

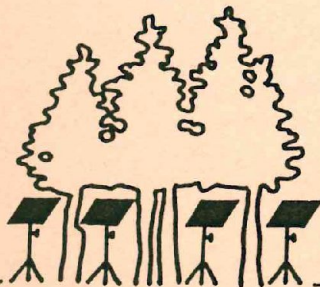
# Sounds of Summer -Festival-

## JAZZ ENSEMBLE CONCERT

JAMES BOITOS

*director*

*Urness Recital Hall  
St. Olaf College  
Northfield, Minnesota  
Thursday, July 16, 1992  
6:15 p.m.*



## PROGRAM

The following selections will comprise this evening's concert -- program order will be announced:

|                           |  |
|---------------------------|--|
| <i>Afrique</i>            | Oliver Nelson  |
| <i>In the Mood</i>        | Glenn Miller/Joe Garland   |
| <i>Hard Hearted Hanna</i> | Yellen, Ager, Bieglow, Bates<br>arr. Sammy Nestico                                   |
| <i>Hungry Man</i> (1948)  | Larry Dwyer  |
| <i>Cherry Point</i>       | Neal Hefti   |
| <i>Imagine</i>            | John Lennon<br>arr. Roger Myers  |
| <i>Kitten on the Keys</i> | ZeZ Confrey  |
| <i>Paragon Rag</i>        | Scott Joplin   |
|                           | Ginny Andino, <i>flute</i> Nick Strobel, <i>cello</i><br>Grant Barnett, <i>piano</i> |
| <i>The Radiant Rag</i>    | John Hasse   |
|                           | Krista Olson, <i>piano</i>   |
| <i>Second Prelude</i>     | George Gershwin<br>(1898-1937)   |
| <i>Reminiscing</i>        | Michael Jonson   |

\*\*\*\*\*

## PERSONNEL

### ALTO SAX

Steven Wooddell  
Michael Jonson  
Tony Weers  
Carrie Dillman

### TENOR SAX

Eric Reimnitz  
Anne Brewer

### BARI SAX

David Gaines

### CLARINET

Mark Thomford

### FLUTE

Ginny Andino  
Rebecca Meier  
Debra Waters

### PICCOLO

Debra Waters

### TRUMPET

Daniel Fretland  
Jeffrey Held  
Christian Hevelow  
Matthew Kuhns  
Gretchen Laabs  
Peter Lisius  
Johanna Jones  
Joseph Morse  
Scott Natzke  
Franciscio Rodriguez  
David Schipper

### TROMBONE

Joshua Sommermeyer  
Adam Gedde  
Benjamin Bonte  
Benjamin Wagaman

### GUITAR

Sanford Scholten  
Alexander Crowley

### CELLO

Nicholas Strobel

### STRING BASS

Bairnt Dittler  
Matthew Doty

### DRUMS

John Sall

### PIANO

Jennifer Meier  
Krista Olson  
Mark Thomford  
Cynthia Karstensen  
Tara Loux



*We ask that all members of the audience refrain from taking photographs or from recording the performance. Thank you. A high-fidelity tape recording of this concert is available by order at the desk in the lobby after the concert.*

*This event is the nineteenth in the **Lutheran Summer Music - 1992** series of concerts and events.*

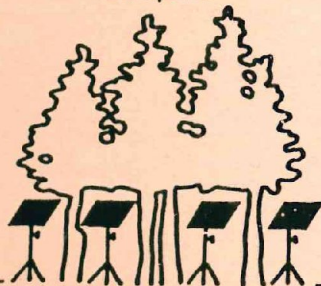
# Sounds of Summer - Festival -

## FESTIVAL CHOIR CONCERT

CRAIG M. JOHNSON

*conductor*

*Boe Memorial Chapel  
St. Olaf College  
Northfield, Minnesota  
Thursday, July 16, 1992  
8:00 p.m.*



# FESTIVAL CHOIR CONCERT

Craig M. Johnson, *conductor*

I

## CONCERT CHOIR

- |  |                                    |
|--|------------------------------------|
| <i>Tu pauperum refugium</i> (You, refuge of the poor)<br>(sung in Latin) | Josquin Desprez<br>(ca. 1440-1521) |
| <i>In resurrectione tua, Christe</i><br>(double chorus; sung in Latin)   | Jacob Handl<br>(1550-1591)         |
| <i>Faire is the heaven</i><br>(double chorus)                            | William Harris                     |
| <i>Haec dies</i> (This day)<br>(sung in Latin)                           | William Byrd<br>(1543-1623)        |

II

## CHAMBER CHOIR

- |                                   |  |
|-----------------------------------|--|
| <i>English Folk Songs</i>         | arr. Ralph Vaughan Williams<br>(1872-1958) |
| I. The Dark-eyed Sailor           |  |
| II. The Spring Time of the Year   |  |
| III. Just as the tide was flowing |  |
| IV. The Lover's Ghost             |  |
| V. Wassail song                   |  |



# TEXTS AND TRANSLATIONS

## FIVE ENGLISH FOLK SONGS

Ralph Vaughan Williams

### The Dark Eyed Sailor

It was a comely young lady fair,  
Was walking out for to take the air;  
She met a sailor all on her way,  
So I paid attention to what they did say  
Said William, "Lady why walk alone?  
The night is coming and the day near gone."  
She said, while tears from her eyes did fall,  
"It's a dark eyed sailor proving my down fall."  
Two long years since he left the land;  
He took a gold ring from off my hand;  
We broke the token, here's part with me,  
And the other lies rolling at the bottom of the sea.  
Then half the ring did young William show,  
He was distracted midst joy and woe.  
"O welcome, William, I've lands and gold  
For my dark eyed sailor."  
Then in a village down by the sea,  
They joined in wedlock and well agree,  
So maids be true while your love's away,  
For a cloudy morning brings forth a shining day.

### The Spring Time of the Year

Ah, as I walked out one morning,  
In the spring-time of the year,  
I overheard a sailor boy,  
Likewise a lady fair.  
They sang a song,  
Made the valleys for to ring,  
While the birds on spray  
And the meadows gay  
Proclaimed the lovely spring.

### Just as the Tide was Flowing

One morning in the month of May,  
Down by some rolling river,  
A jolly sailor, I did stray,  
When I beheld my lover.  
She carelessly along did stray,  
A picking of the daisies gay;  
And sweetly sang roundelay,  
Just as the tide was flowing.  
O! Her dress was so white as milk,  
And jewels did adorn her.  
Her shores were made of the crimson silk,  
Just like some lady of honour.  
Her cheeks were red, her eyes were brown,  
Her hair in ringlets hanging down;  
She'd a lovely brow with out a frown.  
Just as the tide was flowing,  
I made a bow and said "How came you here so early;  
My heart was betrayed for I do love you dearly,  
I am a sailor come from the sea  
If you will except of my company  
To walk and view the fishes play."  
No more we said, but on our way  
We ganged along together;  
The small birds sang, and the lambs did play,  
And pleasant was the weather.  
When we were weary we did sit down,  
Beneath a tree with branches round;  
For my true love at last I'd found,  
Just as the tide was flowing.

### The Lover's Ghost (or "Well met, my own true Love.")

Well met, well met my own true love;  
Long time I have been absent from thee,  
I am lately come from the salt sea,  
And 'tis all for the sake of my love, of thee.  
I have three ships on the salt sea,  
And one of them has brought me to land,  
I've four nad twenty mariners on board,  
You shall have music at your comand.  
The ship where in my love shall sail  
Is glorious for to behold,  
The sails shall be of shining sild,  
The mast shall be fine beaten gold.  
I might have had a King's daughter,  
And fain she would have married me,  
But I forsook her crown of gold,  
And 'tis all for the sake my love of thee,  
For the sake of thee, my love of thee.

### Wassail Song

Wassail, wassail, all over the town,  
Our bread it is white and our ale it is brown;  
Our bowl it is made of the green maple tree;  
In the Wassail bowl We'll drink unto thee.  
Here's a health to the ox and to his right eye,  
Pray God send our master a good Christmas pie,  
A good Christmas pie as e'er I did see.  
In the Wassail bowl we'll drink unto thee.  
Wassail, Wassail.  
Here's a health to the ox and to his right horn,  
Pray God send our master a good crop of corn,  
as e'er I did see.  
In the Wassail bowl we drink unto thee.  
Wassail, Wassail.  
Here's a health to the ox and to his long tail,  
Pray God send our master a good cask of ale,  
A good cask of ale as e'er I did see.  
In the Wassail bowl we'll drink unto thee.  
Come butler come fill us a bowl of the best;  
Then I pray that your soul in heaven may rest;  
But if you do bring us a bowl of the small,  
May the devil take butler, bowl and all!  
Then here's to the maid in the lilly white smock,  
Who tripp'd to the door and slipp'd back the lock;  
Who tripp'd to the door and pulled back the pin,  
For to let these jolly Wassailers walk in;  
Wassail all over the town, Wassail.

### FAIRE IS THE HEAVEN

William Harris

Faire is the heav'n where happy soules have place.  
In full enjoyment of felicitie; whence they doe still behold  
the glorious face of the Divine, Eternall Majestie;

Yet faire more faire be those bright Cherubins  
which all with golden wings are over dight.  
And those eternall burning Seraphins  
which from their faces dart out fiery light;  
Yet fairer than they both and much more bright,  
be th' Angels and Archangels,  
which attend on God's owne person without rest, or end.

These then in faire each other faire excelling  
as to the highest they approach more neare.  
Yet is that highest faire beyond all telling  
fairer than all the rest which their appear.  
Though all their beauties joynd together were;  
how then can mortall tongue hope to expresse  
the Image of such endlesse perfectnesse.

FIVE MYSTICAL SONGS  
Ralph Vaughan Williams

Easter

Rise, heart; thy Lord is risen.  
Sing his praise without delays,  
Who takes thee by the hand, that thou likewise  
With him may'st rise;  
That, as his death calined thee to dust,  
His life may make thee gold, and much more, Just.

Awake, my lute, and struggle for thy part  
With all thy art.  
The cross laught all wood to resound his name  
Who bore the same.  
His stretched sinews laught all strings, what key  
is best to celebrate this most high day.

Consort both heart and lute, and twist a song  
Pleasant and long:  
Or since all music is but three parts vied,  
And multiplied;  
O let thy blessed Spirit bear a part,  
And make up our defects with his sweet art.

I got me flowers

I got me flowers to strew thy way;  
I got me boughs off many a tree:  
But thou went up by break of day,  
And brought'st thy sweets along with thee.

The Sun arising in the East,  
Though he give light, and the East perfume;  
If they should offer th contest  
With thy arising, they presume.

Can there be any day but this,  
Though many suns to shine endeavour?  
We count three hundred, but we miss:  
There is but one, and that one ever.

Love bade me welcome

Love bade me welcome: yet my soul drew back,  
Guiltily of dust and sin.  
But quick-eyed Love, observing me grow slack  
From my first entrance in,  
Drew nearer to me, sweetly questioning,  
If I lack'd any thing.

A guest, I answer'd, worthy to be here:  
Love said, You shall be he.  
I the unkind, ungrateful? Ah, my dear,  
I cannot look on thee.  
Love took my hand, and smiling did reply,  
Who made the eyes but I?

Truth, Lord, but I have marr'd them:  
Let my shame go where it doth deserve.  
And know you not, says Love, who bore the blame?  
My dear, then I will serve.

You must sit down, says Love, and taste my meat:  
So I did sit and eat.

The Call

Come, my Way, my Truth, my Life:  
Such a Way, as gives us breath:  
Such a Truth, as ends all strife:  
Such a Life, as killeth death.

Come, my Light, my Feast, my Strength:  
Such a Light, as shows a feast.  
Such a Feast, as mends in length:  
Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:  
Such a Joy, as none can move:  
Such a Love, as none can part:  
Such a Heart, as joys in love.

Antiphon

Let all the world in every corner sing,  
My God and King.

The heavens are not too high,  
His praise may thither fly:  
The earth is not too low;  
His praises there may grow.

Let all the world in every corner sing,  
My God and King.

The Church with Psalms must shout,  
No door can keep them out:  
But above all, the heart  
Must bear the longest part.

Let all the world in every corner sing,  
My God and King.

TU PAUPERUM REFUGIUM  
Josquin Desprez

Tu pauperum refugium, tu languorum remedium  
spes exsulium, fortitudo, laborantium  
via errantium, veritas et vita  
Et nunc Redemptor, Domine, ad te solum confugio,  
te verum Deum adoro:  
in te confido, salus mea, Jesu Christe.  
Adjuva me,  
me unquam obdormiat in morte, anima mea.

Thou refuge of the poor, of the mourning and sorrowful,  
thou comforter giving courage to the labourer  
source of truth and life.

And now Redeemer, Lord, I take refuge in Thee alone,  
thou very God I do adore:

In Thee do I trust: my Salvation, Jesus Christ.  
Be thou my help  
for without thy care,  
death would claim my soul while sleeping.

IN RESURRECTIONE TUA, CHRISTE  
Jakob Handl

Alleluia.  
In resurrectione tua, Christe,  
coelum et terra laetatur.  
Surrexit Dominus de sepulchro  
qui pro nobis peccavit in ligno.  
Alleluia.  
Gavisus sunt discipuli viso Domino  
Alleluia.

Alleluia.  
In thy resurrection, Christ,  
heaven and earth rejoice.  
The Lord arose from the sepulchre  
who for us hung on the cross.  
Alleluia.  
The disciples rejoiced  
when they saw the Lord.  
Alleluia.

HAEC DIES  
William Byrd

Haec dies, quam fecit Dominus;  
exultemus et laetemur in ea.  
Alleluia.

This is the day which the Lord has made;  
let us rejoice exceedingly and be glad in it.  
Alleluia.



## FESTIVAL CHOIR

### SOPRANO

- \* Vanessa Anderson, Thief River Falls, MN
- \*\* Ginny Andino, Santurce, PR
- \*\* Cera Benuska, El Paso, TX
- Leslie Brown, Medford, MN
- \*\* Sarah Dixon, Fergus Falls, MN
- Elizabeth Drotning, Albuquerque, NM
- Kathrine Duke, Pleasant Plains, IL
- \* Katherine Dumas, Washington, MI
- \* Laura Duprey, Deerfield, IL
- Rebekah Feldscher, Racine, WI
- \*\* Joy Fritz, Berlin, WI
- \*\* Kristen Gustafson, Lincoln, NE
- \*\* Karla Haugen, Dell Rapids, SD
- Emily Hervert, Hastings, NE
- Lynn Hoff, Zumbrota, MN
- \*\* Sara Hofstad, Olympia, WA
- \*\* Ruth Ideen, Lodi, CA
- Meleah Jokisch, Normal, IL
- Sara Jokisch, Normal, IL
- Sarah Kaspar, Galesburg, IL
- \* Kathryn Kinyon, Whitelaw, WI
- Siri Knutson, Minneapolis, MN
- Teresa Laako, Miles City, MT
- \* Katherin Loberg, Casselberry, FL
- \* Stephanie LoGiduce, Geneseo, IL
- Jenny Lucas, Orange, CA
- \* Oliva Martin, Great Falls, MT
- \* Elizabeth Marvin, Williamsburg, IA
- Susan Nordstrom, Fremont, NE
- \* Amy Olawsky, Webster, SD
- \* Scotti Onstad, Fort Benton, MT
- Danielle Seyler, Bartonville, IL
- Heather Slater, Davis, IL
- Stacey Smith, Long Beach, CA
- \*\* Rebecca Tatina, Countryside, IL
- \*\* Mari Tollefson, Rockville, MD
- \*\* Gretchen Twork, Hancock, MI
- \*\* Faith Widmann, San Diego, CA
- \*\* Charis Wuerffel, USAFA, CO

### ALTO

- \* Shannon Ables, Norfolk, NE
- Erin Anderson, Yardley, PA
- Natalie Bacha, Munster, IN
- Jennifer Baker, South Williamsport, PA
- \*\* Karolyn Behlke, Milwaukee, WI
- \*\* Heidi Biang, Hacienda Heights, CA
- Lisa Carlson, Columbia, SC
- Suzanne Clark, Bellevue, IA
- \*\* Aimee Dierks, Northrop, MN
- Christine Dumke, Lakewood, CO
- Margaret Froiseth, Enterprise, AL
- Vanessa Hall, Whitefish, MT
- \* Jadene Handschke, Missoula, MT
- \*\* Eva Hudecova, Czecho-Slavakia
- \*\* Jeanine Krause, Arlington, TX
- Elyssa Loseke, Miles City, MT
- \* Tara Loux, Huntsville, AL
- Sarah Nobles, St. Pauls, MN
- Andrea Perry, Gambrillia, MD
- Molly Possehl, Hudson, WI
- \* Ella Rothgangel, Belleville, IL
- \*\* Tuesday Rupp, Milwaukie, OR
- \* Ann Rustad, Lincoln, NE
- \*\* Miriam Schmidt, New York, NY
- \* Emily Seltz, Livonia, MI
- Nellie Stensvaag, Iowa City, IA
- \*\* Joanna Stevens, Darrrouzett, TX
- Erica Steyskal, Fowlerville, MI
- \*\* Jennifer Stolley, Lincoln, NE

- Patricia Von Stein, Tiro, OH
- \* Kimberly Walimire, Bucyrus, OH
- Michelle Wall, Woodbury, NJ
- Emily Wentzel, Mt. Clemens, MI
- \* Kristine Willson, Huntington Beach, CA
- \* Sarah Zetto, Winfield, PA

### TENOR

- John Cannon, Scottsboro, AL
- \*\* Adam Cathcart, Marine on St. Croix, MN
- \*\* Stewart Edeal, Loomis, NE
- \*\* Andrew Fredel, Johnson Creek, WI
- \* David Gaines, Steubenville, OH
- \*\* Adam Gedde, Fergus Falls, MN
- \*\* Robert "Quincy" Hall, Huntsville, AL
- \*\* Brian Jurgens, Dubuque, IA
- \* Benjamin Lybrand, Morgantown, WV
- \*\* Benjamin McMahan, Lincoln, NE
- \*\* David Rader, Landsdale, PA
- \*\* John Sall, Holdrege, NE
- \* Miciuel Sall, Omaha, NE
- \* Jason Schelper, Conover, WI
- \* David Scholz, Northfield, MN
- \*\* Joshua Sommermeyer, Houston, TX
- \* Nathan Trinity, Red Oak, IA
- Benjamin Wells, Galesburg, IL

### BASS

- Grant Barnett, Ridgecrest, CA
- \* Benjamin Bonte, Clinton, IA
- \* Bruce Brown, Medford, MN
- \* Joseph Evenson, New Haven, CT
- \*\* Thomas Fielding, Eldia, OH
- \* Jeffrey Held, Houston, TX
- \*\* Martin Hill, Elmira, NY
- \* Michael Jonson, Mt. Vernon, WA
- \* Matthew Koerten, Wausau, WI
- \*\* John Lunde, Lincoln, NE
- \* Scott Mann, Elkhart, IN
- \* David Markley, Lehighton, PA
- \*\* Scott Natzke, Fairbury, IL
- \* Roman Olivos, Anheim, CA
- \*\* Daniel Olson, Overland Park, KS
- \*\* Steven Podoll, Newton, NJ
- \* Joseph S. Renken, Metamora, IL
- Justin Schaefer, Gridley, IL
- \* David Schipper, Madrid, IA
- \*\* Eric Strelow, Clintonville, WI
- \* Aaron Teske, Princeton, NJ
- \*\* Jason Thoms, Oak Park, IL
- Mark Thornford, Perrysburg, OH
- \* Michael Trimble, Roswell, GA
- \* J. Edwin Wells, Galesburg, IL
- \*\* Steven Wooddell, Winston-Salem, NC

- \* Concert Choir
- \*\* Chamber Choir and Concert Choir

Allison Yee, Jennifer Yank,  
choral administrators

Paul Bouman, Jana Holzmeier,  
Donna Nesheim, John Pfautz,  
sectional leaders

## FESTIVAL CHAMBER ORCHESTRA

### VIOLIN I

Erin Kellogg, Rapid City, SD  
Peter McGuire, Mankato, MN  
Co-Concertmasters  
Amanda Baum, Rapid City, SD  
Peter Berk, Normal, IL  
Deborah Carlson, Marquette, MI  
Kristyn Groth, Lexington, KY  
Eleanor Pifer, Tokyo, Japan  
Mary Kathleen Sloan, Breckenridge, TX

### VIOLIN II

Susan Adolphson, Rochester, MN  
Heather Bristol, Edwardsville, IL  
Brian Gohil, Holts Summit, MO  
Nolan Healy, Dubuque, IA  
\*\*Elizabeth Knowles, Rapid City, SD  
Marcel Lund, Irving, TX  
Carl Rieke, Fairfax, MN  
\*Maia Sheie, Anoka, MN

### VIOLA

Julie Jensen, Albert Lea, MN  
Anne-Marie Leuck, W. Des Moines, IA  
Scott Mann, Elkhart, IN  
April Morey, Rapid City, SD  
Marguerite Phelps, Sioux Falls, SD  
\*\*Timothy Tagge, Peoria, IL

### VIOLONCELLO

Jennifer Collins, Rapid City, SD  
Alexander Crowley, Millersville, MD  
Robert McNichols, St. Louis, MO  
Matthew Shores, Lincoln, NE  
Nicholas Strobel, Ferndale, WA  
\*\*Mary Yocum, Marshalltown, IA

### BASS

\*\*Matthew Doty, Wescosville, PA  
Eric Reimnitz, Fremont, NE

### FLUTE

Rachel Conrad, Fleetwood, PA  
\*\*Krista Olson, Vermillion, SD

### OBOE

Carrie Dillman, Ft. Wayne, IN  
\*\*Jennifer Hodges, Appleton, WI

### CLARINET

\*\*Anne Brewer, Madison, SD  
Kathryn Ketchum, Port Huron, MI

### BASSOON

\*\*Gretchen Rohr, Billings, MT  
Gretchen Twork, Kendall, WI

### HORN

Brian Anderson, Fremont, CA  
Elissa Gray, Sioux Falls, SD  
Vanessa Hall, Whitefish, MT  
\*\*Jennifer Haugh, Mankato, MN

### TRUMPET

Jeff Bos, Portland, OR  
\*\*Dan Fretland, Lakeland, MN

### TROMBONE

\*\*Caleb McKee, Beaufort, MO  
Nathan Trinity, Red Oak, IA

### BASS TROMBONE

Adam Gedde, Fergus Falls, MN

### TUBA

Jon Mattison, La Crosse, WI

### HARP

Leslie Brown, Medford, MN

### PERCUSSION

James McLean, Saline, MI

\*\*Principal

\*Assistant Principal

III

FESTIVAL CHOIR AND ORGAN

*Rejoice the Lamb*  
(Festival Cantata, Op. 30)

Benjamin Britten  
(1913-1976)

Jana Holzmeier, *soprano*  
Donna Nesheim, *alto*  
John Pfautz, *tenor*  
Tony Holt, *baritone*  
Martin Jean, *organ*

INTERMISSION

IV

FESTIVAL CHOIR AND ORCHESTRA

*Five Mystical Songs*

Ralph Vaughan Williams

- I. Easter
- II. I got me flowers
- III. Love bade me welcome
- IV. The Call
- V. Antiphon

Douglas Anderson, *baritone*

\*\*\*\*\*



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*Abendmusik and Evening Prayer will begin in Boe Memorial Chapel immediately following this evening's performance. All are invited to attend.*

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

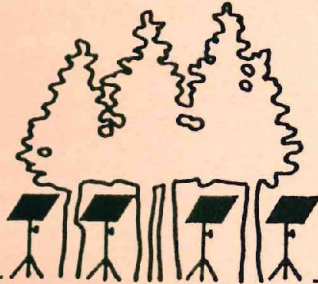
Willard and Leitha Richardson, Omaha, Nebraska

*This event is the twentieth in the Lutheran Summer Music - 1992 series of concerts and events.*

# Sounds of Summer - Festival -

## FESTIVAL STUDENT RECITAL

*Urness Recital Hall  
St. Olaf College  
Northfield, Minnesota  
Friday, July 17, 1992  
4:30 p.m.*





## PROGRAM

*O turn away mine eyes*

William Boyce  
(1711-1779)

Tara Loux, *soprano*  
Paul Bouman, *piano*

*Lord, my vision still retaineth*, BWV 11

Johann S. Bach  
(1685-1750)

(Aria from Cantata 11, *Lobet Gott in seinen Reichen*)

Lord, my vision still retaineth Thy last look, so full of love. Thy  
sweet spirit yet remaineth, So may we, while here below In our  
hearts some foretaste know Of the joy that never waneth In Thy  
heav'nly courts above.

*Annuntiate inter gentes glorium eius*

Dietrich Buxtehude  
(1637-1707)

(Declare his glory among the heathen, aria from  
*Cantate Domino canticum novum*, BuxWV. 12)

Ginny Andino, *soprano*  
Paul Bouman, *piano*

*Prelude V in C Minor*, Op. 23, No. 5

Sergey Rhakmanivov  
(1873-1943)

Patricia VonStein, *piano*

*Sonatina for Piano, Four Hands, in F Major*,  
Op. 156, No. 2

Carl Czerny  
(1791-1857)

April Morey, Brian Juergens, *piano*

*Cortège* (from *Petite Suite*)

Claude Debussy  
(1862-1918)

Elisabeth Marvin, Rebecca Tatina, *piano*



*Twelve Variations on "Ah vous dirai, je Maman"*  
(Twinkle, twinkle, little star), K. 300e

Wolfgang A. Mozart  
(1756-1791)

Elisabeth Marvin, *piano*

*Sonatina for Trombone and Piano*

Alexander von Kreisler

II. Larghetto  
I. Allegro moderato

Nathan Trinity, *trombone*  
Nathan Zullinger, *piano*

*Sonata in B-flat Major*

Georg P. Telemann  
(1681-1767)

III. Presto

Jeffrey Held, *trumpet*  
Charis Wuerffel, *piano*

*Sonata VI in D Major*

George F. Handel  
(1685-1759)

I. Allegro

Faith Widmann, *violin*  
Charis Wuerffel, *piano*

*Kitten on the Keys* (1921)

ZeZ Confrey  
(1895-1971)  
arr. Michael Nascimben  
(b. 1951)

James Boitos, *soprano saxophone*  
Michael Jonson, Tony Weers, *alto saxophone*  
Eric Reimnitz, *tenor saxophone*  
David Gaines, *baritone saxophone*

*Scherzo*

John Cheethan  
(b. 1939)

Dan Fretland, Peter Lisius, *trumpet*  
Elissa Gray, *horn* Caleb McKee, *trombone*  
Jon Mattison, *tuba*

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We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

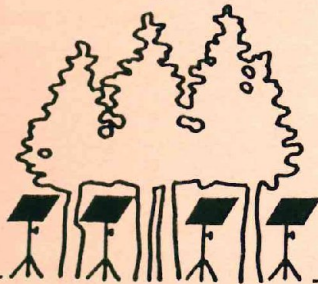
Robert and Marilyn Mohling, Boulder, Colorado

*This event is the twenty-first in the **Lutheran Summer Music - 1992** series of concerts and events.*

# Sounds of Summer - Festival -

## FESTIVAL STUDENT RECITAL

*Choral Room  
St. Olaf College  
Northfield, Minnesota  
Friday, July 17, 1992  
4:30 p.m.*





## PROGRAM

*Partita III in E Major, BWV 1006*

Johann S. Bach  
(1685-1750)

V. Gavotte en Rondeau

Amy Olawsky, *violin*

*Amarilli, mia bella* (Amarilla, my fair one)

Giulio Caccini  
(1546-1618)

Believe without doubting, but should fear beset you, open my heart and you'll  
see written in it: 'Amarilla is my love.'

Robert "Quincy" Hall, *tenor*  
Jana Holzmeier, *piano*

*When first we met*  
(from *Ptolemy*)

George F. Handel  
(1685-1759)

Jeffrey Held, *baritone*  
Donna Nesheim, *piano*

*What if a day*

Early English

Ernest Lewis, *bass*  
Donna Nesheim, *piano*

*Pitt County Excursions*

William Duckworth  
(b. 1943)

- I. March
- II. Serenade
- III. Air
- IV. Ragtime

Eric Reimnitz, *tenor saxophone*  
Christopher Atzinger, *piano*

*Sonata for Flute and Piano*

Paul Hindemith  
(1895-1962)

- I. *Heiter bewegt - Ein wenig ruhiger*  
(Happily moving - A bit more relaxed)

Rebecca Meier, *flute*  
Robert Satterlee, *piano*

*Concerto I in A Minor, Op. 33*

Camille Saint-Saëns  
(1835-1921)

- II. Allegretto con moto

Benjamin McMahon, *violoncello*  
Robert Satterlee, *piano*

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