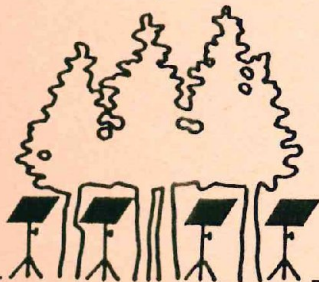


Sounds of Summer - Festival -

FESTIVAL STUDENT RECITAL

*Studio A
St. Olaf College
Northfield, Minnesota
Friday, July 17, 1992
4:30 p.m.*



PROGRAM

Vittoria, mia core! (Victory, my heart)

Giacomo Carissimi
(1605-1674)

Matthew Koerten, *bass*
Lori Ronning, *piano*

Sonata in A Minor

Georg P. Telemann
(1681-1767)

- I. Siciliana - Andante grazioso
- II. Spirituoso - Allegretto

Cynthia Karstensen, *oboe*
Merilee Klemp, *piano*

Concerto for Trumpet in E-Flat Major,
(Hob. VII:1)

F. Joseph Haydn
(1732-1809)

- I. Allegro

Matthew Kuhns, *trumpet*
Lori Ronning, *piano*

Praeludium and Allegro in G Major
(In the style of Paganini)

Fritz Kreisler
(1875-1962)

Marcel Lund, *violin*
Lori Ronning, *piano*

Sonata in D Minor, Op. 5 No. 12
(Variations on *La Follia*)

Arcangelo Corelli
(1653-1713)

Mari Tollefson, *violin*
Lori Ronning, *piano*

Concert Piece

Burrill Phillips
(b. 1907)

Melanie Denison, *bassoon*
Lori Ronning, *piano*

Quartet for Strings, Op. 18, No. 5

Ludwig van Beethoven
(1770-1827)

II. *Adagio cantabile*

Amy Olawsky, Peter Berk, *violin*
Timothy Tagge, *viola* Sarah Dixon, *violoncello*

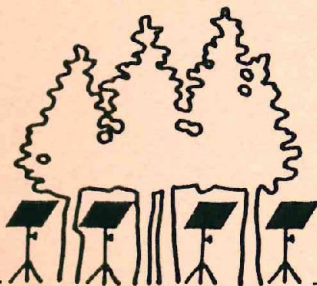
We ask that all members of the audience refrain from taking photographs or from recording the performance. Thank you. A high-fidelity tape recording of this concert is available by order at the desk in the lobby after the concert.

*This event is the twenty-third in the **Lutheran Summer Music - 1992** series of concerts and events.*

Sounds of Summer - Festival -

FESTIVAL STUDENT RECITAL

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Friday, July 17, 1992
6:00 p.m.*



PROGRAM

La sérénade interrompu (The Interrupted Serenade)
(*Modérément animé*, moderately animated) Claude Debussy
(1862-1918)

Susan Adolphson, *piano*

Polonaise in A Major (Military), Op. 41, No. 1 Frederic Chopin
(1810-1849)

Adam Gedde, *piano*

Sonata XIX in D Major F. Joseph Haydn
(1732-1809)

III. Finale: Allegro assai

Rebecca Tatina, *piano*

Berceuse in F Major, Op. 16 Gabriel Fauré
(1845-1924)

Erika Peterson, *flute*
Theo Wee, *piano*

Concerto in B Minor

George F. Handel
(1685-1759)

I. Allegro moderato

Timothy Tagge, *viola*
Theo Wee, *piano*

Elegie in F Minor

Henri Vieuxtemps
(1820-1881)

Scott Mann, *viola*
Charis Wuerffel, *piano*

Quartet for Strings in F Major, Op. 18, No. 1

Ludwig van Beethoven
(1770-1827)

I. Allegro

Elizabeth Knowles, Meleah Jokisch, *violin*
Margueritte Phelps, *viola* Alexander Crowley, *violoncello*

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We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

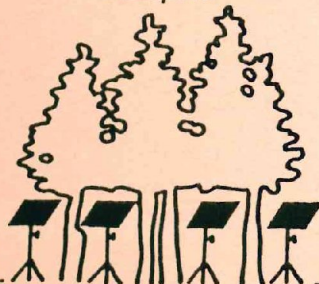
Lloyd and Ruth Probasco, Seward, Nebraska

*This event is the twenty-fourth in the **Lutheran Summer Music - 1992** series of concerts and events.*

Sounds of Summer - Festival -

FESTIVAL STUDENT RECITAL

*Boe Memorial Chapel
St. Olaf College
Northfield, Minnesota
Friday, July 17, 1992
6:00 p.m.*



PROGRAM

Prelude in D Major, BWV 532

Johann S. Bach
(1685-1750)

David Markley, *organ*

Messe pour les paroisses (Mass for the Parishes)

François Couperin
(1668-1733)

- I. *Et in terra pax* (And on earth peace)
- II. *Tierce en Taille*
- III. *Dialogue en trio* (Trio in dialogue)

Andrew Fredel, *organ*

Symphonie I in D Major

Louis Vierne
(1870-1937)

VI. Finale: Allegro

Patricia VonStein, *organ*

Prélude, fugue et variation in B Minor, Op. 18
(dedicated for Camille Saint-Saens)

César Franck
(1822-1890)

Thomas Fielding, *organ*

Prelude and Fugue on 'BACH', S. 260

Franz Liszt
(1811-1886)

Steven Wooddell, *organ*

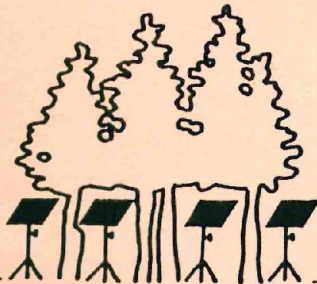
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*This event is the twenty-fifth in the **Lutheran Summer Music - 1992** series of concerts and events.*

Sounds of Summer -Festival-

FESTIVAL STUDENT RECITAL

*Studio A
St. Olaf College
Northfield, Minnesota
Friday, July 17, 1992
6:00 p.m.*



PROGRAM

Danza, danza, fanciulla gentile

Francesco Durante
(1684-1755)

Dance, dance, maiden gay, to the song that I sing. Lightly and airily fly While bounding, resounding the bellows outringing!

Dost thou hear the low voices of breezes soft blending Appeal to thy heart with their blandishing tone? They invite to a dance never ending, And whisper 'Dance on!'

Emily Seltz, *alto*
Theo Wee, *piano*

Alma del core (Soul of the heart)
(vocal ornamentation by Arthur Schoep)

Antonio Caldara
(1670-1736)

Soul of the heart, breath of my very spirit, I'll faithfully adore thee forever. I'll gladly languish in all my anguish if I may kiss those red lips once more.

Kristen Gustafson, *soprano*
Donna Nesheim, *piano*

My Johann
(Norwegian Dance)

Edward Grieg
(1843-1907)

Olivia Martin, *soprano*
Nancy Nagy, *piano*

Per la gloria d'adorarvi
(For the glory of adoring you, from *Griselda*)

Giovanni B. Buononcini
(1672-1750)

Susan Nordstrom, *soprano*
Nancy Nagy, *piano*

Pur dicesti, o bocca bella

Antonio Lotti
(1667-1740)

Jadene Handschke, *soprano*
Nancy Nagy, *piano*

The Path to the Moon

Eric H. Thiman
(1900-1975)

Kathryn Kinyon, *soprano*
Donna Nesheim, *piano*

Concerto XXII in A Minor

Giovanni B. Viotti
(1755-1824)

I. Moderato

Eleanor Pifer, *violin*
Nancy Nagy, *piano*

Concerto in A Minor, BWV 1041

Johann S. Bach
(1685-1750)

II. Andante

Stacey Smith, *violin*
Nancy Nagy, *piano*

Passacaglia in G Minor

George F. Handel
(1685-1759)
arr. Halvorsen

Erin Kellog, *violin*
Mary Yocum, *violoncello*

Concerto for Flute and Oboe in C Major

Antonio Salieri
(1750-1825)

II. Largo

Siri Knutson, *flute*
Jennifer Hodges, *oboe*
Nancy Nagy, *piano*

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This event is the twenty-sixth in the Lutheran Summer Music - 1992 series of concerts and events.