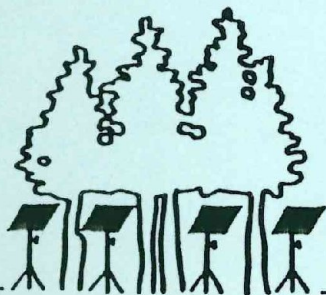


Lutheran Summer Music - 1993

STUDENT CHAMBER MUSIC RECITAL

*Kresge Recital Hall
Augustana College
Sioux Falls, South Dakota
Friday, July 16, 1993
8:00 p.m.*



PROGRAM

Quintet in C Minor, K. 406

Wolfgang A. Mozart
(1756-1791)

I. Allegro

Rebekah Feldscher, Stephanie Lunch, *violin*
Margaritte Phelps, Claire Boyle, *viola*
Amanda Schwersky, *violoncello*

Trio No. 1

Luigi Boccherini
(1743-1800)

I. Andantino amoroso

Mari Tollefson, Joanna Veith, *violin*
Jessica Rutan, *bass*

Eighteenth Century Suite

arr. Albert Andra

I. Two Gavottes

Johann S. Bach
(1685-1750)

II. Adagio

Wolfgang A. Mozart

III. Presto

Franz J. Haydn
(1732-1809)

Stacy Betz, *flute* Andrea Banke, *oboe*
Nancy Lalley, *clarinet*

Quartet in D Major, Op. 44, No. 1

Felix Mendelssohn-Bartholdy
(1809-1847)

Ryan Lauer, Sebastian Helmer, *violin*
Jandi Cox, *viola* Katie Bucknell, *violoncello*

Quartet No. 49 (Sunrise)

Franz J. Haydn

I. Allegro con spirito

Eleanor Pifer, Elizabeth Knowles, *violin*
Suzan Neff, *viola* Greg Lawson, *violoncello*

Woodwind Quintet in B Major

Franz Danzi
(1763-1826)

I. Allegretto

Heather Freudenburg, *flute* Sara Schultz, *oboe*
Michelle Wall, *clarinet* Matt Brown, *horn*
Aaron Ahles-Iverson, *bassoon*

Nocturne et Allegro Scherzando

Philippe Gaubert
(1879-1941)

I. Andante
II. Allegro vivo e scherzando

Sara Jokisch, *flute*
Chris Atzinger, *piano*

Fuge

Johann L. Krebs
(1713-1780)
arr. Stamm

That's-A-Plenty

Lew Pollack
(1903-1971)
arr. Cooper

Deborah Rusch, Melissa Glanzer, *trumpet*
Elissa Gray, *horn*
Nathan Trinity, *trombone*
Peter Hanafin, *tuba*

Rialto Ripples

George Gershwin
(1898-1937)
arr. William Perconti
(b. 1952)

James Boitos, *soprano saxophone*
Jill Peterson, Rachel Ballard, *alto saxophone*
Zach Setterburg, *tenor saxophone*
David Gaines, *baritone saxophone*

We gratefully acknowledge the generous support of this concert through the donation of Program Patron

*Mr. & Mrs. John Muth, Norwalk, Ohio
In memory of Lisa's grandparents, Frances and Harlen Carnicom
and Paul Muth, and in honor of Mary Muth.*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert is available by order at the desk in the lobby after the concert.

*You are invited to attend the next events of **Lutheran Summer Music—1993:***

*Faculty Artist Recital
Omega String Quartet
Kresge Recital Hall
Saturday, July 17, 8:00 p.m.*

*Festival of Hymns
Our Savior Lutheran Church
Monday, July 19, 8:00 p.m.*

*Student Recital
Kresge Recital Hall
Tuesday, July 20, 8:00 p.m.*

*This concert is the tenth of the twelfth season of **Lutheran Summer Music.***

Lutheran Summer Music - 1993

FACULTY ARTIST RECITAL

Omega String Quartet

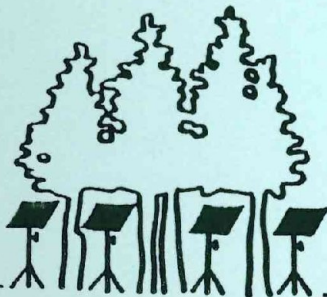
David Neely
violin

Carole Tafoya Evans
violin

Catherine Consiglio
viola

Mark Evans
violoncello

*Kresge Recital Hall
Augustana College
Sioux Falls, South Dakota
Saturday, July 17, 1993
8:00 p.m.*



PROGRAM

Streichquartett F-dur, Op. 59, No. 1
(String Quartet in F Major)

Ludwig van Beethoven
(1770-1827)

- I. Allegro
- II. Allegretto vivace e sempre scherzando
- III. Adagio molto e mesto
- IV. Thème russe, allegro

brief pause...

Quartet in F Major (1902-3)
(in memory of Gabriel Fauré)

Maurice Ravel
(1875-1937)

- I. Allegro moderato
- II. Assez vif
- III. Très lent
- IV. Vif et agité

Catherine Consiglio is Assistant Professor of Viola, Wichita State University, Wichita, Kansas, and Principal Viola, Wichita Symphony, and a member of the Fairmont String Quartet.

Carole Tafoya Evans is a member of the Ft. Wayne Philharmonic Orchestra, Ft. Wayne, Indiana.

Mark Evans is a member of the Ft. Wayne Philharmonic Orchestra, Ft. Wayne, Indiana.

David Neely is Associate Professor of Violin/Viola, University of South Dakota, Vermillion, South Dakota, and a member of the Rawlins Piano Trio.

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*Festival of Hymns
Our Savior Lutheran Church
Monday, July 19, 8:00 p.m.*

*Student Recital
Kresge Recital Hall
Tuesday, July 20, 8:00 p.m.*

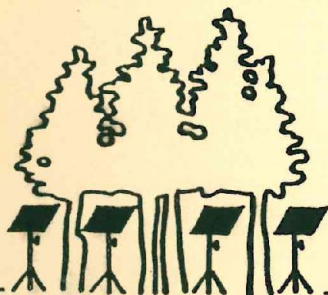
*This concert is the eleventh of the twelfth season of **Lutheran Summer Music.***

Lutheran Summer Music - 1993

THE HOLY EUCHARIST

The Seventh Sunday after Pentecost
July 18, 1993
10:30 a.m.

Augustana College Chapel
Sioux Falls, South Dakota



THE HOLY EUCHARIST

MORGENMUSIK

March
Adagio & Allemande
Voluntary on "Hyfrydol"

Noel Goemanne
J. M. Leclair
Charles Knox

ENTRANCE LITURGY

ENTRANCE HYMN #530 Jesus Shall Reign

DUKE STREET

Turn to face the cross as it is brought into place.

APOSTOLIC GREETING

P: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C: And also with you.

HYMN OF PRAISE "Glory to God"

from Festival Liturgy, R. Hillert

All sing this refrain after the choir introduces it and after each verse.

Glo - ry to God in the high - est, and peace to his
peo - ple on earth.

1. Lord God, heavenly King, almighty God and Father, we worship you, we give you thanks, we praise you for your glory. REFRAIN
2. Lord Jesus Christ, only Son of the Father, Lord God, Lamb of God, you take away the sins of the world: have mercy on us; you are seated at the right hand of the Father: receive our prayer. REFRAIN
3. For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen REFRAIN

PRAYER OF THE DAY

P: Let us pray. . . . God of glory, Father of love, peace comes from you alone. Send us as peacemakers and witnesses to your kingdom, and fill our hearts with joy in your promises of salvation; through your Son, Jesus Christ our Lord.

C: Amen.

LITURGY OF THE WORD

sit

FIRST LESSON Zechariah 9: 9-12

Rejoice! The promised king comes, bringing peace.

PSALM 145: 1-2, 14-22, page 286 (*sung by the choir*)

SECOND LESSON Romans 7: 15-25a

The believer's continuing struggle with the power of sin.

stand

VERSE *Sung by the choir:*

Alleluia. Happy are they who hear the word, hold it fast in an honest and good heart, and bring forth fruit with patience.

Alleluia. (Luke 8: 15)

HOLY GOSPEL

P: The Holy Gospel according to St. Matthew, the 11th chapter.

C: (all shout) Glory to you, O Lord!

Reading of St. Matthew 11: 25-30. The wisdom of Jesus is revealed to those who are weary and burdened, an invitation to come and find rest.

P: The Gospel of the Lord.

C: (all shout) Praise to you, O Christ!

sit

SERMON

stand

HYMN OF THE DAY insert Rejoice, Ye Pure in Heart VINEYARD HAVEN

1 - all; 2 - choir; 3 - men, all on refrain; 4 - all;

5 - choir; 6 - women, all on refrain; 7 - all

PRAYERS

After each petition, the response is HEAR OUR PRAYER; at the conclusion of the prayers, AMEN.

LITURGY OF THE MEAL

GREETING OF PEACE

P: The peace of the Lord be with you always.

C: And also with you.

The people greet those near them with "Peace be with you" or similar words. Then all are seated and the offering is received.

PREPARATION OF THE TABLE

The people stand as the choir sings: Come to me, all who labor and are heavy laden, and I will give you rest. Take my yoke upon you, for I am gentle and lowly in heart, and you will find rest for your souls. (Matthew 11: 28-30) *The offertory prayer is prayed, all responding Amen.*

GREAT THANKSGIVING

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

P: We give you thanks . . . both now and forever.

C: Amen

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen

sit

COMMUNION *Music during Communion:*

#214 Come, Let Us Eat

Cantor sings lines 1 & 3, all sing 2 & 4 of each stanza.

choir Word of God, Come Down to Earth

#497 I Heard the Voice of Jesus Say

insert Let Us Talents and Tongues Employ

stand

POST COMMUNION BLESSING, PRAYER, AND BENEDICTION

The response to each is Amen.

A: Go in peace. Serve the Lord. C: Thanks be to God!

+ + + + +

In our celebration of the Holy Communion we receive the crucified and risen Christ, truly present in the bread and wine of this Sacrament for the forgiveness of sins and the strengthening of our faith and life.

Baptized and communing Christians who wish to receive the Sacrament today may approach by the center aisle to receive the body of Christ from the presiding minister in the palm of the hand. Those drinking from the cup then go to the *first* chalice (nearest the presiding minister) to receive the blood of Christ. Those receiving by intinction (dipping the bread into the cup), go to the *second* chalice on either side. Those who do not wish to commune are welcome to receive a blessing. Please approach with open hands to receive the elements, with folded hands to receive a blessing.

Lutheran Summer Music - 1993

CREATION NEW CREATION

A Festival of Hymns

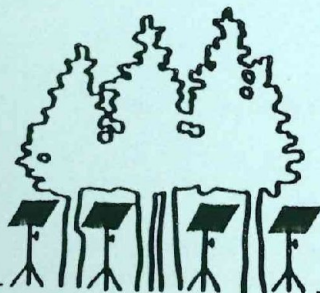
Martin Jean, *organ*

Martin Seltz, *commentator*

The Chapel Choir
Paul Bouman, *director*

Faculty, Staff and Student Instrumentalists

Our Savior's Lutheran Church
Sioux Falls, South Dakota
Monday, July 19, 1993
8:00 P. M.



CREATION + NEW CREATION

A FESTIVAL OF HYMNS

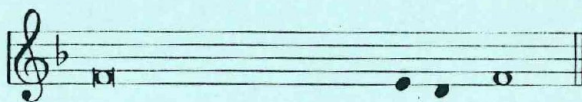
Abendmusik

Toccatà

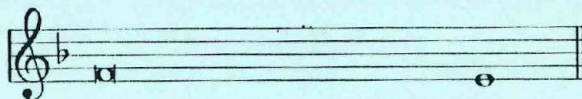
Maurice Durufle

Service of Light

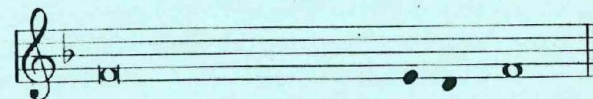
Please stand and turn to face the procession with the lighted candle, turning once again to face the front as the candle is brought to its place.



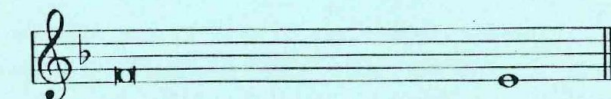
L: Jesus Christ is the Light of the World.



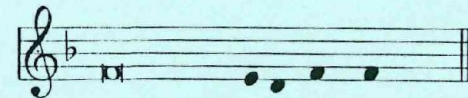
C: The light no darkness can over - come.



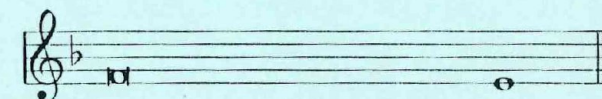
L: You created the day, O God, and the night;



C: You set the sun and moon in their places.



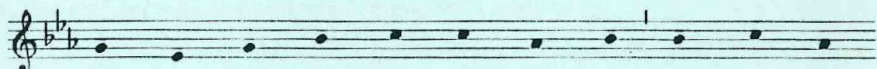
L: You send forth your Spirit,



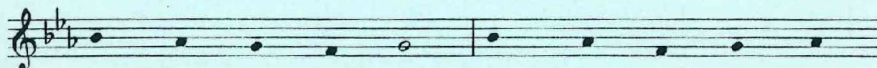
C: And so you renew the face of the earth.

Hymn of Light

O Gracious Light, Lord Jesus Christ



- choir** 1. O gra - cious Light, Lord Je - sus Christ, In you the
all 2. Now sun - set comes, but light shines forth, The lamps are
all 3. Wor - thy are you of end - less praise, O Son of



Fa - ther's glo - ry shone. Im - mor - tal, ho - ly,
lit to pierce the night. Praise Fa - ther, Son, and
God, Life - giv - ing Lord; where - fore you are through



blest is he, And blest are you, his ho - ly Son.
Spir - it: God Who dwells in the e - ter - nal light.
all the earth And in the high - est heav'n a - dored.

Text: Greek, 3rd C.; Trans. by F. Bland Tucker, 1895-1984, based on *O Gracious Light*, © The Church Pension Fund
Tune: CONDITOR ALME SIDERUM, L.M.; Plainsong, Mode 2. Acc. by Bruce Nerwick, b. 1936. ©

Thanksgiving for Light

All sing at the conclusion, Amen. Then all are seated.

Hymns and Commentary

I. "You love your whole creation . . ."

Commentary

Hymn 373

SONG 1

Eternal Ruler of the Ceaseless Round

setting by Paul Bouman

1 - all; 2 - all; 3 - choir; 4 - all

Commentary

Hymn 463

HOLY MANNA

God, Who Stretched the Spangled Heavens

1, 2, 3 - all

Commentary

Hymn 543

Praise to the Lord

LOBE DEN HERREN

setting by Paul Manz

After the organ introduction, the people stand.

1 - all; 2- choir; 3, 4 - all

Then the people are seated.

II. "In Christ, a new creation . . ."

Commentary

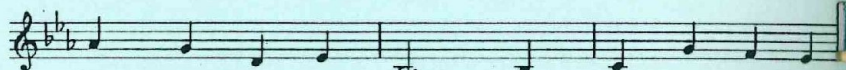
Hymn He Comes to Us as One Unknown

REPTON

1 - choir; 2 - all; 3 - men; 4 - women; 5 - all



1. He	comes	to us	as	one	un-known,	A
2. He	comes	when	souls	in	si-lence	lie
3. He	comes	to us	in	sound	of seas,	The
4. He	comes	in	love	as	once	he
5. He	comes	in	truth	when	faith	is
					grown;	Be



breath	un-seen,	un-heard;	As	though	with-in	a
thoughts	of day	de-part;	Half	seen	up-on	the
o-cean's	fume	and foam;	Yet	small	and still	up
flesh	and blood	and birth;	To	bear	with-in	our
lied,	o-beyed,	a-dored:	The	Christ	in all	the



heart	of stone,	Or	shriv-eled	seed	in	dark-ness
in-ward	eye,	A	fall-ing	star	a-cross	the
on	the	breeze,	A	wind	that	stirs
mor-tal	frame	A	life,	a	death,	a
scrip-tures	shown,	As	yet	un-seen,	but	not
					un-known,	Our



pulse	of	be-ing	stirred,	A	pulse	of
night	with-in	the	heart,	Of	night	with-in
voice	to	call	us	home,	A	voice
ev-'ry	child	of	earth,	For	ev-'ry	child
Sav-ior	and	our	Lord,	Our	Sav-ior	and
					our	Lord.

Commentary

Hymn

HILARITER

The Whole Bright World Rejoices Now

1 - choir; 2,3 - choir sings lines 1 & 3, all sing lines 2 & 4; 4 - all, standing

1. The whole bright world re-joice-es now,
2. Then shout be-neath the rac-ing skies,
3. And all you liv-ing things make praise,
4. To Fa-ther, Son, and Ho-ly Ghost—

Hi-la-ri-ter, hi-la-ri-ter!

The birds do sing on ev-'ry bough,
To him who rose that we might rise.
He guid-eth you on all your ways.
Our God most high, our joy and boast.

Al-le-lu-ia, al-le-lu-ia!

Text: *Die ganze Welt*, from *Kirchengesang*, 1623. Friedrich von Speer, 1592-1635. Trans. by Percy Dearmer, 1867-1936.
Tune: HILARITER, LM; German, 1623. Harm. by Martin Shaw, 1875-1958. *Book of Carols*. © Oxford University Press

Commentary

Hymn 179

At the Name of Jesus

KING'S WESTON

setting by Ralph Vaughan Williams

1, 2 - all; 3 - choir; 4 - all; 5 - choir; 6 - all

III. "You send forth your Spirit, and they are created . . ."

Commentary

Hymn 284

VENI, CREATOR SPIRITUS

Creator Spirit, Heavenly Dove

setting by Carl Schalk

1 - all; 2 - choir; 3 - all; 4 - choir; 5 - all; 6 - choir;
7 - all, standing

Commentary

Hymn Come to Us, Creative Spirit

CASTLEWOOD

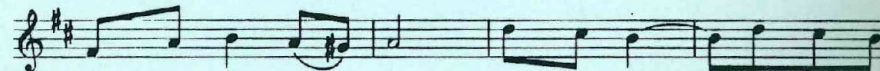
1 - choir; 2 - all; 3 - choir; 4 - all



1. Come to us, cre - a - tive Spir - it, In our
2. Po - et, paint - er, mu - sic - mak - er, All your
3. Word from God e - ter - nal spring - ing, Fill our
4. In all plac - es and for ev - er Glo - ry



Fa - ther's house; Ev - 'ry hu - man tal - ent hal - low,
treas - ures bring; Crafts - man, ac - tor, grace - ful danc - er,
minds, we pray; And in all ar - tis - tic vi - sion
be ex - pressed To the Son, with God the Fa - ther



Hid - den skills a - rouse, That with - in your earth - ly
Make your of - fer - ing; Join your hands in cel - e
Give in - teg - ri - ty: May the flame with - in us
And the Spir - it blessed: In our wor - ship and our



tem - ple, Wise and sim - ple, may re - joice.
bra - tion: Let cre - a - tion shout and sing!
burn - ing Kin - dle yearn - ing day by day.
liv - ing Keep us striv - ing for the best.

Commentary

Hymn 558

EARTH AND ALL STARS

Earth and All Stars

setting by Richard Hillert

After the introduction, the people stand.

All sing each refrain. Verses: 1 - all; 2 - choir;
3 - women; 4 - men; 5 - choir; 6 - all

Prayers and Blessing

The response to each of the Prayers and the Blessing is Amen.

Hymn 282

O WELT, ICH MUSS DICH LASSEN

Now Rest Beneath Night's Shadow

1 - choir; 2, 3 - all (in the Bach harmonization)

1 Now rest be - neath night's shad - ow The wood - land, field, and
2 Lord Je - sus, since you love me, Now spread your wings a -
3 My loved ones, rest se - cure - ly, For God this night will

mead - ow - The world in slum - ber lies. But
bove me And shield me from a - larm. Though
sure - ly From per - il guard your heads. Sweet

you, my heart, a - wak - ing And prayer and mu - sic
e - vil would as - sail me, Your mer - cy will not
slum - bers may he send you And bid his hosts at -

mak - ing: Let praise to your cre - a - tor rise.
fail me; I rest in your pro - tect - ing arm.
tend you And through the night watch o'er your beds.

A free-will offering will be received at the door. All gifts are designated for the Scholarship Fund of Lutheran Summer Music.

ACKNOWLEDGEMENTS

The text of "O Gracious Light, Lord Jesus Christ" is from *The Hymnal 1982* © The Church Pension Fund, used by permission; the text of "He Comes to Us as One Unknown" is © 1984, Hope Publishing Co., Carol Stream, IL 60188, all rights reserved, used by permission; the harmonization of "Hilariter" is from the *Oxford Book of Carols*, © Oxford University Press, used by permission; the text of "Come to Us, Creative Spirit" is © 1979, Stainer and Bell Ltd. and the Methodist Church Division of Education and Youth, the tune CASTLEWOOD is © 1986 GIA Publications, Inc., used by permission.

We gratefully acknowledge the generous support of this event through the donation of Program Patron

Marquette Bank of South Dakota, N. A.

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Student Recital
Kresge Recital Hall
Tuesday, July 20, 8:00 p.m.

Student Recitals
Kresge Recital Hall
Wednesday, July 21, 6:30 and 8:00 p.m.

Festival Choir Concert
Our Savior's Lutheran Church
Thursday, July 22, 8:00 p.m.

This event is the twelfth in **Lutheran Summer Music's** twelfth season of concerts and events.