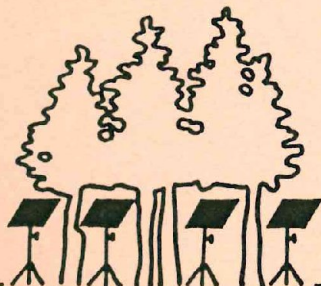


Sounds of Summer -Festival-

FESTIVAL STUDENT RECITAL

*Choral Room
St. Olaf College
Northfield, Minnesota
Saturday, July 18, 1992
12:30 p.m.*



PROGRAM

Concerto in A Minor for Two Violins, Op. 3

Antonio Vivaldi
(1678-1741)

I. Allegro

Bria Banks, Lucinda Marvin, *violin*
Scott Weidler, *piano*

Sonata IV in D Major

George F. Handel
(1685-1759)

II. Allegro

Brian Gohil, *violin*
Martin Jean, *piano*

Concerto I in A Minor

J.B. Accolay
(1820-1881)

Elizabeth Knowles, *violin*
Scott Weidler, *piano*

Concerto IX in A Minor

Charles de Beriot
(1802-1870)

I. Allegro maestoso

Peter Berk, *violin*
Martin Jean, *piano*

Aria

Eugène Bozza
(b. 1905)

Carrie Dillman, *alto saxophone*
Barbie Gregory, *piano*

Sebben Crudele (Although, cruel one)

Antonio Caldara
(1670-1736)

Although, cruel one, you make me love-sick, I shall love you forever.

Benjamin Bonte, *baritone*
Scott Weidler, *piano*

O calm of night

Suabian Folk Song
harm. Johannes Brahms
(1833-1897)

Sara Hofstad, *soprano*
Donna Nesheim, *piano*

Tu lo sai
(You know well)

Giuseppe Torelli
(1650-1708)

J. Edwin Wells, *baritone*
Renee Wacker, *piano*

Liebesträume (Dreams of Love)

Franz Liszt
(1811-1886)

Vanessa Hall, *piano*

Peer Gynt Suite, Op. 55

Edvard Grieg
(1843-1907)

II. *Dance Arabe*: Allegretto vivace

Kristen Gustafson, Brian Juergens, *piano*

No. 3 Walking Tune for Wind Five-some

Percy A. Grainger
(1882-1961)

Siri Knutson, *flute* Jennifer Hodges, *oboe*
Anne Brewer, *clarinet* Jennifer Haugh, *horn*
Gretchen Rohr, *bassoon*

Folk Song Suite

- I. Allegretto
- II. Andante
- III. Moderato

Béla Bartók
(1881-1945)
transcr. Frank Erickson

Study in Contrast

Sammy Nestico

- II. The Delightful

Nellie Stensvaag, Lindsey Kruger, Amanda Baum,
Margaret Froiseth, Benjamin Seipel, *clarinet*
Michelle Wall, *alto clarinet* Holly North, *bass clarinet*
Michael Jonson, *contrabass clarinet*
Sarah Young, *conductor*

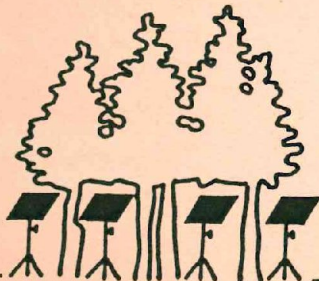
We ask that all members of the audience refrain from taking photographs or from recording the performance. Thank you. A high-fidelity tape recording of this concert is available by order at the desk in the lobby after the concert.

This event is the thirty-sixth in the Lutheran Summer Music - 1992 series of concerts and events.

Sounds of Summer
-Festival-

FESTIVAL ALUMNI RECITAL

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Saturday, July 18, 1992
2:00 p.m.*



PROGRAM

Prelude in G Minor, Op. 23, No. 5

Sergei Rachmaninoff
(1873-1943)

Charis Wuerffel, LSM '89-'90,'92, *piano*

Sonata in D Minor, Op. 18

Johannes Brahms
(1833-1897)

I. Allegro

Karl Broughton, LSM '88-'89, *violin*
A. DeWayne Wee, *piano*

Sonata for Oboe, Op. 166

Camille Saint-Saëns
(1835-1921)

II. Allegretto
III. Molto allegro

Jeanine Krause, LSM '89-'92, *oboe*
A. DeWayne Wee, *piano*

Ridente la calma (Pleasant tranquility)

Wolfgang A. Mozart
(1756-1791)

Ruth Ideen, LSM '89-'92, *soprano*
Charis Wuerffel, *piano*

Sonata in A Major, Op. 1, No. 14

George F. Handel
(1685-1759)

- I. Adagio
- II. Allegro
- III. Largo
- IV. Allegro

Brian Buckstead, LSM '91, *violin*
A. DeWayne Wee, *piano*

Suite IV in E-flat Major for Solo Viola, BWV 1010

Johann S. Bach
(1685-1750)

- II. Allemande
- III. Courante
- IV. Sarabande
- V. Bouree

Cheryl Miller, LSM '86-'87, *viola*

Sonata for Horn and Piano (1943)

Paul Hindemith
(1896-1963)

Julia Pernic, LSM '90, *horn*
A. DeWayne Wee, *piano*

Batti, batti, o bel masetto
(from *Don Giovanni*, K. 527)

Wolfgang A. Mozart

Widmung, Op. 25, No. 1
(Dedication)

Robert Schumann
(1810-1856)

Elisa Wile, LSM '91, *soprano*
A. DeWayne Wee, *piano*

On the day when death will knock at thy door

John A. Carpenter
(1876-1951)

The sleep that flits on baby's eyes
(both songs from *Gitanjali*, Song Offerings)

Charis Wuerffel, LSM '89-'90,'92, *soprano*
Lynn Jacobson, *piano*

Concerto in D Major, Op. 77

Johannes Brahms

III. Allegro giocoso, ma non troppo vivace

Sonja Broughton, LSM '91, *violin*
A. DeWayne Wee, *piano*

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We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

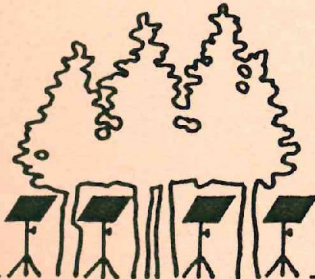
Luther and Marilee Tollefson, Rockville, Maryland
In memory of Ruby Tollefson

This event is the thirty-seventh in the Lutheran Summer Music - 1992 series of concerts and events.

Sounds of Summer -Festival-

FESTIVAL STUDENT RECITAL

*Studio A
St. Olaf College
Northfield, Minnesota
Saturday, July 18, 1992
2:00 p.m.*



PROGRAM

Fantasie, Op. 79

Gabriel Fauré
(1845-1924)

Sara Jokisch, *flute*
Nancy Nagy, *piano*

Romance in F Major, Op. 50

Ludwig van Beethoven
(1770-1827)

Amanda Baum, *violin*
Robert Satterlee, *piano*

Sonata for Flute and Piano

Francis Poulenc
(1899-1963)

I. Allegro malinconico

Krista Olson, *flute*
Nancy Nagy, *piano*

Concerto in C Minor

Johann Christian Bach
(1732-1795)

I. Allegro molto ma maestoso

Amy Berggren, *viola*
Robert Satterlee, *piano*

Rondo, Op. 25

Franz Albert Doppler
(1821-1883)

Sara Jokisch, Meleah Jokisch, *flute*
Nancy Nagy, *piano*

Prelude II

George Gershwin
(1898-1937)

Scott Natzke, *trumpet*
Michael Jonson, *alto saxophone*
Eric Reimnitz, *tenor saxophone*
Nicholas Strobel, *violoncello*

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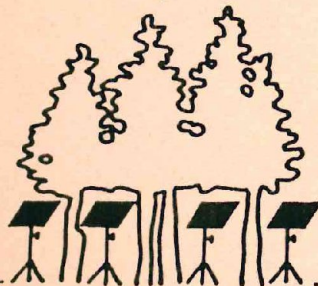
Mr. and Mrs. David Miller, Racine, Wisconsin

This event is the thirty-eighth in the Lutheran Summer Music - 1992 series of concerts and events.

Sounds of Summer - Festival -

FESTIVAL STUDENT RECITAL

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Saturday, July 18, 1992
4:00 p.m.*



PROGRAM

Quartet for Strings in C Major, Op. 33, No. 3
(The Bird)

F. Joseph Haydn
(1732-1809)

IV. Rondo: Presto

Carl Rieke, Krista Halvorson, *violin*
Amy Berggren, *viola* John Perry, *violoncello*

Miniature Chamber Music

Georg P. Telemann
(1681-1767)

Partita IV in G Minor

- I. Grave
- II. Allegro
- III. Tempo giusto
- IV. Allegro

Jennifer Hodges, *oboe*
Nancy Nagy, *piano*

Chaconne in G Minor

Tomaso Vitali
(1663-1745)

Kathleen Sloan, *violin*
A. DeWayne Wee, *piano*

Concerto for Trumpet in E-flat Major

J.B. Neruda
(1707-1780)

Daniel Fretland, *trumpet*
Lori Ronning, *piano*

Brandenburg Concerto VI in B-flat Major, BWV 1051 Johann S. Bach
(1685-1750)

I. Allegro
Anne-Marie Leuck, Charles Gray, *viola*
Lori Ronning, *piano*

Rondo capriccioso in E Major, Op. 14 Felix Mendelssohn-Bartholdy
(1809-1847)

Grant Barnett, *piano*

Suite I for Viola and Piano Ralph Vaughan Williams
(1872-1958)

- I. Prelude: Allegro moderato
- II. Carol: Andante con moto
- III. Christmas Dance: Allegro

Aaron Teske, *viola*
Lori Ronning, *piano*

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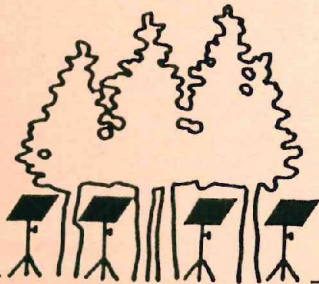
Lloyd and Ruth Probasco, Seward, Nebraska

*This event is the thirty-ninth in the **Lutheran Summer Music - 1992** series of concerts and events.*

Sounds of Summer - Festival -

FESTIVAL STUDENT RECITAL

*Studio A
St. Olaf College
Northfield, Minnesota
Saturday, July 18, 1992
4:00 p.m.*



PROGRAM

Sing unto the Lord

Andrew Tecson
(b. 1955)

Ginny Andino, *soprano* James Boitos, *clarinet*
Theo Wee, *piano*

Concerto for Oboe in C Minor

Domenico Cimarosa
(1749-1801)

- I. Introduzione (Larghetto)
- II. Allegro
- III. Siciliana
- IV. Allegro giusto

Carrie Dillman, *oboe*
Barbie Gregory, *piano*

Caro mio ben (Thou, all my bliss)

Giuseppe Giordani
(1744-1798)

Danielle Seyller, *soprano*
Craig Johnson, *piano*

Tu lo sai (Well thou knowest)

Giuseppe Torellini
(1650-1708)

Eric Strelow, *bass*
Andrew Fredel, *piano*

Drei Romanzen (Three Romances)

Robert Schumann
(1810-1856)

III. Nicht schnell

Courtney Schroeder, *oboe*
Robert Satterlee, *piano*

O rest in the Lord
(from *Elijah*)

Felix Mendelssohn-Bartholdy
(1809-1847)

Tuesday Rupp, *alto*
Craig Johnson, *piano*

Un moto di gioia, K. 579
(An excitement of joy)

Wolfgang A. Mozart
(1756-1791)

Anita Decker, *soprano*
Donna Nesheim, *piano*

Bolero

Emile Pessard
(1843-1917)

Molly Possehl, *flute*
Theo Wee, *piano*

Je te veux (I desire you)

Erik Satie
(1866-1925)

Emily Hervert, *soprano*
Theo Wee, *piano*

At the river

Aaron Copland
(1900-1991)

Karla Haugen, *soprano*
Donna Nesheim, *piano*

Sonata

Sergei Prokofieff
(1891-1953)

II. Moderato

Mary Yocum, *violoncello*
Robert Satterlee, *piano*

Tatina Sonata

Rebecca Tatina
(b. 1973)

Krista Olson, *flute* Jeanine Krause, *oboe*
Anne Brewer, *clarinet* John Hartmann, *bassoon*

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