"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

Studio A St. Olaf College Northfield, Minnesota Saturday, July 16, 1994 9:00 a.m.

Prelude and Fugue in C Minor

J.S. Bach (1865-1750))

Andrew Senn, organ

Concerto in A Minor

J.S. Bach

III. Allegro assai

Nathan Jank, violin Theo Wee, piano

Presto #3

Johann Joachim Quantz (1697-1778)

Amy Bohn & Jennifer Hill, flutes

Prelude (from Prelude, Fugue and Variation)

César Franck (1822-1890)

Jennifer Barnett, organ

Sonata I

Jean-Baptiste Loeillet (1680-1730)

I. Vivace

Jennifer Hill and Gwen Howlett, flutes

Prelude in A Major

J.S. Bach

John Cannon, organ

Concerto in B Minor

George F. Handel (1685-1759)

Allegro moderato

Benjamin Noll, viola

Allegretto

Benjamin Godard (1849-1895)

Jennifer Hill, flute

Prelude & Fugue in B Flat Major

J.S. Bach

Minh Lam, organ

Concerto in G Major for Two Violas

Georg P. Telemann (1681-1767)

I. Lento

III. Largo

IV. Vivace

Heidi Burrell and Katie McShane, violas

Prelude & Fugue in G Minor

J.S. Bach

Adam Koch, organ

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this recital is available by order at the Hospitality Center in the St. Olaf Center.

You are invited to attend the next events of Lutheran Summer Music - 1994:

Festival Student Recitals Urness Hall, Studio A & Choir Room Saturday, July 16, 10:30 a.m.

Festival Student Recitals Urness Hall, Studio A Saturday, July 16, 12:30 p.m.

Festival Collegium Musicum Concert Choir Room Saturday, July 16, 12:30 p.m.

Festival Student Recitals Urness Hall, Choir Room Saturday, July 16, 2:00 p.m.

Festival Alumni Recital Studio A Saturday, July 16, 2:00 p.m.

Festival Student Recitals Urness Hall, Studio A, Choir Room Saturday, July 16, 4:00 p.m.

Festival Student Recitals Urness Hall, Studio A Saturday, July 16, 6:00 p.m.

Thirtieth-first concert of the thirteenth season of Lutheran Summer Music.

"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

Choir Room St. Olaf College Northfield, Minnesota Saturday, July 16, 1994 9:00 a.m.



Trio I

Joseph Haydn (1732-1809)

Allegro moderato

Heather Steil, oboe Cyndi Karstensen, oboe Elizabeth Wuerffel, oboe Lon Havelick, bassoon Robbie Sall, bassoon

Csárdás

Vittorio Monti (1868-1922)

Ellie Steffen, violin Rhonda Neely, piano

Rondo (from Horn Quintet) (K. 407)

Wolfgang A. Mozart (1756-1791)

Kimberly Vance, horn

Vocalise

Sergei Rachmaninoff (1873-1943)

Lentamente e molto cantabile

Heather Steil, english horn Kurt Amolsch, piano

Folksong Frolic

George Fredrick McKay (1899-1970)

By the Seashore

Larry McVey

Syncopation Symphony

Larry McVey

Inge Gensch and Jonathon Kochel, trumpet Matt Brown and Christa Steiner, french horn Jeffrey Mangels, trombone Meditation (from Thaisi) (1894)

Jules Massanet (1842-1912)

Yuki Norton, violin Laura McAllaster, piano

Romance

Camille Saint-Saëns (1835-1921)

Mark Miller, french horn DeWayne Wee, piano

Adoration

Felix Borowski (1872-1956)

Mary Ann Radloff, violin Laura McAllaster, piano

Concerto for Double Bass in D Major

Antonio Capozzi (1753-1818)

Allegro

Carolyn Fox, double bass Laura McAllaster, piano

Quartet in C Major

Wolfgang A. Mozart (1756-1791)

I. Allegro

Melissa Boehmke and Mary Ann Radloff, violins
Carlandra Rossow, viola
Bryce Weber, cello

Concerto No. 3 in E Flat Major

Wolfgang A. Mozart

I. Allegro

Matthew A. Brown, french horn

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Festival Collegium Musicum Concert Choir Room Saturday, July 16, 12:30 p.m.

Festival Student Recitals Urness Hall, Choir Room Saturday, July 16, 2:00 p.m.

Festival Alumni Recital Studio A Saturday, July 16, 2:00 p.m.

Festival Student Recitals Urness Hall, Studio A, Choir Room Saturday, July 16, 4:00 p.m.

Festival Student Recitals Urness Hall, Studio A Saturday, July 16, 6:00 p.m.

> Thirtieth-second concert of the thirteenth season of Lutheran Summer Music.

"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

Urness Recital Hall St. Olaf College Northfield, Minnesota Saturday, July 16, 1994 10:30 a.m.



Petite pièce concertante

Guillaume Balay (d. 1943) ed. Albert Andraud

Anne Howard, trumpet Terry Everson, piano

> Wolfgang A. Mozart (1756-1791)

Concerto in G Major (K. 216) (1775)

I. Allegro

Paul Krause, violin Dennis Johnson, piano

Prelude, Op. 43, No. 1

Reinhold Glière (1875-1956)

Béla Bartól

(1881-1945) arr, Zoltan Székely

Rachel Jank, piano

Roumanian Folk Dances

I. Allegro moderato

II. Allegro

III. Andante

IV. Molto moderato

V. Allegro

VI. Allegro

Krista Halvorson, violin A. DeWayne Wee, piano

Sonata in G Minor

Henry Eccles (1670-1742)

I. Largo

II. Corrente (Allegro con spirito)

Annika Wick, *cello*A. DeWayne Wee, *piano*

Allegro

Joseph H. Fiocco (173-1741)

Rachel Jank, violin John Sall, piano

nata (1918)

Francis Poulenc (1899-1963)

III. Finale

Meredith Krug, Kylee McCaskill, piano

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

Janet and Ben Boxer Sarasota, Florida

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Festival Collegium Musicum Concert Choir Room Saturday, July 16, 12:30 p.m.

Festival Alumni Recital Studio A Saturday, July 16, 2:00 p.m.

Festival Band Concert Boe Chapel Saturday, July 16, 8:00 p.m.

Festival Worship
Urness Hall and Boe Chapel
Sunday, July 17
9:30 a.m. Pre-service Music
10:30 a.m. Holy Communion

"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

Studio A St. Olaf College Northfield, Minnesota Saturday, July 16, 1994 10:30 a.m.



Toccata and Fugue in D Minor (BWV 565) (before 1708)

Johann S. Bach (1685-1750)

Michael Doyle Costello, organ

Sonata in F Major

I. Larghetto II. Allegro

Michele Hertler, flute Robert Satterlee, piano George F. Handei (1685-1759)

First Concerto

I. Allegro moderato

II. Adagio

III. Allegretto

Friederich Seitz

Sara Keller, violin Elizabeth Gehle, piano

Trio Sonata in E Flat Major (BWV 525) (ca. 1727)

I. Allegro moderato

Sara Gran, organ

Johann S. Bach

A Lenten Love Song

Katherine Mondloh, soprano Anna Mooy, piano Helen Kemp

Passepied

Paul Lacome (Lacôme d'Estalenx) (1838-1920)

Jennifer Hill, flute Olivia Truckenmiller, clarinet

anfare

Nicolas J. Lemmens (1823-1881)

Jennifer Baker, organ

rinx (1913)

Claude Debussy (1862-1918)

Melody Brindel, flute

Concerto in G Major

Georg P. Telemann (1681-1767)

II. Allegro

Sara Keller, viola Paul Bouman, piano

anon for Tuba-Euphonium Quartet

Wolfgang A. Mozart (1756-1791)

I. Adagio

elle of Chicago March

John P. Sousa (1854-1932) arr. Skip Gray

Joshua Langhoff, Ryan Broker, euphonium Christian Witschy, Clark Person, tuba We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this concert may be ordered at the desk in the lobby after the concert.

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Festival Worship Urness Hall and Boe Chapel Sunday, July 17 9:30 a.m. Pre-service Music 10:30 a.m. Holy Communion

"SOUNDS OF SUMMER"
FESTIVAL STUDENT RECITAL

Choir Room St. Olaf College Northfield, Minnesota Saturday, July 16, 1994 10:30 a.m.



Sonata in E Flat Major (BWV 1031)

I. Allegro moderato
II. Siciliano

Heidi Blanton, flute Theo Rayburn Wee, piano

Concerto in G Major

I. Largo II. Allegro

> Matt Payne, double bass Lori Ronning, piano

Suite modale (1956)

I. Moderato

Shannon Abels, flute Theo Rayburn Wee, piano

Concerto in C Major (F. VI, 5)

III. Allegro molto

Suzie Andrade, piccolo Theo Rayburn Wee, piano

Partita in B Flat Major (BWV 825) (1735) Minuet I Minuet II

Erika Lindley, piano

Sinfonia (from Cantata No. 156: Ich steh' mit einem Fuss im Grabe (BWV 156) (1729)

Christine Laughlin, flute Theo Rayburn Wee, piano Johann S. Bac (1685-1750) ed. Jean-Pierre Rampal (b. 1922)

> Georg P. Teleman (1681-1767) arr. Stuart Sankey

> > Ernest Bloch (1880-1958)

Antonio Vivaldi (1678-1741) ed. Jean-Pierre Rampa

Johann S. Back

Johann S. Bach

Sonata in E Minor

Benedetto Marcello (1686-1739) arr. Gaston Marchet

I. Adagio II. Allegro III. Largo IV. Allegretto

> Kara Draine, viola Lori Ronning, piano

Sonata in C Major, Op. 2, No. 7

George F. Handel (1685-1759)

I. Larghetto
IV. A tempo di gavotti

Naomi Benson, flute Lori Ronning, piano

Sonata in D Minor

Andrea Caporale (fl. 1750

I. Andante
II. Allegro
III. Largamente

Matt Payne, double bass Lori Ronning, piano

ıba (from In The Bottoms) (1913)

R. Nathaniel Dett (1882-1943)

Christine Laughlin, piano

Quartet in B Flat Major ("Sunrise") Op. 76, No. 4 (H. III, 78) (1797)

Joseph Haydn (1732-1809)

I. Allegro conspirito

Karen Stokke, Joanna Imm, violin Cyndi Tech, viola Katherine Veeniga, cello We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this concert may be ordered at the desk in the lobby after the concert.

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