

# Lutheran Summer Music - 1994

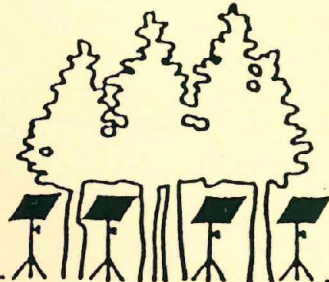
## An Evening of Jazz

**Don Stille**  
*piano*

with

**James Boitos**  
*saxophone*

*Urness Recital Hall  
St. Olaf College  
Northfield, Minnesota  
Wednesday, June 29, 1994  
8:00 p.m.*



## PROGRAM

*The order of selections will be announced*

- |                           |  |
|---------------------------|--|
| <i>A Night in Tunisia</i> | John "Dizzy" Gillespie<br>(1917-1993)                            |
| <i>Who's Smokin' ?</i>    | Paquito D'Rive   |
| <i>This I Dig of You</i>  | Hank Mobley<br>(1930-1986)                                       |
| <i>Alone Together</i>     | Howard Dietz<br>(1896-1981)<br>Arthur Schwartz<br>(1900-1984)    |
| <i>Nica's Dream</i>       | Horace Silver ( <i>i.e.</i> )<br>Ward Martin Tavaré<br>(b. 1928) |
| <i>Solar Chariots</i>     | Ramon Ricker   |
| <i>Honeysuckle Rose</i>   | Thomas "Fats" Waller<br>(1904-1943)                              |
| <i>Rosetta</i>            | Earl "Fatha" Hines<br>(1903-1983)                                |

*Alice in Wonderland*

Sammy Fain (*i.e.*,  
Feinberg)  
(1902-1989)

*Sweet Georgia Brown*

Ben Bernie, Maceo Pinkard  
and Kenneth Casey  
arr. Don Stille

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**Don Stille** is Instructor of Music at St. Olaf College, where he teaches Jazz Piano and Jazz History. A keyboard artist, arranger, and composer, he also maintains a full schedule playing industrial shows, studio dates, school clinics, and concerts, and appears regularly in all of the Twin Cities jazz clubs. He has performed with Clark Terry, Billy Taylor, Terry Gibbs, Roy Hargrove, and other nationally acclaimed jazz artists.

**James Boitos** is Professor of Music and Director of Jazz Studies at Illinois State University in Normal, Illinois. He has performed at World Saxophone Congresses in London, Evanston, Nuremburg, and Tokyo, and has been a featured soloist with Nancy Wilson, Billy Eckstine, Cab Calloway, and many others.

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*We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:*

**Lutheran Summer Music Staff:**

Sandie Anderson, John Lunde, Janet McAllaster, Carlos Messerli, Andrea Taylor, and Karen Tjarks, in gratitude to the Faculty and Counselors, who bring to fruition our year-long work of camp preparation.

*We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.*

*You are invited to attend the next events of **Lutheran Summer Music - 1994***

*Student Recital*

*Urness Recital Hall*

*Thursday, June 30, 8:00 p.m.*

*Guest Artist Recital*

*Virtuosi di Chicago (piano trio)*

*Urness Recital Hall*

*Sunday, July 3, 8:00 p.m.*

*Faculty Recital*

*Urness Recital Hall*

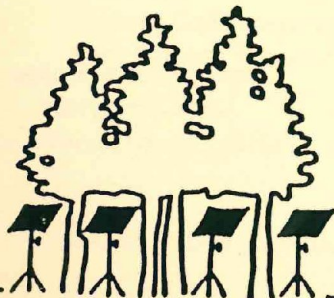
*Tuesday, July 5, 8:00 p.m.*

*This concert is the seventh of the thirteenth season of **Lutheran Summer Music**.*

*Lutheran Summer Music - 1994*

**STUDENT RECITAL**

*Urness Recital Hall  
St. Olaf College  
Northfield, Minnesota  
June 30, 1994  
8:00 p.m.*



## PROGRAM

*Sonata in C Minor, "Pathétique," Op. 13 (1797-8)*

Ludwig van Beethoven  
(1770 -1827)

I. Grave; allegro di molto e con brio

John Markert, *piano*

*Ballad*

R. Bernard Fitzgerald  
(b. 1911)

George Heath, *flugelhorn*  
Terry Everson, *piano*

*The Daisies (1927)*  
(from *Three Songs, Op. 2*)

Samuel Barber  
(1910-1981)  
text by James Stephens

Elizabeth Munn, *soprano*  
Theo Rayburn Wee, *piano*

*Serenade*  
(from *String Quartet in F Major, Op. 3, No. 5*) (1971)

Franz J. Haydn  
(1732-1809)  
arr. Lucas Drake

Matt Payne, *double bass*  
Lori Ronning, *piano*

*Gavotte*

Michael Head  
(1900-1971)  
ed. Evelyn Rothwell  
(b. 1911)

Sophie Buchanan, *oboe*  
John Cheek, *piano*

*Air and Bourée*

(from "*Komm, süsßer Tod*" (BWV 478),  
and *Violin Partita in B Minor* (BWV 1002))

Johann S. Bach  
(1685-1750)  
arr. William J. Bell  
(1902-1971)

Heather Noyes, *tuba*  
Robert Satterlee, *piano*

*St. Ita's Vision*

(from *Hermit Songs*, Op. 29) (1952-3)

Samuel Barber  
(1910-1981)  
text trans. Chester Kallman

Francesca Penhollow, *soprano*  
Lori Ronning, *piano*

*Mélie et scherzetto*, Op. 68

Arthur Coquard  
(1846-1910)

Kathryn B. Ketchum, *clarinet*  
A. DeWayne Wee, *piano*

*Much More*

(from *The Fantasticks*) (1960)

Tom Jones  
(b. 1928)  
Harvey Schmidt  
(b. 1929)

Lesley French, *soprano*  
Kurt Amolsch, *piano*

*Allegro spiritoso*

Jean Baptiste Senaillé  
(1687-1730)  
arr. William Latham and  
Vincent Pezzi

Andrew Griffin, *bassoon*  
Theo Rayburn Wee, *piano*

*Slavonic Dance No. 2 in E Minor*, Op. 46 (1878)

Antonín Dvořák  
(1841-1904)

Adam Koch, Robert Satterlee, *piano*

*Selige Nacht* (Blessed Light)

We gently fall asleep in the arms of love,  
While list'ning by the window there stood the breeze,  
And as it then our soft breath carried slowly away  
    in the silver moonlight,  
So from the garden wafted in perfume  
From the rose, which clung all round our peaceful couch,  
It gave us wondrous dreams of beauty;  
Dreams and visions, so pure and holy.

Joseph Marx  
(1882-1964)  
text: Otto Erich Hartleben

*Hat dich die Liebe berührt* (If love hath entered thy heart)

If love hath entered thy heart,  
Still midst the tumult of people,  
Walking in the golden sunlight,  
Safely by God thou'rt led.  
As lost in dreams thou dost go,  
Gazing on all things around thee,  
Leaving to others their pleasures,  
Led by one only desire.  
Shy, in thyself thou dost draw,  
Yet wouldst deny it, how vainly,  
That now the crown of thy lifetime,  
Shining thy brow adorns.

Joseph Marx  
text: Paul Heyse

Ruth Ideen, *soprano*  
Kurt Amolsch, *piano*

*Concertpiece in D Minor*, Op. 10

Julius Klengel  
(1859-1933)  
ed. Leonard Rose  
(1918-1984)

Michael Klein, *cello*  
A. DeWayne Wee, *piano*

*Concerto for Trombone* (1924)

Launy Grøndahl  
(1886-1960)

I. Moderato assai ma molto maestoso

Nathan Trinity, *trombone*  
John Cheek, *piano*



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*James and Helen Hansen  
Mount Dora, Florida*

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*You are invited to attend the next events of Lutheran Summer Music - 1994:*

*Guest Artist Recital  
Virtuosi di Chicago (piano trio)  
Urness Recital Hall  
Sunday, July 3, 8:00 p.m.*

*Faculty Artist Recital  
Urness Recital Hall  
Tuesday, July 5, 8:00 p.m.*

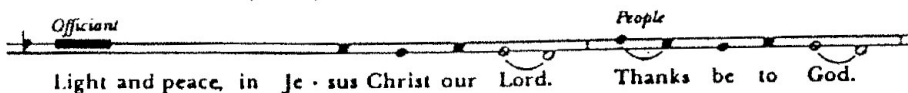
*Faculty Artist Recital  
Omega String Quartet  
Urness Recital Hall  
Wednesday, July 6, 8:00 p.m.*

*This concert is the eighth of the thirteenth season of Lutheran Summer Music.*

EVENING PRAYER + *Lutheran Summer Music* + July 1, 1994

ABENDMUSIK -- *please observe silence*

LIGHT SERVICE (*stand*)



Light Hymn

#253 Lord Jesus Christ, Be Present Now

Thanksgiving Prayer (R: Amen.)

*sit*

PSALMODY

Psalm 113, page 270

*After the cantor sings v. 1, men sing the even-numbered verses, women the odd-numbered verses. Silence and psalm prayer follow.*

*stand*

HYMN #248

LIEBSTER JESU, WIR SIND HIER

Dearest Jesus, At Your Word

1. men; women join at "As the promises"
2. women; men join at "All good thoughts"
3. all in harmony
4. all in unison

*sit*

READING

2 Timothy 1: 1-7

L: The Word of the Lord. C: Thanks be to God!

*Silence, followed by the response*

(C: But now in these last days he has spoken to us by his Son.)

*stand*

BIBLICAL SONG #13 Keep in Mind that Jesus Christ Has Died for Us

PRAYERS *The response to each is "Amen."*

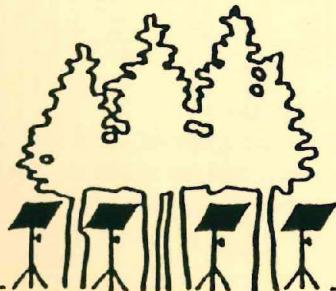
OUR FATHER IN HEAVEN, BLESSING p 152

# Lutheran Summer Music - 1994

## THE HOLY EUCHARIST

**The Sixth Sunday after Pentecost  
July 3, 1994  
10:30 a.m.**

**Boe Memorial Chapel  
St. Olaf College  
Northfield, Minnesota**



# THE HOLY EUCHARIST

## GATHERING

"Morgenmusik"

ENTRANCE HYMN #133

JESU, MEINE ZUVERSICHT

Jesus Lives! The Victory's Won

*Please turn to face the cross in procession; as it passes your place, turn to face the altar.*

APOSTOLIC GREETING

P: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C: And also with you.

HYMN OF PRAISE "Glory to God"

from Festival Liturgy, R. Hillert

*Sung from Hymnal Supplement, #717. The congregation sings the refrain, and the choir sings the verses as indicated.*

PRAYER OF THE DAY

P: Let us pray. . . O God, you have prepared for those who love you joys beyond understanding. Pour into our hearts such love for you that, loving you above all things, we may obtain your promises, which exceed all that we can desire; through your Son, Jesus Christ our Lord.

C: Amen.

## WORD

*sit*

FIRST LESSON Lamentations 3: 22-33

*God's steadfast love is hope in times of suffering.*

PSALM 30, page 228 (*sung by the choir*)

SECOND LESSON 2 Corinthians 8: 1-9, 13-14

*Excel in generosity, as Christ became poor that we might become rich.*

*stand*

VERSE *Sung by the choir:*

Alleluia. May the Father of our Lord Jesus Christ enlighten the eyes of our hearts that we might see how great is the hope to which we are called. Alleluia. (Eph. 1:17ff)

# Offertory - Pentecost VII

Ps. 27: 1, 19, 6

*mf* The Lord is the strong-hold of my life; of

whom shall I be a-fraid? *mp* I be-lieve that I shall see the good-ness

*broadly*  
of the Lord in the land of the liv-ing! I will of-fer in his house sacri-fices with

shouts of joy; I will sing and chant praise to the Lord. *ff*

"Deutsche Messe"  
Franz Schubert, 1826  
Adapt. by Richard Pross, 1984

*mp* *Slowly (Langsam)*

Ho - ly, ho - ly, ho - ly Lord, God of

pow'r and might. Ho - ly, ho - ly,

ho - ly Lord, God of pow'r and might.

Heav-en and earth are full,

org.

full of your glo - ry. Ho - san - na

in the high - est, ho - san - na in the

high - est. Bless-ed is he who comes.

org. *f*

in the name of the Lord. Ho - san - na in the

*mp*

*mf*

high - est, ho - san - na in the high - est.

*dim.*

*dim.*

(†)

## HOLY GOSPEL

P: The Holy Gospel according to St. Mark, the 5th chapter.

C: (spoken) Glory to you, O Lord!

*Reading of St. Mark 5: 21-24a, 35-43. Jesus raises the daughter of Jairus.*

P: The Gospel of the Lord.

C: (spoken) Praise to you, O Christ!

*sit*

## SERMON

*stand*

HYMN OF THE DAY #431 Your Hand, O Lord

OLD 107TH

## PRAYERS

*After each petition, the response is HEAR OUR PRAYER; at the conclusion of the prayers, AMEN.*

## MEAL

### GREETING OF PEACE

P: The peace of the Lord be with you always.

C: And also with you.

*The people greet those near them with "Peace be with you" or similar words. Then all are seated and the offering is received, for the work carried out by Lutheran World Relief.*

### PREPARATION OF THE TABLE

*The people stand to sing with the choir the offertory verse printed on the insert. Then the offertory prayer is prayed, all responding Amen.*

### GREAT THANKSGIVING

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

P: It is indeed right and salutary . . . we praise your name and join their unending hymn:

**Holy, Holy**

*Sung as printed on the insert.*

Franz Schubert, German Mass



P: You are indeed holy . . . in your holy Church, now and forever.

C: Amen

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen

*sit*

## COMMUNION

*Music during Communion:*

#516 Arise, My Soul, Arise!

choir Today in Triumph Christ Arose

attr. D. Buxtehude

Today in triumph Christ arose and conquered all his hellish foes. Alleluia. Great splendor marks his victory. Sing praise to God eternally. Alleluia! Thanks to you, O Christ victorious! Thanks to you, O Lord of life! Death has now no power o'er us; you have conquered in the strife. Lord, we thank you and extol you, and in heaven we shall behold you. Today in triumph . . .

#474 Children of the Heavenly Father

#207 We Who Once Were Dead

## SENDING

*stand*

## POST COMMUNION BLESSING, PRAYER, AND BENEDICTION

*The response to each is Amen.*

DEPARTURE HYMN #476 Have No Fear, Little Flock

A: Go in peace. Serve the Lord. C: Thanks be to God!

+ + + + +

In our celebration of the Holy Communion we receive the crucified and risen Christ, truly present in the bread and wine of this Sacrament for the forgiveness of sins and the strengthening of our faith and life.

Baptized and communing Christians who wish to receive the Sacrament today may approach by the center aisle to receive the body of Christ from the presiding minister in the palm of the hand. Those drinking from the cup then go to the *first* chalice (nearest the presiding minister) to receive the blood of Christ, and assist by tipping the chalice at its base. Those receiving by intinction (dipping the bread into the cup), go to the *second* chalice on either side. Those who do not wish to commune are welcome to receive a blessing. Please approach with open hands to receive the elements, with folded hands to receive a blessing.