

# Sounds of Summer - Festival -

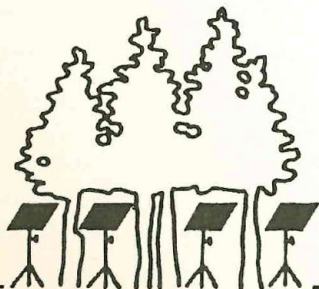
## THE HOLY EUCHARIST

The Eighth Sunday after Pentecost  
July 25, 1993  
11:00 a.m.

Our Savior's Lutheran Church  
Sioux Falls, South Dakota

*Festival Brass*  
*Morrison Commons Porch*  
*9:30 a.m.*

*Pre-Service Music*  
*Augustana College Chapel*  
*10:00 a.m.*



**PRE-SERVICE MUSIC**

**Chapel of the Reconciliation**

**Augustana College**

10:00 a.m.

String Quartet in E Minor, Op. 44, No. 2     *Felix Mendelssohn-Bartholdy*

I. Allegro assai appassionata

Emily Hanna, Meleah Jokisch, *violin*

Fred Meyer, *viola* Elizabeth Drotning, *violoncello*

Canzona à 8  
Duo Seraphim

*Giovanni Gabrieli*  
*Claudio Monteverdi*

Collegium Musicum  
Victor Mattfeld, *conductor*

Divertimento in B<sup>b</sup> Major

*Franz Joseph Haydn*

I. St. Anthony Choral

II. Allegro

Jessica Munson, *flute* Carrie Fay, *oboe* Shayna Aberle, *clarinet*

Teri Nabor, *horn* Ann Pesavento, *bassoon*

Aria from  
"Jauchzet Gott in allen Länden" (BWV 51)

*Johann Sebastian Bach*

Jauchzet Gott in allen Länden!

Was der Himmel und die Welt an Geschöpfen in sich halt, müsse dessen Ruhm erhöhen,  
und wir wollen unserm Gott gleichfalls jetzt ein Opfer bringen, dass er uns in Kreuz and Not  
allezeit hat beigestanden.

Praise God in every nation!

Let all creatures, great and small, that the heavens and earth contain, exalt God's glory. We  
will also offer thanks to our God, for in every time of need God has always stood beside us.

Jana Holzmeier, *soprano* Terry Everson, *trumpet*  
Martin Jean, *organ*

*Please proceed to Our Savior's Church by going east and south from the  
Chapel and crossing at the corner of Summit and 33rd.*

# THE HOLY EUCHARIST

## Lutheran Book of Worship, Setting I

### PRE-SERVICE MUSIC

Fugue in e minor (*the "Wedge"*) BWV 548

J. S. Bach

Antiphon (*brass and organ*)

David Conte

### ENTRANCE LITURGY

*As the entrance hymn is introduced, all stand  
and turn to face the cross.*

ENTRANCE HYMN Thy Strong Word Did Cleave the Darkness  
*As the cross passes, turn to face the altar.*



1 Thy strong word did cleave the dark-ness; at thy speak-ing  
2 Lo, on those who dwelt in dark-ness, dark as night and  
3 Thy strong word be - speaks us right-eous; bright with thine own  
4 God the Fa - ther, Light - Cre - a - tor, to thee laud and



it was done; for cre - a - ted light we thank thee,  
deep as death, broke the light of thy sal - va - tion,  
ho - li - ness, glo - rious now, we press toward glo - ry,  
hon - or be; to thee, Light of Light be - got - ten,



while thine or - dered sea - sons run: Al - le - lu - ia, al - le -  
breathed thine own life - giv - ing breath: Al - le - lu - ia, al - le -  
and our lives our hopes con - fess: Al - le - lu - ia, al - le -  
praise be sung e - ter - nal - ly; Ho - ly Spi - rit, Light - Re -



lu - ia! Praise to thee who light dost send! Al - le - lu - ia,  
lu - ia! Praise to thee who light dost send! Al - le - lu - ia,  
lu - ia! Praise to thee who light dost send! Al - le - lu - ia,  
veal - er, glo - ry, glo - ry be to thee; mor - tals, an - gels,

al - le - lu - ia! Al - le - lu - ia with - out end!  
 al - le - lu - ia! Al - le - lu - ia with - out end!  
 al - le - lu - ia! Al - le - lu - ia with - out end!  
 now and ev - er praise the Ho - ly Tri - ni - ty.

Words: Martin H. Franzman (1907-1976)  
 Music: *Ton-y-Botel*, Thomas John Williams (1869-1944)

87. 87. D

### Apostolic Greeting

- P: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.  
 C: **And also with you.**

### sit Kyrie

*The choir sings a Gregorian setting from Missa orbis factor.*

Lord have mercy, Christ have mercy, Lord have mercy.

### Hymn of Praise

*An alternate hymn of praise, Te deum laudamus, is sung by the choir in a setting by Herbert Howells.*

We praise thee, O God, we acknowledge thee to be the Lord. All the earth doth worship thee, the Father everlasting. To thee all angels cry aloud, the heavens, and all the powers therein. To thee cherubim and seraphim continually do cry, "Holy, holy, holy, Lord God of Sabaoth; heaven and earth are full of the majesty of thy glory." The glorious company of the apostles praise thee. The goodly fellowship of the prophets praise thee. The noble army of martyrs praise thee. The holy Church throughout all the world doth acknowledge thee; the Father of an infinite majesty; thine honorable, true and only Son; also the Holy Ghost, the Comforter.

Thou art the King of glory, O Christ, thou art the everlasting Son of the Father. When thou tookest upon thee to deliver man, thou didst not abhor the Virgin's womb. When thou hadst overcome the sharpness of death, thou didst open the kingdom of heaven to all believers. Thou sittest at the right hand of God in the glory of the Father. We believe that thou shalt come to be our judge. We therefore pray thee, help thy servants whom thou hast redeemed with thy precious blood. Make them to be numbered with thy saints in glory everlasting.

O Lord, save thy people and bless thine heritage. Govern them and lift them up forever. Day by day we magnify thee; and we worship thy name ever world without end. Vouchsafe, O Lord, to keep us this day without sin; O Lord, have mercy on us. O Lord, let thy mercy lighten upon us, as our trust is in thee. O Lord, in thee have I trusted; let me never be confounded.

## Prayer of the Day

P: Let us pray. . . Almighty God, we thank you for planting in us the seed of your word. By your Holy Spirit help us to receive it with joy, live according to it, and grow in faith and hope and love; through your Son, Jesus Christ our Lord.



A - men

## LITURGY OF THE WORD

### First Lesson Isaiah 55: 10-11

As rain causes the earth to bring forth fruit, God's Word does not return empty.

*After the reading:*

L: The Word of the Lord. C: **Thanks be to God.**

### Psalmody

*The choir sings a setting of Ps. 126: 6, 7 in a setting by Johann Herman Schein.*

Die mit Tränen säen, werden mit Freuden ernten. Sie gehen hin und weinen, edlen Samen, und kommen mit Freuden, und bringen ihre Garben.

*Those who sowed with tears will reap with songs of joy. Those who go out weeping, carrying the seed, will come again with joy, bringing in their harvest.*

### Second Lesson Romans 8: 18-25

We, with all creation, wait eagerly for the glory to be revealed.

*After the reading:*

L: The Word of the Lord. C: **Thanks be to God.**

### Alleluia

*As the Bible is carried into the midst of the assembly, the people stand, those in the front pews turning to face the place of the reading. During this time, the "Alleluia" from Motet VI of J. S. Bach is sung.*

### Holy Gospel

P: The Holy Gospel according to St. Matthew, the 13th chapter.



Glo - ry to you, O Lord.

*Reading of St. Matthew 13: 1-9, the parable of the sower.*

P: The Gospel of the Lord.



Praise to you, O Christ.

*After the return of the Gospel Procession and the conclusion of the fanfare, all are seated.*

## Sermon

stand

### Hymn of the Day Alleluia! Voices Raise!

MORGE WITHER (1588-1667) Alt.

RICHARD HILLERT (b.1923)

Based on Psalms 148, 150

Choir and Congregation:



1. Al - le - lu - ia! Voic-es raise! Sound-ing God Al-might-y's praise.  
3. Come ye all — be - fore his face, in this chor-us take your place.



Al-le-lu-ia, al-le - lu - ia! Hith-er bring — in one con - sent heart, and  
And a - mid — the mor-tal throng, be you



voice, and in - stru - ment. Al-le-lu-ia, al-le - lu-ia, al-le-lu - ia!  
mast-ers of the song.

Choir:

2. Sound the trumpet, touch the lute,  
let no tongue nor string be mute.  
Alleluia, alleluia!  
Nor a voiceless creature found,  
that hath neither note nor sound.  
Alleluia, alleluia, alleluia!

4. Let, in praise of God, the sound  
run a neverending round.  
Alleluia, alleluia!  
That our songs of praise may be  
everlasting, as is he.  
Alleluia, alleluia, alleluia!

Choir and Congregation:



5. So this huge — wide orb we see shall one choir, one tem - ple be.  
6. Thus our song — shall ov - er - climb all the bounds of space and time.



Al-le-lu-ia, al-le - lu - ia! Where in such — a praise-ful tone we will  
Al - le - lu - ia! Voic - es raise! Sound-ing



sing what he hath done. Al-le-lu-ia, al-le - lu-ia, al-le-lu - ia!  
God al-might-y's praise.

## Intercessions

*Each petition concludes:*

A: Lord, in your mer - cy: C: Hear our prayer.

The image shows a musical score for two parts, A and C. Part A is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Part C is written on a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of quarter notes: G2, F#2, G2, A2, B2, C3. The lyrics are: "A: Lord, in your mer - cy: C: Hear our prayer."

*The prayers conclude:*

P: Into your hands, O Lord, we commend all for whom we pray, trusting in your mercy, through your Son, Jesus Christ our Lord.

C: (*sung on a single tone*) Amen

## LITURGY OF THE MEAL

### Greeting of Peace

P: The peace of the Lord be with you always.

C: **And also with you.**

*The people greet those near them with a word and gesture of peace, saying "Peace be with you/ And also with you" or similar words. Then all are seated.*

### Offering

*Designated for the Scholarship Fund of Lutheran Summer Music 1994. During the offering, the "Allegretto" from the Woodwind Quintet in B major by Franz Danzi is heard.*

### Offertory Verse

*As the gifts of money, bread and wine are received and presented, the choir sings, in a setting by Jan Pieterszoon Sweelinck:*

Gaudete omnes, et laetamini, quia ecce, desideratus advenit. Introite in conspectu ejus in exultatione; scitote quoniam ipse est expectatio nostra. Alleluia.

*Let all rejoice and be glad, for behold, the One longed for is come. Come into his presence with exultation; know that he himself is our hope. Alleluia*

*Then the prayer at the top of page 68 is prayed.*

### Great Thanksgiving page 68 and following

*After the "Holy, holy," prayer #31 is used, concluding with "Through him, with him." After the "Our Father in heaven," all are seated.*

## Communion

Music during the Communion:

Page 72 Lamb of God

Choir *Ubi caritas* Maurice Duruflé

Where there is charity and love, God is there. The love of Christ has gathered us together; let us rejoice and be glad in it. Let us revere and love the living God, and from a sincere heart let us love one another.

Hymn 518 Beautiful Savior

Hymn 222 O Bread of Life from Heaven

1 O Bread of life from heav - en, O Food to pil-grims  
2 O Fount of grace re - deem - ing, O Riv er ev - er  
3 We love you, Je - sus, ten - der, In all your hid - dent

giv - en, O Man - na from a - bove: Feed  
stream - ing From Je - sus' wound - ed side: Come  
splen - dor With - in these means of grace. Oh,

with the bless - ed sweet - ness Of your di - vine com -  
now, your love be - stow - ing On thirst - ing souls, and  
let the veil be riv - en, And our clear eye in


plete - - ness The souls that want and need your love.  
flow - - ing Till all are ful - ly sat - is - fied.  
heav - - en Be - hold your glo - ry face to face.



Choir *Give Me Jesus* arr. Larry Fleming  
Hymn Rejoice, Ye Pure in Heart



*all* 1 Re - joice, ye pure in heart! Re - joice, give thanks, and  
*choir* 2 With all the an - gel choirs, with all the saints of  
*men* 3 Your clear ho - san - nas raise, and al - le - lu - ias  
*all* 4 Yes, on through life's long path, still chant - ing as ye  
*choir* 5 Still lift your stand - ard high, still march in firm ar -  
*women* 6 At last the march shall end; the wea - ried ones shall  
*all* 7 Then on, ye pure in heart! Re - joice, give thanks, and



1 sing! Your glo - rious ban - ner wave on high, the  
 2 earth, pour out the strains of joy and bliss, true  
 3 loud; while an - swering ech - oes up - ward float, like  
 4 go, from youth to age, by night and day, in  
 5 ray, as war - riors through the dark - ness toil, till  
 6 rest; the pil - grims find their Fa - ther's house, Je -  
 7 sing! Your glo - rious ban - ner wave on high, the

*all:*

*Refrain*



1 cross of Christ your King.  
 2 rap - ture, no - blest mirth.  
 3 wreaths of in - cense cloud.  
 4 glad - ness and in woe. Ho - san - na, ho -  
 5 dawns the gold - en day.  
 6 ru - sa - lem the blest.  
 7 cross of Christ your King.



san - na! Re - joice, give thanks, and sing.

Words: Edward Hayes Plumptre (1821-1891)  
Music: *Vineyard Haven*, Richard Wayne Dirksen (b. 1921)

SM with Refrain

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*stand*

**Table Blessing**

*All respond, Amen*

**Post-Communion Prayer**

A: Let us pray . . . Almighty God, you provide the true bread from heaven, your Son, Jesus Christ our Lord. Grant that we who have received the Sacrament of his body and blood may abide in him and he in us, that we may be filled with the power of his endless life, now and forever.



**LITURGY OF FAREWELL AND GODSPEED**



P: You will be my witnesses C: to the ends of the earth.



P: I chose you and appointed you C: to bear fruit that a - bides.

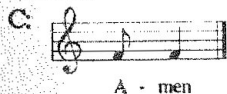


P: Lo, I will be with you always C: to the end of time.

P: Let us pray . . . Lord God, you have called your servants to ventures of which we cannot see the ending, by paths as yet untrodden, through perils unknown. Give us faith to go out with good courage, not knowing where we go, but only that your hand is leading us and your love supporting us, through Jesus Christ our Lord.



P: Almighty God, Father, Son, and Holy Spirit, bless you now and forever.



**DEPARTURE HYMN 189 We Know that Christ is Raised**  
*Please turn to face the cross as the procession leaves.*

**SENDING FORTH**

A: Go in peace. Serve the Lord. C: Thanks be to God.

In our celebration of Holy Communion today we rejoice to receive the crucified and risen Lord, truly present in the bread and wine for the forgiveness of sins, life and salvation. By water and the Word we are God's new creation, sustained as we partake of this one holy food.

Baptized and communing Christians who desire to receive the Sacrament today may approach one of the stations by the center aisle, at the direction of the ushers. The body of Christ is given in the palm of the hand. Those drinking from the cup then go to the *first* chalice (immediately next to the minister of the bread) to receive the blood of Christ. Those receiving by intinction (dipping the bread into the cup), go to the *second* chalice at each station. Those who do not wish to commune are welcome to receive a blessing. Please approach with open hands to receive the elements, with folded hands to receive a blessing.

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Lutheran Summer Music gratefully acknowledges the hospitality of Our Savior's Church in accommodating this festival service on a Sunday morning, as well as the other events which have taken place here this month.

Our thanks also to Liz and John Crump of this congregation for providing the bread for the Eucharist today as well as the past three Sundays.

The Eucharistic vestments were provided to Lutheran Music Program last year by weaver Carol Droege of suburban Detroit, Michigan.

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