

Lutheran Summer Music - 1993

GUEST ARTIST RECITAL

Peter Marsh

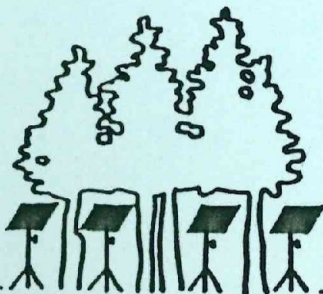
violin

with

John Cheek

piano

*Kresge Recital Hall
Augustana College
Sioux Falls, South Dakota
Saturday, July 3, 1993
8:00 p.m.*



PROGRAM

Sonata in A Major, Op. 9, No. 4 (1738)

Jean-Marie LeClair
(1697-1764)

- I. Andante spirituoso
- II. Allegro
- III. Sarabande: largo
- IV. Allegro assai - presto

Sonata in G Major, Op. 78 (1878-9)

Johannes Brahms
(1833-1897)

- I. Vivace ma non troppo
- II. Adagio
- III. Allegro molto moderato

INTERMISSION

Bacchante (from Partita in D Minor, BWV 1004) (1720)

Johann S. Bach
(1685-1750)

Introduction and Rondo Capriccioso, Op. 28 (1863)

Camille Saint-Saëns
(1835-1921)

Peter Marsh was First Violinist of The Lenox Quartet (1958-1981), touring internationally with extensive recording and television appearances. He also served as First Violinist for the Philadelphia, Berkshire, and Sequoia Quartets. Currently, Professor Marsh is Director of Orchestras, and teaches violin, viola and chamber music at Western Washington University, Bellingham. Similar appointments have been at Indiana University, California Institute of the Arts, University of Washington, Ithaca College, SUNY Binghamton, Grinnell College, and California State Long Beach and Fullerton. Currently Marsh is violinist of The Southwest Chamber Music Society of Los Angeles, and the Palo Verde Trio. He is an active recitalist and has soloed with the London and Pittsburgh Symphonies. His recordings of the ten Beethoven Sonatas are soon to be released. He has served as artist-faculty at the Tanglewood, Aspen and other festivals. Concertmaster appointments have been with The Seattle Symphony, California Chamber Symphony, Colorado Music Festival (Boulder), Pacific Northwest Ballet, Seattle Opera, and others. Peter Marsh is a founder of Chamber Music America, and has served on The National Endowment for the Arts. He has served as President of Artist Development, Inc.

We gratefully acknowledge the generous support of this concert through the donation of an anonymous Program Patron from Pennsylvania.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert is available by order at the desk in the lobby after the concert.

You are invited to attend the next events of **Lutheran Summer Music—1993:**

Student Recital
Kresge Recital Hall
Monday, July 5, 8:00 p.m.

Faculty Artist Recital
Kresge Recital Hall
Tuesday, July 6, 8:00 p.m.

Faculty Artist Recital
Kresge Recital Hall
Thursday, July 8, 8:00 p.m.

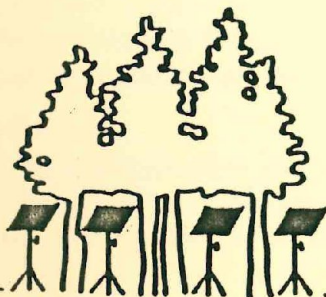
This concert is the fifth of the twelfth season of Lutheran Summer Music.

Lutheran Summer Music - 1993

THE HOLY EUCHARIST

The Fifth Sunday after Pentecost
July 4, 1993
10:30 a.m.

Augustana College Chapel
Sioux Falls, South Dakota



THE HOLY EUCHARIST
Lutheran Book of Worship, Setting I

PREPARATION

Pre-Service Music

All stand and turn to face the baptismal font for the Brief Order of Confession and Forgiveness.

CONFESSION AND FORGIVENESS Page 56

ENTRANCE LITURGY

ENTRANCE HYMN #393 Rise, Shine, You People! **WOJTKIEWIECZ**
As the procession moves forward, all face the altar.

GREETING AND KYRIE page 57

HYMN OF PRAISE page 58 "Glory to God . . ."

PRAYER OF THE DAY

P: The Lord be with you.

C: And also with you.

P: Let us pray. . . . O God our defender, storms rage about us and cause us to be afraid. Rescue your people from despair, deliver your sons and daughters from fear, and preserve us all from unbelief; through your Son, Jesus Christ our Lord.

C: Amen.

LITURGY OF THE WORD

sit

FIRST LESSON Jeremiah 20: 7-13
God's Word cannot be stopped.

PSALM 69: 1-3, 16-18, page 245 (sung by the choir)

SECOND LESSON Romans 5: 12-15
The grace of God has abounded for many.

stand

VERSE *Sung by the choir in a setting by Donald Busarow:*
Alleluia. Because we are his children, God has sent the Spirit of his Son into our hearts, crying, "Abba! Father!" Alleluia.
(Gal. 4:6)

MORGENMUSIK

July 4, 1993

Alleluia

Ned Rorem

Fugue in g minor (BWV 542)

J. S. Bach

Aria from

J. S. Bach

"Jauchzet Gott in allen Landen" (BWV 51)

Jauchzet Gott in allen Landen!

Was der Himmel und die Welt an Geschöpfen in sich hält, müsse dessen Ruhm erhöhen, und wir wollen unserm Gott gleichfalls jetzt ein Opfer bringen, dass er uns in Kreuz and Not allezeit hat beigestanden.

Praise God in every nation!

Let all creatures, great and small, that the heavens and earth contain, exalt God's glory. We will also offer thanks to our God, for in every time of need God has always stood beside us.

How Can I Keep from Singing



1. My life flows on in end-less song A-
2. Through all the tu-mult and the strife, I
3. What though the tem-pest 'round me roar, I
4. When ty-rants trem-ble, sick with fear, And
5. The peace of Christ makes fresh my heart, A



bove earth's lam-en-ta-tion. I hear the real though
 hear that mu-sic ring-ing; It sounds and ech-oes
 hear the truth it liv-eth. What though the dark-ness
 hear their death knells ring-ing; When friends re-joice both
 foun-tain ev-er spring-ing. All things are mine since



far off hymn That hails a new cre-a-tion.
 in my soul; How can I keep from sing-ing?
 'round me close, Songs in the night it giv-eth.
 far and near, How can I keep from sing-ing?
 I am his; How can I keep from sing-ing?



No storm can shake my in-most calm, While to that Rock I'm



cling-ing. Since Love is Lord of heav-en and earth,



How can I keep from sing-ing?

HOLY GOSPEL

P: The Holy Gospel according to St. Matthew, the tenth chapter.

C: (all shout) Glory to you, O Lord!

Reading of St. Matthew 10: 24-33; Jesus encourages his disciples to witness in the face of opposition.

P: The Gospel of the Lord.

C: (all shout) Praise to you, O Christ!

sit

SERMON

stand

HYMN OF THE DAY #386 Christ Is the King!

BEVERLY

setting by P. Bouman

1 - all; 2 - choir; 3 - all; 4 - choir; 5 - all

APOSTLES' CREED page 65

PRAYERS page 65

LITURGY OF THE MEAL

GREETING OF PEACE page 66

The people greet those near them with "Peace be with you" or similar words. Then all are seated.

OFFERING

OFFERTORY VERSE

*The people stand as the choir sings (setting by Busarow):
The Lord is faithful in all his words, and gracious in all his deeds. The Lord upholds all who are falling, and raises up those who are bowed down. The eyes of all look to you, and you give them their food in due season. You open your hand, you satisfy the desire of every living thing. (Ps. 145: 13-16)
Then the offertory prayer on page 68 is prayed.*

GREAT THANKSGIVING page 68ff.

After the "Our Father in heaven," all are seated.

COMMUNION *Music during Communion:*
page 72 Lamb of God

Choir "Lord, for Thy Tender Mercy's Sake" Farrant

Lord, for thy tender mercy's sake, lay not our sins to our charge, but forgive that is past, and give us grace to amend our sinful lives, to decline from sin, and incline to virtue, that we may walk with an upright heart before thee now and evermore. Amen.

#476 Have No Fear, Little Flock

Insert How Can I Keep From Singing?

stand

POST COMMUNION BLESSING page 72

POST COMMUNION CANTICLE page 72 Thank the Lord

PRAYER, BENEDICTION, SENDING FORTH page 74

NATIONAL SONG #569 God Bless Our Native Land

+ + + + +

In our celebration of the Holy Communion today we rejoice to receive the crucified and risen Christ, truly present in the bread and wine of this Sacrament for the forgiveness of sins and the strengthening of our faith and life.

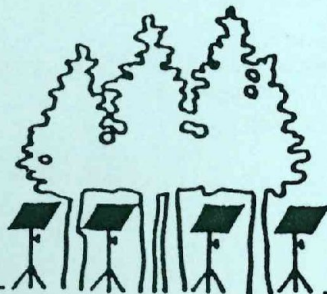
Those baptized Christians desiring to receive our Lord's body and blood should approach by the center aisle to receive the body of Christ from the presiding minister in the palm of the hand, then move to the side to receive the blood of Christ from one of the assisting ministers. Those who wish to receive by drinking from the cup, proceed to the chalice nearest the presiding minister, and assist by tipping the chalice at its base. Those receiving by intinction (dipping the bread into the cup), go to the second chalice on either side. Those who do not wish to commune are welcome to receive a blessing. Please approach with open hands to receive the elements, with folded hands to receive a blessing.

There is no corporate Evening Prayer scheduled for our community this evening, July 4.

Lutheran Summer Music - 1993

STUDENT RECITAL

*Kresge Recital Hall
Augustana College
Sioux Falls, South Dakota
Monday, July 5, 1993
8:00 p.m.*



PROGRAM

Sonatina No. 3

Denes Ag
(b. 191

III. Allegro con brio

Jenna Hartwig, *piano*

Suite III in C Major, BWV 1009

Johann S. Bach
(1685-1750)

I. Prelude

Margueritte Phelps, *viola*

Ave Maria

Charles Gounod
(1818-1893)
based on a theme of
Johann S. Bach
text: Luke 1:28, 42
and 16th Century anonymous

Olivia Martin, *soprano*
Oliver Worthington, *piano*

Ich grolle nicht (I bear no grudge)
(from *Dichterliebe*) (1840)

Robert Schuman
(1810-1856)

I bear no grudge, even though my heart does break
Eternally lost love! I bear no grudge.
Though you are shining in your diamond's splendor,
No ray falls into the darkness of your heart,
I've known it well for a long time.
I bear no grudge, even though my heart does break.
For I saw you in my dream.
And I saw darkness in your heart,
And saw the snake that feeds on your heart
I saw, my love, how utterly wretched you are.
I bear no grudge, I bear no grudge.

Robert Hall, *tenor*
Oliver Worthington, *piano*

Se tu m'ami (If you love me)

Alessandro Parisotti
(1853-1913)

text: Paolo Antonio Rolli
(1687-1765)

Susan Nordstrom, *soprano*
Allison Tanis Yee, *piano*

Dear Delight

Michael Head
(1900-1976)

Stephanie LoGiudice, *soprano*
Lori Ronning, *piano*

Toccata (1932)

Aram Khachaturian
(1903-1978)
arr. Nadia Reisenberg

Mackenzie Routh, *piano*

Castle on a Cloud
(from *Les Misérables*)

Claude-Michel Schönberg
and Alain Boublil

Katherine Kuhn, *mezzo soprano*
Margaret Kennedy, *piano*

Concerto in E Minor, Op. 64

Felix Mendelssohn-Bartholdy
(1809-1847)

I. Allegro, molto appassionato

Eleanor Pifer, *violin*
Sharon Jensen, *piano*

Prelude in C-Sharp Minor, Op. 3, No. 2 (1938)

Sergey Rakhmaninov
(1873-1943)

Nicholas Klein, *piano*

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons

*Volunteers of Lutheran Music Program
Lincoln, Nebraska.*

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*Faculty Artist Recital
Kresge Recital Hall
Tuesday, July 6, 8:00 p.m.*

*Faculty Artist Recital
Kresge Recital Hall
Thursday, July 8, 8:00 p.m.*

*Faculty Artist Recital
Movēre Woodwind Quintet
Kresge Recital Hall
Sunday, July 11, 8:00 p.m.*

*This concert is the sixth of the twelfth season of **Lutheran Summer Music.***

Lutheran Summer Music - 1993

FACULTY ARTIST RECITAL

Catherine Consiglio
viola

Sandy Consiglio
oboe

Carole Tafoya Evans
violin

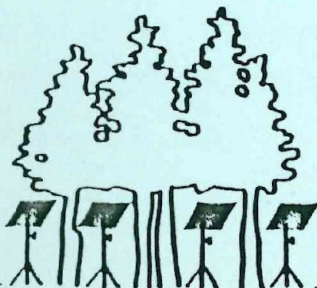
Ann Pesavento
bassoon

Lori Ronning
piano

Robert Satterlee
piano

Sarah Young
clarinet

*Kresge Recital Hall
Augustana College
Sioux Falls, South Dakota
Tuesday, July 6, 1993
8:00 p.m.*



PROGRAM

Sonata in G Major for Violin and Piano, K. 301

Wolfgang A. Mozart
(1756-1791)

- I. Allegro con spirito
- II. Allegro

Carole Tafoya Evans, *violin*
Lori Ronning, *piano*

Deux rapsodies (Two Rhapsodies) (1905)

Charles M. Loeffler
(1861-1935)
text: Maurice Ravel

I. L'Étang (The Pond)

Teeming with ancient fish, long sightless,
The pond, beneath a low sky mumbling muffled thunder,
Laps about the centuries-old reeds,
Spreading its dread opacity.

Down there, elves are the lights
For more than one dark marsh, sinister and feared,
But the pond makes itself known in this desolation
Only by the ugly sounds of consumptive toads.

Here, the moon just appearing
Seems so fantastically to mirror herself
That to see her ghost-like face,

Her flattened nose, her strange teeth,
One would think a death's head, lit from within,
Might have come to observe itself in a murky mirror.

Catherine Consiglio, *viola*
Sandy Consiglio, *oboe*
Robert Satterlee, *piano*

Neuf pièces breves (Nine Brief Pieces)

Pierre Max Dubois
(b. 1930)

- I. Pompose
- II. Siciliene
- VI. Allegretto
- IV. Tempo de Menuet
- VIII. Giocoso

Ann Pesavento, *bassoon*
Lori Ronning, *piano*

Sonata (1962)

Francis Poulenc
(1899-1963)

- I. Allegretto
- II. Romanza
- III. Allegro con fuoco

Sarah Young, *clarinet*
Robert Satterlee, *piano*

Catherine Consiglio is Assistant Professor of Viola, Wichita State University, Wichita, Kansas.

Sandy Consiglio is former principal oboist of the Hartford Symphony, Handel Haydn Society, and Boston Ballet.

Carole Tafoya Evans is a member of the Ft. Wayne Philharmonic Orchestra, Ft. Wayne, Indiana.

Ann Pesavento is Associate Professor of Music and Coordinator of Woodwind Activities, Gustavus Adolphus College, St. Peter, Minnesota.

Lori Ronning is Instructor of Music, St. Olaf College, Northfield, Minnesota.

Robert Satterlee is Assistant Professor of Piano, Northeast Missouri State University, Kirksville, Missouri.

Sarah Young is a member of the Milwaukee Ballet Orchestra, Milwaukee, Wisconsin.

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons

*Mr. and Mrs. John Beilharz
Moberly, Missouri.*

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Kresge Recital Hall
Thursday, July 8, 8:00 p.m.*

*Faculty Artist Recital
Movēre Woodwind Quintet
Kresge Recital Hall
Sunday, July 11, 8:00 p.m.*

*Student Chamber Recital
Kresge Recital Hall
Friday, July 16, 8:00 p.m.*

*This concert is the seventh of the twelfth season of **Lutheran Summer Music.***