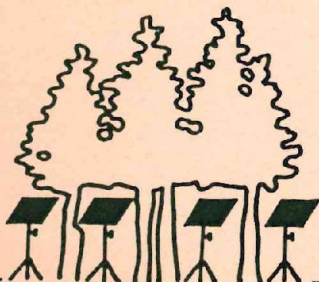


# Sounds of Summer - Festival -

## FESTIVAL STUDENT RECITAL

*Urness Recital Hall  
St. Olaf College  
Northfield, Minnesota  
Saturday, July 18, 1992  
10:30 a.m.*



## PROGRAM

*La cathédrale engloutie* (The Engulfed Cathedral)  
(from *Preludes*, Book I)

Claude Debussy  
(1862-1918)

John Sall, *piano*

*Concerto in C Minor*

Johann Christian Bach  
(1732-1795)

I. Allegro molto ma maestoso

Joseph Evenson, *viola*  
Robert Satterlee, *piano*

*Concertino*

Giuseppe Tartini  
(1692-1770)

I. Grave  
II. Allegro molto  
III. Adagio

Andrea Perry, *clarinet*  
Robert Satterlee, *piano*

*Romance in F Major*, Op. 50

Ludwig van Beethoven  
(1770-1827)

Nolan Healy, *violin*  
Robert Satterlee, *piano*

*Concert Study for Trumpet and Piano, Op. 49* Alexander Goedicke  
(1877-1957)

Scott Natzke, *trumpet*  
Robert Satterlee, *piano*

*Sonata VIII in C Minor, Op. 13* Ludwig van Beethoven  
(Pathetique)

I. Grave - Allegro

Rebecca Meier, *piano*

*Sonata quasi una fantasia in C-sharp Minor,* Ludwig van Beethoven  
Op. 27, No. 2 (Moonlight)

I. Adagio sostenuto

Tara Loux, *piano*

*Sonata I in C Major* Johann Christian Bach

Ella Rothgangel, Miriam Schmidt, *piano*

*Capriccio Chromatico* Walter Noona/Carol Noona

Cynthia Karstensen, Ellen McCartney, *piano*

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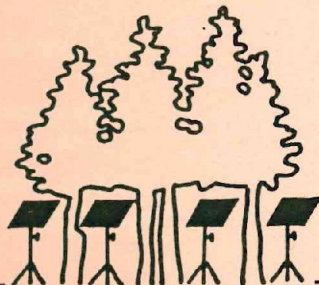
Robert F. Maltzahn, Lincoln, Nebraska

*This event is the thirty-first in the **Lutheran Summer Music - 1992** series of concerts and events.*

# Sounds of Summer - Festival -

## FESTIVAL STUDENT RECITAL

*Choral Room  
St. Olaf College  
Northfield, Minnesota  
Saturday, July 18, 1992  
10:30 a.m.*



## PROGRAM

*Concerto for Horn III in E-flat Major, K. 447*

Wolfgang A. Mozart  
(1756-1791)

I. Allegro

Jennifer Haugh, *horn*  
A. DeWayne Wee, *piano*

*A Hunter's Moon*

Gilbert Vinter

Vanessa Hall, *horn*  
A. DeWayne Wee, *piano*

*Concerto for Tuba in C Major*

Edward Gregson

Jon Mattison, *tuba*  
A. DeWayne Wee, *piano*

*Concerto for Viola in G Major, Op. 401*

Georg P. Telemann  
(1681-1767)

I. Largo  
IV. Presto

Susan Neff, *viola*  
A. DeWayne Wee, *piano*

*Suite Modale*

Ernest Bloch  
(1880-1959)

I. Moderato  
III. Allegro giocoso

Melissa Copenhaver, *flute*  
Theo Wee, *piano*

*Sonata in A Minor*

Georg P. Telemann

- I. Siciliana
- II. Spiritoso

Gretchen Radtke, *oboe*  
Elisabeth Gehle, *piano*

*Sonata in B-flat Major*

Jerome Besozzi  
(1713-1786)

- I. Allegro

Gretchen Twork, *bassoon*  
A. DeWayne Wee, *piano*

*Du bist wie eine Blume* (You are like a flower)

Robert Schumann  
(1810-1856)

Joshua Sommermeyer, *tenor*  
Theo Wee, *piano*

*O you to whom I often and silently come*  
(text by Walt Whitman)

Ned Rorem  
(b. 1923)

*Early in the morning*  
(text by Robert Hillier)

Cera Benuska, *soprano*  
Theo Wee, *piano*

*Quartet for Strings, K. 155*

Wolfgang A. Mozart  
(b. 1756)

- I. Allegro moderato

Stacey Smith, Bria Banks, *violin*  
Susan Neff, *viola* Jennifer Collins, *violoncello*

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Leah Messerli, Oregon City, Oregon

*This event is the thirty-second in the **Lutheran Summer Music - 1992** series of concerts and events.*



## PROGRAM

*Prelude VI for Solo Violin, Op. 35*

Eugène Ysaÿe  
(1858-1931)

Deborah Carlson, *violin*

*Duo for Violin and Viola in C Major*

Ludwig van Beethoven  
(1770-1827)

I. Allegro commodo

Meleah Jokisch, *violin*  
Julie Jensen, *viola*

*Duet for Viola and Violoncello (Eyeglasses)*

Ludwig van Beethoven

Anne-Marie Lueck, *viola*  
Nicholas Strobel, *violoncello*

*Prelude in B Minor, Op. 28, No. 6*

Frederic Chopin  
(1810-1849)

Claire Boyle, *piano*

*Lotus Land, Op. 47, No. 1*

Cyril Scott  
(1879-1970)

Barbie Gregory, *piano*

*Russian Melody in E Minor* (1992)

Alfred Gershfeld  
(b. 1937)

John Brooks, Suzanne Clark, *violin*  
Quincy Hall, *viola* Nicholas Strobel, *violoncello*

*Puck*, Op. 71, No. 3  
(Vivace)

Edvard Grieg  
(1843-1907)

April Morey, *piano*

*Quartet for Strings in G Major*, Op. 77, No. 1

F. Joseph Haydn  
(1732-1809)

I. Allegro moderato

Heather Bristol, Brian Gohil, *violin*  
April Morey, *viola* Elizabeth Drotning, *violoncello*

*Rondo*

Wolfgang A. Mozart  
(1756-1791)

Sara Wibbles, *flute* Courtney Schroeder, *oboe*  
Andrea Perry, *clarinet* John Hartmann, *bassoon*

*Jour d'été a la montagne*

Eugène Bozza  
(b. 1905)

I. Pastorale  
IV. Ronde

Erika Peterson, Molly Possehl,  
Melissa Copenhaver, Debra Waters, *flute*

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Cheryl Hoth, Chicago, Illinois

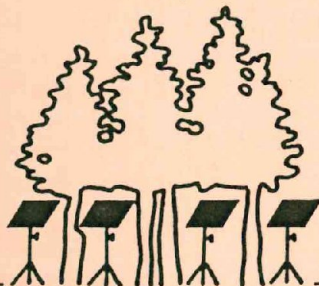
*This event is the thirty-third in the **Lutheran Summer Music - 1992** series of concerts and events.*

# Sounds of Summer -Festival-

FESTIVAL

COLLEGIUM MUSICUM RECITAL

*Urness Recital Hall  
St. Olaf College  
Northfield, Minnesota  
Saturday, July 18, 1992  
12:30 p.m.*



## PROGRAM

*Fanfare: Sola me dexaste* Anon.  
(16 c. Spain)  
*soprano, alto, and tenor shawms*

*Estampie: Danse royale* Anon.  
(13 c. France)

*Estampie: Saltarello* Anon.  
(early 14 c. Italy)  
*collegium ensemble*

*Canon: Sumer is icumen in* Anon.  
(early 14 c. England)  
*collegium ensemble, soprano and tenor*

*Rondeau: Douce dame jolie* Guillaume de Machaut  
(1300-1374)  
*collegium ensemble*

*El grillo (The Cricket)* Josquin Desprez  
(ca. 1440-1521)  
*soprano, alto, tenor, and bass krumhorns*

*Der Gutzgauch auf dem Zaune sass* Lorenz Lemin  
(The cuckoo sat upon the fence) (ca. 1495-after 1549)  
*collegium ensemble*

*Blow thy horn, hunter* Traditional Cornish  
(16 c.)  
*collegium ensemble, baritone*

*Mohrentanz* (Morris Dance)  
(from *Musique de joie*) Jacques Moderne

*Courante*  
(from *Terpsichore*, 1612) Michael Praetorius  
(1571-1621)  
*collegium ensemble*

*Psallite*  
(from *Musae Sioniae*, 1605) Michael Praetorius  
*recorders and sackbut*

Two *Scherzi Musicali* (1632) Claudio Monteverdi  
(1567-1643)

- I. O Rosetta, che Rosetta  
II. I bei legami  
*soprano, tenor, baritone, recorders, violin, sackbut*

*Ungarescha* Anon.  
(16 c. Hungary)  
*collegium ensemble*

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## PERSONNEL

### *Enrichment*

Suzie Andrade  
Nichole Baker  
Jeff Bos  
Bruce Brown  
Rachel Conrad  
Melissa Copenhaver  
Benita Engle  
Kimberly Herr  
Emily Hervert  
Robert McNichols

Susan Neff  
Scotti Onstad  
Molly Possehl  
David Rader  
Mackenzie Routh  
Tuesday Rupp  
Rebecca Tatina  
Jason Thoms  
Mari Tollefson  
Nathan Zullinger

### *Small Ensemble*

Natalie Bacha  
Cera Benuska  
Allen Beihle  
Quincy Hall  
Elyssa Loseke

### *Assistants*

Andrew Fredel  
Jeanine Krause

*Staff*

Victor Mattfeld - DIRECTOR

Suzanne Geoffrey

Ann Pesavento

Lisa Sheppley

Lissa Wildman

\* \* \* \* \*

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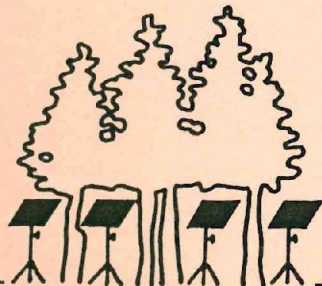
Walter and Judy Duda, Oviedo, Florida

*This event is the thirty-fourth in the **Lutheran Summer Music - 1992** series of concerts and events.*

# Sounds of Summer -Festival-

## FESTIVAL STUDENT RECITAL

*Studio A  
St. Olaf College  
Northfield, Minnesota  
Saturday, July 18, 1992  
12:30 p.m.*





## PROGRAM

*Suite III in C Major for Solo Viola, BWV 1009*

Johann S. Bach  
(1685-1750)

I. Prelude

Margueritte Phelps, *viola*

*Méditation*  
(from *Thaïs*)

Jules Massenet  
(1842-1912)

Jennifer Hodges, *violin*  
Nancy Nagy, *piano*

*Concerto for Violin in A Major, K. 219*

Wolfgang A. Mozart  
(1756-1791)

III. Rondo: Tempo di Minuetto

Jennifer Stolley, *violin*  
David Hein, *piano*

*Concerto for Viola in C Major*

Joseph Schubert  
(1757-1837)

I. Allegro

Julie Jensen, *viola*  
David McConnell, *piano*

*Etude-Caprice in C Major, Op. 54*

G. Goltermann  
(1824-1898)

I. Allegro

Amanda Schwersky, *violoncello*  
Gregory Peterson, *piano*

*Élégie in G Minor, Op. 24*  
(Molto adagio)

Gabriel Fauré  
(1845-1924)

Adam Cathcart, *violoncello*  
Craig Johnson, *piano*

*Cradle Song*

Franz Schubert  
(1797-1828)

Amy Olwasy, *soprano*  
Donna Nesheim, *piano*

*Caro mio ben* (My well beloved)

Tommaso Giordani  
(1730-1806)

My well beloved, believe without thee my heart languishes. Thy faithful one is  
always sighing: Stop being so severe, cruel one.

Mark Thomford, *baritone*  
Paul Hoffman, *piano*

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We gratefully acknowledge the generous support of this concert through the donation of Program Patron:

John and Kaye Muth, Norwalk, Ohio  
In memory of Kaye's mother, Frances Carnicom.

*This event is the thirty-fifth in the Lutheran Summer Music - 1992 series of concerts and events.*