

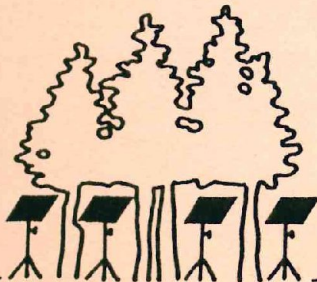
# Sounds of Summer - Festival -

## FESTIVAL BAND CONCERT

FREDERICK NYLINE

*conductor*

*Boe Memorial Chapel  
St. Olaf College  
Northfield, Minnesota  
Friday, July 17, 1992  
8:00 p.m.*



# FESTIVAL BAND CONCERT

Frederick Nylene, *conductor*

*American Overture for Band* (1956) Joseph W. Jenkins

*Ye Banks and Braes O' Bonnie Doon* Percy Grainger  
(1882-1961)

*Prelude and Fugue in G Minor* Johann S. Bach  
(1685-1750)  
transcr. Moehlmann

*Epinicion* (1975) John Paulson

## *English Suite:*

- |  |                             |
|--|-----------------------------|
| I. Chaconne<br>(from <i>Suite I in E-flat</i> )      | Gustav Holst<br>(1874-1934) |
| II. Sarabande<br>(from the ballet <i>Solitaire</i> ) | Malcolm Arnold<br>(b. 1921) |
| III. March<br>(from <i>Suite I in E-flat</i> )       | Gustav Holst                |

FIVE-MINUTE INTERMISSION

## FESTIVAL BAND

### FLUTE

Shannon Abels, Norfolk, NE  
Ginny Andino, San Juan, PR  
Suzie Andrade, Plymouth, MN  
Nichole Baker, Evanston, WY  
Melissa Copenhaver, Lincoln, NE  
Sarah Deaver, Kirkland, WA  
Rebecca Meier, Hialeah, FL  
\*\* Krista Olson, Vermillion, SD  
Erika Peterson, Marshfield, WI  
Molly Posschl, Hudson, WI  
Heather Slater, Lake Summerset, IL  
Debra Waters, Westbury, NY

### PICCOLO

Sara Wibbels, Broken Bow, NE

### OBOE

+ Benita Engle, Dayton, TX  
Cynthia Karstensen, Chanhassen, MN  
+ Gretchen Radtke, Albion, MI

### BASSOON

John Hartmann, Richmond, VA  
Darcey Mai, Leoti, KS  
\*\* Gretchen Rohr, Billings, MT

### CLARINET

Amanda Baum, Rapid City, SD  
Esther Beineke, Windsor, CT  
\*\* Anne Brewer, Madison, SD  
Katherine Duke, Pleasant Plains, IL  
Margaret Froiseth, Enterprise, AL  
Kathryn Ketchum, Port Huron, MI  
Lindsey Kruger, Fremont, NE  
Teresa Laakso, Miles City, MT  
Ellen McCartney, Elkins, WV  
Jennifer Meier, Hialeah, FL  
Andrea Perry, Gambrills, MD  
Benjamin Seipel, Prescott, WI  
Nellie Stensvaag, Iowa City, IA  
Mark Thomford, Perrysburg, OH  
Michelle Wall, West Deptford, NJ

### BASS CLARINET

Holly North, Stillwater, OK

### ALTO SAXOPHONE

\*\* Michael Jonson, Mt. Vernon, WA  
Tony Weers, Fergus Falls, MN

### TENOR SAXOPHONE

Elizabeth Gehle, Davenport, IA  
\*\* Eric Reimnitz, Fremont, NE

### BARITONE SAXOPHONE

Allen Biehle, Pflugerville, TX  
David Gaines, Steubenville, OH  
\*\* Justin Schaefer, Gridley, IL

### TRUMPET

Christopher Atzinger, Jackson, MI  
Aimee Dierks, Northrop, MN  
\*\* Daniel Fretland, Lakeland, MN  
Elizabeth Gensch, Greenwood, MS  
Jeff Held, Houston, TX  
Christian Hevelow, Clayton, NJ  
Johanna Jones, Falmouth, MA  
Jonathan Kochel, Ladysmith, WI  
Matthew Kuhns, Fairfax, VA  
Gretchen Laabs, Reading, MA  
Peter Lisius, Oak Forest, IL  
Joseph Morse, Knoxville, TN  
Scott Natzke, Fairburg, IL  
Francisco Rodriguez, San Juan, PR  
Deborah Rusch, Sioux Falls, SD  
Jonathan Schaar, Tampa, FL  
David Schipper, Madrid, IA  
Eric Strelow, Clintonville, WI

### FRENCH HORN

Brian Anderson, Fremont, CA  
Daniel Dinsmore, Fairview, PA  
Christine Dumke, Denver, CO  
Elissa Gray, Sioux Falls, SD  
Kristen Gustafson, Lincoln, NE  
Vanessa Hall, Whitefish, MT  
\*\* Jennifer Haugh, Mankato, MN  
Emily Hervert, Hastings, NE  
Elizabeth Knowles, Rapid City, SD  
Mark Miller, St. Louis, MO  
David Rader, Lansdale, PA  
Carl Rieke, Fairfax, MN  
Mackenzie Routh, New Richland, MN

### TROMBONE

- Benjamin Bonte, Clinton, IA  
Elyssa Loseke, Beaverton, OR  
\*\* Caleb McKee, Beaufort, MO  
David Reed, York, PA  
Sanford Scholten, Charleston, WV  
Joshua Sommermeyer, Houston, TX  
Heidi Steele, Northfield, MN  
Benjamin Wagaman, Palestine, WV  
Nathan Zullinger, Chambersburg, PA

### EUPHONIUM

- \*\* Erin Holtmeier, Waconia, MN  
Jason Schelper, Conover, WI

### TUBA

- \*\* Jon Mattison, La Crosse, WI  
Lisa Muth, Norwalk, OH  
Daniel Olson, Overland Park, KS

### HARP

Elinor Niemesto (faculty)

### STRING BASS

Matthew Doty, Wescosville, PA

### PERCUSSION

- Heather Grissom, Flanders, NJ  
\*\* James McLean, Saline, MI  
Joseph Renken, Metamora, IL  
Andy Schultz, Independence, MO  
Lisa Sheppley, Rockville, MN  
Erica Steyskal, Fowlerville, MI  
Allison Yee, Loomis, CA  
Gary Yee, Loomis, CA

Lisa Sheppley, Gary Yee,  
*band assistants*

- \*\* Principal  
+ Co-principal

*Pentland Hills*

J.H. Howe

*Remembrances of Things to Come* (1990)

Jack Stamp

*Merry Mount Suite*

Howard Hanson  
(1896-1981)

II. Children's Dance

*The Heart of the Morn* (1987)

H. Owen Reed

Katherine Borst Jones, *flute*

*Music for a Festival* (1985)

Philip Sparke

- I. Con brio
- II. Andantino
- III. Vivo

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*We ask that all members of the audience refrain from taking photographs or from recording the performance. Thank you. A high-fidelity tape recording of this concert is available by order at the desk in the lobby after the concert.*

*Abendmusik and Evening Prayer will begin in Boe Memorial Chapel immediately following this evening's performance. All are invited to attend.*

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

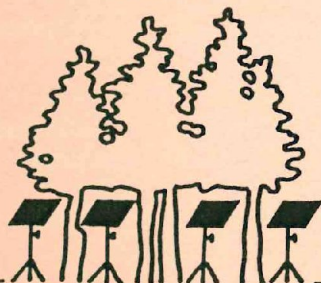
Robert L. and Kenneth W. Sell, Taylor, Michigan  
Ray and Arlene Avischious, Rolling Meadows, Illinois  
August and Mildred Bernthal, Winter Haven, Florida  
Arthur and Doris Huseboe, Sioux Falls, South Dakota  
The Archer House, Northfield, Minnesota

*This event is the twenty-seventh in the **Lutheran Summer Music - 1992** series of concerts and events.*

# Sounds of Summer -Festival-

## FESTIVAL STUDENT RECITAL

*Urness Recital Hall  
St. Olaf College  
Northfield, Minnesota  
Saturday, July 18, 1992  
9:00 a.m.*



## PROGRAM

*Concerto III in G Major, K. 216*

Wolfgang A. Mozart  
(1756-1791)

I. Allegro

Meleah Jokisch, *violin*  
A. DeWayne Wee, *piano*

*Sonata VI in G Minor*

Antonio Vivaldi  
(1681-1767)

I. Largo  
II. Vivace

Suzie Andrade, *flute*  
A. DeWayne Wee, *piano*

*Romance in F Major, Op. 50, No. 2*

Ludwig van Beethoven  
(1770-1827)

Rebekah Feldscher, *violin*  
Robert Satterlee, *piano*

*Air*  
(from *The Magic Flute*, K. 620)

Wolfgang A. Mozart

Gretchen Laabs, Deborah Rusch, *trumpet*

*O Death, where is thy sting*  
(from *Messiah*)

George F. Handel  
(1685-1759)

Tuesday Rupp, *alto* David Rader, *tenor*  
Nancy Nagy, *piano*



*Petite Suite for Piano Four Hands in G Major* Claude Debussy  
(1862-1918)

I. *En bateau* (In a boat)

Jennifer Meier, Tara Loux, *piano*

*Nocturne in F Minor, Op. 55, No. 1* Frederic Chopin  
(1810-1849)

Danielle Seyller, *piano*

*Petite étude* Van Veachtton Rogers

*Amazing Grace* Traditional American  
arr. Susan MacDonald

Leslie Brown, *harp*

*The Firefly* Anton Bilotti

Cynthia Karstensen, *piano*

*Sonatina in C Major, Op. 20, No. 1* Friedrich Kuhlau  
(1786-1832)

I. Allegro

Nathan Zullinger, *piano*

*Lyric Preludes in Romantic Style* William Gillock

I. Moonlight Mood

II. Dragon Fly

*Polish Dance* Xaver Scharwenka  
(1850-1924)

Emily Wentzel, *piano*

*Am Bache*, Op. 80, No. 5

Paul Zilcher

Ellen McCartney, Benjamin Wells,  
Nathan Zullinger, *piano*

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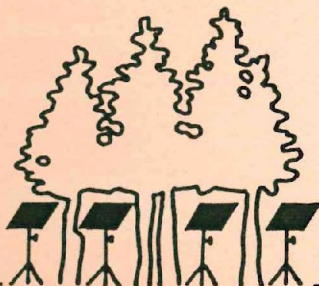
Cheryl Hoth, Chicago, Illinois

*This event is the twenty-eighth in the **Lutheran Summer Music - 1992** series of concerts and events.*

# *Sounds of Summer* *-Festival-*

## FESTIVAL STUDENT RECITAL

*Choral Room*  
*St. Olaf College*  
*Northfield, Minnesota*  
*Saturday, July 18, 1992*  
*9:00 a.m.*



## PROGRAM

*Sonata IV in C Major for Piano, Four Hands*, K. 521 Wolfgang A. Mozart  
(1756-1791)

I. Allegro

Esther Beineke, Emily Wentzel, *piano*

*Concerto in G Minor for Violoncelli and Continuo* Antonio Vivaldi  
(1678-1741)

II. Adagio

I. Allegro

Tuesday Rupp, Nicholas Strobel, *violoncelli*  
Theo Wee, *piano*

*Concerto for Horn III in E-flat Major*, K. 447 Wolfgang A. Mozart  
(1685-1759)

II. *Romanza*: Larghetto

Emily Hervert, *horn*  
Theo Wee, *piano*

*Humoreske in G Major*, Op. 101, No. 7 Antonin Dvořák  
(1841-1904)

*Song Without Words* Peter I. Tschaiikowsky  
(1840-1893)  
arr. Jay Arnold

Joanna Stevens, *clarinet*  
Esther Beineke, *piano*

*Sicilienne in B-flat Major, Op. 78*

Gabriel Fauré  
(1845-1924)

Debra Waters, *flute*  
David Markley, *piano*

*Menuet viv*

Alex Rolens

Anthony Weers, *alto saxophone*  
Rebecca Tatina, *piano*

*Concerto II in F Major*

Giovanni Bottesini  
(1821-1889)

II. Andante

Matthew Doty, *string bass*  
Allison Yee, *piano*

*Sebben crudele* (Although, cruel one)

Antonio Caldara  
(1670-1736)

Although, cruel one, you make me love-sick, I shall love you forever.

Jenny Lucas, *soprano*  
Donna Nesheim, *piano*

*Povey, vetrik, povey* (Blow, wind, blow)

Slovak National

*Lasciatemi morire* (Let me die)

Claudio Monteverdi  
(1567-1643)

Eva Hudecová, *soprano*  
Theo Wee, *piano*

*The Lord's Prayer*

Albert H. Malotte  
(1895-1964)

Ann Rustad, *soprano*  
Theo Wee, *piano*

*Jesus, Jesus, rest your head*

Traditional American  
arr. Richard D. Row

Gretchen Twork, *soprano*  
Jana Holzmeier, *piano*

*Quartet for Strings in A Minor* (1955)

David Stone

- I. Moderato
- II. Adagio
- III. Allegro

Mari Tollefson, Martin Hill, *violin*  
Claire Boyle, *viola* Amanda Schwersky, *violoncello*

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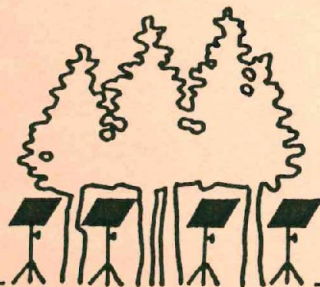
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# Sounds of Summer -Festival-

## FESTIVAL STUDENT RECITAL

*Studio A  
St. Olaf College  
Northfield, Minnesota  
Saturday, July 18, 1992  
9:00 a.m.*



## PROGRAM

*Toccata in E Minor*

Johann Pachelbel  
(1653-1706)

Natalie Bacha, *organ*

*Prelude and Fugue in G Minor, BWV 558*

Johann S. Bach  
(1685-1750)

John Cannon, *organ*

*Concerto in G Minor*

George F. Handel  
(1685-1759)

- I. Grave
- II. Allegro

Benita Engle, *oboe*  
Scott Weidler, *piano*

*Sonata I in F Major*

Benedetto Marcello  
(1686-1739)

- I. Largo
- II. Allegro
- III. Allegro

Lisa Muth, *tuba*  
Scott Weidler, *piano*

*Scherzo in D Major, Op. 17, No. 2*  
(Vivace e con spirito)

Daniel van Goens

Robert McNichols, Jr., *violoncello*  
A. DeWayne Wee, *piano*



*Terzetto*

Luigi Boccherini  
(1743-1805)  
arr. George Waln

- I. Largo
- II. Allegro

Rebecca Meier, *flute* Benita Engle, *oboe*  
Mark Thomford, *clarinet*

*Prelude and Fugue in C Major, BWV 131a*

Johann S. Bach

Miriam Schmidt, *organ*

*Es ist ein Ros' entsprungen, Op. 121*  
(Lo, how a rose e'er blooming)

Johannes Brahms  
(1833-1897)

John Sall, *organ*

*Basse et dessus de trompette*  
(trumpet in dialogue)

Louis N. Clerambault  
(1676-1749)

Mackenzie Routh, *organ*

*Prelude and Fugue in G Minor,*  
BWV 535  
(from *Eight Little Preludes and Fugues*)

attributed to Johann S. Bach

Eric Strelow, *organ*

*Symphonie I in D Major, Op. 14*

Louis Vierne  
(1870-1937)

VI. Finale: Allegro

Thomas Fielding, *organ*

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