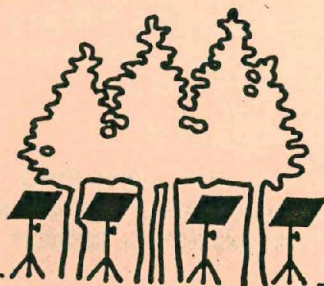


Lutheran Summer Music - 1992

STUDENT CHAMBER MUSIC RECITAL

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Wednesday, July 8, 1992
8:00 p.m.*



PROGRAM

Prelude

(Introduction to Act I of *Die Meistersinger*)

Richard Wagner

(1813-1883)

arr. Bernard Fitzgerald

Aimee Dierks, Elizabeth Gensch, Jonathan Kochel,
Gretchen Laabs, Francisco Rodriguez, Deborah Rusch,
David Scharr, David Schipper, *trumpet*
Daniel Dinsmore, Emily Hervert, *horn*
Benjamin Borte, Sanford Scholten,
Benjamin Wagaman, *trombone*

Quartet for Strings in B-flat Major, Op. 76, No. 4
(Sunrise)

Franz J. Haydn

(1732-1809)

I. Allegro

Rebekah Feldscher, Maia Sheie, *violin*
Joseph Evenson, *viola* Matthew Shores, *violoncello*

Menuet
Presto

Franz J. Haydn
arr. André Andraud

Sara Jokisch, *flute* Anna Sokol, *oboe*
Johanna Stevens, *clarinet* Vanessa Hall, *horn*
Melanie Dawson, *bassoon*

Two Ayres for Cornets and Sagbuts
(from *Masquing Ayres*)

John Adson
(fl. 1620)
ed. Robert King

Jeffrey Held, Christian Hevelow, *trumpet*
Mark Miller, *horn* Joshua Sommermeyer, *trombone*
David Reed, *bass trombone*

Rondeau

Jean-Joseph Mouret
(1682-1738)

Matthew Kuhns, Joseph Morse, *trumpet*
Mackenzie Routh, *horn* Adam Gedde, *trombone*
Daniel Olson, *tuba*

Sonata (from *Die Bänkelsängerlieder*
[The Songs of the Ballad Singers])

Anonymous
(c. 1684)
ed. Robert King

Jeffrey Bos, Scott Natzke, *trumpet*
Brian Anderson, *horn* Nathan Trinity, *trombone*
Lisa Muth, *tuba*

Battle Suite

Samuel Scheidt
(1587-1654)
arr. Philip Jones

- I. *Courant dolorosa*
- II. *Galliard Battaglia*

Daniel Fretland, Peter Lisius, *trumpet*
Elissa Gray, *horn* Caleb McKee, *trombone*
Jon Mattison, *tuba*

Quartet for Strings in C Major, K. 465
(Dissonant)

Wolfgang A. Mozart
(1756-1791)

- I. *Adagio - Allegro*

Erin Kellogg, Eleanor Pifer, *violin*
Aaron Teske, *viola* Benjamin McMahan, *violoncello*

Sonata for Piano, Four Hands (1918)

Francis Poulenc
(1899-1968)

- I. *Prélude: Modéré*
- II. *Rustique: Naïf et lent*
- III. *Final: Très vite*

Christopher Atzinger, Grant Barnett, *piano*

Quartet for Strings in A Major, Op. 18, No. 5 Ludwig van Beethoven
(1770-1827)

I. Allegro

Amy Olawsky, Peter Berk, *violin*
Timothy Tagge, *viola* Sarah Dixon, *violoncello*

Pastorale, Op. 21 Vincent Persichetti
(b. 1915)

Siri Knutson, *flute* Jennifer Hodges, *oboe*
Anne Brewer, *clarinet* Jennifer Haugh, *horn*
Gretchen Rohr, *bassoon*

Eine kleine Nachtmusik (A Little Night Music) Wolfgang A. Mozart

I. Allegro

Nellie Stensvaag, Lindsey Kruger, Amanda Baum, Margaret Froiseth,
Benjamin Seipel, Michelle Wall, *clarinet*
Holly North, *bass clarinet* Michael Johnson, *contrabass clarinet*
Sarah Young, *conductor*

A Simple Serenade Gordon Jacob
(b. 1895)

- I. Fanfare and March
- III. Pan Pipes
- VI. Adieu

Sara Wibbels, *flute/piccolo* Courtney Schroeder, *oboe*
Andrea Perry, *clarinet* John Hartmann, *bassoon*

We ask that all members of the audience refrain from taking photographs or from recording the performance. Thank you. A high-fidelity tape recording of this concert is available by order at the desk in the lobby after the concert.

Abendmusik and Evening Prayer will begin in Boe Chapel at 9:25 this evening. All are invited to attend.

This concert is supported through the generous donation of Program Patron:

Victoria Shapiro, Redlands, California

*You are invited to attend the next concerts of **Lutheran Summer Music - 1992:***

*Faculty Artist Recital
Urness Recital Hall
Thursday, July 9, 8:15 p.m.*

*Faculty Artist Recital
Omega String Quartet
Urness Recital Hall
Saturday, July 11, 8:00 p.m.*

*Student Recital
Urness Recital Hall
Tuesday, July 14, 8:00 p.m.*

*This event is the tenth in the **Lutheran Summer Music - 1992** series of concerts and events.*

Lutheran Summer Music - 1992

FACULTY ARTIST RECITAL

James Boitos
clarinet and saxophones

Jana Holzmeier
soprano

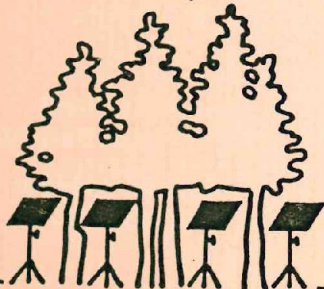
John Pfautz
tenor

Robert Satterlee
piano

with

Charles Forsberg
piano

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Thursday, July 9, 1992
8:15 p.m.*



PROGRAM

Four Songs

Richard Strauss
(1864-1949)

I. *Allerseelen* (All Souls' Day)

Place on the table the fragrant mignonettes, Bring here the last red asters, And let us speak again of love, As long ago in May. Give me your hand that I may secretly clasp it, And if it is observed by others, I will not mind; Give me one of your sweet glances, As long ago in May. Today each grave is flowering and fragrant, Once a year is All Souls' Day.
Hermann von Gilm

II. *All' mein' Gedanken* (All my thoughts)

All my thoughts, my heart and my senses, Are wandering there where my beloved. They go their way through wall and gate, No locks nor moats can stand in the way; They fly like little birds, high through the air, They need no bridges o'er water and chasms. They find the little town, they find the house, They seek out her window from among the others, And knock and call: Open, let us enter, We come from your beloved and greet you. Open, open, let us enter.
Felix Dahn

III. *Morgen!* (Morning)

And tomorrow the sun will shine again, And on the path that I will follow, It shall again unite us, happy ones, Upon this sun-breathing earth... And to the wide shore, with its blue waves, We will quietly and slowly descend, Speechless, we shall look into each other's eyes, And upon us will descend the muted silence of happiness...
John Henry McKay

IV. *Zueignung* (Commitment)

Ah, you know it, dear soul, That, far from you, I languish, Love causes hearts to ache, - To you my thanks! Once, drinking to freedom I raised the amethyst cup, and you blessed the drink, - To you my thanks! You exorcised the evil spirits in it, So that I, as never before, Cleansed and free, sank upon your breasts, To you my thanks!
Hermann von Gilm

John Pfautz, *tenor*
Robert Satterlee, *piano*

Ann Truelove's Aria

(Act I, Scene 3 from *The Rake's Progress*, 1948-51)

Igor Stravinsky
(1882-1971)

Recitative: No word of Tom

Aria: Quietly, night

Recitative: My father

Cabaletta: I go to him

Jana Holzmeier, *soprano*
Robert Satterlee, *piano*

Tom's Aria
(from *The Rake's Progress*, Act I, Scene 1)

Igor Stravinsky

Recitative: Here I stand
Aria: Since it is not by merit

John Pfautz, *tenor*
Robert Satterlee, *piano*

The Watch Duet
(from *Die Fledermaus* [The Bat], 1874)

Johann Strauss
(1825-1899)

Jana Holzmeier, *soprano*
John Pfautz, *tenor*
Robert Satterlee, *piano*

Jazz Improvisations on the Following Tunes:

St. Louis Blues

William C. Handy
(1873-1958)

Here's that rainy day
(lyrics by Johnny Burke)

Jimmy Van Heusen
(b. 1913)

(Once I had) A Secret Love

Webster/Fain

Five foot two

Raymond Henderson
(1896-1970)

All Blues

Miles Davis
(1926-1992)

Charles Forsberg, *piano*
James Boitos, *clarinet, alto and*
soprano saxophones

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Abendmusik and Evening Prayer will begin in Boe Chapel immediately following this evening's performance. All are invited to attend.

*You are invited to attend the next concerts of **Lutheran Summer Music - 1992:***

*Faculty Artist Recital
Omega String Quartet
Urness Recital Hall
Saturday, July 11, 8:00 p.m.*

*Festival Student Recital
Urness Recital Hall
Tuesday, July 14, 8:00 p.m.*

*This event is the eleventh in the **Lutheran Summer Music - 1992** series of concerts and events.*

Lutheran Summer Music - 1992

FACULTY ARTIST RECITAL

Omega String Quartet

Lucinda Marvin
violin

David Neely
violin

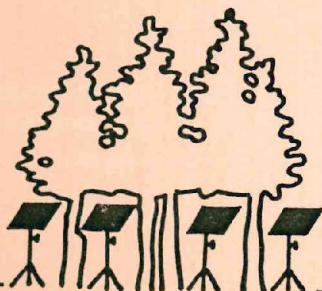
Charles Gray
viola

George Work
cello

with

Joseph Longo
clarinet

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Saturday, July 11, 1992
8:00 p.m.*



We are pleased to have Joseph Longo, co-principal clarinet of the Minnesota Orchestra, as guest artist on tonight's program.

PROGRAM

Quartet in G Minor (Rider), Op. 74, No. 3

F. Joseph Haydn
(1732-1809)

- I. Allegro
- II. Largo assai
- III. Menuetto: Allegretto
- IV. Finale: Allegro con brio

Cypresses, B. 152

(After poems by Gustav Pfleger-Moravsky)

Antonin Dvořák
(1841-1904)

- I. I know that in my love there is yet hope
- II. The dead heart awakes again
- VII. I wander oft past yonder house
- XI. Nature lies peaceful in slumber and dreaming
- XII. You ask why my songs

FIVE-MINUTE INTERMISSION

Quintet for Clarinet and Strings in B Minor, Op. 115

Johannes Brahms
(1833-1897)

- I. Allegro
- II. Adagio
- III. Andantino
- IV. Con moto

Joseph Longo, *clarinet*

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Abendmusik and Evening Prayer will begin in Urness Recital Hall immediately following this evening's performance. All are invited to attend.

We gratefully acknowledge the generous support of this concert through the donation of Program Patron:

Frederick E. Schmid Charitable Foundation, Inc.,
Jackson, Michigan

*You are invited to attend the next concerts of **Lutheran Summer Music - 1992:***

*Festival Student Recital
Urness Recital Hall
Tuesday, July 14, 8:00 p.m.*

*Festival Choir Concert
Boe Memorial Chapel
Thursday, July 16, 8:00 p.m.*

*Festival Band Concert
Boe Memorial Chapel
Friday, July 17, 8:00 p.m.*

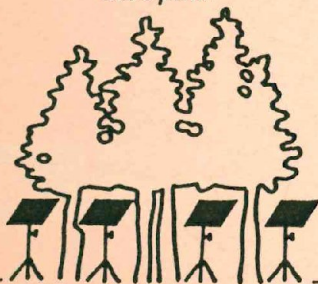
*Festival Orchestra Concert
Boe Memorial Chapel
Saturday, July 18, 8:00 p.m.*

*This event is the twelfth in the **Lutheran Summer Music - 1992** series of concerts and events.*

Sounds of Summer - Festival -

FESTIVAL STUDENT RECITAL

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Tuesday, July 14, 1992
8:00 p.m.*



PROGRAM

Sonata I in G Minor for Solo Violin, BWV 1001

Johann S. Bach
(1685-1750)

- I. Adagio
- II. Fuga: Allegro

Peter McGuire, *violin*

I know that my Redeemer liveth
(from *Messiah*)

George F. Handel
(1685-1759)

Faith Widmann, *soprano*
Craig Johnson, *piano*

Concerto VII in G Major, Op. 76

Charles de Beriot
(1802-1870)

- I. Allegro maestoso

Maia Sheie, *violin*
Theo Wee, *piano*

Sonata in G Major

Giovanni B. Sammartini
(1700-1775)

- I. Allegro non troppo

Nicholas Strobel, *violoncello*
Theo Wee, *piano*

Syrinx for solo flute

Claude Debussy
(1862-1918)

Sara Wibbels, *flute*

Andante and Allegro (1941)

Guillaume Balay

- I. Andante moderato
- II. Allegretto

Peter Lisius, *trumpet*
Theo Wee, *piano*

Trio for Violin, Violoncello, and Piano
in B Major, Op. 8

Johannes Brahms
(1833-1897)

- I. Allegro con brio

Peter McGuire, *violin*
Sarah Dixon, *violoncello*
Sarah Nobles, *piano*

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Abendmusik and Evening Prayer will begin in Boe Memorial Chapel immediately following this evening's performance. All are invited to attend.

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

Sandie Anderson, Eunice Hummel, Lynn Jacobson, Marion Liska, John Lunde, Robert Maltzahn, Carlos Messerli and Eileen Rudd, members of the Lincoln Staff of Lutheran Music Program, Inc.

*This event is the thirteenth in the **Lutheran Summer Music - 1992** series of concerts and events.*