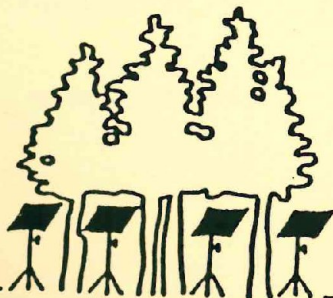


Lutheran Summer Music - 1994

"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

*Urness Hall
St. Olaf College
Northfield, Minnesota
Saturday, July 16, 1994
6:00 p.m.*



PROGRAM

Concerto in G Major

I. Allegro

Johann J. Quantz
(1697-1773)

Concertino, Op. 107

Cécile Chaminade
(1857-1944)

Amy Jackson, *flute*
Robert Satterlee, *piano*

Zigeunerweisen
(Gypsy Airs)

Elizabeth Knowles, *violin*
Robert Satterlee, *piano*

Pablode Sarasate
(1844-1908)

Lilacs

Amy Bonn, *soprano*
Kurt Amolsch, *piano*

Sergei Rachmaninoff
(1873-1943)

Andante con Variazioni

Andreas Ruggie, *piano*

Joseph Haydn
(1732-1809)

Baal Shem

Ernest Bloch
(1880-1959)

II. Nigun (Improvisation)

Mark Berger, *violin*
A. DeWayne Wee, *piano*

The Crucifixion

Samuel Barber
(1910-1981)

Wie Melodien zieht es mir
(Like Melodies It Passes)

Johannes Brahms
(1833-1897)

Lesley French, *soprano*
DeWayne Wee, *piano*

La Joyeuse

Jean-Philippe Rameau
(1683-1764)
trans. Carlos Salzedo

Betsy Hinderaker, *harp*
Elinor Niemisto, *piano*

Praeludium and Allegro

Fritz Kreisler
(1875-1962)
trans. Bowlin, Lauer, Helmer

Sebastian Helmer, Ryan Lauer, David Bowlin, *violin*
Robert Satterlee, *piano*

We gratefully acknowledge the generous support of this concert through the donation of Program Patron:

Mrs. Dorothy Behl
in memory of Carl Behl
Lakewood, Ohio

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this recital is available by order at the Hospitality Center in the St. Olaf Center.

*You are invited to attend the next events of **Lutheran Summer Music - 1994:***

Festival Band Concert
Boe Chapel
Saturday, July 16, 8:00 p.m.

Pre-service Recital
Urness Hall
Sunday, July 17, 9:30 a.m.

Festival Worship
Boe Chapel
Sunday, July 17, 10:30 a.m.

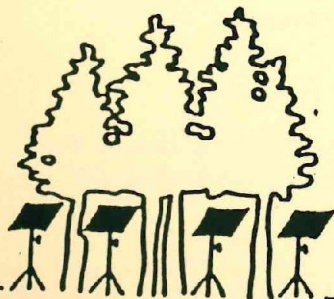
Forty-fifth concert of the thirteenth season of
Lutheran Summer Music.

Lutheran Summer Music - 1994

"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

*Studio A
St. Olaf College
Northfield, Minnesota
Saturday, July 16, 1994
6:00 p.m.*



PROGRAM

Prelude in F Major

J. S. Bach
(1685-1750)

Dale Brown, *organ*

Come raggiodi Sol
(See the sun's clear rays)

Antonio Caldara
(ca. 1670-1736)

Star Vicino
(To Be Near Ones' Beloved)

Anonymous
arr. Arthur Schoep

Cory Estby, *baritone*
John Cheek, *piano*

Hungarian Rhapsody

David Popper
(1843-1913)

Andante maestoso

Michael Klein, *cello*
Theo Wee, *piano*

Après un Rêve
(After a Dream)

Gabriel Fauré
(1845-1924)

Melissa Breed, *soprano*
Theo Wee, *piano*

Sonatensatz
(Scherzo for Violin and Piano)

Johannes Brahms
(1833-1897)

Allegro

Sebastian Helmer, *violin*
Lori Ronning, *piano*

Gia il sole dal Gange
(The Sun From the Orient)

Alessandro Scarlatti
(1660-1725)

Erik Anders Ernst, *tenor*
John Cheek, *piano*

Suite in A Minor

George Philip Telemann
(1681-1767)

I. Overture
II. Air à l'italien

Erika Peterson, *flute*
Theo Wee, *piano*

Mein glaubiges Herze, frolocke, sing'
(My Heart, Ever Faithful, Sing Praises)

J. S. Bach

Francesco Penhollow, *soprano*
Lori Ronning, *piano*

Presto

Franz Joseph Haydn
(1732-1809)

Amy Jackson, *flute*
Sara Schultz, *oboe*
Melissa Waites, *clarinet*
Kimberly Vance, *french horn*
Rebecca Lorenz, *bassoon*

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*Festival Band Concert
Boe Chapel
Saturday, July 16, 8:00 p.m.*

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Urness Hall
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*Festival Worship
Boe Chapel
Sunday, July 17, 10:30 a.m.*

*Forty-sixth concert of the thirteenth season of
Lutheran Summer Music.*

Lutheran Summer Music - 1994

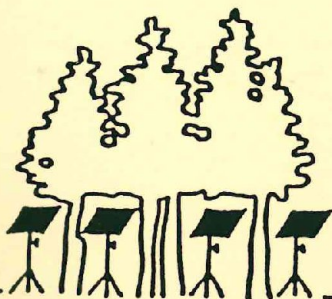
“SOUNDS OF SUMMER”

FESTIVAL BAND CONCERT

FREDERICK NYLINE

conductor

*Boe Chapel
St. Olaf College
Northfield, Minnesota
Saturday, July 16, 1994
8:00 p.m.*



FESTIVAL BAND CONCERT

Frederick Nyline, *conductor*

Prelude, Siciliano and Rondo
(originally composed as *Little Suite*
for Brass, Op. 80) (1963)

Malcolm Arnold
(b. 1929)
arr. John Paynter

They Led My Lord Away

Adoniram J. Gordon
(1836-1891)
Setting by Fred J. Allen

Handel in the Strand (1932)

Percy Grainger
(1882-1961)
arr. Richard Franko Goldman
(1910-1980)

Music for a Festival

I. Con brio
II. Andantino
III. Vivo

Philip Sparke
(b. 1947)

INTERMISSION

Piccolo

Shannon Abels, Norfolk, NE
Suzie Andrade, Plymouth, MN

Flute I

Suzie Andrade, Plymouth, MN
Naomi Benson, Rochester, MN
Joy Berchelmann, San Antonio, TX
Amy Bonn, Newbury Park, CA
Melody Brindel, Fort Wayne, IN
Leslie Carlson, Los Alamos, NM
Karyn Fogle, Holdrege, NE
Jonna Hasz, Rapid City, SD
Michelle Hertler, Santa Maria, CA
Jennifer Hill, Reedley, CA
John Markert, Victoria, TX
*Julie McClung, Dublin, OH
Anne Mortensen, Maywood, IL
Genya O'Gara, Lander, WY
Sheila Puhl, Minneapolis, MN
Amy Richardson, Springfield, VA
Angie Saddler, Beaver OR
Sarah Varness, Morris, IL

Flute II

Shannon Abels, Norfolk, NE
Jennifer Barnette, Greenville, TN
Heidi Bickis, Saskatoon, Sask.
Heidi Blanton, Waterville, OH
Sarah Cole, Alma NE
Jaime Galaz, Los Lunas, NM
Kristi Gallagher, Wheeling, IL
*Gwen Howlett, Portland, OR
Cathleen Knippa, Austin TX
Lindsay Krey, Philadelphia, PA
Christy Laughlin, Galion, OH
Erika Peterson, Marshfield, WI
Raewyn Schlunt, Dowagiac, MI
Rebekah Schulz, Bethel, CT
Charlecia Turner, Richmond, VA
Angie Young, Ellis Grove, IL

Oboe

*Sophie Buchanan, Jamestown, ND
Cyndi Karstensen, Chanhassen, MN
*Gretchen Radtke, Albion, MI
Heather Steil, Arlington Heights, IL (+ Eng. Horn)
Megan Weiss, Valparaiso, IN
Elizabeth Wuerffel, Sawyer AFB, MI

Bassoon

Melissa Breed, Hudson, IA
Lon Havelick, Rochester, MN
*Rebecca Lorenz, Baton Rouge, LA
Robert Sall, Holdrege, NE
Betsy Williams, Southlake, TX

Clarinet I

*Katie Ketchum, East Lansing, MI
Katherine Mondloh, Fridley, MN
Angie Puetz, Frederic, WI
Melissa Waites, Columbia, SC

Clarinet II

*Margaret Finnegan, Kalamazoo, MI
Melissa Hackbarth, Thorp, WI
Teresa Laakso, Miles City, MT
Kimberly Miller, Charlottesville, VA

Clarinet III

Naomi Bowman, Goodland, KS
Christy Carlson, Oakland, NE
Betsy Hinderaker, Zumbrota, MN
Nathan Jank, Omaha, NE
Erika Lindley, Libertyville, IL
*Olivia Truckenmüller, Madrid, IA

Bass Clarinet

*David Koski, Kuna ID
Nathan Woolery, Centralia, IL

Alto Saxophone

Dennis Johnson, Tehachapi, CA
Alex Kiefer, Pottstown, PA
Kristy Levings, Woodland, CA
Erin Nichols, Great Bend, KS
*Allison Rekow, Sarasota, FL

Horn

Elissa Gray, Sioux Falls, SD
Elizabeth Knowles, Rapid City, SD
Mark Müller, St. Louis, MO
Renee Rickert, Stevens Point, WI
*Mackenzie Routh, New Richland, MN
Cassica Schlichtmann, Jefferson City, MO
Jennifer Schutz, San Ramon, CA
Christa Steiner, Billings, MT
Andrew Strietelmeier, Valparaiso, IN
Kimberly Vance, Lincoln, NE

Trumpets

Andrew Agans, Frankenmuth, MI
Mark Birkholz, Clinton Twp., MI
Jennifer Chizmar, Kent, OH
Daniel Eggold, Fort Wayne, IN
Sarah Gran, Erskine, MN
George Heath, Stuyvesant Falls, NY
Anne Howard, Scottsdale, AZ
Johanna Jones, Falmouth, MA
Jonathan Kochel, Ladysmith, WI
Brad Philpot, Kent, WA

Joel Sonnichsen, Sioux Falls, SD

Amanda Svensen, Sarasota, FL
*Jonathan Weber, Smyrna, GA

Trombone

Heide Guenther, Beaver Falls, PA
Jonathan Held, Houston, TX
Jesse Krusemark, Griggsville, IL
Jeffrey Mangels, Orange, CA
Brian Sicca, Lakeland, FL
*Nathan Trinity, Red Oak, IA
Jonathan Winters, Woodville, OH
Jeremy Wirths, Warner Robbins, GA

Baritone

Ryan Broker, Wheaton IL
Jennifer Hunter, Winter Haven, FL
*Joshua Langhoff, Warrenton, MO
Sara Snyder, Davenport, IA

Tuba

*Jon Bohrer, Austin, TX
Heather Noyes, Omaha, NE
Clark Person, Holdrege, NE
Christian Witschy, Niskayuna, NY

Percussion

*Amanda Baum, Bel Air, MD
Carolyn Fox, Bensalem, PA
Meredith Krug, Absecon, NJ
Gregory Morgan, Tullahoma, TN
Kent Ritter, Mountain Home, AR
Erica Steyskal, Fowlerville, MI

* denotes Principal or Co-Principal

Säterjentens Söntag (A Mountain Shepherdess' Sunday)

Ole Bull
(1810-1880)
arr. Glenn Cliffe Bainum

Star Puzzle March (based on "Twinkle, twinkle, little star")

Soichi Konagaya

Fantasy on "Sakura Sakura"

Traditional Japanese
arr. Ray E. Cramer

St. Anne's Fugue (from *Prelude and Fugue in E-Flat Major* (BWV552) (1739))

Johann S. Bach
(1685-1750)
arr. William E. Rhoads
(b. 1918)

* * * * *

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

Dieter and Pam Nickel
Merrill, Wisconsin
In memory of
Timothy Nickel

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You are invited to attend the next events of Lutheran Summer Music-1994:

Festival Worship

July 17, 1994

9:30 a.m. Preservice Music

Urness Recital Hall and Boe Chapel Porch

10:30 a.m. Holy Comunion

Boe Chapel

Forty-seventh concert of the thirteenth season of Lutheran Summer Music.

EVENING PRAYER

Lutheran Summer Music + Saturday, July 16, 1994

ABENDMUSIK

As a prelude to the evening prayer of the LSM community, all are invited to join the choir in singing this prayer, as we enter into the spirit of worship:



Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes, and the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *P* (piano) is present at the beginning.



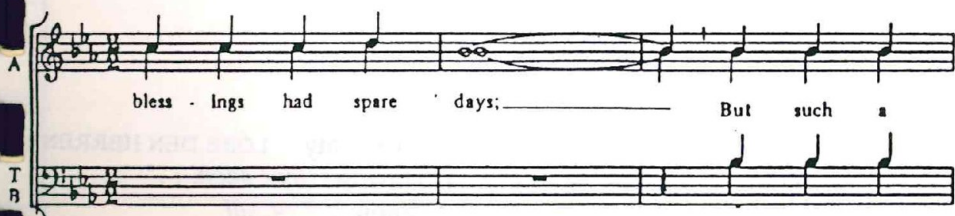
Thou that hast given so much to me, _____



Give one thing more, a grate - ful heart, _____



Not thank - ful when it pleas - eth me As if thy



A
T B
bless - ings had spare days; _____ But such a



heart, whose pulse may be thy praise.

rit. *f*

stand

SERVICE OF LIGHT

*Please turn to page 142 in the front of **Lutheran Book of Worship**. The Service of Light is sung as the vesper candle is brought to its place.*

sit

PSALMODY Psalm 149:1-3

Sung by the Chamber Choir in a setting by Heinrich Schutz, "Cantate Domino."

Sing to the Lord a new song, sing praise to God in the congregation of the faithful. Let Israel rejoice in their Maker; let the children of Zion be joyful in their King. Let them praise God's name in the dance; let them sing praise to the Lord with tambourine and harp.

Silence and the psalm prayer follow.

READING Isaiah 60: 17-20

The Lord will be everlasting light.

At the conclusion of the reading:

L: The Word of the Lord. C: Thanks be to God!

There is a time of silence, then the response.

C: But now in these last days he has spoken to us by his Son.

stand

HYMN #543 Praise to the Lord, the Almighty LOBE DEN HERREN

1. all 2. women, men join at "Have you not seen. . ."

3. men, women join at "Ponder anew. . ." 4. all

PRAYERS *The response to each is Amen.*

L: Let us bless the Lord.

C: Thanks be to God.

L: The almighty and merciful Lord, the Father, the Son, and the Holy Spirit, bless and preserve you.

C: Amen