

Lutheran Summer Music - 1994

GUEST ARTIST RECITAL

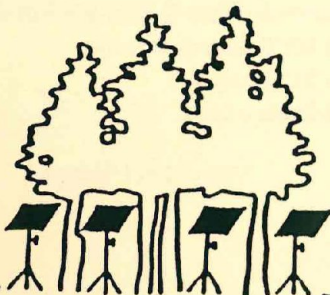
Virtuosi di Chicago

Elaine Skorodin
violin

Gary Stucka
cello

Lenore Lams
piano

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
July 3, 1994
8:00 p.m.*



PROGRAM

Allegretto in B-Flat Major, Wo039 (1812)

Ludwig van Beethoven
(1770 -1827)

Virtuosi di Chicago

Sonata in G Minor, Op. 19 (1901)

Sergei Rachmaninoff
(1873-1943)

- I. Lento; allegro moderato
- II. Allegro scherzando
- III. Andante
- IV. Allegro mosso

Gary Stucka, *cello*
Lenore Lams, *piano*

INTERMISSION

Trio in A Minor, Op. 50 (1881-82)

Piotr I. Tchaikovsky
(1840-1893)

- I. Pezzo elegiaco
- II. A. Tema con variazioni
 - Variation 1: Andante con moto
 - Variation 2: Più mosso
 - Variation 3: Allegro moderato
 - Variation 4: L'istesso tempo
 - Variation 5: L'istesso tempo
 - Variation 6: Tempo di valse
 - Variation 7: Allegro moderato
 - Variation 8: Fuga (allegro moderato)
 - Variation 9: Andante flebile, ma non tanto
 - Variation 10: Tempo di mazurka
 - Variation 11: Moderato
- II. B. Variazione finale e coda

Virtuosi di Chicago

Violinist **Elaine Skorodin** has appeared as soloist and recitalist throughout the United States and Europe, and is a prize winner of the Paganini International Competition. She has performed at the White House and on a State Department Good Will Tour of Japan. She also performs in chamber music recitals in the Chicago area, and is a frequent guest on the WFMT (Chicago Fine Arts Radio) live broadcast series. Currently, she is Artist-In-Residence at the Chicago Musical College of Roosevelt University, her alma mater. She is featured on the recently released recording *Women at an Exposition*.

Gary Stucka was a scholarship student of Karl Fuchs at the Chicago Musical College, where he received Bachelor and Master degrees in Cello performance. He has served as Principal Cello of the Winnipeg Symphony and as a member of the Cleveland Orchestra. In 1986 he began his present appointment as member of the Chicago Symphony Orchestra. He was a finalist in the first Emanuel Feuermann Memorial International Cello Competition in 1987. Extremely active as soloist, recitalist, and chamber musician, nationally as well as in the Chicago area, he currently performs regularly as a member of the Pressenda Trio and the Chicago Symphony String Quartet.

Renore Lams received Bachelor and Master degrees from the American Conservatory in Chicago and has studied with Paul Badura-Skoda and Adele Marcus. She has been orchestral pianist with the Chicago Civic Orchestra, the Lyric Opera Orchestra, the Grant Park Orchestra, and the Chicago Symphony Orchestra. She joined the accompanying staff of the Chicago Symphony Chorus in 1987. Very active in chamber music, she performs nationally and internationally with the Lyric Chamber Ensemble, the Chamber Soloists of Chicago, and the Pressenda Trio. She has also served as accompanist for major competitions, including the Naumberg and the Tchaikovsky, and for well-known opera and concert artists. Since 1986 she has been Director of Music and organist at Faith Lutheran Church in Lake Forest, Illinois.

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

Faith Lutheran Senior Choir, Lake Forest, Illinois, John and Lenore Lams, Richard and Lois Schliepsick, Richard and Nancy Semerau, Arch and Doris Shaw, and Jeanette Spires, in memory of Carl Knauz. Also Harold and Margaret Bernthal, and Hjertehjen, Inc./Mary Ann Johnson.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this concert may be ordered at the desk in the lobby after the concert.

*You are invited to attend the next events of **Lutheran Summer Music - 1994***

*Faculty Artist Recital
Urness Recital Hall
Tuesday, July 5, 8:00 p.m.*

*Faculty Artist Recital
Omega String Quartet
Urness Recital Hall
Wednesday, July 6, 8:00 p.m.*

*Student Chamber Recital
Urness Recital Hall
Friday, July 8, 8:00 p.m.*

*This concert is the ninth of the thirteenth season of **Lutheran Summer Music.***

Lutheran Summer Music - 1994

FACULTY ARTIST RECITAL

John Cheek
piano

Catherine Consiglio
viola

Lori Everson
violin

Terry Everson
trumpet

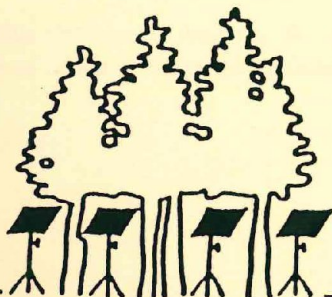
Carol Hester
flute

Lori Ronning
piano

Robert Satterlee
piano

Theo Rayburn Wee
piano

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Tuesday, July 5, 1994
8:00 p.m.*



PROGRAM

Sonata (1919)

Rebecca Clarke
(1886-1979)

- I. Impetuoso
- II. Vivace
- III. Adagio; allegro

Catherine Consiglio, *viola*
Robert Satterlee, *piano*

"Undine" Sonata, Op. 167 (ca. 1885)

Carl Reinecke
(1824-1910)

- I. Allegro
- II. Intermezzo
- III. Andante tranquillo; molto vivace
- IV. Finale

Carol Hester, *flute*
Theo Rayburn Wee, *piano*

Sonata in D Minor, Op. 108 (1886-8)

Johannes Brahms
(1883-1897)

- I. Allegro
- II. Adagio
- III. Presto agitato

Lori Everson, *violin*
Lori Ronning, *piano*

sonata, Op. 1 (1955)

Sir Peter Maxwell Davies
(b. 1934)

- I. Allegro moderato
- II. Lento
- III. Allegro vivo

Terry Everson, *trumpet*
John Cheek, *piano*

John Cheek is Assistant Professor of Music at Concordia College in Bronxville, New York.

Catherine Consiglio is Assistant Professor of Viola at Wichita State University in Wichita, Kansas.

Terry Everson is a private studio violin teacher in the Wilmington Music School, Wilmington, Delaware, and a member of the Delaware Symphony Orchestra.

Terry Everson, now teaching and performing in Philadelphia, Pennsylvania, will become Assistant Professor of Trumpet at the University of Kentucky in Lexington, Kentucky, beginning in August, 1994.

Carol Hester is Assistant Professor of Music at Luther College in Decorah, Iowa, and is Principle Flute of the La Crosse Symphony Orchestra in La Crosse, Wisconsin.

Tori Ronning is Instructor of Music at St. Olaf College in Northfield, Minnesota.

Robert Satterlee is Assistant Professor of Music at Augustana College in Rock Island, Illinois.

Theo Rayburn Wee is Associate Professor of Music at St. Olaf College and Director of Music at the United Church of Christ in Northfield, Minnesota.

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

Mrs. Jean Ledebuhr and Friends of **Chaplain (Colonel) Albert F. Ledebuhr**, in memory of a loving husband and former Director of Development of Lutheran Music Program.

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*You are invited to attend the next events of **Lutheran Summer Music - 1994:***

*Faculty Artist Recital
Omega String Quartet
Urness Recital Hall
Wednesday, July 6, 8:00 p.m.*

*Student Chamber Music Recital
Urness Recital Hall
Friday, July 8, 8:00 p.m.*

*Faculty Artist Recital
Movēre Woodwind Quintet
Urness Recital Hall
Saturday, July 9, 8:00 p.m.*

*This concert is the tenth of the thirteenth season of **Lutheran Summer Music.***

EVENING PRAYER + *Lutheran Summer Music* + July 5, 1994

ABENDMUSIK

Please observe silence in this time of preparation.

SERVICE OF LIGHT (*stand*)

Lutheran Book of Worship, pp 142-145

sit

PSALMODY

Psalm 141, pp 145-146

C = all

I = women

II = men

All sing from "Glory to the Father . . ." to the end.

Silence and the psalm prayer follow.

Psalm 25, page 226

Sung by the choir in a setting by Walter Pelz. Silence and the psalm prayer follow.

stand

HYMN #513 Come, My Way, My Truth, My Life

THE CALL

sit

READING St John 14: 1-6a

L: The Word of the Lord. C: Thanks be to God!

Silence, followed by the response:

C: But now in these last days he has spoken to us by his Son.

stand

CANTICLE #11 Now Listen, You Servants of God

LUTHER'S EVENING PRAYER (spoken in unison)

L: Let us pray.

C: We give thanks to you, heavenly Father, through Jesus Christ your dear Son, that you have this day so graciously protected us. We beg you to forgive us all our sins and the wrong which we have done. By your great mercy defend us from all the perils and dangers of this night. Into your hands we commend our bodies and souls, and all that is ours. Let your holy angels have charge of us, that the wicked one have no power over us. Amen

L: Let us bless the Lord.

C: Thanks be to God.

L: The Lord bless us, defend us from all evil, and bring us to everlasting life.

C: Amen.

Lutheran Summer Music - 1994

FACULTY ARTIST RECITAL

OMEGA STRING QUARTET

David Neely

violin

Carole Tafoya Evans

violin

Catherine Consiglio

viola

Mark Evans

cello

with

Rhonda Neely, Lori Everson, violins

Charles Gray, viola, David Carter, cello

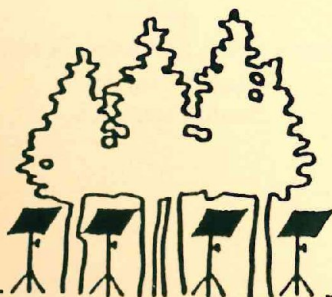
Urness Recital Hall

St. Olaf College

Northfield, Minnesota

Wednesday, July 6, 1994

8:00 p.m.



PROGRAM

Quartet in C Major ("Dissonance"), (K. 465) (1785)

Wolfgang A. Mozart
(1756-1791)

- I. Adagio; allegro
- II. Andante cantabile
- III. Menuetto; trio
- IV. Allegro molto

Quartet in F Minor ("Serioso"), Op. 95 (1810)

Ludwig van Beethoven
(1770-1827)

- I. Allegro con brio
- II. Allegro ma non troppo
- III. Allegro assai vivace ma serioso
- IV. Larghetto espressivo; allegretto agitato

Octet in E-Flat Major, Op. 20 (1825)

Felix Mendelssohn-Bartholdy
(1809-1847)

IV. Presto

Omega String Quartet
with
Rhonda Neely, Lori Everson, *violins*
Charles Gray, *viola*
David Carter, *cello*

Faculty Artists

David Neely is Assistant Professor of Music at the University of Nebraska in Lincoln, Nebraska, and a member of the Rawlins Piano Trio.

Carole Tafoya Evans is a violinist in the Ft. Wayne Philharmonic in Ft. Wayne, Indiana.

Catherine Consiglio is Assistant Professor of Viola at Wichita State University in Wichita, Kansas.

Mark Evans is Principal Cello of the Kalamazoo Symphony in Kalamazoo, Michigan.

Rhonda Neely is String Specialist in the Lincoln Public Schools, Lincoln, Nebraska.

Lori Everson is a private studio violin teacher in the Wilmington Music School, Wilmington, Delaware, and a member of the Delaware Symphony Orchestra.

Guest Artists

Charles Gray is Associate Professor of Violin and Viola at St. Olaf College, and he performs regularly with the Minnesota Orchestra.

David Carter is Associate Professor of Cello at St. Olaf College, and he performs with the Minnesota Orchestra.

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

Janet and Ben Boxer
Sarasota, Florida

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You are invited to attend the next events of Lutheran Summer Music - 1994:

Student Chamber Music Recital
Urness Recital Hall
Friday, July 8, 8:00 p.m.

Faculty Artist Recital
Movēre Woodwind Quintet
Urness Recital Hall
Saturday, July 9, 8:00 p.m.

Guest Artist Recital
AmericaFest - International Festival
of Young Singers (four children's choirs)
Skoglund Center
Sunday, July 10, 7:30 p.m.

This concert is the eleventh of the thirteenth season of Lutheran Summer Music.

ABENDMUSIK :- *please observe silence*

SERVICE OF LIGHT (*stand*) page 142

After the opening dialog, this alternate hymn of light is sung in a setting by Andrew Walker:

O gracious light, pure brightness of the everliving Father in heaven, O Jesus Christ, holy and blessed! Now as we come to the setting of the sun and our eyes behold the vesper light, we sing thy praises, O God: Father, Son and Holy Spirit. Thou art worthy at all times to be praised by happy voices, O Son of God, O Giver of life, and to be glorified through all the worlds.

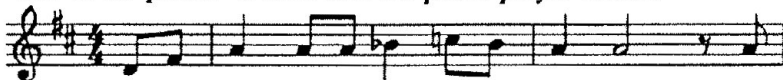
Thanksgiving Prayer (R: Amen)

sit

PSALMODY

Psalm 141 (antiphon music by John Weaver, psalm by Edward Bairstow)

All sing this antiphon after the choir introduces it and again at the end of the psalm. Silence and the psalm prayer follow.



Let my prayer rise be-fore you as in - cense, the



lift-ing of my hands as the eve - ning sac - ri - fice.

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stand

HYMN #358 Glories of Your Name are Spoken

AUSTRIA

1. *all, unison* 2,3. *all, harmony* 4. *all, unison*

sit

READING Hebrews 12: 1-2, 22-24a

L: The Word of the Lord. C: Thanks be to God!

Silence, followed by the response:

C: But now in these last days he has spoken to us by his Son.

PRAYER *The choir sings a prayer attributed to Richard of Chichester, in a setting by Martin How:*

Day by day, dear Lord, these things I pray: to see thee more clearly, love thee more dearly, follow thee more nearly.

stand

L: Let us bless the Lord.

C: Thanks be to God.

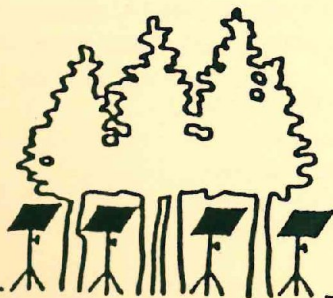
L: The Lord bless us, defend us from all evil, and bring us to everlasting life.

C: Amen.

Lutheran Summer Music - 1994

STUDENT CHAMBER MUSIC RECITAL

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Friday, July 8, 1994
8:00 p.m.*



PROGRAM

Quintet in A Major ("The Trout") (D. 667) (1819)

Franz Schubert
(1797-1828)

I. Allegro vivace

David Bowlin, *violin*
Rachel Sompong, *viola*
Michael Klein, *cello*
Matt Payne, *double bass*
Dale Brown, *piano*

Renaissance Dances (from *The Danserye*) (1551)

Tylman Susato
(ca. 1500-ca. 1562)
arr. John Iveson

III. Ronde

Suite No. 2 in F Major (1911)

Gustav Holst
(1874-1934)

I. March
II. Song without Words
III. Song of the Blacksmith

Amanda Svenson, Jonathan Weber, *trumpets*
Elissa Gray, *horn*
Nathan Trinity, *trombone*
Jon Bohrer, *tuba*

Quintet No. 1 in E-Flat Major

Peter Müller
(1791-1877)

III. Larghetto

Amy Jackson, *flute*
Sara Schultz, *oboe*
Melissa Waites, *clarinet*
Kimberly Vance, *horn*
Rebecca Lorenz, *bassoon*

Minutina in C Major

Carl M. von Weber
(1786-1826)

En bateau (from *Petite suite*) (1886-9)

Claude Debussy
(1862-1918)

Dennis Johnson, Christy Simons, *piano*

Trio in G Minor

Leroy Ostransky

- I. Allegro moderato
- II. Andante con moto
- III. Allegro vivace

Julie McClung, *flute*
Sophie Buchanan, *oboe*
Olivia Truckenmiller, *clarinet*

Cansona per sonare No. 2 (from *Canzoni per sonare con ogni sorte di stromenti*) (1608)

Giovanni Gabrieli
(1557-1612)
ed. Robert King

Johanna Jones, Brad Philpot, *trumpets*
Mark Miller, *horn*
Jesse Krusemark, *trombone*

Liedeslieder Walzer (Lovesong Waltzes),

Johannes Brahmes
(1833-1897)

Op. 52 (1868-9)

1. Rede, Mädchen, allzu liebes (Oh give answer, maiden fairest)
5. Die grüne Hopfenranke (The tender trailing ivy)
11. Nein, es ist nicht auszukommen (No, there is no bearing)
12. Schlosser auf! (Locksmith, ho!)
13. Vögelein durch-rauscht die Luft (Bird in air will stray afar)
14. Sieh, wie ist die Welle klar (Bright thy sheen, oh lucent wave)
15. Nachtigall, sie singt so schön (Nightingale, thy sweetest song)
18. Es bebet das Gesträuche (A tremor's in the branches)

Quartet A (No. 1)

Ruth Ideen, *soprano*
Minh Lam, *alto*
Greg Clinton, *tenor*
Cory Estby, *bass*

Quartet B (No. 5)

Teresa Laakso, *soprano*
Angie Young, *alto*
Andy Mitkos, *tenor*
Ernie Lewis, *bass*

Quartet C (Nos. 11, 12)

Francesca Penhollow, *soprano*
Robyn Richards, *alto*
John Sall, *tenor*
John Cannon, *tenor*
Mike Costello, *bass*

Quartet E (No. 15)

Laura Korb, *soprano*
Lori Bormet, *alto*
Tim Hindbjorgen, *tenor*
Joel Sonrichsen, *bass*

Quartet F (Nos. 13, 14, 18)

Lesley French, *soprano*
Melissa Breed, *alto*
Nate Clinton, *tenor*
Martin Hill, *bass*

Elizabeth Gehle, Andreas Ruggie, Kurt Amolsch, Robert Satterlee, *piano*

Lovesong Waltzes

1. Oh give answer, maiden fairest
Thou whose smile my heart entrances,
Who hast slain me with thy glances,
Tell me, hath thy heart relented?
Or like cloister'd nun, contented,
Wilt thou dwell by love forsaken?
Say, how long must I entreat thee,
Say, oh fairest, wilt thou meet me?
Nay, to dwell by love forsaken,
Gives a doom for which I care not,
Wistful eyes, take heart, despair not,
When the stars are bright I'll meet thee.
5. Thou tender traling ivy,
Why creep so low thy branches green?
Thou damsel young and dainty,
Why is so sad thy mien?
Oh say, thou glist'ning ivy,
Why is't thou dost not heav'nward rise?
Oh say, thou damsel dainty,
Why melts thy heart with sighs?
What ivy can grow heav'nward
With none to give it strength or stay?
Or how can a maid have pleasure
While he she loves' away?
11. No, there is no bearing
with these spiteful neighbors;
All one doth interpret wrongly,
each one labors.
Am I merry?
Then by evil thoughts I'm haunted,
Am I sad?
They say I am with love demented.
12. Locksmith, ho, a hundred padlocks,
Bring me padlocks great and small!
For the sland'rous lips with them
I'll fasten,
I will fasten once for all.
13. Bird in air will stay afar,
Seeks a shelter'd bower;
So the heart a heart must find
Ere its life can flower.
14. Bright thy sheen, oh lucent wave,
As yon moon above thee!
Thou, whose heart alone I crave,
Maiden dearest, love me!
15. Nightingale, thy sweetest song
Sounds when night is darkling.
Love me, oh my heart's delight,
When no star is sparkling in darknes
18. A tremor's in the branches,
A bird has brush'd his pinions
thro' yonder tree.
And thus my heart within me
thro' all its depths is trembling;
In love and joy and sorrow
I think of thee.

from *Polya*
by Georg F. Daur
(1800-1875)
trans. Natalia Macfarren

We gratefully acknowledge the generous support of this concert through the donation of Program Patron:

Victoria Shapiro
Redlands, California

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of Young Singers (four children's choirs)
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Urness Recital Hall
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