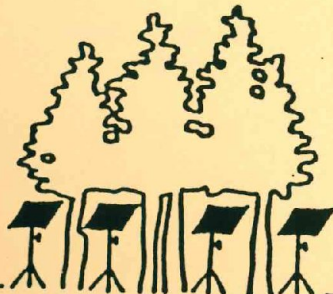


# Lutheran Summer Music - 1994

**“SOUNDS OF SUMMER”**

**FESTIVAL STUDENT RECITAL**

*Urness Recital Hall  
St. Olaf College  
Northfield, Minnesota  
Saturday, July 16, 1994  
12:30 p.m.*



# PROGRAM

## *Toot Suite*

Claude Bolling  
(b. 1930)

### I. Allégre

Christoph Erhardt, *trumpet*  
Terry Everson, *piano*  
Jon Jones, *drums*

## *Suite No. 2 in F Major* (1911)

Gustav Hols  
(1874-1934)

- I. Song of the Blacksmith
- II. Song Without Words
- III. March

Amanda Svenson, Jonathan Weber, *trumpets*  
Elissa Gray, *horn*  
Nathan Trinity, *trombone*  
Jon Bohrer, *tuba*

## *Sonata in E Minor* (K. 304) (1778)

Wolfgang A. Mozart  
(1756-1791)

### I. Allegro

Ryan Lauer, *violin*  
John Markert, *piano*

## *Meditation (from Thais)* (1894)

Jules E. F. Massenet  
(1842-1912)  
arr. M. P. Marsick

Sebastian Helmer, *violin*  
John Cheek, *piano*

*Wahrlich, ich sage euch* (Truly I say to you)  
(from Cantata No. 86) (BWV 86)

Johann S. Bach  
(1685-1750)

Martin Hill, *bass*  
Paul Bouman, *piano*

*Romance*, Op. 50

Ludwig van Beethoven  
(1770-1827)

Rachel Brosz, *violin*  
John Cheek, *piano*

*What if a Day?*

Anonymous  
17th Century

Minh Lam, *alto*  
Jana Holzmeier, *piano*

*Concerto No. 2 in D Minor*, Op. 22

Henri Wieniawski  
(1835-1880)  
ed. Ivan Galamian

I. Allegro moderato

Jennifer Chizmar, *violin*  
John Cheek, *piano*

\*\*\*\*\*

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*Festival Alumni Recital  
Studio A  
Saturday, July 16, 2:00 p.m.*

*Festival Band Concert  
Boe Chapel  
Saturday, July 16, 8:00 p.m.*

*Festival Worship  
Urness Hall and Boe Chapel  
Sunday, July 17  
9:30 a.m. Pre-service Music  
10:30 a.m. Holy Communion*

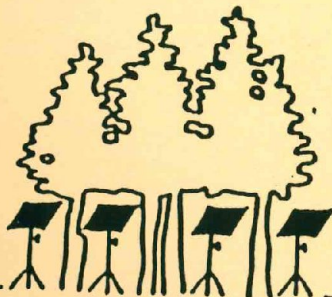
*Thirty-sixth concert of the thirteenth season of Lutheran Summer Music.*

Lutheran Summer Music - 1994

“SOUNDS OF SUMMER”

FESTIVAL STUDENT RECITAL

*Studio A  
St. Olaf College  
Northfield, Minnesota  
Saturday, July 16, 1994  
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# PROGRAM

*Valse gracieuse*, Op. 261, No. 2

W. Popp  
ed. Himie Voxman

Naomi Benson, *flute*  
Cynthia Karstensen, *piano*

*Air* (from *Suite in D Major* (BWV 1068)) (1729-31)

Johann S. Bach  
(1685-1750)  
arr. Richard Fote

Jesse Krusemark, *trombone*  
Theo Rayburn Wee, *organ*

*Lord, For Thy Tender Mercies' Sake*

Richard Farrant  
(1530-1580)

Margaret Leitch, *soprano*  
Anita Smallin, *alto*  
Theodore Hoelter, *tenor*  
Jacob Hughes, *tenor*  
Rusty Van Praag, *bass*  
Theo Rayburn Wee, *organ*

*Baal Shem* (1923)

Ernest Bloch  
(1880-1959)

I. Nigun (Improvisation)

Maia Sheie, *violin*  
A. DeWayne Wee, *piano*

*Silent Worship* (from *Ptolemy*) (1728)

George F. Handel  
(1685-1759)

Timothy Kennedy, *tenor*  
John Sall, *piano*

*Sonata No. 3*

George F. Handel  
arr. Sigund Rascher  
(b. 1907)

I. Adagio  
II. Allegro

Alexander Kiefer, *alto saxophone*  
Theo Rayburn Wee, *piano*

*Lost in the Stars* (from *Lost in the Stars*) (1949)

Kurt Weill  
(1900-1950)

Ryan Broker, *baritone*  
A. DeWayne Wee, *piano*

*Almighty God, Who Hast Me Bought*

Thomas Ford  
(1580-1648)

Pamela Lavender, *soprano*  
Heidi Rupp, *soprano*  
Soren Strom-Jensen, *alto*  
Charley Mills, *tenor*  
Ryan Broker, *bass*  
Jeremy Gengler, *bass*  
Theo Rayburn Wee, *organ*

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*Festival Alumni Recital*

*Studio A*

*Saturday, July 16, 2:00 p.m.*

*Festival Band Concert*

*Boe Chapel*

*Saturday, July 16, 8:00 p.m.*

*Festival Worship*

*Urness Hall and Boe Chapel*

*Sunday, July 17*

*9:30 a.m. Pre-service Music*

*10:30 a.m. Holy Communion*

*Thirty-seventh concert of the thirteenth season of Lutheran Summer Music.*



# Lutheran Summer Music - 1994

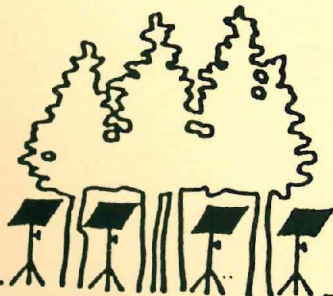
"SOUNDS OF SUMMER"

## COLLEGIUM MUSICUM RECITAL

David Eaton  
Charles Krutz  
Dorothy Pralle Burroughs  
Terry Everson  
David Freudenburg  
Michael Natzke

*co-directors*

Choir Room  
St. Olaf College  
Northfield, Minnesota  
Saturday, July 16, 1994  
12:30 p.m.



## PROGRAM

- |  |   |
|--|---|
| <i>Festlicher Ruf</i> (Festive Call)               | George Friedrich Handel<br>(1685-1759)        |
| <i>Ronde</i>                                       | Tilman Susato<br>(c. 1500-1561-4)             |
| <i>Fata la parte</i>                               | Juan del Encina<br>(1468- 1529-30)            |
| <i>Ductia</i>                                      | 13th C. Anon.                                 |
| <i>Pavane d'Angletere avec sa Gaillarde</i> (1555) | Claude Gervais<br>(flourished 1540-60)        |
| <i>Estampie</i>                                    | 13th C. Anon.                                 |
| <i>Third Mode Melody</i>                           | Thomas Tallis<br>(c. 1505-1585)               |
| <i>La morte che spavento de felice</i>             | late 16th c. Anon.<br>ed. Allan Atlas         |
| <i>In dir ist Freude</i>                           | Giovanni Giacomo Gastoldi<br>(c. 1556-1622)   |
| <i>Sonata No. 1</i>                                | Johann Georg Christian Stöckel<br>(1675-1719) |
| <i>Innsbruck, ich muss dich lassen</i>             | Heinrich Isaac<br>(1445-1517)                 |
| <i>Blow thy horn, hunter</i>                       | William Cornyshe<br>(d. 1523)                 |

## Enrichment Group

### Players

Andrew Agans  
Alexandra Andeen  
Amanda Baum  
Mark Birkholz  
Matt Brown  
Sophie Buchanan  
Nathan Ewald  
Barbra Gregory  
Andy Griffin  
Betsy Hinderaker  
Gwen Howlett  
Jennifer Hunter  
Anne Karlsgodt  
Lindsay Krey  
Michelle Mitchell  
Heather Noyes  
Angie Puetz  
Andreas Ruggie  
  
Jessica Rutan  
Selena Scholl  
Rachael Sompong  
Andy Strietlmeier  
Amanda Svenson  
Cyndi Tech  
Kimberly Vance  
Megan Weiss  
Christian Witschy

### Instruments

soprano sackbut  
shawm  
alto sackbut  
soprano cornetto  
soprano recorder  
alto recorder  
lute  
alto recorder, voice  
bass crumhorn  
soprano recorder  
soprano recorder  
soprano viol  
tenor crumhorn  
tenor recorder  
tenor recorder  
tenor sackbut  
soprano recorder  
recorders, alto  
crumhorn  
bass viol  
bass recorder  
bass viol  
bass recorder  
cornetto  
tenor viol  
soprano crumhorn  
tenor recorder  
bass recorder

## Morning Ensemble

Shannon Abel	tenor recorder
Kara Draine	viol
Daniel Eggold	soprano sackbut
Margaret Finnegan	recorder
Carolyn Fox	tenor sackbut
Theodore Hoelter	tenor viol
Meredith Krug	recorder, percussion
Becky Lorenz	bass recorder
Julie McClung	alto recorder
Heather Noyes	tenor sackbut
Brad Philpot	alto sackbut
Amy Richardson	alto recorder
Jessica Rutan	bass viol
Jonathan Winters	bass sackbut

## Faculty and Staff

Dorothy Pralle Burroughs	recorder
David Eaton	tenor sackbut
Terry Everson	baroque trumpet, cornetto
Greg Helseth	waldhorn
Mara Johnson	baroque trumpet
Charles Krutz	recorder, alto sackbut, baroque trumpet, waldhorn
Michael Natzke	bass sackbut
Renee Rickert	intern

Instruments provided by:

Concordia College, Seward, NE  
Gustavus Adolphus College, St. Peter, MN  
St. Olaf College, Northfield, MN  
Victor Mattfeld

- Trionfo della compagnia del Broncone* (c. 1512) Anon.  
ed. Joseph J. Gallucci, Jr.
- Pavane: Belle qui tiens ma vie*  
(*Orchesographie* 1589) Thoinot Arbeau  
(1520-1595)
- Branle des Cheveaux* Claude Gervaise  
(flourished 1540-60)
- Sauff aus und machs nit lang* Hermann Finck  
(1527-1558)
- Intrada III* Melchior Franck  
(1579-1639)
- Trio* (from *Brandenburg Concerto*  
*No. 1 in F Major*) Johann Sebastian Bach  
(1685-1750)
- Fanfare* C. Ph. E. Bach  
(1714-1788)
- Dances* (from *Terpsichore*) Erasmus Widmann  
(1572-1634)  
ed. Michael Praetorius  
(c. 1571-1621)
- Margaretha  
Agatha  
Johanna  
Foelicitas  
Regina

*We gratefully acknowledge the generous support of this concert through the donation of Program Patron*

**The Volunteer Workers  
of  
Lutheran Music Program  
Lincoln, Nebraska**

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*Festival Student Recitals*

*Saturday, July 16, 2:00 p.m., 4:00 p.m., 6:00 p.m.*

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*Studio A*

*Saturday, July 16, 2:00 p.m.*

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*Boe Chapel*

*Saturday, July 16, 8:00 p.m.*

*Pre-service Recital*

*Urness Hall*

*Sunday, July 17, 9:30 a.m.*

*Festival Worship*

*Boe Chapel*

*Sunday, July 17, 10:30 a.m.*

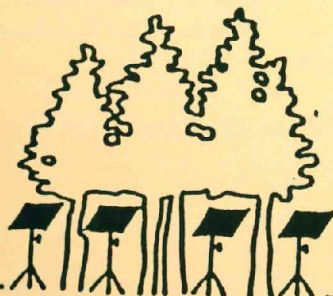
*Thirty-eighth concert of the thirteenth season of **Lutheran Summer Music.***

# Lutheran Summer Music - 1994

“SOUNDS OF SUMMER”

FESTIVAL STUDENT RECITAL

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## PROGRAM

*Three Fugues (from The Eight Little Preludes and Fugues)*

attr. Johann S. Bach  
(1685-1750)

- I. Fugue in F Minor
- II. Fugue in B-Flat Major
- III. Fugue in C Major

Andrew Agans, *cornet*  
Mark Birkholz, Sarah Gran, Anne Howard, *trumpets*

*Petite Pièce Concertante*

Guillaume Balay  
(d. 1943)  
ed. Albert Andrand

Johanna Jones, *trumpet*  
Terry Everson, *piano*

*Toccata (from Sonata in D Minor)*

Pietro D. Paradisi  
(1707-1791)

Joanna Imm, *piano*

*Concerto in C Major, Op. 48 (1948)*

Dmitry Kabalevsky  
(1904-1987)

I. Allegro molto e con brio

Barbra Gregory, *violin*  
Theo Rayburn Wee, *piano*

*Sonata in E Flat Major, Op. 167 (1921)*

Camille Saint-Saëns  
(1835-1921)

I. Allegretto

Kimberly Miller, *clarinet*  
Theo Rayburn Wee, *piano*

*Prelude I (from Three Preludes for Piano) (1923-6)*

George Gershwin  
(1898-1937)

Erika Peterson, *piano*



Quintet in C Minor (from Serenade (K. 388)  
and Quintet (K 406))

Wolfgang A. Mozart  
(1756-1791)  
arr. Mordecai Rechtman

I. Menuetto en canone

Jennifer Bleich, *flute*  
Phil Cohen, *oboe*  
Kimberly Miller, *clarinet*  
Jennifer Schutz, *horn*  
Andrew Griffin, *bassoon*

*Eine Kleine Nachtmusik*

Wolfgang A. Mozart

Little Night Music) (K. 525) (1787)

I. Allegro  
III. Menuetto

Nathan Jank, Paul Krause, *violin*  
Heidi Burrell, *viola*  
Derek Linke, *cello*

*Sonata* (1936)

Paul Hindemith  
(1895-1963)

I. Heiter bewegt (cheerful, animated)

Karyn Fogel, *flute*  
Robert Satterlee, *piano*

*Raise to the Lord, the Almighty*

arr. Alry

*Concerto in D Major, Op. 15, No. 3*

Joseph Bodin de Boismertier  
(1689-1755)

I. Allegro  
II. Allegro

Leslie Carlson, Shannon Abels, Karyn Fogle, Lindsay Krey,  
Erika Peterson, Carol Hester, *flutes*

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*Fortieth concert of the thirteenth season of Lutheran Summer Music.*