

Lutheran Summer Music - 1994

FACULTY ARTIST RECITAL

Kurt Amolsch
piano

John Cheek
piano

Don Lucas
trombone

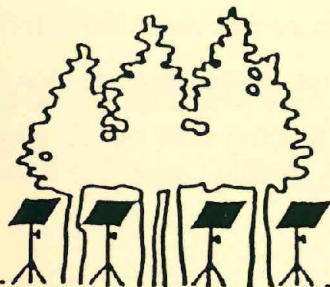
Anna Mooy
mezzo-soprano

David Neely
violin

A. DeWayne Wee
piano

Oliver Worthington
tenor

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Saturday, June 25, 1994
8:00 p.m.*



PROGRAM

Tzigane; rapsodie de concert (1924)

Maurice Ravel
(1875-1937)

David Neely, *violin*
John Cheek, *piano*

Fantasia in A Minor

Georg P. Telemann
(1681-1767)

- I. A tempo giusto
- II. Moderato
- III. Presto

Don Lucas, *solo trombone*

His Music

George Galiardi

Don Lucas, *trombone*
A. DeWayne Wee, *piano*

Canticle II "Abraham and Isaac,"
Op. 51 (1952)

Benjamin Britten
(1913-1976)

Anna Mooy, *mezzo soprano*
Oliver Worthington, *tenor*
Kurt Amolsch, *piano*

Introduction to the performance by David Eaton

Canticle II

Abraham and Issac

God speaketh:

Abraham! My servant Abraham,
Take Isaac, thy son by name, That thou lovest best of all,
And in sacrifice offer him to me, Upon that hill there besides
thee.

Abraham, I will that so it be, For ought that may befall.

Abraham riseth and saith:

Lord, to Thee is mine intent Ever to be obedient.
That son that Thou to me hast sent Offer I will to Thee.
Thy bidding done shall be.

Here Abraham, turning to his son Isaac, saith:

Make thee ready, my darling, for we must do a little thing.

*Here Isaac speaketh to his father, and taketh a bundle of
sticks and beareth after his father.*

I. Father I am all ready.

A. This woodé do on thy back it bring, We may no longer abide.
A sword and fire that I will take, For sacrifice behooves me to
make;

God's bidding will I not forsake, But ever obedient be.

I. Father, I am all ready To do your bidding most meekly,
And to bear this wood full bayn [willing] Am I, as you
commanded me.

Here they go both to the place to do sacrifice.

A. Now, Isaac son, go we our way To yonder mount if that we may.

I. My dear Father I will essay To follow, you full fain.

Abraham being minded to slay his son Isaac, lifts up his hands, and saith the following:

A. O! My heart will break in three, To hear thy words I have pitye;

As Thou wilt, Lord, so it must be, To Thee I will be bayn.
Lay down thy faggot [bundle], my own son dear.

I. All ready father, lo, it is here. But why make you such heavy cheer?

Are you anything adread?

A. Ah! Dear God! That me is woe!

I. Father, if it be your will, Where is the beast that we shall kill?

A. There-of, son, is none upon this hill.

I. Father, I am full sore affeared. To see you bear that drawnè sword.

A. Isaac, son, peace, I pray thee, Thou breakest my heart even in three.

I. I pray you, father, layn [hide] nothing from me, But tell me what you think.

A. Ah! Isaac, Isaac, I must thee kill!

I. Alas! Father, is that your will, Your ownè child for to spill
Upon this hillës brink?

If I have trespassed in any degree, With a yard you may beat me;

Put up your sword, if your will be, For I am but a child.

A. O Isaac, son, to thee I say God hath commanded me today
Sacrifice, this is no nay, To make of thy bodye.

I. Would God my mother were here with me! She would kneel
down upon her knee,

Praying you, father, if it may be, For to save my life.
Is it God's will I shall be slain?

A. Yea, son, it is not for to layn [hide].

Here Isaac asketh his father's blessing on his knees, and saith:

I. Father, seeing you muste needs do so, Let is pass lightly and over go;

Kneeling on my knees two, Your blessing on me spread.

A. My blessing, dear son, give I thee And thy mother's with heart free;

The blessing of the Trinity, My dear son, on thee light.

Hence Isaac riseth and cometh to his father, and he taketh him, and bindeth and layeth him on the altar to sacrifice him, and saith:

A. Come hither, my child, thou art so sweet, Thou must be bound both hands and feet.

I. Father, do with me as you will, I must obey, and that is skill,
Godes commandment to fulfil, For needs so it must be.

A. Isaac, Isaac, blessèd must thou be.

I. Father, greet well by brethrenying, And pray my mother of her blessing, I come no more, under her wing,
Farewell forever and aye.

A. Farewell, my sweete son of grace!

I. Farewell, farewell, forever and aye.

A. Farewell, my sweete son, farewell.

Here Abraham doth kiss his son Isaac, and binds a kerchief about his head.

I. I pray you, father, turn down my face, For I am sore adread.

A. Lord, full loth were I him to kill!

I. Ah mercy, father, why tarry you so?
A. Jesu! On me have pity, That I have most in mind.
I. Now, father, I see that I shall die;
Almighty God in majesty! My soul I offer unto thee!
A. To do this deed I am sorryë.

*Here let Abraham make a sign as though he would cut
his son Isaac's head with his sword; Then God speaketh:*

Abraham! My servant dear, Abraham!
Lay not thy sword in no manner On Isaac, thy dear darling.
For thou dearest me, well wot I,
That of thy son has no mercy, To fulfil my bidding.
A. Ah, Lord of Heav'n and King of bliss,
Thy bidding shall be done, iwiss!
A hornèd wether here I see, Among the briars tied is he,
To Thee offered shall he be Anon right in this place.

Then let Abraham take the lamb and kill him.

A. Sacrifice here sent me is, And all, Lord, through Thy grace.

Such obedience grant us, O Lord! Ever to thy most holy word.
That in the same we may accord As this Abraham was bayn;
And then all together shall we That worthy king in Heaven see,
And dwell with him in great glorye
Forever and ever, Amen.

Text from the *Chester Miracle Play*
(anonymous, 14th Century)

Kurt Amolsch is Conductor of the Kapelle and the Chapel Choir at Concordia University in River Forest, Illinois.

John Cheek is Assistant Professor of Music at Concordia College, Bronxville, New York.

Don Lucas is Assistant Professor of Trombone at Texas Technological College in Lubbock, Texas.

Anna Mooy is Instructor of Voice at St. Olaf College, Northfield, Minnesota.

David Neely is Assistant Professor of Music at the University of Nebraska in Lincoln, Nebraska, and a member of the Rawlins Piano Trio.

A. DeWayne Wee is Professor of Music at St. Olaf College, Northfield, Minnesota.

Oliver Worthington is Adjunct Instructor of Voice at Southwestern University in Georgetown, Texas, and a doctoral candidate at the University of Texas in Austin, Texas.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.

*You are invited to attend the next events of **Lutheran Summer Music-1994:***

Faculty Artist Recital
Urness Recital Hall
Sunday, June 26, 8:00 p.m.

An Evening of Jazz
Don Stille, piano, with James Boitos, saxophone
Urness Recital Hall
Wednesday, June 29, 8:00 p.m.

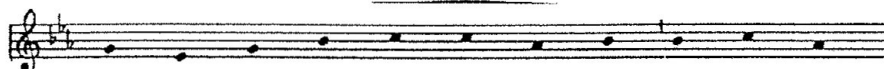
Student Recital
Urness Recital Hall
Thursday, June 30, 8:00 p.m.

*This concert is the fifth of the thirteenth season of **Lutheran Summer Music.***

ABENDMUSIK -- *please observe silence*

LIGHT SERVICE (*stand*)

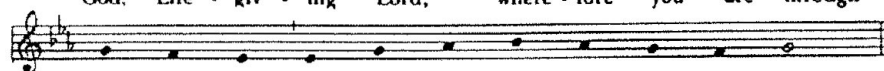
Officiant Light and peace, in Je - sus Christ our Lord. *People* Thanks be to God.



1 O gra - cious Light, Lord Je - sus Christ, in you the
2 Now sun - set comes, but light shines forth, the lamps are
3 Wor - thy are you of end - less praise, O Son of



Fa - ther's glo - ry shone. Im - mor - tal, ho - ly,
lit to pierce the night. Praise Fa - ther, Son, and
God. Life - giv - ing Lord; where - fore you are through



blest is he, and blest are you, his ho - ly Son.
Spi - rit: God who dwells in the e - ter - nal light.
all the earth and in the high - est heaven a - dored.

Thanksgiving Prayer (*R: Amen.*)

sit

PSALMODY

Psalm 46, page 236

After the cantor sings v. 1, women sing the even-numbered verses, men the odd-numbered verses. Silence and psalm prayer follow.

stand

HYMN #417

MABUNE

In a Lowly Manger Born

1. cantor, repeated by all

2,3. all in unison

sit

READING

Isaiah 43: 1-3a

L: The Word of the Lord. C: Thanks be to God!

Silence, followed by the response

(C: But now in these last days he has spoken to us by his Son.)

stand

MAGNIFICAT #180 My Soul Now Magnifies the Lord

PRAYERS *The response to each is "Amen."*

OUR FATHER IN HEAVEN, BLESSING p 152

Lutheran Summer Music - 1994

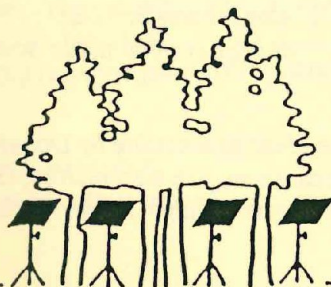
THE HOLY EUCHARIST

The Fifth Sunday after Pentecost

June 26, 1994

10:30 a.m.

Boe Memorial Chapel
St. Olaf College
Northfield, Minnesota



THE HOLY EUCHARIST
Lutheran Book of Worship, Setting II

PREPARATION

Pre-Service Music

All stand and face the baptismal font for the Brief Order of Confession and Forgiveness.

CONFESSION AND FORGIVENESS Page 77

ENTRANCE LITURGY

ENTRANCE HYMN #465 Evening and Morning **DIE GULDNE SONNE**
*Please turn to face the cross in procession; as it passes your place,
turn to face the altar.*

APOSTOLIC GREETING page 78

HYMN OF PRAISE page 79 "Glory to God . . ."

PRAYER OF THE DAY

P: The Lord be with you.

C: And also with you.

P: Let us pray. . . . O God our defender, storms rage about us and cause us to be afraid. Rescue your people from despair, deliver your sons and daughters from fear, and preserve us all from unbelief, through your Son, Jesus Christ our Lord.

C: Amen.

LITURGY OF THE WORD

sit

FIRST LESSON Job 38: 1-11

God's reign over the forces of creation from the beginning.

PSALM 107: 1-3, 23-32, page 267 (sung by the choir)

SECOND LESSON II Corinthians 5: 14-21

In Christ, everything has been made new.

stand

VERSE *Sung by the choir in a setting by Donald Busarow:*

Alleluia. Because we are his children, God has sent the Spirit of his Son into our hearts, crying, "Abba! Father!" Alleluia. Gal. 4:6

HOLY GOSPEL

P: The Holy Gospel according to St. Mark, the fourth chapter.

C: (spoken) Glory to you, O Lord!

Reading of St. Mark 4: 35-41.

Even wind and sea are at Jesus' command.

P: The Gospel of the Lord.

C: (spoken) Praise to you, O Christ!

sit

SERMON

stand

HYMN OF THE DAY #465 Lord of Our Life

ISTE CONFESSOR

1,2 - all; 3 - choir; 4 - all

APOSTLES' CREED page 85

PRAYERS page 85

LITURGY OF THE MEAL

GREETING OF PEACE page 86

The people greet those near them with "Peace be with you" or similar words. Then all are seated.

OFFERING

OFFERTORY VERSE

The people stand as the choir sings (setting by Busarow):

The Lord is faithful in all his words, and gracious in all his deeds.

The Lord upholds all who are falling, and raises up those who are bowed down. The eyes of all look to you, and you give them their food in due season. You open your hand, you satisfy the desire of every living thing. (Ps. 145: 13-16)

Then the offertory prayer on page 88 is prayed.

GREAT THANKSGIVING page 88ff.

After the Our Father, all are seated.

COMMUNION *Music during Communion:*
page 92 Lamb of God
HS 772 Eat this Bread
All sing refrain; cantors sing the verses.
Choir "Peace Came to Earth" Vajda/Manz
#457 Jesus, Priceless Treasure

stand

POST COMMUNION BLESSING page 92

POST COMMUNION CANTICLE page 93 Lord, now you let . . .

PRAYER, BENEDICTION, SENDING FORTH page 94

+ + + + +

In our celebration of the Holy Communion today we rejoice to receive the crucified and risen Christ, truly present in the bread and wine of this Sacrament for the forgiveness of sins and the strengthening of our faith and life.

Those baptized Christians desiring to receive our Lord's body and blood should approach by the center aisle to receive the body of Christ from the presiding minister in the palm of the hand, then move to the side to receive the blood of Christ from one of the assisting ministers. Those who wish to receive by drinking from the cup, proceed to the chalice nearest the presiding minister, and assist by tipping the chalice at its base. Those receiving by intinction (dipping the bread into the cup), go to the second chalice on either side. Those who do not wish to commune are welcome to receive a blessing. Please approach with open hands to receive the elements, with folded hands to receive a blessing.

Evening Prayer will follow the Faculty Recital this evening.

Lutheran Summer Music - 1994

FACULTY ARTIST RECITAL

Diane Cawein

clarinet

John Chatterton

guitar

John Cheek

piano

Sandy Consiglio

oboe

Carole Tafoya Evans

violin

Mark Evans

cello

Gregory Helseth

horn

Carol Hester

flute

Don Lucas

trombone

Elinor Niemisto

harp

Ann Pesavento

bassoon

Robert Satterlee

piano

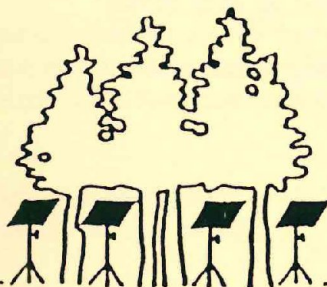
Urness Recital Hall

St. Olaf College

Northfield, Minnesota

Sunday, June 26, 1994

8:00 p.m.



PROGRAM

Passacaglia; Duo for Violin and Cello
(from *Suite No. 7 in G Minor*)

Carole Tafoya Evans, *violin*
Mark Evans, *cello*

George F. Handel
(1685-1759)
arr. John Halvorsen
(1864-1935)

Élégie in E-Flat Minor, Op. 3, No. 1 (1892)
(from *Morceaux de fantaisie*)

Don Lucas, *trombone*
John Cheek, *piano*

Sergei Rachmaninoff
(1873-1943)
arr. John Hendrickson and
Don Lucas

Variations on a Theme of Handel (1970)

Theme
Variation 1: Allegro
Variation 2: Siciliano
Variation 3: Minuet and trio
Variation 4: Andante sostenuto
Variation 5: Allegro scherzando
Variation 6: Barcarolle
Variation 7: Fugue

John Chatterton, *guitar*

Albert Harris
(b. 1911)

Serenade No. 10, Op. 79 (1957)

Carol Hester, *flute*
Elinor Niemisto, *harp*

Vincent Persichetti
(1915-1987)

Quintet in E-Flat Major (K. 452) (1784)

I. Largo; allegro moderato
II. Larghetto
III. Rondo

Sandy Consiglio, *oboe*
Diane Cawein, *clarinet*

Wolfgang A. Mozart
(1756-1791)

Gregory Helseth, *horn*
Ann Pesavento, *bassoon*
Robert Satterlee, *piano*

Diane Cawein, as of August, 1994, will be Assistant Professor of Clarinet and member of the Moran Woodwind Quintet at the University of Nebraska in Lincoln, Nebraska.

John Chatterton teaches guitar at the Normandale and the Inver Hills Community Colleges in the Minneapolis area. He also is a member of the Minneapolis Guitar Quartet.

John Cheek is Assistant Professor of Music at Concordia College in Bronxville, New York.

Sandy Consiglio is Co-Principal Oboe of the Wichita Symphony and is a private studio oboe teacher in Wichita, Kansas.

Carole Tafoya Evans is a violinist in the Ft. Wayne Philharmonic in Ft. Wayne, Indiana.

Mark Evans is Principal Cello of the Kalamazoo Symphony in Kalamazoo, Michigan.

Gregory Helseth is Principal Horn of the Omaha Symphony Orchestra in Omaha, Nebraska.

Carol Hester is Assistant Professor of Music at Luther College, Decorah, Iowa, and is Principal Flute of the LaCrosse Symphony Orchestra in LaCrosse, Wisconsin.

Don Lucas, as of August, 1994, will be Assistant Professor of Trombone at Texas Tech University in Lubbock, Texas.

Elinor Niemisto is Adjunct Instructor of Harp at Carleton College and St. Olaf College in Northfield, Minnesota, and at Luther College in Decorah, Iowa. She also is Principal Harp of the Rochester and the Fargo-Moorhead Symphonies.

Ann Pesavento is Associate Professor of Music, Coordinator of Woodwind Activities, of Music Theory, and of Music Education at Gustavus Adolphus College in St. Peter, Minnesota.

Robert Satterlee is Assistant Professor of Music at Augustana College, Rock Island, Illinois.

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

John and Carol Beilharz
Moberly, Missouri

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Don Stille, piano, with James Boitos, saxophone
Urness Recital Hall
Wednesday, June 29, 8:00 p.m.*

*Student Recital
Urness Recital Hall
Thursday, June 30, 8:00 p.m.*

*Guest Artist Recital
Virtuosi di Chicago (piano trio)
Urness Recital Hall
Sunday, July 3, 8:00 p.m.*

*This concert is the sixth of the thirteenth season of **Lutheran Summer Music**:*

EVENING PRAYER + *Lutheran Summer Music* + June 28, 1994

ABENDMUSIK

Please observe silence in this time of preparation.

SERVICE OF LIGHT (*stand*)

Lutheran Book of Worship, pp 142-145

sit

PSALMODY

Psalm 141, pp 145-146 "Let my prayer rise . . ."

C = all

I = women

II = men

All sing from "Glory to the Father . . ." to the end.

Silence and the psalm prayer follow.

Psalm 27, page 227

Sung by a choral ensemble in a setting by H. W. Zimmermann.

Silence and the psalm prayer follow.

stand

HYMN #HS 825

BALM IN GILEAD

There is a Balm in Gilead

All sing the refrain; a cantor sings the three stanzas.

sit

READING St. Mark 1: 29-34a

L: The Word of the Lord. C: Thanks be to God!

Silence, followed by the response on p. 147.

stand

GOSPEL CANTICLE Magnificat, pp 147-148

LITANY pp 148-151 *using the harmonized response on the right side*

OUR FATHER IN HEAVEN *sung in the chant version on page 112*

BENEDICAMUS AND BENEDICTION