

Lutheran Summer Music - 1993

CREATION NEW CREATION

A Festival of Hymns

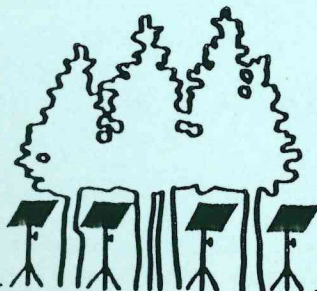
Martin Jean, *organ*

Martin Seltz, *commentator*

The Chapel Choir
Paul Bouman, *director*

Faculty, Staff and Student Instrumentalists

Our Savior's Lutheran Church
Sioux Falls, South Dakota
Monday, July 19, 1993
8:00 P. M.



CREATION + NEW CREATION
A FESTIVAL OF HYMNS

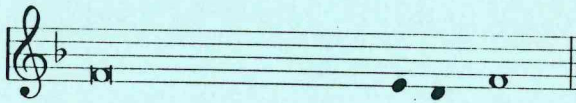
Abendmusik

Toccatà

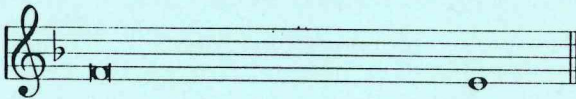
Maurice Durufle

Service of Light

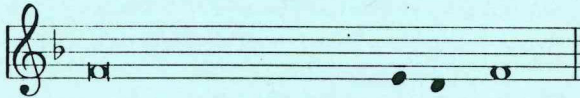
Please stand and turn to face the procession with the lighted candle, turning once again to face the front as the candle is brought to its place.



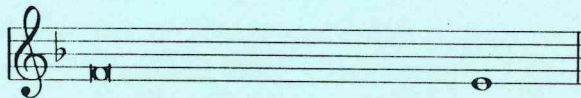
L: Jesus Christ is the Light of the World.



C: The light no darkness can over - come.



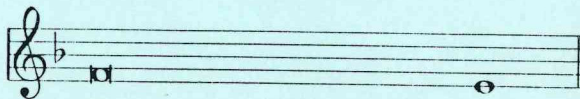
L: You created the day, O God, and the night;



C: You set the sun and moon in their places.



L: You send forth your Spirit,



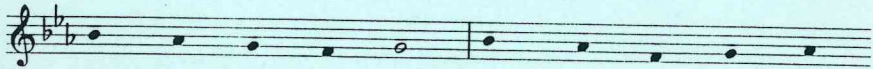
C: And so you renew the face of the earth.

Hymn of Light

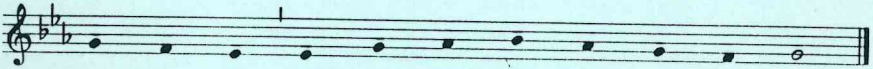
O Gracious Light, Lord Jesus Christ



choir 1. O gra - cious Light, Lord Je - sus Christ, In you the
all 2. Now sun - set comes, but light shines forth, The lamps are
all 3. Wor - thy are you of end - less praise, O Son of



Fa - ther's glo - ry shone. Im - mor - tal, ho - ly,
lit - to pierce the night. Praise Fa - ther, Son, and
God, Life - giv - ing Lord; where - fore you are through



blest is he, And blest are you, his ho - ly Son.
Spir - it: God Who dwells in the e - ter - nal light.
all the earth And in the high - est heav'n a - dored.

Text: Greek, 3rd C.; Trans. by F. Bland Tucker, 1905-1984; based on *O Gracious Light*, © The Church Pension Fund
Tune: CONDITOR ALME SIDERUM, LM: Plainsong, Mode 2, Acc. by Bruce Neswick, b. 1956, ©

Thanksgiving for Light

All sing at the conclusion, Amen. Then all are seated.

Hymns and Commentary

I. "You love your whole creation . . ."

Commentary

Hymn 373

SONG 1

Eternal Ruler of the Ceaseless Round

setting by Paul Bouman

1 - all; 2 - all; 3 - choir; 4 - all

Commentary

Hymn 463

HOLY MANNA

God, Who Stretched the Spangled Heavens

1, 2, 3 - all

Commentary

Hymn 543

Praise to the Lord

LOBE DEN HERREN

setting by Paul Manz

After the organ introduction, the people stand.

1 - all; 2- choir; 3, 4 - all

Then the people are seated.

II. "In Christ, a new creation . . ."

Commentary

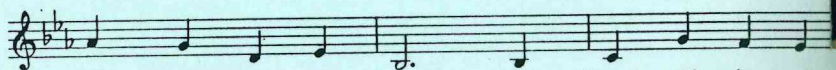
Hymn He Comes to Us as One Unknown

REPTON

1 - choir; 2 - all; 3 - men; 4 - women; 5 - all



1. He	comes	to us	as	one	un-known,	A
2. He	comes	when	souls	in	si-lence	lie
3. He	comes	to us	in	sound	of seas,	The
4. He	comes	in	love	as	once	he came
5. He	comes	in	truth	when	faith	is grown;
						Be -



breath	un - seen,	un - heard;	As	though	with - in	a
thoughts	of day	de - part;	Half -	seen	up - on	the
o -	cean's	fume	and	foam;	Yet	small
flesh	and	blood	and	birth;	To	bear
lieved,	o -	beyed,	a -	dored:	The	Christ
						in
						all
						the



heart	of	stone,	Or	shriv -	eled	seed
in -	ward	eye,	A	fall -	ing	star
on	the	breeze,	A	wind	that	stirs
mor -	tal	frame	A	life,	a	death,
scrip -	tures	shown,	As	yet	un -	seen,
					but	not
						un -
						known,
						Our



pulse	of	be -	ing	stirred,	A	pulse
night	with -	in	the	heart,	Of	night
voice	to	call	us	home,	A	voice
ev -	'ry	child	of	earth,	For	ev -
Sav -	ior	and	our	Lord,	Our	Sav -
						ior
						and
						our
						Lord.

Commentary

Hymn

HILARITER

The Whole Bright World Rejoices Now

1 - choir; 2,3 - choir sings lines 1 & 3, all sing lines
2 & 4; 4 - all, standing

1. The whole bright world re-joic-es now,
2. Then shout be-neath the rac-ing skies,
3. And all you liv-ing things make praise,
4. To Fa-ther, Son, and Ho-ly Ghost—

Hi-la-ri-ter, hi-la-ri-ter!

The birds do sing on ev-'ry bough,
To him who rose that we might rise.
He guid-eth you on all your ways.
Our God most high, our joy and boast.

Al-le-lu-ia, al-le-lu-ia!

Text: *Die ganze Welt*, from *Kirchen Gesang*, 1623, Friedrich von Spee, 1592-1635. Trans. by Percy Dearmer, 1867-1936.
Tune: HILARITER, LM; German, 1623. Horn by Martin Shaw, 1875-1958. *Book of Carols*. © Oxford University Press

Commentary

Hymn 179

At the Name of Jesus

KING'S WESTON

setting by Ralph Vaughan Williams

1, 2 - all; 3 - choir; 4 - all; 5 - choir; 6 - all

III. "You send forth your Spirit, and they are created . . ."

Commentary

Hymn 284

VENI, CREATOR SPIRITUS

Creator Spirit, Heavenly Dove

setting by Carl Schalk

1 - all; 2 - choir; 3 - all; 4 - choir; 5 - all; 6 - choir;
7 - all, standing

Commentary

Hymn Come to Us, Creative Spirit

CASTLEWOOD

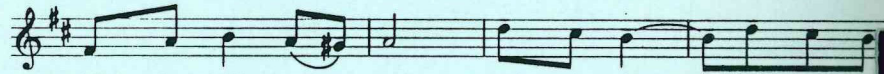
1 - choir; 2 - all; 3 - choir; 4 - all



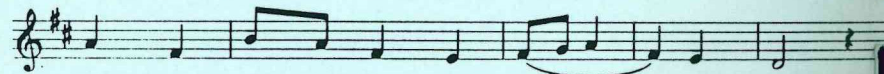
1. Come to us, cre - a - tive Spir - it, In our
2. Po - et, paint - er, mu - sic - mak - er, All your
3. Word from God e - ter - nal spring - ing, Fill our
4. In all plac - es and for ev - er Glo - ry



Fa - ther's house; Ev - 'ry hu - man tal - ent hal - low,
treas - ures bring; Crafts - man, ac - tor, grace - ful danc - er,
minds, we pray; And in all ar - tis - tic vi - sion
be ex - pressed To the Son, with God the Fa - ther



Hid - den skills a - rouse, That with - in your earth - ly
Make your of - fer - ing; Join your hands in cel - e -
Give in - teg - ri - ty: May the flame with - in us
And the Spir - it blessed: In our wor - ship and ou



tem - ple, Wise and sim - ple, may re - joice.
bra - tion: Let cre - a - tion shout and sing!
burn - ing Kin - dle yearn - ing day by day.
liv - ing Keep us striv - ing for the best.

Commentary

Hymn 558

EARTH AND ALL STARS

Earth and All Stars

setting by Richard Hillert

After the introduction, the people stand.

All sing each refrain. Verses: 1 - all; 2 - choir;
3 - women; 4 - men; 5 - choir; 6 - all

Prayers and Blessing

The response to each of the Prayers and the Blessing is Amen.

Hymn 282

O WELT, ICH MUSS DICH LASSEN

Now Rest Beneath Night's Shadow

1 - choir; 2, 3 - all (in the Bach harmonization)

1 Now rest be - neath night's shad - ow The wood - land, field, and
2 Lord Je - sus, since you love me, Now spread your wings a -
3 My loved ones, rest se - cure - ly, For God this night will

mead - ow - The world in slum - ber lies. But
bove me And shield me' from a - larm. Though
sure - ly From per - il guard your heads. Sweet

you, my heart, a - wak - ing And prayer and mu - sic
e - vil would as - sail me, Your mer - cy will not
slum - bers may he send you And bid his hosts at -

mak - ing: Let praise to your cre - a - tor rise.
fail me; I rest in your pro - tect - ing arm.
tend you And through the night watch o'er your beds.

A free-will offering will be received at the door. All gifts are designated for the Scholarship Fund of Lutheran Summer Music.

ACKNOWLEDGEMENTS

The text of "O Gracious Light, Lord Jesus Christ" is from *The Hymnal 1982* © The Church Pension Fund, used by permission; the text of "He Comes to Us as One Unknown" is © 1984, Hope Publishing Co., Carol Stream, IL 60188, all rights reserved, used by permission; the harmonization of "Hilariter" is from the *Oxford Book of Carols*, © Oxford University Press, used by permission; the text of "Come to Us, Creative Spirit" is © 1979, Stainer and Bell Ltd. and the Methodist Church Division of Education and Youth, the tune CASTLEWOOD is © 1986 GIA Publications, Inc., used by permission.

We gratefully acknowledge the generous support of this event through the donation of Program Patron

Marquette Bank of South Dakota, N. A.

We ask that all members of the audience refrain from taking photographs or recording the performance. A high-fidelity tape recording of the Festival is available by order at the desk in the narthex after the program.

You are invited to attend the next concerts of **Lutheran Summer Music - 1993:**

Student Recital
Kresge Recital Hall
Tuesday, July 20, 8:00 p.m.

Student Recitals
Kresge Recital Hall
Wednesday, July 21, 6:30 and 8:00 p.m.

Festival Choir Concert
Our Savior's Lutheran Church
Thursday, July 22, 8:00 p.m.

This event is the twelfth in **Lutheran Summer Music's** twelfth season of concerts and events.