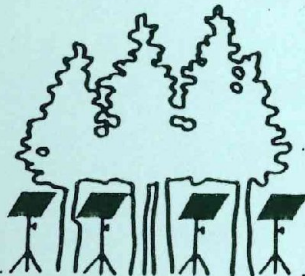


# Sounds of Summer -Festival-

## FESTIVAL STUDENT RECITAL

*Kresge Recital Hall  
Augustana College  
Sioux Falls, South Dakota  
Tuesday, July 20, 1993  
8:00 p.m.*



# PROGRAM

*Alleluia (from Exultate jubilate)*

Wolfgang A. Mozart  
(1756-1791)  
arr. Michael Axtell

Shannon Abels, Suzie Andrade, Stacy Betz, Heidi Blanton  
Carrie Fay, Heather Freudenburg, Michelle Hertler, Heide Kollmorgen  
John Markert, Jessica Munson, Sarah Schrieber, Chancy Schulte  
Jasmine Strachan, Debra Waters, Lucas Wickstrom, *flute*  
Diane McCloskey, *conductor*

*Concerto in A Minor (BWV 1041)*

Johann S. Bach  
(1685-1750)

II. Andante

Vanessa Schuler, *violin*  
Lori Ronning, *piano*

*Suite I in G Major*

Johann S. Bach

II. Courante

April Morey, *viola*

*String Quartet in D Major, Op. 20, No. 4*

Franz J. Haydn  
(1732-1809)

I. Allegro di molto

Vanessa Schuler, Nolan Healy, *violin*  
Lisa Camp, *viola* Robert Adams, *violoncello*

*Concerto No. 4 in E-Flat Major (K. 495)*

Wolfgang A. Mozart

I. Allegro moderato

Lisa Muth, *horn*  
Sharon Jensen, *piano*

*String Quartet in E Minor, Op. 44, No. 2*

Felix Mendelssohn-Bartholdy  
(1805-1847)

I. Allegro assai appassionato

Emily Hanna, Meleah Jokisch, *violin*  
Frederick Meyer, *viola* Elizabeth Drotning, *violoncello*

*La cathedrale engloutie* (The Engulfed Cathedral)

Claude Debussy  
(1862-1918)

Karl Graber, *piano*

*Fantasia*

Gabriel Faure  
(1845-1924)

Chancy Schulte, *flute*  
Sharon Jensen, *piano*

*Hurricane Rag*

Joe Glover  
arr. Mike Nascimben  
(b. 1951)

James Boitos, *soprano saxophone*  
Jill Peterson, Rachel Ballard, *alto saxophone*  
Zack Setterburg, *tenor saxophone*  
David Gaines, *baritone saxophone*

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*We gratefully acknowledge the generous support of this concert,  
through the donation of Program Patron*

*Dr. & Mrs. Ron Beck  
Dell Rapids, South Dakota*

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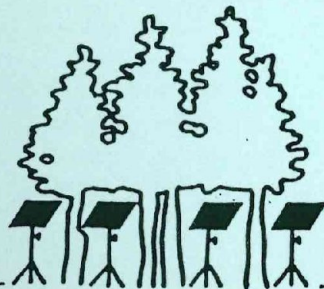
*We ask that all members of the audience refrain from photographing or  
recording the performance. A high-fidelity tape recording of this concert is  
available by order at the desk in the lobby after the concert.*

*This concert is the thirteenth of the twelfth season of Lutheran Summer Music*

*Sounds of Summer*  
*-Festival-*

**FESTIVAL STUDENT RECITAL**

*Kresge Recital Hall*  
*Augustana College*  
*Sioux Falls, South Dakota*  
*Wednesday, July 21, 1993*  
*6:30 p.m.*



# PROGRAM

*Yellow after the Rain*

Mitchell Peters

*Sonata for Timpani in Three Movements*

John Beck  
(b. 1930)

Robert Kramer, *percussion*

*Presto*

Franz J. Haydn  
(1732-1809)

Heide Kollmorgen, *flute* Debbie Brandon, *oboe*  
Amy MacFarlane, *clarinet* Jesse Krusemark, *horn*  
Melanie Denison, *hassoon*

*An Important Event*

Robert Schumann  
(1810-1856)

John Cannon, *piano*

*Gia il sole dal Gange* (Over Ganges now launches)

Alessandro Scarlatti  
(1660-1725)

Jeffrey Evans, *baritone*  
James Johnson, *piano*



*Quartet in C Major* (K. 157)

Wolfgang A. Mozart  
(1756-1791)

I. Allegro  
III. Presto

Jennifer Chizmar, Yvette Araujo, *violin*  
Katie McShane, *viola* Jeremy Heaven, *cello*

*Lascia ch'io pianga* (Leave me in sorrow) (from *Rinaldo*) George F. Handel  
(1685-1759)

Ernest Kjell Lewis, *bass*  
James Johnson, *piano*

*Ark Scene* (from *A Summer Journal*)

Robert Muczynski  
(b. 1929)

Tina Hatch, *piano*

*onata*

Paul Hindemith  
(1895-1963)

I. Heiter bewegt (cheerful, animated)

Heide Kollmorgen, *flute*  
Sharon Jensen, *piano*

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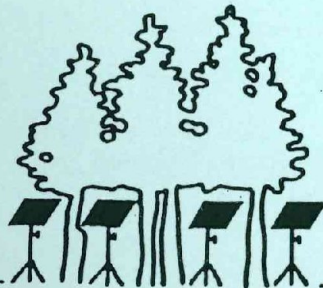
*Fourteenth concert of the twelfth season of Lutheran Summer Music.*



*Sounds of Summer*  
*-Festival-*

FESTIVAL STUDENT RECITAL

*Chapel of Reconciliation*  
*Augustana College*  
*Sioux Falls, South Dakota*  
*Wednesday, July 21, 1993*  
*6:30 p.m.*



# PROGRAM

*Canon in D*

Johann Pachelbel  
(1653-1706)

Trent Thompson, Martin Hill, Abigail Olson  
Emily Margolis, Amy Brekke, Jonna Hasz, *violin*  
Nathan Bachman, *piano*

*Sebben, crudele* (Savage and heartless is your cruel scorn)

Antonio Caldara  
(1670-1736)

Patrick Bond, *baritone*  
Monty Barnard, *piano*

*Suite in G Major*

Johann S. Bach  
(1685-1750)

I. Prelude

Alexander Crowley, *cello*

*Third Sonata*

George F. Handel  
(1685-1759)

I. Adagio

Breckan Benz, *horn*  
Robert Satterlee, *piano*

*God is my Shepherd*

Antonín Dvořák  
(1841-1904)  
text: Psalm 23

Heather Freudenburg, *alto*  
Monty Barnard, *piano*

*Roumanian Folk Dances*

Béla Bartók  
(1881-1903)  
arr. Zoltan Szekely

- I. Allegro moderato
- II. Allegro
- IV. Molto moderato
- VI. Allegro

Karolyn Bethke, *violin*  
Nathan Bachman, *piano*

*Herzo brillante*

Arthur Severn

Sarah Schrieber, Heidi Blanton  
Debra Waters, Stacey Moffitt, *flute*

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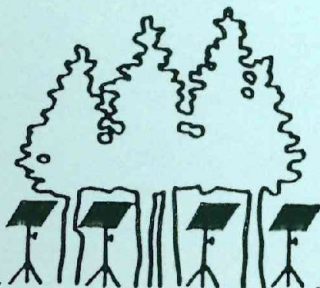
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# Sounds of Summer -Festival-

## FESTIVAL STUDENT RECITAL

*Kresge Recital Hall  
Augustana College  
Sioux Falls, South Dakota  
Wednesday, July 21, 1993  
8:00 p.m.*



# PROGRAM

*Latin Resume*

Tom Dav

*Sabre Dance*

Aram Khachaturian  
arr. James Moor  
(1903-1978)

Robert Kramer, Cathy Anderson, Brandi Green  
Erica Steykal, Landon Ewers  
Ruben Amador, Heather Bristol, *percussion*

*Scherzo*

Mitchell Peter

Landon Ewers, *timpani*

*Etude I*

Vic Firth  
(b. 1931)

Cathy Anderson, *timpani*

*Canon in D*

Johann Pachelbel  
(1653-1708)  
arr. Walter Barnes

## *Phantom Brass:*

Lucas Wickstrom, Andy Kennell, *trumpet*  
Jesse Krusemark, *horn* Lisa Muth, *baritone*  
Matt Graves, *tuba*

*Nell' dolce dell' oblio* (In sweet oblivion)

George F. Handel  
(1685-1759)

### I. Recitative: *Nell' dolce dell' oblio*

In sweet oblivion, though my beloved Phyllis sleeps,  
her thoughts remain awake. And in this quiet,  
Cupid continually disturbs her peace in every way while she sleeps.

### II. Aria: *Giacche il sonno* (see how sleep)

See how sleep paints for her the face of her beloved.  
In the quiet, she seems to embrace Cupid's chains.

Susan Nordstrom, *soprano*  
Greg Lawson, *cello*  
John Markert, *flute*  
Amy Treat, *harpsichord*



*Le Violette (The Violets) (from Pirro e Demetrio) (1694) Alessandro Scarlatti*  
(165901725)

Dewy, fragrant, graceful violets, you stand there modestly,  
Half hidden among the leaves, and you rebuke my desires,  
Which are too ambitious.

Teresa Laakso, *soprano*  
Margaret Kennedy, *piano*

*Sonata (K. 570)*

Wolfgang A. Mozart  
(1756-1791)

I. Allegretto

Tina Hatch, *piano*

*Sonata in F Minor, Op. 2, No. 1*

Ludwig van Beethoven  
(1770-1827)

II. Adagio

Lara Walter, *piano*

*Nel cor piu non mi sento*

Giovanni Psisielle  
(1740-1816)

(My heart ne'er leaps with gladness)

Female: No longer do I feel youth sparkle in my heart. The cause of my torment?  
Love, you are the guilty one. You excite me, bite me, prick me, pinch me;  
What is this, alas? Pity, pity! Love is a certain something that drives me crazy.

Male: I hear you, yes, I hear you, lovely flower of youth, the cause of my torment?  
My soul it is you! You excite me, bite me, prick me, pinch me; what is this, alas,  
Pity, pity! That face has a certain something that drives me crazy.

Susan Nordstrom, *soprano* Robert Hall, *tenor*  
Margaret Kennedy, *piano*

*Nocturne in E-Flat Major, Op. 9, No. 2*

Frederic Chopin  
(1810-1849)

John Markert, *piano*

*Reward*

John J. Niles  
(1892-1980)

Robert Hall, *tenor*  
Lara Walter, *piano*

*Toccata for Piano, Op. 11*

Sergei Prokofiev  
(1891-1953)

Chris Atzinger, *piano*

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*We gratefully acknowledge the generous support of this concert through the donation of Program Patron*

*Nathan Zullinger  
Chambersburg, Pennsylvania.*

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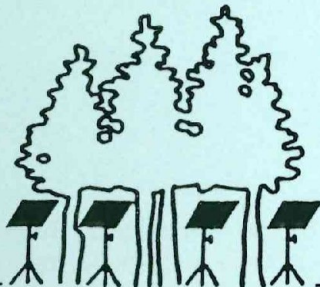
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# Sounds of Summer -Festival-

## FESTIVAL STUDENT RECITAL

*Chapel of Reconciliation  
Augustana College  
Sioux Falls, South Dakota  
Wednesday, July 21, 1993  
8:00 p.m.*





# PROGRAM

*Suite paysanne hongroise* (Vieilles danses)

Béla Bartók  
(1881-1945)

I. Allegro  
IV. L'istesso tempo  
VIII. Allegro  
IX. Allegro

Sara Jokisch, *flute*  
Robert Satterlee, *piano*

*Concerto in C Minor*

Johann C. Bach  
(1642-1703)

II. Adagio molto espressivo

Marguerite Phelps, *viola*  
Janet McAllaster, *piano*

*Quintetto VI*

Wolfgang A. Mozart  
(1756-1791)

I. Allegro

Maia Sheie, Jeff Evans, *violin*  
April Morey, Rachel Sompong, *viola*  
Jessica Krey, *cello*

*Amor s'apprende*

Stefano Donaudy  
(1879-1925)  
text: anonymous

Olivia Martin, Julie Miller, *soprano*  
Oliver Worthington, *piano*

*Concertino, Op. 26*

Carl M. von Weber  
(1786-1826)

Michelle Wall, *clarinet*  
Lori Ronning, *piano*

*Divertimento*

Malcolm Arnold  
(b. 1921)

I. Allegro energico

Stacy Betz, *flute*  
Andrea Banke, *oboe*  
Nancy Lalley, *clarinet*

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