

# Lutheran Summer Music - 1994

## FACULTY ARTIST RECITAL

**Catherine Consiglio**

*viola*

**David Eaton**

*harpsichord*

**Carole Tafoya Evans**

*violin*

**Mark Evans**

*cello*

**Lori Everson**

*violin*

**Gregory Helseth**

*horn*

**Anthony Holt**

*baritone*

**David Neely**

*violin*

**Rhonda Neely**

*violin*

**Paul Ousley**

*bass viol*

**Lori Ronning**

*piano*

**A. DeWayne Wee**

*piano*

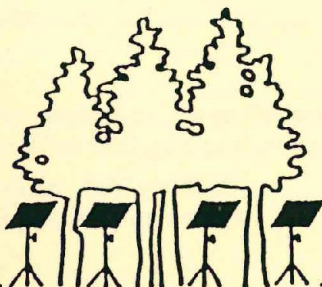
*Urness Recital Hall*

*St. Olaf College*

*Northfield, Minnesota*

*Thursday, June 23, 1994*

*8:00 p.m.*



# PROGRAM

*Concerto grosso in G Major, Op. 6, No. 1* (1739)

George F. Handel  
(1685-1759)

- I. Tempo giusto
- II. Allegro
- III. Adagio
- IV. Allegro
- V. Allegro

David Neely, Carole Tafoya Evans, Lori Everson, Rhonda Neely, *violins*  
Catherine Consiglio, *viola*  
Mark Evans, *cello*  
Paul Ousley, *bass viol*  
David Eaton, *harpsichord*

*Fantasia Chromatica*

Jan P. Sweelinc  
(1562-1635)

David Eaton, *harpsichord*

*Yarmouth Fair* (1924)

Peter Warlock (*ie*  
Philip Heseltine,  
(1894-1930)

*The Lost Chord* (1877)

Sir Arthur Sullivan  
(1842-1900)

*Ill Wind*

Flanders and Swann  
(Michael Flander  
(1922-1975)  
Donald Swann  
(1923-1994)  
(with apologies to  
W.A. Mozart)

Anthony Holt, *baritone*  
A. DeWayne Wee, *piano*

*Concerto for Horn and Strings* (1951)

Gordon P. Jacob  
(1895-1984)

- I. Allegro moderato
- II. Adagio molto
- III. Allegro con spirito, quasi presto

Gregory Helseth, *horn*  
Lori Ronning, *piano*

\*\*\*\*\*

**Catherine Consiglio** is Assistant Professor of Viola at Wichita State University in Wichita, Kansas.

**David Eaton** is a doctoral candidate in organ at the University of Iowa in Iowa City, Iowa.

**Carole Tafoya Evans** is a violinist in the Ft. Wayne Philharmonic, Ft. Wayne, Indiana.

**Mark Evans** is Principal Cello of the Kalamazoo Symphony, Kalamazoo, Michigan.

**Lori Everson** is a private studio violin teacher in the Wilmington Music School, Wilmington, Delaware, and a member of the Delaware Symphony Orchestra.

**Gregory Helseth** is Principal Horn of the Omaha Symphony Orchestra, Omaha, Nebraska.

**Anthony Holt** is Instructor of Voice at St. Olaf College, Northfield, Minnesota.

**David Neely** is Assistant Professor of Music at the University of Nebraska in Lincoln, Nebraska, and a member of the Rawlins Piano Trio.

**Rhonda Neely** is String Specialist in the Lincoln Public Schools, Lincoln, Nebraska.

**Paul Ousley** is Conductor of the Augsburg College Orchestra in Minneapolis, Minnesota, and Instructor at St. Olaf College and Carleton College in Northfield, Minnesota.

**Lori Ronning** is Instructor of Music at St. Olaf College, Northfield, Minnesota.

**A. DeWayne Wee** is Professor of Music at St. Olaf College, Northfield, Minnesota.

\*\*\*\*\*

*We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.*

*You are invited to attend the next events of **Lutheran Summer Music - 1994:***

*"Festival of Hymns"*

*Paul Manz, organ*

*Boe Chapel*

*Friday, June 24, 8:00 p.m.*

*Faculty Artist Recital*

*Urness Recital Hall*

*Saturday, June 25, 8:00 p.m.*

*Faculty Artist Recital*

*Urness Recital Hall*

*Sunday, June 26, 8:00 p.m.*

*This concert is the third of the thirteenth season of **Lutheran Summer Music.***

ABENDMUSIK

*Please observe silence in this time of preparation.*

SERVICE OF LIGHT (*stand*)      Lutheran Book of Worship, pp 142-145

*sit*

PSALMODY

Psalm 141, pp 145-146 "Let my prayer rise . . ."

*C = all; I = women; II = men;*

*all sing from "Glory to the Father . . ." to the end.*

*Silence and the psalm prayer follow.*

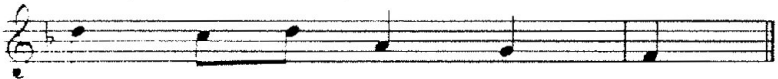
Psalm 121, page 279

*All sing the refrain after it is introduced and after each verse, sung by the cantor. Silence and the psalm prayer follow.*

Hal H. Hopson



Help comes on - ly from the Lord, the



mak - er of heaven and earth.

Copyright 1985 by Hope Publishing Company, Carol Stream, IL 60188. All rights reserved.  
Used by permission

*stand*

HYMN #468

VON GOTT WILL ICH NICHT LASSEN

From God Can Nothing Move Me

1. *all*

2,4. *lower voices*

3,5. *upper voices*

6. *all*

*sit*

READING

St. Mark 4: 35-41

L: The Word of the Lord. C: Thanks be to God!

*Silence, followed by the response on p. 147.*

*stand*

GOSPEL CANTICLE #6

My Soul Proclaims the Greatness of the Lord

LITANY pp 148-151 *using the unison chant on the left side*

OUR FATHER IN HEAVEN, BLESSING p 152

# Lutheran Summer Music - 1994

CANTATE DOMINO CANTICUM NOVUM

*God's Praise...Our Endless Song*

A Festival of Hymns

Paul Manz, *organ*

Martin Seltz, *commentator*

The Chapel Choir

Paul Bouman & Kurt Amolsch, *directors*

Faculty, Staff and Student Instrumentalists

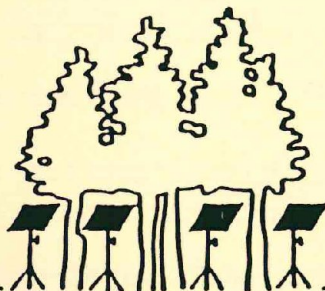
*Boe Memorial Chapel*

*St. Olaf College*

*Northfield, Minnesota*

*Friday, June 24, 1994*

*8:00 P. M.*



# God's Praise . . . Our Endless Song

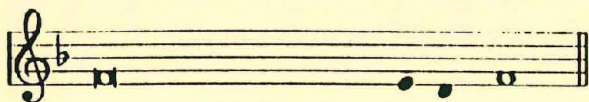
## A FESTIVAL OF HYMNS

(Please note:

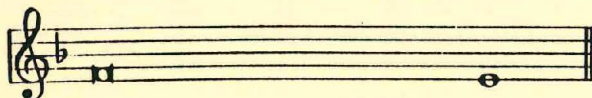
all = everyone in unison  
men or women = in unison  
harmony only where indicated  
rise only where indicated)

### Service of Light

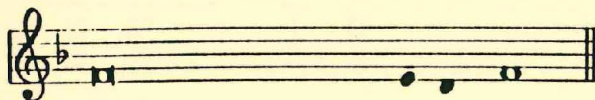
*Please stand and turn to face the procession with the lighted candle, turning once again to face the front as the candle is brought to its place.*



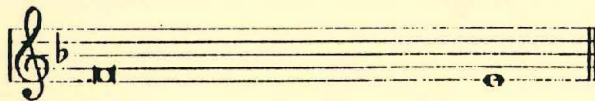
L: Jesus Christ is the Light of the World.



C: The light no darkness can over - come.



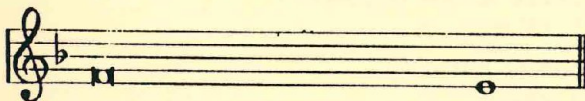
L: You created the day, O God, and the night;



C: You set the sun and moon in their places.



L: You send forth your Spirit,



C: And so you renew the face of the earth.

## Light Hymn

LBW 472

VENI, CREATOR SPIRITUS

Come, Holy Ghost, Our Souls Inspire

1. choir women
2. all women
3. choir men
4. all men
5. all

*Then all are seated.*

## Hymns and Commentary

". . .that through the ages all along  
Thy praise may be our endless song!"

### *The Incarnation Cycle*

#### *Advent*

Commentary  
HS 801

REPTON

He Comes to Us as One Unknown

1. choir women
2. all women
3. choir men
4. all men
5. all

#### *Christmas*

Commentary  
(hymn on insert)

SCHNEIDER

text: Jaroslav Vajda  
music: Paul Manz

Peace Came to Earth

1. all women
2. all men
3. choir
4. all, rise



# PEACE CAME TO EARTH

Women all men  
 1. Peace came to earth at last that cho - sen night  
 2. And who could be the same for hav - ing held  
 3. You show the Fa ther none has ev - er seen,  
 4. How else could I have known you, O my God!

When an - gels dove the sly with song and light  
 The in - fant and in blood the their arms, and our list - er and  
 In flesh and could I have You bore our griefs O and  
 How else could I have You loved you, O my God

And God em - bod - led and love and sheathed His might  
 The wound - ed and hands and side, all doubts dis - ped  
 In bread and wine I You em - brace you, O my gain  
 How else could I have You loved you, O my God

Who could but sing: Im - man - u - all  
 Who could but shout: Im - man - u - all  
 Who could but see: Im - man - u - all  
 Who could but pray Im - man - u - all

Who could but sing: Im - man - u - all  
 Who could but shout: Im - man - u - all  
 Who could but thrill: Im - man - u - all  
 Who could but praise Im - man - u - all

Lyrics © Jaroslav J. Vajta  
 Tune © Paul Manz

Schneider

## *Epiphany*

Commentary  
LBW 459

WIE SCHON LEUCHTET DER MORGENSTERN

O Holy Spirit, Enter In

1. all
2. choir
3. all, rise

## *The Paschal Cycle*

### *Lent*

Commentary  
LBW 508

DOWN AMPNEY

Come Down, O Love Divine

1. men
2. women
3. all

### *Easter*

Commentary  
LBW 189

ENGELBERG

We Know that Christ is Raised

1. all
2. women; men join at "Hallelujah!"
3. men; women join at "Hallelujah!"
4. all, rise

### *Pentecost*

Commentary  
LBW 163

KOMM, HEILIGER GEIST, HERRE GOTT

Come, Holy Ghost, God and Lord

1. all
2. choir
3. all

***The Pentecost Cycle***

***Time of Growth***

**Commentary  
HS 832**

**CASTLEWOOD**

**Come to Us, Creative Spirit**

- 1. choir women**
- 2. all**
- 3. choir men**
- 4. all**

***Time of Harvest***

**Commentary  
LBW 523**

**IN BABILONE**

**Holy Spirit, Ever Dwelling**

- 1. women; men join at "Holy Spirit, ever raising"**
- 2. organ**
- 3. men; women join at "Holy Spirit, ever binding"**

***End Time***

**Commentary  
LBW 161**

**DEN SIGNEDE DAG**

**O Day Full of Grace**

**hymn setting by Carl Schalk**

- 1. all**
- 2. choir**
- 3. women**
- 4. men**
- 5. all, rise**

## Prayers and Blessing

*The congregation's response to each of the Prayers and the Blessing is Amen.*

LBW 278

TALLIS' CANON

All Praise to Thee, My God, this Night

1. choir
2. all in harmony
- 3-4. all in canon; men begin with the organ and women enter one measure later
5. all



*Paul Manz, Organist  
Cantor, the Evangelical Church of Saint Luke, Chicago  
Director of the Paul Manz Institute of Church Music  
Christ Seminary-Seminex Professor Emeritus of Church Music,  
Lutheran School of Theology at Chicago, Illinois*

*Paul Manz I-IV Cassettes and Compact Discs may be obtained from  
Manz Management  
1434 Hewitt Avenue  
Saint Paul, Minnesota 55104*

A free-will offering will be received at the door. All gifts are designated for the Scholarship Fund of Lutheran Summer Music.

*We gratefully acknowledge the generous support of this concert through donation of Program Patrons:*

The Reverend and Mrs. Gregory K. Smith, St. Louis, Missouri

*We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.*

*You are invited to attend the next events of **Lutheran Summer Music-1994:***

Faculty Artist Recital  
Urness Recital Hall  
Saturday, June 25, 8:00 p.m.

Faculty Artist Recital  
Urness Recital Hall  
Sunday, June 26, 8:00 p.m.

An Evening of Jazz  
Don Wille, piano, with James Boitos, saxophone  
Urness Recital Hall  
Wednesday, June 29, 8:00 p.m.

*This event is the fourth in **Lutheran Summer Music's** thirteenth season of concerts and events.*