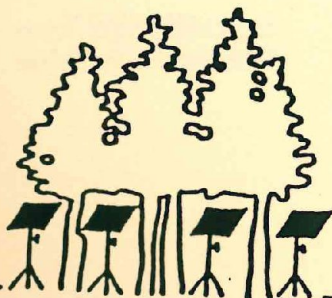


Lutheran Summer Music - 1994

"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

Studio A
St. Olaf College
Northfield, Minnesota
Wednesday, July 13, 1994
8:00 p.m.



PROGRAM

Musette

Jean M. Leclair
(1697-1764)
arr. Ary van Leeuwen
and Albert J. Andra

Presto

Joseph Haydn
(1732-1809)
arr. Ary van Leeuwen
and Albert J. Andra

The Tri-Tone Trio
Suzie Andrade, *flute*
Alexandra Andeen, *oboe*
Katherine Mondloh, *clarinet*

Concerto in E-Flat Major (H. VIIe:1) (1796)

Joseph Haydn

I. Allegro
II. Andante

Amanda Svenson, *trumpet*
David Eaton, *piano*

Sonata in A Minor

Georg P. Telemann
(1681-1767)
arr. Whitney Tus

I. Siciliana
IV. Vivace

Gretchen Radke, *oboe*
Elizabeth Gehle, *piano*

Caro mio ben (Thou, all my bliss)

Giuseppe Giordani
(1744-1798)

Down by the Sally Gardens

Traditional air:
"The Maids of Mourne Shore"

Stacy Okerson, *soprano*
Jana Holzmeier, *piano*

Preludes, Op. 38 (1943-4)

Dimitri Kabalevsky
(1904-1987)

I. No. 10
II. No. 12
III. No. 60

Claudia Gributs, *piano*

Concerto in E-Flat Major, Op. 11 (1882-3)

Richard Strauss
(1864-1949)

II. Andante
III. Allegro

Elissa Gray, *horn*
A. DeWayne Wee, *piano*

Concerto in C Major, (K. 314 [285d]) (1778)

Wolfgang A. Mozart
(1756-1791)

III. Rondo

Sara Schultz, *oboe*
Lori Ronning, *piano*

Gemini Variations, Op. 73 (1965)

Benjamin Britten
(1913-1976)

Theme: Maestoso
Variation XII: Romanza
Fugue: Molto moderato

Susan Adolphson, piano, violin

John Markert, piano, flute

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*You are invited to attend the next events of **Lutheran Summer Music-1994**:*

*Festival Student Recitals (times and locations to be announced)
July 14, 15, 16, 1994*

*Festival Choir Concert
Boe Chapel
Thursday, July 14, 8:00 p.m.*

*Festival Orchestra Concert
Ted Mann Concert Hall
Minneapolis, Minnesota
Friday, July 15, 8:00*

*Festival Band Concert
Boe Chapel
Saturday, July 16, 8:00 p.m.*

*Festival Worship
Urness Hall and Boe Chapel
Sunday, July 17
10:00 a.m. Pre-service Music
10:30 a.m. Holy Communion*

*Twentieth concert of the thirteenth season of **Lutheran Summer Music**.*

EVENING PRAYER + *Lutheran Summer Music* + July 13, 1994

ABENDMUSIK *An offering of music and a time of stillness in preparation for worship.*

SERVICE OF LIGHT Lutheran Book of Worship, pp 142-145
Please stand to face the vesper candle as it is brought in, turning once again to face the front as it passes your place.

sit

PSALMODY

Psalm 141, pp 145-146

C = all

I = women

II = men

All sing from "Glory to the Father . . ." to the end.

Silence and the psalm prayer follow.

Psalm 133:1

Sung by a choral ensemble in a setting by Kenneth Kosche:

How good and pleasant it is for God's people to dwell in unity.

The gifts of concord and of love are surely sent by God above;

May Christ, in wisdom, grant us grace, and bless our families with peace.

Silence and the psalm prayer follow.

HYMN #281 God, Who Made the Earth and Heaven AR HYD Y NOS
1. all, unison 2. instrumental 3. all, harmony 4. all, unison

READING Ephesians 5: 8-10, 14-20

L: The Word of the Lord. C: Thanks be to God!

Silence, followed by the response.

C: But now in these last days he has spoken to us by his Son.

stand

CANTICLE: MAGNIFICAT

JERUSALEM

Sung in the hymn paraphrase on the reverse.

PRAYERS, BENEDICAMUS, BENEDICTION pp 148-152

The Litany is sung using the unison chant response. "Our Father in heaven" is also chanted on a single tone.



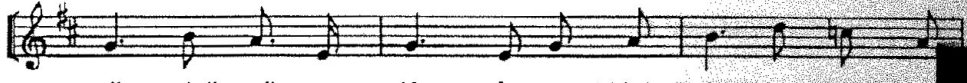
1. My soul gives glo - ry to you Lord, in you my
 2. Your mer - cy goes to all who fear, from age to
 3. You raised your ser - vant, Is - ra - el, re - mem - b'ring



Sa - vior, I re - joice. My low - li - ness you did re -
 age and to all parts. Your arm of strength to all is
 your e - ter - nal grace, As from of old you did fore -



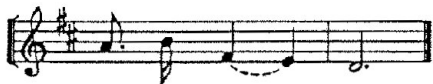
gard, ex - alt - ing me by your own choice. From this day
 near, You scat - ter those who have proud hearts. You cast the
 tell To A - bra - ham and all his race. O Fa - ther



all shall call me blest, for you have done great things for
 might - y from their thrones, and raise up those of low de -
 Son, and Spi - rit blest, In three - fold name you are a -



me, Of all great names, yours is the best. O gra - cious
 gree; You feed the hun - gry as your own, The rich de -
 dored, To you be ev - ry prayer ad - drest, From age to



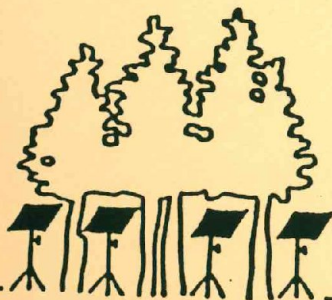
God, most ho - ly.
 part in pov - er - ty.
 age the on - ly Lord.

Lutheran Summer Music - 1994

“SOUNDS OF SUMMER”

FESTIVAL STUDENT RECITAL

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Thursday, July 14, 1994
4:30 p.m.*



PROGRAM

Simple Symphony, Op. 4 (1934)

Benjamin Britten
(1913-1976)

III. Sentimental Saraband

St. Paul's Suite, Op. 29, No. 2 (1913)

Gustav Holst
(1874-1934)

I. Jig

IV. Finale

String Orchestra
Rhonda Neely, *conductor*

Quartet in G Major (K. 156 [134b]) (1772)

Wolfgang A. Mozart
(1756-1791)

I. Presto

Rachel Jank, Jonna Hasz, *violins*
Derek Finholt, *viola*
Elizabeth Scott, *cello*

Csárdás

Vittorio Monti
(1868-1924)
ed. Richard Czerwonky
(1886-1949)

Jonna Hasz, *violin*
John Cheek, *piano*

Preludium and Allegro

Fritz Kreisler
(1875-1962)

Rachel Osterbur, *violin*
John Cheek, *piano*

Quartet in F Major, Op. 18, No. 1 (1798)

Ludwig van Beethoven
(1770-1827)

I. Allegro con brio

Andy Strietelmeier, Mark Berger, *violins*
Lucy Kurylo, *viola*
Erica Slusser, *cello*

String Orchestra

Violin I

Barbra Gregory, Rogers, AZ
Susan Adolphson, Rochester, MN
Mary Ann Radloff, Austin, MN
Jonna Hasz, Rapid City, SD
Frieda Stalheim, Denver CO
Rebecca Werner, Layton, UT
Sophie Buchanan, Jamestown, ND
Suzannah Siekmann, Fortuna, CA

Violin II

Rachel Jank, Omaha, NE
Suzanne Ohlmann, Seward, NE
Ellie Steffen, Minneapolis, MN
Yukiko Norton, St. Louis Park, MN
Nathanael Clinton, Cairo, Egypt
Maegan McConnell, Altadena, CA
Naomi Bowman, Goodland, KS
Jennifer Hunter, Winter Haven, FL
Amy Cowan, Victoria, TX

Viola

Cyndi Tech, Omaha, NE
Akiko Norton, St. Louis Park, MN
Stephanie Lauer, Bexley, OH
Andrea Robertson, Ashland, WI
Kara Draine, Geneseo, IL
Katie McShane, Omaha, NE
Heidi Burrell, Niwot, CO
Carlanda Rossow, Bryan, OH
Derek Finholt, San Antonio, TX

Cello

Katherine Veeninga, St. Charles, IL
Gregory Clinton, Cairo, Egypt
Carla Wesby, Moline, IL
Derek Linke, Lincoln, NE
Bryce Weber, Cedar Falls, IA
Elizabeth Scott, Sarasota, FL
Jeanine Lauer, Valparaiso, IN

Double Bass

Andrew Senn, Evanston, IL
Jessica Rutan, Gettysburg, PA
Nate Wallace, Lonsdale, MN
Michael Costello, Dauphin, PA

* * * * *

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

Orlanda Messerli
St. Paul, Minnesota

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You are invited to attend the next events of Lutheran Summer Music - 1994:

Festival Student Recitals (times and places to be announced)
July 15, 16, 1994

Festival Choir Concert
Boe Chapel
Thursday, July 14, 8:00 p.m.

Festival Orchestra Concert
Ted Mann Concert Hall
Minneapolis, Minnesota
Friday, July 15, 8:00 p.m.

Festival Band Concert
Boe Chapel
Saturday, July 16, 8:00 p.m.

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Urness Hall and Boe Chapel
Sunday, July 17
10:00 a.m. Pre-service Music
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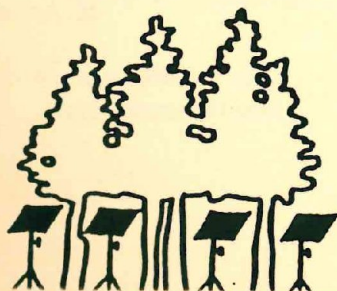
Twenty-first concert of the thirteenth season of Lutheran Summer Music.

Lutheran Summer Music - 1994

“SOUNDS OF SUMMER”

FESTIVAL STUDENT RECITAL

*Studio A
St. Olaf College
Northfield, Minnesota
Thursday, July 14, 1994
4:30 p.m.*



PROGRAM

Pavane Op. 50 (1887)

Gabriel Fa
(1845-192
arr. James Christens

Jennifer Barnette, Michelle Hertler, Gwen Howlett, Heidi Bickis, *flutes*
Cathleen Knippa, *alto flute*
Heidi Blanton, *bass flute*
Elinor Niemisto, *harp*

How Beautiful are the Feet (from *Messiah*) (1742)

George F. Hande
(1685-1756)

Amy Bonn, *soprano*
Kurt Amolsch, *piano*

What If A Day

Anonymous
(17th C. English)

Anita Smallin, *contralto*
Kurt Amolsch, *piano*

Flutation

Clare Grundman
(b. 1911)

Anne Mortensen, Joy Berchermann, Jennifer Hill, Melody Brindel,
Naomi Benson, Rebekah Schulz, *flutes*
Adam Koch, *piano*

O cessate di piagarmi (O relent, no more torment me)
(from *Pompeo*) (1683)

Alessandro Scarla
(1660-1725)
ed. Arthur Schoep and John G. Pat

Cissy Johnson, *soprano*
Jana Holzmeier, *piano*

Look to the Rainbow (from *Finian's Rainbow*)

Burton Lane
(b. 1912)

Jessie Liebowitz, *contralto*
Robert Satterlee, *piano*

Vergin, tutto amor (Virgin, fount of love)

Francesco Durante
(1684-1755)

Lord, You are My God (from *Missa brevis*
St. Joannis de Deo) (1778)

Joseph Haydn
(1732-1809)
arr. Hal H. Hopson

Jennifer Baker, *soprano*
Kurt Amolsch, *piano*

Sonata (1936)

Paul Hindemith
(1895-1963)

I. Heiter bewegt (Cheerful, animated)

Suzie Andrade, *flute*
Robert Satterlee, *piano*

Contrapuncto bestiale alla mente
(The animals improvise counterpoint)

Adriano Banchieri
(1568-1634)

Margaret Lietch, Pamela Lavender, Heidi Rupp, *soprano*
Anita Smallin, Soren Strom-Jensen, *alto*
Theodore Hoelter, Jacob Hughes, Charley Mills, *tenor*
Rusty van Praag, Ryan Broker Jeremy Gengler, *bass*
Anthony Holt, *conductor*

Five Trios

- I. Affettuoso
- II. Gavotte
- III. Air
- IV. March

George F. Handel
ed. Himie Voxman and Robert P. Block

Sonata in F Major

- II. Allegro

Johann F. Fasch
(1688-1758)

General Wayne's March
(from *Four Marches from the American Revolution*)

arr. Christopher Weait

LSM Double Reed Ensemble

LSM Double Reed Ensemble

Oboe

Alexandra Andeen
Sophie Buchanon
Dorothy Burroughs
Phil Cohen
Sandy Consiglio
Cyndi Karstenson
Jeanine Krause
Gretchen Radtke
Selena Scholl
Sara Schultz
Heather Steil
Tricia Stevely
Pam Tamburello
Megan Weiss
Elizabeth Wuerffel

Bassoon

Aaron Ahles-Iverson
Melissa Breed
Linda Fess
Andrew Griffin
Lon Havelick
Rebecca Lorenz
Ann Pesavento
Robbie Sall
Betsy Williams

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10:30 a.m. Holy Communion*

Twenty-second concert of the thirteenth season of Lutheran Summer Music.

Lutheran Summer Music - 1994

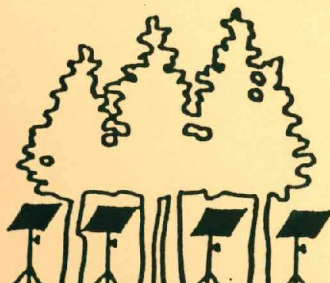
“SOUNDS OF SUMMER”

JAZZ ENSEMBLE CONCERT

James Boitos

conductor

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Thursday, July 14, 1994
6:15 p.m.*



PROGRAM

Hobo Ho

Charles Mingus
(1922-1979)

Summertime

George Gershwin
(1898-1937)
arr. Roger Pemberton

Blue Moan

Don Sebesky

Pfancing

Miles Davis
(1926-1991)

Blue Trane

John Coltrane
(1926-1967)

Swing Low, Sweet Chariot

Spiritual
arr. Bill Holm

* * * * *

THE JAZZ ENSEMBLE

WINDS

Shannon Abels, *alto sax*
Dennis Johnson, *alto sax*
Olison Rekow, *alto sax*
Katie Ketchum, *alto sax*
Aaron Ahles-Iverson, *tenor sax*
Margaret Finnegan, *clarinet*
Don Havelick, *clarinet/bassoon*

FLUTES

Lika Peterson
Amy Jackson
Jennifer Bleick

TRUMPETS

Jonathan Weber
Christoph Erhardt
Brad Philpot
Anne Howard
Sarah Gran

TROMBONES

Jeff Mangels
Jesse Krusemark
Jonathan Held
Jonathan Winters
Charlecia Turner
Heidi Guenther

TUBA

Clark Person

RHYTHM

Angie Young, *percussion/piano*
Greg Morgan, *drums*
Ed Auger, *guitar*
Josh Langhoff, *piano*
Matt Payne, *bass*
Greg Clinton, *cello*
Ernie Lewis, *percussion*

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*Festival Worship
Urness Hall and Boe Chapel
Sunday, July 17
10:00 a.m. Pre-service Music
10:30 a.m. Holy Communion*

*Twenty-third concert of the thirteenth season of **Lutheran Summer Music**.*