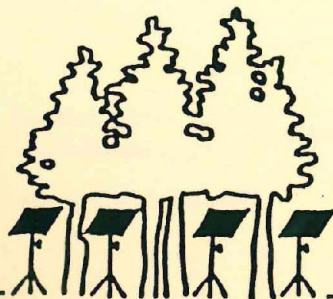


Lutheran Summer Music - 1994

"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

*Studio A
St. Olaf College
Northfield, Minnesota
Tuesday, July 12, 1994
8:15 p.m.*



PROGRAM

Quartet in D Major ("Lark") Op. 64, No. 5
(H. III, 63) (1790)

Joseph Haydn
(1732-1809)

I. Allegro Moderato

Rachel Osterbur, Sarah D'Angelo, *violins*
Kara Draine, *viola*
Carla Wesby, *cello*

Etude in F Minor, Op.10, No. 9 (1829)

Frédéric Chopin
(1810-1849)

Andreas Ruggie, *piano*

The Ash Grove

Welsh Folksong

Pamela Lavender, *soprano*
Anna Mooy, *piano*

Air de ballet (from Ascanio) (1890)

Camille Saint-Saëns
(1835-1921)
transc. Georges Barrère
(1876-1944)

Clare Hurtgen, *flute*
Theo Rayburn Wee, *piano*

Fantaisie-improptu in C-Sharp Minor, Op. 66

Frédéric Chopin

Piano Prelude No. 1 (Rocktata)

Michael Valenti

Dennis Johnson, *piano*

er la gloria d'adorarvi (For the sheer delight of loving)

Giovanni Bononcini
(1670-1747)
ed. John Glenn Paton
text: Paolo Antonio Rolli

For the sheer delight of loving, O my dear one, I adore you.
Though love bring pain to me, free of love I ne'er will be,
Yes, yes, I kneel before you.
Love and pain, tho' in vain, I adore you.
Gone all hope of bliss of pleasure, vain hope forever to implore you.
But whene'er your eyes enfold me
Still within your web you hold me,
No, no, I'll always love you.
Love in pain, though, I adore you!

Melody Brindel, *alto*
John Cheek, *piano*

Preludium in E minor ("Little")

Nikolaus Bruhns
(1665-1697)

Ruth Ann Hagglund, *organ*

Sonata in B-Flat Major (K. 31) (1766)

Wolfgang A. Mozart
(1756-1791)

III. Allegretto

Sebastian Helmer, *violin*
Andreas Ruggie, *piano*

Grand Russian Fantasia; Theme and Variations

Jules Levy
(1838-1903)
arr. Donald Hunsberger

Jonathan Weber, *trumpet*
Lori Ronning, *piano*

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*You are invited to attend the next events of **Lutheran Summer Music - 1994:***

*Festival Student Recitals (locations to be announced)
July 13, 14, 15, 16, 1994*

*Festival Choir Concert
Boe Chapel
Thursday, July 14, 8:00 p.m.*

*Festival Orchestra Concert
Ted Mann Concert Hall
Minneapolis, Minnesota
Friday, July 15, 8:00 p.m.*

*Festival Band Concert
Boe Chapel
Saturday, July 16, 8:00 p.m.*

*This concert is the sixteenth of the thirteenth season of **Lutheran Summer Music***

ABENDMUSIK *An offering of music and a time of stillness in preparation for worship.*

SERVICE OF LIGHT (*stand*)

Lutheran Book of Worship, pp 142-145

sit

PSALMODY

Psalm 141, pp 145-146

C = all

I = women

II = men

All sing from "*Glory to the Father . . .*" to the end.

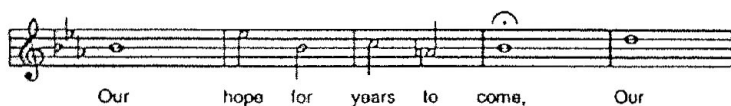
Silence and the psalm prayer follow.

Psalms 84:1-3, 90:1-2,16-17

Sung by the choir in a setting by R. Vaughan Williams.

O how amiable are thy dwellings, thou Lord of hosts. My soul hath a desire and longing to enter into the courts of the Lord. My heart and my flesh rejoice in the living God. Yea, the sparrow hath found her an house, and the swallow a nest where she may lay her young: even thy altars, O Lord of hosts, my King and my God. Blessed are they that dwell in thy house; they will always be praising thee. The glorious majesty of the Lord our God be upon us. Prosper the work of our hands upon us; O prosper thou our handiwork.

As the psalm ends, all join in singing:



Silence and the psalm prayer follow.

READING Philippians 3:10-14

L: The Word of the Lord. C: Thanks be to God!

Response (choir) "Rejoice in the Lord Alway"

John Redford

Rejoice in the Lord alway, and again I say, rejoice. Let your moderation be known unto all men. The Lord is e'en at hand. Be careful for nothing, but in all prayer and supplication let your petitions be manifest unto God with giving of thanks. And the peace of God which passeth all understanding keep your hearts and minds through Christ Jesu. (Philippians 4: 4-7)

Silence, followed by the response:

C: But now in these last days he has spoken to us by his Son.

stand

CANTICLE: TE DEUM LAUDAMUS

Sung in the hymn setting, #535, "Holy God, We Praise Your Name."

1. all

2. choir begins;

all men join at "Cherubim and seraphim . . .";

all sing at "Fill the heavens. . ."

3. all in harmony

4. all in unison

PRAYERS

After each petition the response is "Lord, have mercy," sung in harmony.

After "For the faithful who have gone before us and are at rest, let us give thanks to the Lord," all sing "Alleluia."

At the conclusion, all sing "To you, O Lord."

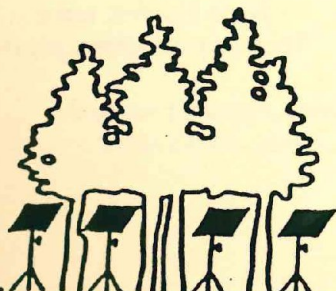
OUR FATHER IN HEAVEN, BENEDICAMUS, BENEDICTION page 152

Lutheran Summer Music - 1994

"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Wednesday, July 13, 1994
6:30 p.m.*



PROGRAM

Nina

Giovanni B. Pergolesi
(1710-1736)
ed. Harvey Phillips

Rebecca Lorenz, *bassoon*
John Cheek, *piano*

Have You Seen but a Whyte Lillie Grow?

Anonymous
(1614)
Text: Ben Jonson
(1573-1633)

Mackenzie Routh, *soprano*
Jana Holzmeier, *piano*

Sebben, crudele (Savage and heartless
is your cruel scorn)

Antonio Caldara
(1670-1736)
ed. Arthur Schoenberg
and John G. Paton

Jacob Hughes, *tenor*
Oliver Worthington, *piano*

Black Is The Color of My True Love's Hair

John J. Niles
(1892-1988)

Jacob Hughes, *tenor*
Theo Rayburn Wee, *piano*

Concertino

Adagio
Allegro molto

Giuseppe Tartini
(1692-1770)
arr. Gordon Jacob
(1895-1984)

Angie Puetz, *clarinet*
Theo Rayburn Wee, *piano*

Soliloquy (1961)

Richard A. Boerlin

Aaron Ahles-Iverson, *bassoon*
Theo Rayburn Wee, *piano*

Jeg elsker dig! (I Love You) Op. 5, No. 3 (1865)

Edward Grieg
(1843-1907)

Erica Steyskal, *soprano*
John Cheek, *piano*

Per la gloria d'adorarvi (For the sheer
delight of loving)

Giovanni Bononcini
(1670-1747)
ed. John G. Paton

Carla Wesby, *soprano*
John Cheek, *piano*

Sonata in F Minor, Op. 120, No. 1 (1894)

Johannes Brahms
(1833-1897)

II. Andante un poco adagio

Margaret Finnegan, *clarinet*
John Cheek, *piano*

Round

Bent Lorentzen
(b. 1935)

Aaron Ahles-Iverson, *alto saxophone*
Theo Rayburn Wee, *piano*

Wie Melodien zieht es mir, (My thoughts
like haunting music) Op. 105, No. 1

Johannes Brahms

Joel Sonnichsen, *baritone*
Dennis Johnson, *piano*

Warnung (Warning)

Wolfgang A. Mozart
(1756-1791)

Sebastian Helmer, *baritone*
Oliver Worthington, *piano*

Villanelle, Op. 7, No. 1
(from *Les nuits d'été*) (1840-41)

Hector Berlioz
(1803-1869)

Erika Lindley, *soprano*
Theo Rayburn Wee, *piano*

Sonata in E Minor, Op. 2, No. 4

Benedetto Marcello
(1686-1739)

I. Adagio
II. Allegro

Leslie Carlson, *flute*
Carol Hester, *piano*

Sonata in D Major, Op. 166 (1921)

Camille Saint-Saëns
(1835-1921)

II. Allegretto

Alexandra Andeen, *oboe*
Theo Rayburn Wee, *piano*

We gratefully acknowledge the generous support of this concert through the donation of Program Patron

*Sally Kocon
Sioux Falls, South Dakota*

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*You are invited to attend the next events of **Lutheran Summer Music-1994**:*

*Festival Student Recitals (times and locations to be announced)
July 14, 15, 16, 1994*

*Festival Choir Concert
Boe Chapel
Thursday, July 14, 8:00 p.m.*

*Festival Orchestra Concert
Ted Mann Concert Hall
Minneapolis, Minnesota
Friday, July 15, 8:00*

*Festival Band Concert
Boe Chapel
Saturday, July 16, 8:00 p.m.*

*Festival Worship
Urness Hall and Boe Chapel
Sunday, July 17
10:00 a.m. Pre-service Music
10:30 a.m. Holy Communion*

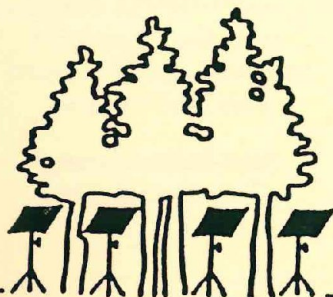
*Seventeenth concert of the thirteenth season of **Lutheran Summer Music**.*

Lutheran Summer Music - 1994

“SOUNDS OF SUMMER”

FESTIVAL STUDENT RECITAL

*Studio A
St. Olaf College
Northfield, Minnesota
Wednesday, July 13, 1994
6:30 p.m.*



PROGRAM

Quintet in G Minor (K. 516) (1787)

Wolfgang A. Mozart
(1756-1791)

I. Allegro

Michelle Mitchell, Barbra Gregory, *violins*
Andrea Robertson, Katie McShane, *violas*
Mark Evans, *cello*

Turn away mine eyes

William Boyce
(1710-1779)

Suzanne Ohlmann, *soprano*
Paul Bouman, *piano*

Draw near, all ye people (from *Elijah*, Op. 70) (1846)

Felix Mendelssohn
(1809-1847)

Michael Doyle Costello, *baritone*
Kurt Amolsh, *piano*

Cantate Domino canticum novum (Sing to the
Lord a new song (BUXWV 12))

Dietrich Buxtehude
(1632-1707)

Teresa Laakso, Betsy Williams, *sopranos*
Martin Hill, *baritone*
Paul Bouman, *piano*

Arioso

Johann S. Bach
(1685-1750)

Jeremy Heaven, *cello*
Lori Ronning, *piano*

Angel's Serenade

Gaetano Braga
(1829-1907)

Mark Birkholz, *trumpet*
Terry Everson, *piano*

Cántico Ibérico (Spanish Song)

Eugénie Rocherolle
(b. 1936)

Ellie Steffen, *piano*

God so loved the world (from *Salvation unto us
has come*) (1991)

Joel Martinson
(b. 1960)

Michelle Mitchell, *alto*
Paul Bouman, *piano*

The Maid of the Mist

Herbert L. Clarke
(1867-1945)

Brad Philpot, *trumpet*
Lori Ronning, *piano*

March and Chorale

Robert M. Dillon
(b. 1922)

Andrew Agans, *cornet*
Mark Birkholz, Sarah Gran, Anne Howard, *trumpets*

Scherzo

John Cheetham
(b. 1939)

Ain't Misbehavin'

Thomas Wright ("Fats") Waller
(1904-1943)
arr. Lee Morris

Christoph Erhardt, Timothy Kennedy, *trumpets*
Mackenzie Routh, *horn*
Jonathan Winters, *trombone*
Heather Noyes, *tuba*

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*Festival Student Recitals (times and places to be announced)
July 14, 15, 16, 1994*

*Festival Choir Concert
Boe Chapel
Thursday, July 14, 8:00 p.m.*

*Festival Orchestra Concert
Ted Mann Concert Hall
Minneapolis, Minnesota
Friday, July 15, 8:00 p.m.*

*Festival Band Concert
Boe Chapel
Saturday, July 16, 8:00 p.m.*

*Festival Worship
Urness Hall and Boe Chapel
Sunday, July 17
10:00 a.m. Pre-service Music
10:30 a.m. Holy Communion*

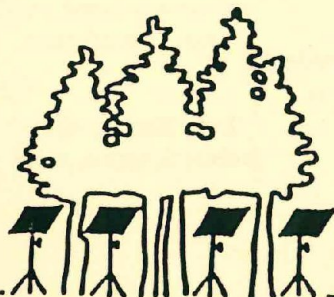
This concert is the eighteenth of the thirteenth season of Lutheran Summer Music.

Lutheran Summer Music - 1994

“SOUNDS OF SUMMER”

FESTIVAL STUDENT RECITAL

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Wednesday, July 13, 1994
8:00 p.m.*



PROGRAM

Sonatina for Percussion Ensemble (1971)

Fisher Tu
(b. 1937)

Taking a Walk (1994)

Jon Jones
(b. 1969)

Kent Ritter, Amanda Baum, Gregory Morgan,
Carol Fox, Erica Steyskal, Dennis Johnson,
percussion
Jon Jones, *conductor*

Eight Etudes for Two Percussionists

David Carey
(b. 1926)

I. Our Section

Kent Ritter, Jon Jones, *percussion*

Duets

I. *Sadness*
II. *Dance of the Fly*
III. *Pillow Dance*

Béla Bartók
(1881-1945)
transc. William Primrose
(1903-1982)

Lucy Kurylo, *viola*
Catherine Consiglio, *viola*

Concerto in B Minor

George F. Handel
(1685-1759)

I. Allegro moderato

Lucy Kurylo, *viola*
Robert Satterlee, *piano*

Perpetuum Mobile (Op. 34, No. 5)

Franz Ries
(1846-1932)

Sebastian Helmer, Mark Berger, *violins*
Robert Satterlee, *piano*

Serenade, Op. 12

Zoltán Kodály
(1882-1967)

I. Allegramente

Ryan Lauer, Sebastian Helmer, *violins*
Catherine Consiglio, *viola*

Quintet in C Minor (K. 406 [516b]) (1788)

Wolfgang A. Mozart
(1756-1791)

I. Allegro
II. Andante

Maia Sheie, Leisha Moxness, *violins*
Aki Norton, Sarah Vokes, *violas*
Annika Wick, *cello*

Quintet in A Major ("The Trout") (D. 667) (1819)

Franz Schubert
(1797-1828)

IV. Finale (Allegro giusto)

David Bowlin, *violin*
Rachel Sompong, *viola*
Michael Klein, *cello*
Matt Payne, *double bass*
Dale Brown, *piano*

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

Gonzalo and Lois Sanchez
Sioux Falls, South Dakota

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Festival Band Concert
Boe Chapel
Saturday, July 16, 8:00 p.m.

Festival Worship
Urness Hall and Boe Chapel
Sunday, July 17

10:00 a.m. Pre-service Music
10:30 a.m. Holy Communion

This concert is the nineteenth of the thirteenth season of Lutheran Summer Music.