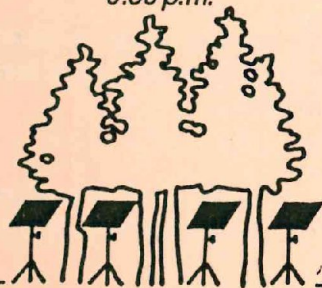


Sounds of Summer -Festival-

FESTIVAL STUDENT RECITAL

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Wednesday, July 15, 1992
6:30 p.m.*



PROGRAM

Sonatina

Béla Bartók
(1881-1945)

- I. Bagpipes: Allegretto
- II. Bear Dance: Moderato
- III. Finale: Allegro vivace

Miriam Schmidt, *piano*

Liebesträume III in A-flat Major

Franz Liszt
(1811-1886)

Elizabeth Gehle, *piano*

Psyché

(Poem by Pierre Corneille)

Emile Paladilhe
(1844-1926)

Bel piacere (Beautiful pleasure)

George F. Handel
(1685-1759)

To enjoy a devoted love brings contentment to the heart.
If there is no faithful heart, there is no beauty, no wisdom,
and no fascination.

Rebecca Tatina, *soprano*
Charis Wuerffel, *piano*

Andante and Allegro in E-Flat Major

J. Guy Ropartz
(1864-1955)
arr. A. Shapiro

Caleb McKee, *trombone*
Nancy Nagy, *piano*

Sonata for Flute and Piano

Francis Poulenc
(1899-1963)

- II. *Cantilena*
- III. *Presto giocoso*

Siri Knutson, *flute*
Nancy Nagy, *piano*

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We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

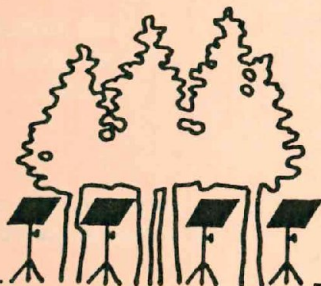
Gary and Marlene Sheetz, St. Louis, Missouri

*This event is the fourteenth in the **Lutheran Summer Music - 1992** series of concerts and events.*

Sounds of Summer - Festival -

FESTIVAL STUDENT RECITAL

*Studio A
St. Olaf College
Northfield, Minnesota
Wednesday, July 15, 1992
6:30 p.m.*



PROGRAM

Danse de la chèvre (Dance of the Goat)
(for flute solo)

Arthur Honegger
(1892-1955)

Ginny Andino, *flute*

Caro mio ben (Thou, all my bliss)

Giuseppe Giordani
(1744-1798)

Daniel Olson, *bass*
Paul Bouman, *piano*

Widmung (Dedication)

Robert Franz
(1815-1892)

Stephen Podoll, *baritone*
Allison Yee, *piano*

Ridente la calma (Smiling tranquility)

Wolfgang A. Mozart
(1756-1791)

Stephanie LoGiudice, *soprano*
Allison Yee, *piano*

Musette

Jean Le Clair
(1697-1764)
arr. George Waln

Katherine Duke, *clarinet*
Paul Hoffmann, *piano*

La Caccia

Georg P. Telemann
(1681-1767)
arr. Giovanna Gatti

- I. Pastorale: Largo
- II. Vivace ma non troppo

Nichole Baker, Shannon Ables,
Heather Slater, Suzie Andrade, *flute*

Divertimento XI, K. 251

Wolfgang A. Mozart

- I. Allegro molto

Rachel Conrad, *flute* Carrie Dillman, *oboe*
Kathryn Ketchum, *clarinet* Gretchen Twork, *bassoon*

Quartet for Strings in G Major, K. 387

Wolfgang A. Mozart

- I. Allegro vivace assai

Marcel Lund, Karolyn Bethke, *violin*
Jandi Cox, *viola* Robert McNichols, *violoncello*

Divertimento VIII in C Major

Wolfgang A. Mozart

- I. Andante
- II. Contredanse en rondeau

Sarah Deaver, *flute* Gretchen Radtke, *oboe*
Katherine Duke, *clarinet* Christine Dumke, *horn*
Darcey Mai, *bassoon*

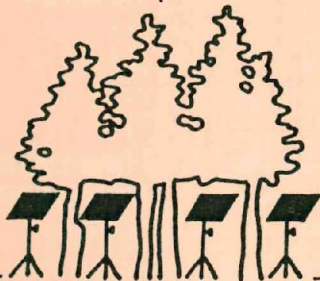
We ask that all members of the audience refrain from taking photographs or from recording the performance. Thank you. A high-fidelity tape recording of this concert is available by order at the desk in the lobby after the concert.

*This event is the fifteenth in the **Lutheran Summer Music - 1992** series of concerts and events.*

Sounds of Summer
-Festival-

FESTIVAL STUDENT RECITAL

Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Wednesday, July 15, 1992
8:00 p.m.



PROGRAM

Syrinx pour flûte seule (1913)

Claude Debussy
(1862-1918)

Meleah Jokisch, *flute*

Nocturne in A-flat Major, Op. 33
(Homage to John Field)

Samuel Barber
(1910-1981)

Erin Holtmeier, *piano*

Concerto for Piano II in D Minor, Op. 23

Edward MacDowell
(1860-1908)

I. *Larghetto calmato*

Christopher Atzinger, *piano*
A. DeWayne Wee, *piano*

Quartet for Strings (1881)

Alexander Borodin
(1834-1887)

I. *Allegro moderato*

Kristyn Groth, Jennifer Stolley, *violin*
Julie Jensen, *viola* Adam Cathcart, *violoncello*

Quartet for Strings in F Major, Op. 96
(American)

Antonin Dvořák
(1841-1904)

I. Allegro ma non troppo

Deborah Carlson, Katherine Sloan, *violin*
Anne-Marie Leuck, *viola* Nicholas Strobel, *violoncello*

Quartet for Strings in F Major, Op. 59, No. 1

Ludwig van Beethoven
(1770-1827)

I. Allegro

Peter McGuire, Nolan Healy, *violin*
Scott Mann, *viola* Mary Yocum, *violoncello*

Ye sacred Muses

(Lament on the Death of Thomas Tallis [1585])

William Byrd
(1543-1623)

Ye sacred Muses, race of Jove, Whom Music's lore
delighteth, Come down from crystal heavens above, To
earth where Sorrow swelleth In mourning weeds, with tears
in eyes. Tallis is dead and Music dies.

Robert "Quincy" Hall, *tenor*
Natalie Bacha, Cera Benuska, Allen Biehle,
Andrew Fredel, Suzanne Geoffrey,
Jason Thoms, Lissa Wildman, *recorder*
Elyssa Loseke, *sackbut*

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Abendmusik and Evening Prayer will begin in Boe Memorial Chapel immediately following this evening's performance. All are invited to attend.

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

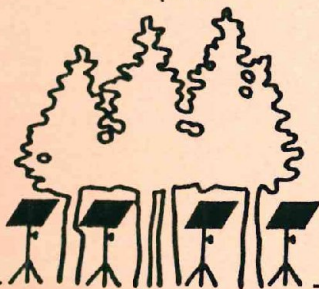
Wesley and Lillian Klein, Lincoln, Nebraska

*This event is the sixteenth in the **Lutheran Summer Music - 1992** series of concerts and events.*

Sounds of Summer -Festival-

FESTIVAL STUDENT RECITAL

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Thursday, July 16, 1992
4:30 p.m.*



PROGRAM

Bagatelle in D Major, Op. 5, No. 3

Alexander Tcherepnin
(1899-1977)

Stacey Smith, *piano*

Prelude I in B-flat Major
(Allegro ben ritmato e deciso)

George Gershwin
(1898-1937)

Kimberly Walimire, *piano*

Hungarian Dances

Johannes Brahms
(1833-1897)

- I. Allegro molto (g minor)
- II. Allegro non assai (d minor)

Patricia VonStein, Erin Holtmeier, *piano*

Five Pieces

Norman dello Joio
(b. 1913)

- II. Promenade
- IV. The Ballerina
- V. The Dancing Sargent

Barbie Gregory, Danielle Seyller, *piano*

Concerto for Piano III in D Major, Op. 50

Dmitry Kabalevsky
(1904-1987)

- I. Allegro molto

John Sall, *piano*
Theo Rayburn Wee, *piano*

Fantasy for Clarinet, Op. 87

Malcolm Arnold
(b. 1921)

Anne Brewer, *clarinet*

Duo I

Berhard H. Crusell
(1775-1838)
ed. and arr. Jost Tarr

I. Allegro agitato ma non troppo

Amanda Baum, Nellie Stensvaag, *clarinet*

Sonata VI in B-flat Major

Antonio Vivaldi
(1680-1743)

II. Allegro

Claire Boyle, *viola*
Theo Rayburn Wee, *piano*

Concerto for Four Violins in G Major

Georg P. Telemann
(1681-1767)

- I. Largo
- II. Allegro
- III. Un poco adagio
- IV. Vivace

Susan Adolphson, Kim Walimire,
Faith Widmann, Heather Grissom, *violin*
Charis Wuerffel, *piano*

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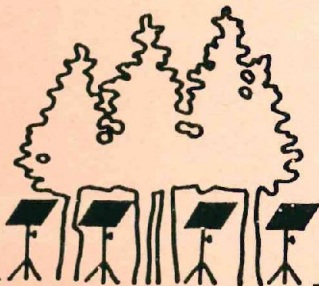
Robert and Lorraine Duesenberg, Oakton, Virginia

*This event is the seventeenth in the **Lutheran Summer Music - 1992** series of concerts and events.*

Sounds of Summer - Festival -

FESTIVAL STUDENT RECITAL

*Choral Room
St. Olaf College
Northfield, Minnesota
Thursday, July 16, 1992
4:30 p.m.*



PROGRAM

I love thee

Ludwig van Beethoven
(1770-1827)

Andrea Perry, *alto*
Donna Nesheim, *piano*

Passing by

Edward Purcell
(d. 1932)

David Rader, *tenor*
Donna Nesheim, *piano*

God is my Shepherd
(from *Biblical Songs*, Op. 99)

Antonin Dvorak
(1841-1904)

Emily Wentzel, *soprano*
Donna Nesheim, *piano*

I attempt from Love's sickness fly

Henry Purcell
(1659-1695)

Katherin Loberg, *soprano*
Robert Satterlee, *piano*

Sonatina

Wolfgang A. Mozart
(1756-1791)

- I. Allegro
- II. Larghetto
- III. Menuetto - Vivace

Joshua Sommermeyer, *trombone*
Andrew Fredel, *piano*

Concerto I for Flute in G Major, K. 313

Wolfgang A. Mozart

I. Allegro maestoso

Rachel Conrad, *flute*
Robert Satterlee, *piano*

Vittoria! Vittoria! (Victory! Victory!)

Giacomo Carissimi
(1604-1674)
arr. Buddy Baker

Benjamin Wagaman, *trombone*
Gregory Peterson, *piano*

Soliloquy (1961)

Richard A. Boerlin

John Hartmann, *bassoon*
Lisa Carlson, *piano*

Passacaille

A. Barthe

Trois pièces brèves

Jacques Ibert
(1890-1962)

I. Allegro

Sara Jokisch, *flute* Anna Sokol, *oboe*
Joanna Stevens, *clarinet* Vanessa Hall, *horn*
Melanie Denison, *bassoon*

We ask that all members of the audience refrain from taking photographs or from recording the performance. Thank you. A high-fidelity tape recording of this concert is available by order at the desk in the lobby after the concert.

*This event is the eighteenth in the **Lutheran Summer Music - 1992** series of concerts and events.*