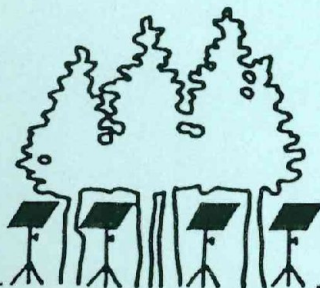


# Sounds of Summer - Festival -

## FESTIVAL STUDENT RECITAL

*Chapel of Reconciliation  
Augustana College  
Sioux Falls, South Dakota  
Friday, July 23, 1993  
4:45 p.m.*



# PROGRAM

## *Still wie die Nacht* (Still as the night), Op. 326, No. 27

Karl Böhm  
(1844-1920)

Still as the night  
Deep as the sea  
Thy love would be for me.

Lovest thou me  
Then love I thee  
And all thine own I'll be.

Glowing as steel and stronger than stone  
Thy love would be  
Thy love for me alone.

Kari Bethke, *soprano*  
Lori Ronning, *piano*

## *The Crucifixion* (from *Hermit Songs*, Op. 29, No. 5)

Samuel Barber  
(1910-1981)

text: 12th century anonymous  
trans. Howard Jones

## *Der Nussbaum* (The Chestnut)

Robert Schumann  
(1810-1856)  
text: Julius Moser

A flowering chestnut, green and fair,  
Lifted leafy branches, and scented the lustrous air.  
His myriad blossoms interlace;  
Kindly the wind caresses, and laps them in soft embrace.  
They gather and whisper soft and low,  
Drooping, daintily bending their heads for a kiss or so.  
Of a maiden it is they whisper, that dreaming and dreaming by night and day,  
Fancies and knows not what.  
They whisper, they toss the mystery to and fro  
Whisper of happiness soon to be.  
The maiden listened—perchance they knew—  
Smiled and sank in slumber, dreaming the tale was true.

Stephanie LoGiudice, *soprano*  
Sharon Jensen, *piano*

*Sonata II*

George F. Handel  
(1685-1759)

- I. Adagio
- II. Andante

Heidi Blanton, *flute*  
Michael Costello, *piano*

*English Suite*

arr. Bernard Fitzgerald

- II. Aria
- III. Pastoral
- IV. Andante
- V. Finale

Krista Wille, *trumpet*  
Terry Everson, *piano*

*Waltz for Mippy III*

Leonard Bernstein  
(1918-1990)

Heather Noyes, *tuba*  
Sharon Jensen, *piano*

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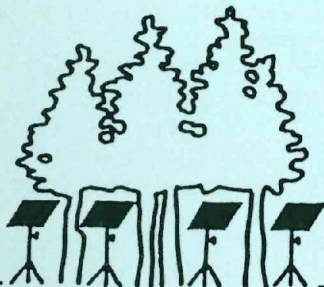
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*Twenty third concert of the twelfth season of Lutheran Summer Music.*

# Sounds of Summer -Festival-

## FESTIVAL STUDENT RECITAL

*Kresge Recital Hall  
Augustana College  
Sioux Falls, South Dakota  
Friday, July 23, 1993  
6:00 p.m.*



# PROGRAM

*Mancini for Brass Choir*

Henry Mancini  
(b. 1924)

- I. Mr. Lucky
- II. Charade
- III. Peter Gunn

*LSM Brass Choir*

*Sonata in B-Flat (K. 570)*

Wolfgang A. Mozart  
(1756-1791)

- I. Allegro

Sebastian Helmer, *violin*  
Jessie Liebowitz, *piano*

*Care selve (Beloved Woods) (from Atalanta)*

George F. Handel  
(1685-1759)

Beloved woods, blessed shade, I come in search of my beloved.

*The Robin and the Thorn*

John Jacob Niles  
(1892-1980)

Melissa Glanzer, *soprano*  
Tara Loux, *piano*

*Concerto for Four Violins*

Georg P. Telemann  
(1681-1767)

- I. Grave
- II. Allegro
- III. Largo e staccato
- IV. Allegro

Bria Banks, Kjaersti Bushilla, Sarah Awad, Nathan Jank, *violin*

*Lachen und weinen*

Franz Schubert  
(1797-1828)  
text: Ruckert

Laughing and weeping at every hour  
Depends in matters of love so many a reason.  
In the morning I laugh for joy,  
And why I now weep in the evening's shine is to me unknown.  
In the evening I wept for grief;  
And why you can awake in the morning with laughter,  
I must ask you, oh heart.

Sara Jokisch, *soprano*  
Robert Satterlee, *piano*



*Prayer*

Engelbert Humperdinck  
(1854-1921)  
arr. Henry Smith

*Rondeau*

Jean-Joseph Mourét  
(1682-1738)

*Phantom Brass:*

Lucas Wickstrom, Andy Kennell, *trumpet*  
Jesse Krusemark, *horn* Matt Graves, *euphonium*  
Lisa Muth, *tuba*

*Once to every man and nation*

Thomas Williams  
(1869-1944)  
tune: Ebenezer

Trent Thompson, *violin*  
Robert Satterlee, *piano*

*Sonata No. 1 for Trombone and Piano*

Johann Galliard  
(1678-1749)

I. Cantabile  
II. Spiritoso e staccato, a tempo moderato

Joshua Bachman, *trombone*  
Robert Satterlee, *piano*

*Elegy, Op. 24*

Gabriel Fauré  
(1845-1924)

Amanda Schwersky, *cello*  
Robert Satterlee, *piano*

*Prelude II*

George Gershwin  
(1898-1937)  
arr. George Cooke

Lara Walter, *piano*

*Sicilienne*

Gabriel Fauré  
(1845-1924)

Greg Lawson, *cello*  
Janet McAllaster, *piano*

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*We gratefully acknowledge the generous support of this concert through the donation of Program Patrons*

*The Rev. & Mrs. Richard E. Mueller  
St. Louis, Missouri.*

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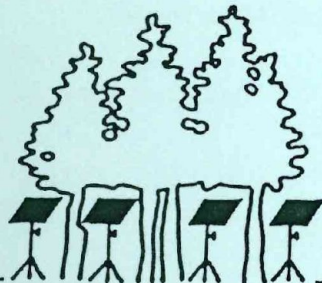
*Twenty-fourth concert of the twelfth season of Lutheran Summer Music.*



*Sounds of Summer*  
*- Festival -*

FESTIVAL STUDENT RECITAL

*Choir Room*  
*Augustana College*  
*Sioux Falls, South Dakota*  
*Friday, July 23, 1993*  
*6:00 p.m.*



# PROGRAM

*Partita in E Major*

Johann S. Bach  
(1685-1750)

Brian Gohil, *violin*

*Three Works for Clarinet Choir*

arr. Eric Simon

I. Forlane (from *Suite No. 1 in C Major*)

Johann S. Bach

II. Rondo (from *Suite No. 2 in C Major*)

Johann S. Bach

III. Caprice for Clarinets

Clare Grundman

Valerie Bishop, Katie Allen, Margaret Finnegan, *clarinet*  
Holly North, *bass clarinet*

*Sonata in D Major*

Jean-Marie LeClair  
(1697-1764)

I. Adagio molto maestoso

Jennifer Chizmar, *violin*  
Sharon Jensen, *piano*

*Concerto No. 3 in E-Flat Major (K. 447)*

Wolfgang A. Mozart  
(1756-1791)

III. Allegro

Matthew Brown, *horn*  
Sharon Jensen, *piano*

*Concerto No. 4 in D Major* (K. 218)

Wolfgang A. Mozart

I. Allegro

Rachel Sompong, *violin*  
Sharon Jensen, *piano*

*Concerto No. 1, Op. 26*

Max Bruch  
(1838-1920)

II. Adagio

Marla Cichawski, *violin*  
Sharon Jensen, *piano*

*Concerto in E Minor, Op. 64*

Felix Mendelssohn-Bartholdy  
(1809-1847)

I. Allegro, molto appassionato

Rebekah Feldscher, *violin*  
Sharon Jensen, *piano*

II. Andante

Karl Graber, *violin*  
Sharon Jensen, *piano*

III. Allegro molto vivace

Elizabeth Knowles, *violin*  
Sharon Jensen, *piano*

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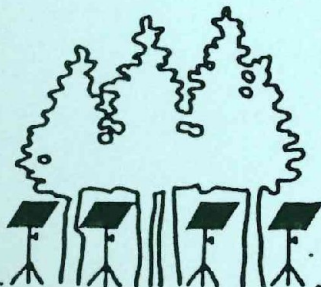
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*Twenty-fifth concert of the twelfth season of Lutheran Summer Music.*

# Sounds of Summer - Festival -

## FESTIVAL STUDENT RECITAL

*Chapel of Reconciliation  
Augustana College  
Sioux Falls, South Dakota  
Friday, July 23, 1993  
6:00 p.m.*



# PROGRAM

*Hunter's Moon*

Gilbert Vinter

Elissa Gray, *horn*  
Brian Barclay, *piano*

*Streichquartett in F-dur, Op. 18, No. 1*  
(String quartet in F Major)

Ludwig van Beethoven  
(1770-1827)

I. Allegro

Brian Gohil, Sonja Bundy, *violin*  
Melissa Seim, *viola* Sara Snyder, *cello*

*Er, der herrlichste von allen* (He, the most glorious of all) Robert Schumann  
(from *Frauenliebe und Leben* [a woman's love and life]) (1810-1856)  
text: Adelbert Chamisso

He, the most glorious of all, how kind he is, how good!  
Gentle mouth, clear eyes, clear mind and firm courage  
Even as in yonder blue depth, shines bright and glorious that star,  
So is he in my heaven, bright and glorious, sublime and far.  
Wander along your course, only to look at your light,  
Only to look at it humbly, only to be blissful and sad!  
Do not hear my silent prayer, offered for your happiness;  
You must not know me, humble maiden, noble story of glory!  
Only the worthiest of all may your choice make happy,  
And I will bless the noble one, many thousand times.  
I shall rejoice and I shall weep then, blissful I am then,  
Even though my heart should break  
Break, o heart, what does it matter?

Julie Miller, *soprano*  
John Cheek, *piano*

*Csardas*

Vittorio Monti  
(1868-1922)

Sonja Bundy, *violin*  
Brian Barclay, *piano*



*I love all graceful things*

Eric Thiman

(1900-1975)

text: Kathleen Boland

Michelle Waterfall, *soprano*

Brian Barclay, *piano*

*Acht Stücke* (Eight pieces)

Paul Hindemith

(1895-1963)

- I. Comfortable, light, with motion
- II. Scherzando
- III. Very slow, free, in tempo
- IV. Leisurely
- V. Very lively
- VI. Song, light and animated
- VII. Recitative
- VIII. Finale

Stacy Kathryn Betz, *flute*

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*We gratefully acknowledge the generous support of this concert through the donation of Program Patrons*

*Mr. & Mrs. David Shriner  
Wichita, Kansas.*

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*Twenty-sixth concert of the twelfth season of Lutheran Summer Music.*