*
A. DeWayne Wee, *piano*

Five Eyes

Armstrong Gibbs
(1889-1960)

Is my team ploughing?

George Butterworth
(1885-1916)

Captain Stratton's Family

Peter Warlock
(1894-1930)

Misalliance

Michael Flanders and
Donald Swann

The Hippopotamus

Tony Holt, *baritone*
A. DeWayne Wee, *piano*

Variations for Four Drums and Viola

Michael Colgrass
(b. 1932)

- Introduction: *Quasi recitativo*
attaca Variation I
Variation I: *Adagio*
Variation II: *Allegro*
Variation III: *Lyrical*
Variation V: *Scherzo*
Finale

Charles Gray, *viola*
Robert Adney, *drums*

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This concert is supported through the generous donation of Program Patron:

Barbara Klingsick, St. Louis, Missouri

*You are invited to attend the next concerts of **Lutheran Summer Music - 1992:***

*Student Chamber Music Recital
Urness Recital Hall
Wednesday, July 8, 8:00 p.m.*

*Faculty Artist Recital
Urness Recital Hall
Thursday, July 9, 8:15 p.m.*

*Faculty Artist Recital
Omega String Quartet
Urness Recital Hall
Saturday, July 11, 8:00 p.m.*

*This event is the ninth in the **Lutheran Summer Music - 1992** series of concerts and events.*