

ABENDMUSIK *Please observe silence in this time.*

SERVICE OF LIGHT *All stand and face the candle.*



Je - sus Christ is the Light of the world, the



light no dark-ness can o - ver-come. Stay with us, Lord, for



it is eve-ning, and the day is al - most o - ver. Let your light



scat-ter the dark - ness and il - lu - mine your church.

© 1987 John Weaver; from *Daily Prayer*. Reproduced by permission.

LIGHT HYMN HS #824 Precious Lord, Take My Hand

THANKSGIVING

L: The Lord be with you.

C: And also with you.

L: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

L: We give you thanks and praise, O God of endless light . . . in the holy church now and forever.

C: Amen.

*sit*

PSALM 27: 1-10, page 227 (instructions on reverse)

*Silence and a prayer follow the psalm.*

READING from Exodus 16

L: The Word of the Lord. C: Thanks be to God.

*Commentary on the reading follows.*

*stand*

HYMN #409 Praise and Thanksgiving

## PRAYERS

*After each petition, the response is*

L: Gracious God,

C: listen to our prayer.

L: Lord, remember us in your kingdom, and teach us to pray:

C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power and the glory are yours, now and forever. Amen

L: Let us bless the Lord.

C: Thanks be to God.

L: The grace of God be with us all, now and always.

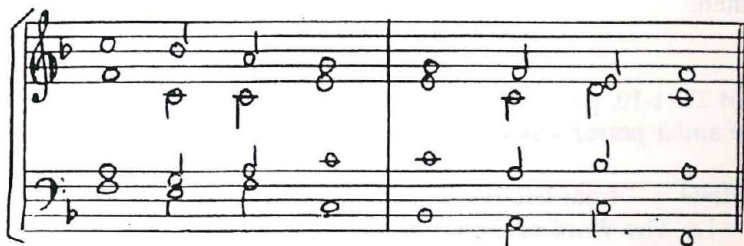
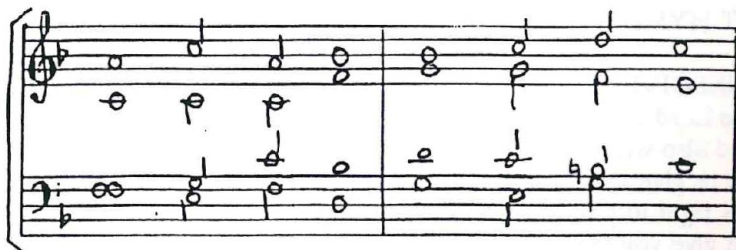
C: Amen

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### **Psalm 27: 1-10, page 227**

psalm tone by Sebastian Helmer

*A cantor sings vv. 1-2; all sing verses 3-10 to this tone, which may be sung in harmony.*



# Lutheran Summer Music - 1994

## FACULTY ARTIST RECITAL

### Movēre Woodwind Quintet

**Carol Hester**

*flute*

**Sandy Consiglio**

*oboe*

**Diane Cawein**

*clarinet*

**Gregory Helseth**

*horn*

**Ann Pesavento**

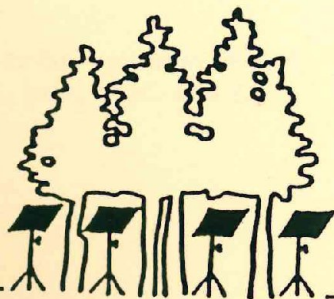
*bassoon*

with

**John Cheek**

*piano*

*Urness Recital Hall  
St. Olaf College  
Northfield, Minnesota  
Saturday, July 9, 1994  
8:00 p.m.*



## PROGRAM

*Quintet in B Major, Op. 56, No. 1*

Franz Danzi  
(1763-1826)

- I. Allegretto
- II. Andante con moto
- III. Menuett; trio
- IV. Allegro

*Quintette (en forme de choros) (1953)*

Heitor Villa-Lobos  
(1887-1959)

*Three Shanties (1952)*

Malcolm Arnold  
(b. 1921)

- I. Allegro con brio
- II. Allegretto semplice
- III. Allegro vivace

*Till Eulenspiegel's Merry Pranks, Op. 28 (1894-5)*

Richard Strauss  
(1864-1949)  
arr. David M. Carp

Movere Woodwind Quintet  
with John Cheek, *piano*

**Carol Hester** is Assistant Professor of Music at Luther College, Decorah, Iowa, and is Principal Flute of the La Crosse Symphony Orchestra in La Crosse, Wisconsin.

**Andy Consiglio** is Co-Principal Oboe of the Wichita Symphony and is a private studio oboe teacher in Wichita, Kansas.

**Jane Cawein** is beginning an appointment as Assistant Professor of Clarinet and member of the Moran Woodwind Quintet at the University of Nebraska in Lincoln, Nebraska.

**Gregory Helseth** is Principal Horn of the Omaha Symphony Orchestra in Omaha, Nebraska.

**Ann Pesavento** is Associate Professor of Music, Coordinator of Woodwind Activities, of Music Theory, and of Music Education at Gustavus Adolphus College in St. Peter, Minnesota.

**John Cheek** is Assistant Professor of Music at Concordia College in Bronxville, New York.

*We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:*

**Ronald and Carol Burmeister**  
Rockford, Illinois

*We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this concert may be ordered at the desk in the lobby after the concert.*

*You are invited to attend the next events of Lutheran Summer Music - 1994*

*Guest Artist Recital*  
*AmericaFest - International Festival*  
*of Young Singers (four children's choirs)*  
*Skoglund Center*  
*Sunday, July 10, 7:30 p.m.*

*Festival Student Recital*  
*Urness Recital Hall*  
*Tuesday, July 12, 8:15 p.m.*

*Festival Student Recitals*  
*Urness Recital Hall*  
*Wednesday, July 13, 6:30 and 8:00 p.m.*

*This concert is the thirteenth of the thirteenth season of Lutheran Summer Music.*

# Lutheran Summer Music - 1994

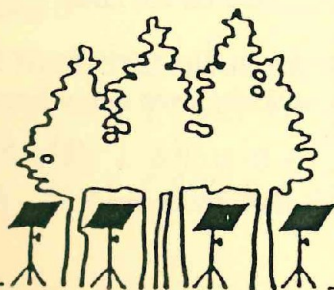
## THE HOLY EUCHARIST

The Seventh Sunday after Pentecost

July 10, 1994

10:30 a.m.

Boe Memorial Chapel  
St. Olaf College  
Northfield, Minnesota



# THE HOLY EUCHARIST

## PREPARATION

"Morgenmusik"

*All stand and face the baptismal font for the Brief Order of Confession and Forgiveness on page 56.*

## GATHERING

ENTRANCE HYMN #386 Christ is the King!

BEVERLY

setting by Paul Bouman

*Please turn to face the cross in procession; as it passes your place, turn to face the altar.*

stanzas 1,3,5 - all; stanzas 2 & 4 - choir

APOSTOLIC GREETING page 57

HYMN OF PRAISE "Glory to God" page 58

## PRAYER OF THE DAY

P: Let us pray. . . . God of glory, Father of love, peace comes from you alone. Send us peacemakers and witnesses to your kingdom, and fill our hearts with joy in your promises of salvation; through your Son, Jesus Christ our Lord.

C: Amen.

## WORD

*sit*

FIRST LESSON Ezekiel 2: 1-5

*Ezekiel is sent to prophesy to the rebellious house of Israel.*

PSALM 143 *sung as indicated on the insert*

SECOND LESSON 2 Corinthians 12: 7-10

*God's grace is sufficient, even in our weakness.*

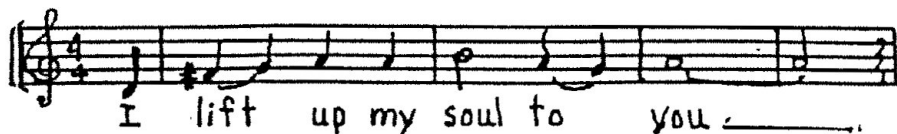
*stand*

VERSE *sung as indicated on the insert*



PSALM 143: 1-2, 5-8

All sing the refrain after the choir introduces it and as indicated below.



Verses 1, 2 Choir

Lord, listen to my prayer, turn your ear to my appeal.

You are faithful, you are just; give answer.

Do not call your servants to judgment for no one is just in your sight. (REFRAIN)

Verses 5, 6 Choir

I remember the days that are past,  
I ponder all your works.

I muse on what your hand has wrought  
and to you stretch out my hands.

Like a parched land my soul thirsts for  
you. (REFRAIN)

Verse 7 Choir

Lord, make haste and answer; for my  
spirit fails within me.

Do not hide your face lest I become  
like those in the grave. (REFRAIN)

Verse 8 Choir

In the morning let me know of your love for  
I put my trust in you. Make me know  
the way I should walk; to you I lift up  
my soul. (REFRAIN)

## VERSE

*After the choir sings the Alleluia below, all repeat, and sing it again after the verse "Happy are they who hear the word, hold it fast in an honest and good heart, and bring forth fruit with patience."*



The Psalm and Verse were set to music by Robert Hobby for LSM 1988.

## HOLY GOSPEL

P: The Holy Gospel according to St. Mark, the sixth chapter.

C: (spoken) Glory to you, O Lord!

*Reading of St. Mark 6: 1-6. A cool reception for  
Jesus in his hometown.*

P: The Gospel of the Lord.

C: (spoken) Praise to you, O Christ!

*sit*

## SERMON

*stand*

HYMN OF THE DAY #237 O God of Light  
1,2. all 3. choir 4. all

ATKINSON

APOSTLES' CREED & PRAYERS page 65

## MEAL

### GREETING OF PEACE

P: The peace of the Lord be with you always.

C: And also with you.

*The people greet those near them with "Peace be with you" or  
similar words. Then all are seated and the offering is  
received, for the work carried out by Lutheran World Relief.*

### PREPARATION OF THE TABLE

*The people stand as the choir sings (setting by R. Hobby):*

Come to me, all who labor and are heavy laden, and I will give you rest. Take my yoke upon you, and learn from me; for I am gentle and lowly in heart, and you will find rest for your souls. For my yoke is easy, and my burden is light. (Matthew 11: 28-30)

OFFERTORY PRAYER page 67

GREAT THANKSGIVING page 68ff.

*Prayer #31 is used, concluding with "Our Father in heaven";  
then all are seated.*

COMMUNION *Music during Communion:*

page 72 Lamb of God

#214 Come, Let us Eat

A VA DE

*Cantor sings lines 1 and 3, all sing lines 2 and 4 of each stanza.*

choir I Sing 'As I Arise Today

attr. St. Patrick, arr. Clokey

I sing as I arise today; I call upon the Trinity; I now invoke the Father, Son, and Holy Spirit, One in Three, in whom creation now is joined, the vaulted sky, the sun so bright, the shining stars, the sea so deep, the rushing wind, the snow so white. Christ within me, Christ beside me, Christ before me, Christ to guide me, Christ in rising, Christ in sleeping, Christ in working, Christ in speaking. I sing as I arise today; I call upon the Father's might, the will of God to be my guide, the eye of God to be my sight, the Word of God to be my speech, the hand of God to be my stay, the shield of God to be my strength, the path of God to be my way. Christ in heart of all who love me, Christ in mouth of neighbors near me, Christ in eye of all who see me, Christ in ear of all who hear me. I sing as I arise today, I call upon the Trinity; I now invoke the Father, Son, and Holy Spirit, One in three. Amen.

HS #761 I Received the Living God

LIVING GOD

#454 If God Himself Be For Me

IST GOTT FÜR MICH

SENDING

*stand*

POST COMMUNION BLESSING page 72

POST COMMUNION CANTICLE page 72 "Thank the Lord"

PRAYER, BENEDICTION page 74

DEPARTURE HYMN HS #770 Let Us Talents and Tongues  
Employ

LINSTEAD

A: Go in peace. Serve the Lord. C: Thanks be to God!

+ + + + +

In our celebration of the Holy Communion we receive the crucified and risen Christ, truly present in the bread and wine of this Sacrament for the forgiveness of sins and the strengthening of our faith and life.

Baptized and communing Christians who wish to receive the Sacrament today may approach by the center aisle to receive the body of Christ from the presiding minister in the palm of the hand. Those drinking from the cup then go to the *first* chalice (nearest the presiding minister) to receive the blood of Christ, and assist by tipping the chalice at its base. Those receiving by intinction (dipping the bread into the cup), go to the *second* chalice on either side. Those who do not wish to commune are welcome to receive a blessing. Please approach with open hands to receive the elements, with folded hands to receive a blessing.

# Lutheran Summer Music - 1994

## GUEST ARTIST RECITAL

### AMERICAFEST: INTERNATIONAL FESTIVAL OF YOUNG SINGERS

**Tapiola**

Helsinki, Finland

**Efroni**

Tel Aviv, Israel

**Shehdryk Choir**

Kiev, Ukraine

**Seattle Girls' Choir**

Seattle, Washington

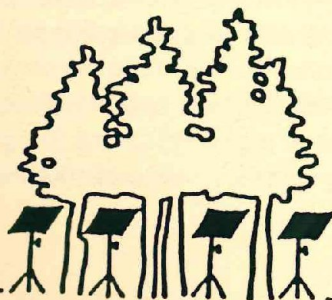
*Skoglund Auditorium*

*St. Olaf College*

*Northfield, Minnesota*

*Sunday, July 10, 1994*

*7:30 p.m.*



## PROGRAM

The four children's choirs constituting AmericaFest: International Festival of Young Singers will present a program of folk, popular, and classical selections. Compositions to be performed will be announced.

### The Choirs

**The Tapiola Choir**, Kari Ala-Pollanen, artistic director, Erkki Pohjola, founder and artistic director emeritus, consists of 45 boys and girls, aged 8 to 18. The Tapiola Choir of Helsinki, Finland, is one of the most acclaimed ensembles in the world-wide family of children and youth choirs and probably the most famous. "The Tapiola Sound" –a term coined and regularly employed by international music reviewers—is a product of the choir's working methods rooted in chamber music thinking. It is based on a natural clear and bright tone production that flows from the Finnish nature and singing tradition.

The choir's founder, Erkki Pohjola, is recognized as the founder of the international youth choir movement. Pohjola announced his retirement last month. This tour will present his final performances with the choir. Kari Ala-Pollanen was appointed to be the new artistic director.

The Tapiola Choir has made more than forty international concert tours and has performed concerts in more than twenty languages and made fifteen recordings. In 1971, the Tapiola Choir won the coveted overall prize, Silver Rose Bowl, in the BBC's annual competition "Let the People Sing." This year, they were nominated for the title "Choir of the World 1994" by the esteemed BBC Classical Music Award.

**The Efroni Choir**, Maya Shavit, conductor, consists of 35 girls, ages 12-18. The Efroni Choir from Tel Aviv, Israel, is regarded as the finest youth choral organization in the state of Israel. Its 35 members come from many agricultural villages and meet once a week for rehearsal under the direction of founder and conductor Maya Shavit.

The Efroni Choir has received numerous international honors, including an invitation to perform at the World Choral Symposium in 1990. The Efroni Choir appears regularly with the Jerusalem Symphony and the Tel Aviv Chamber Orchestra.

The Shchedryk Choir, Iryna Sablina, founder and artistic director, consists of 15 girls and boys, aged 8 to 16. The Shchedryk Choir from Kiev, Ukraine is recognized as one of the premier recording children's choirs of the former Soviet Union. They received wide acclaim by North American audiences and critics during their 1993 tour of the United States and Canada. Notably, they performed for the American Nobel Peace Prize Symposium at Concordia College for an audience of more than 3,000 college professors from the United States. They received five standing ovations.

The Shchedryk Choir's return to this continent is jointly sponsored by AmericaFest and the Kathaumixw Festival in Powell River, British Columbia. In 1990, the Shchedryk Choir won first prize among children's choirs at the Kathaumixw Festival, and then went on to compete with 38 adult, professional, youth and chamber choirs to win Grand Prize of the Festival.

The Seattle Girls' Choir (Prime Voci), Jerome L. Wright, founder and artistic director, consists of 25 girls, aged 12-18. The Seattle Girls' Choir (Prima Voce) from Seattle, Washington, is one of this country's most highly honored youth choirs. It is the performing choir of the Seattle Girl's Choir School which was founded in 1982 by its present Artistic Director, Jerome Wright. The school enrolls approximately 200 young singers between the ages of 6 and 18 in four levels of instruction: Preparatory Choir, Training Choir, Intermediate Choir, and Advanced or Prima Voci.

In its twelve-year history, the group has amassed many honors, including First Prize at the Vienna Youth and Music Festival in 1985, First Prize at the International Choral Kathmaumixw in Powell River, British Columbia in 1986, and First Prize at the Llangollen International Musical Eisteddfod, Wales, in 1987. They have made four European concert tours and performed at the International Choral Sympaatti in Tampere, Finland in 1990.

This concert is presented under the sponsorship of the Alliance for Arts and Understanding, Des Moines, Iowa, Carol Stewart, director and founder, with the cooperation of Lutheran Summer Music, the national Lutheran high school music camp, in session on the campus of St. Olaf College, Northfield, Minnesota, June 19 to July 17. For more information call (507) 646-6262.

*We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:*

**Eunice Hummel, Ed Peeks, and friends**  
Lincoln, Nebraska  
in memory of  
**Gretchen Hummel**

*We ask that all members of the audience refrain from photographing or recording the performance.*

*You are invited to attend the next events of **Lutheran Summer Music - 1994***

*Festival Student Recitals (times and locations to be announced)*  
*July 12, 13, 14, 15, 16, 1994*

*Festival Choir Concert*  
*Boe Chapel*  
*Thursday, July 14, 8:00 p.m.*

*Festival Orchestra Concert*  
*Ted Mann Concert Hall*  
*Minneapolis, Minnesota*  
*Friday, July 15, 8:00 p.m.*

*Festival Band Concert*  
*Boe Chapel*  
*Saturday, July 16, 8:00 p.m.*

*Festival Worship*  
*Urness Hall and Boe Chapel*  
*Sunday, July 17*  
*10:00 a.m. Pre-service Music*  
*10:30 a.m. Holy Communion*

*This concert is the fourteenth of the thirteenth season of **Lutheran Summer Music.***

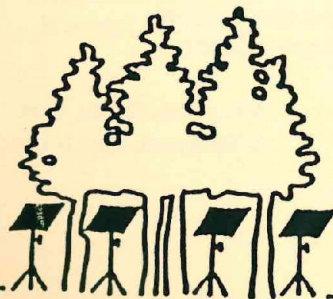


Lutheran Summer Music - 1994

“SOUNDS OF SUMMER”

FESTIVAL STUDENT RECITAL

*Urness Recital Hall  
St. Olaf College  
Northfield, Minnesota  
Tuesday, July 12, 1994  
8:15 p.m.*



# PROGRAM

*Concerto in F Minor* (BWV 1056)

Johann S. Bach  
(1685-1750)

- I. Allegro Moderato
- II. Largo
- III. Presto

John Markert, *harpsichord*  
with  
Ryan Lauer, Sebastian Helmer, *violins*  
Rachel Sompong, *viola*  
Annika Wick, *cello*  
Matt Payne, *double bass*

*Concerto in C Minor*

Benedetto Marcello  
(1686-1739)

- I. Allegro moderato

Megan Weiss, *oboe*  
Pamela Tamburello, *piano*

*Sonata in F Major*, Op. 17, (1800)

Ludwig van Beethoven  
(1770-1827)

- II. Poco adagio; quasi andante
- III. Rondo (allegro moderato)

Mackensie Routh, *horn*  
A. DeWayne Wee, *piano*

*Intermezzo*, Op. 118, No. 2 (1892)

Johannes Brahms  
(1833-1897)

Joshua Langhoff, *piano*

*Roumanian Folk Dances*

Béla Bartók  
(1881-1945)  
arr. Zoltán Székely

I. Allegro moderato  
II. Allegro  
IV. Molto moderato  
V. Allegro

Melissa Boehmke, *violin*  
Robert Satterlee, *piano*

*Quartet in C Minor*, Op. 18, No. 4 (1798-1800)

Ludwig van Beethoven  
(1770-1827)

I. Allegro ma non tanto

*Life is Just a Bowl of Cherries*

Lew Brown

Ryan Lauer, Christa Halvorson, *violins*  
Stephanie Lauer, *viola*  
Jeanine Lauer, *cello*

*We gratefully acknowledge the generous support of this concert through the donation of Program Patron:*

**Leah Messerli**  
Oregon City, Oregon

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