

Lutheran Summer Music - 1994

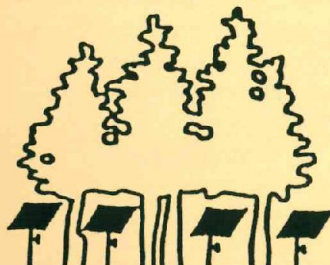
“SOUNDS OF SUMMER”

FESTIVAL CHOIR CONCERT

ROGER WESBY

conductor

*Boe Chapel
St. Olaf College
Northfield, Minnesota
Thursday, July 14, 1994
8:00 p.m.*



FESTIVAL CHOIR CONCERT

Roger Wesby, *conductor*

Meredith Brammeier, *piano*

I

FESTIVAL CHOIR

Festival Te Deum, Op. 32 (1944)

Benjamin Britten
(1913-1976)

Lesley French, *soprano*

Martin Jean, *organ*

II

CHAMBER CHOIR

Cantate Domino (from *Cantiones sacrae*) (SWV 81) (1625)

Heirich Schütz
(1585-1672)

Ave Verum Corpus (from *Gradualia*, Libro I) (1607)

William Byrd
(1543-1623)

Cantata: *Jesu, der du meine Seele* (BWV 78) (1724)

Johann S. Bach
(1685-1750)

- I. Chorus
- II. Aria Duetto
- VII. Choral

The Chamber Choir
with
The Bach Ensemble

INTERMISSION

III

CONCERT CHOIR

Shayimose (Zimbabwe)

Alexander Gondo

The Percussion Ensemble

Praise to the Lord, the Almighty

Hugo Distler
(1908-1942)

Notre Père (Our Father)

Maurice Duruflé
(1902-1986)

Antique de Jean Racine, Op. 11 (1865)

Gabriel Fauré
(1845-1924)

Gloria (from *Misa criolla* (Creole Mass)) (1965)

Ariel Ramírez

Francesca Penhollow and Melissa Breed, *soloists*

Ruth Ideen and Jennifer Scudiero, *soloists*

The Percussion Ensemble

Yahamba (South Africa)

arr. Anders Nyberg

The Percussion Ensemble

IV

FESTIVAL CHOIR

Laudate Domino (from *Vesperae solennes*
confessore) (K. 339) (1780)

Wolfgang A. Mozart
(1756-1791)

Jana Holzmeier, *soprano*

Credo in unum Deum (Grand Mass in C Minor) (K. 427)

Wolfgang A. Mozart

The Festival Choir
with
The Chamber Orchestra

Soprano

*Jennifer Baker, South Williamsport, PA
Heidi Bickis, Saskatoon, Canada
**Amy Bonn, Newbury Park, CA
*Lori Bormet, Peotone, IL
Sara Cole, Alma NE
Sarah D' Angelo, Princeton, NJ
Linda Fess, Macomb, IL
**Lesley French, Austin, TX
*Inge Gensch, Greenwood, MS
*Claudia Gributs, Pierrefonds, Canada
*Melissa HAckbarth, Thorp, WI
**Ruth Ideen, Wayzata, MN
*Cissy Johnson, Pittsfield, IL
Cathleen Knippa, Austin, TX
*Laura Korb, Appleton, WI
**Teresa Laakso, Miles City, MT
*Pamela Lavender, Oviedo, FL
**Margaret Leitch, El Paso, TX
*Martha McAdams, Baton Rouge, LA
**Maegan McConnell, Altadena, CA
*Julie Miller, Great Bend, KS
**Betsy Munn, Onalaska, WI
*Stacey Okerson, Hot Springs, SD
*Mary Ann Radloff, Austin, MN
*Mackenzie Routh, New Richland, MN
*Heidi Rupp, Aberdeen, WA
*Jennifer Schutz, San Ramon, CA
*Jennifer Scudiero, Winona, MN
*Christine Simons, Los Angeles, CA
*Erica Steyskal, Fowlerville, MI
Karen Stokke, Ponca City, OK
*Bekki Tiesling, Saukville, WI
*Rachel Turley, St. Louis, MO
**Carla Wesby, Moline, IL
*Betsy Williams, Southlake, TX

Alto

*Shannon Abels, Norfolk, NE
**Melissa Breed, Hudson, IA
Melody Brindel, Fort Wayne, IN
*Rachel Brosz, Seattle, WA
Katie Bucknell, Sioux Falls, SD
**Mildred Dowling, Ames, IA
Jillian Dudley, Frisco, CO
Elizabeth Gehle, Davenport, IA
*Serena Gutnik, Sioux Falls, SD
Ruth Ann Hagglund, Sheridan, OR
Rebecca Hannig, Los Lunas, NM
**Krista Halvorson, Oak Park, IL
*Johanna Jones, E. Falmouth, MA
**Minh Lam, Richmond, VA
*Jessie Liebowitz, Corvallis, OR
**Jessica Lukas, Oviedo, FL
**Kylee McCaskill, Boulder, CO
*Michelle Mitchell, Lindsborg, KS

*Anne Mortensen, Maywood, IL
Leisha Moxness, Fremont, NE
Jennifer Moyer, Denver, PA
**Suzanne Ohlmann, Seward, NE
**Erica O'Neill, Florissant, MO
*Francesca Penhollow, Des Moines, IA
*Robyn Richards, Albuquerque, NM
*Andrea Robertson, Ashland, WI
*Carlandra Rossow, Bryan, OH
Cassica Schlichtmann, Jefferson City, MO
*Rebekah Schulz, Bethel, CT
*Suzannah Siekmann, Fortuna, CA
*Anita Smallin, Burke, VA
**Soren Strom-Jenson, Winchester, VA
Amanda Svenson, Sarasota, FL
Sarah Varness, Morris, IL
Angie Young, Ellis Grove, IL

Tenor

John Cannon, Scottsboro, AL
**Gregory Clinton, Cairo, Egypt
**Nathanael Clinton, Cairo, Egypt
**Erik Ernst, Arlington Heights, IL
*Nathan Ewald, Oak Park, IL
*Lon Havelick, Rochester, MN
**Theodore Hoelter, Livonia, MI
**Jacob Hughes, Greenville, SC
*Timothy Kennedy, Baton Rouge, LA
*Charley Mills, Chambersburg, PA
**Andy Mitkos, Staunton, IL
Andreas Ruggie, Bronxville, NY
**John Sall, Holdrege, NE

Bass

Ed Auger, Miami Springs, FL
*Mark Berger, Gibbon, MN
Jon Bohrer, Austin, TX
**Ryan Broker, Wheaton, IL
Dale Brown, Fort Wayne, IN
**Michael Costello, Dauphin, PA
**Cory Estby, Muncie, IN
**Jeff Evans, Romeo, MI
Jeremy Gengler, Midland, TX
**George Heath, Stuyvesant Falls, NY
*Jonathan Held, Houston, TX
**Martin Hill, Elmira, NY
*Adam Koch, Lehighton, PA
**Ernie Lewis, Pueblo West, CO
*Ben Noll, Sellersville, PA
*Clark Person, Holdrege, NE
**Joel Sonnichsen, Sioux Falls, SD
*Rusty VanPraag, Poplar Bluff, MO
**Bryce Weber, Cedar Falls, IA

* Concert Choir
** Chamber Choir

THE BACH ENSEMBLE

John Markert, *flute*
Alexandra Andeen, Tricia Stevely, *oboe*
David Bowlin, Mark Berger, Ryan Lauer, *violin I*
Sebastian Helmer, Maia Sheie, Andy Strietelmeier,
violin II
Michael Sompong, Lucy Kurylo, *viola*
Michael Klein, Erica Slusser, *cello*
Carolyn Fox, *double bass*
Dale Brown, *organ*

THE PERCUSSION ENSEMBLE

Manda Baum, Greg Morgan, Kent Ritter,
percussion
Carolyn Fox, *double bass, percussion*

CHAMBER ORCHESTRA

Violin I
*David Bowlin, Concertmaster, Moline, IL
Ryan Lauer, Asst. Concertmaster, Valparaiso, IN
Maia Sheie, Anoka, MN
Sebastian Helmer, Montreal, Canada
Elizabeth Knowles, Rapid City, SD
Jennifer Chizmar, Kent, OH
Cobra Gregory, Rogers, AR
Susan Adolphson, Rochester, MN

Violin II
Andrew Strietelmeier, Valparaiso, IN
Becky Huber, Olympia, WA
Rachel Osterbur, Clinton Twp., MI
Nathan Jank, Omaha, NE
Michael Krause, Arlington, TX
Missa Boehmke, Shawano, WI
Rachel Jank, Omaha, NE

Viola

*Lucy Kurylo, Davenport, IA
*Rachel Sompong, Bloomington, IL
Sarah Vokes, Duluth, MN
Sara Keller, Lincoln, NE
Aki Norton, St. Louis Park, MN
Cyndi Tech, Omaha, NE

Cello

*Michael Klein, Dubuque, IA
Erica Slusser, St. Charles, IL
Annika Wick, Omaha, NE
Jeremy Heaven, Ferndale, WA
Sara Snyder, Davenport, IA
Katherine Veeninga, St. Charles, IL

Bass

*Matt Payne, Mankato, MN
Carolyn Fox, Bensalem, PA

Oboe

*Selena Scholl, Fox River Grove, IL
*Sara Schultz, Scottsdale, AZ

Bassoon

*Linda Fess, Macomb, IL
Andrew Griffin, Marshalltown, IA

Horn

*Elissa Gray, Sioux Falls, SD
Renee Rickert, Birnamwood, WI

*Principal or Co-Principal

* * * * *

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

Ruth and H. Edwin Trusheim
St. Louis, Missouri

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this concert may be ordered at the desk in the lobby after the concert.

You are invited to attend the next events of Lutheran Summer Music - 1994

Festival Student Recitals (Locations to be announced)

Friday, July 15, 12:30 p.m., 2:00 p.m.

*Saturday, July 16, 9:00 a.m., 10:30 a.m., 12:30 p.m.,
2:00 p.m., 4:00 p.m., 6:00 p.m.*

Festival Orchestra Concert

Ted Mann Concert Hall

Minneapolis, Minnesota

Friday, July 15, 8:00 p.m.

Festival Band Concert

Boe Chapel

Saturday, July 16, 8:00 p.m.

EVENING PRAYER

Lutheran Summer Music + Thursday, July 14, 1994

ABENDMUSIK

Abendmusik ("evening music") is a prelude to the evening prayer of the LSM community, an offering to God which helps all to enter into the spirit of worship. Following an introduction by the organ, all are invited to join the choir in singing:

The musical score consists of a piano introduction and four vocal lines. The piano part begins with a *P* (piano) dynamic. The vocal lines are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Thou that hast given so much to me, Give one thing more, a grate - ful heart, Not thank - ful when it pleas - eth me As if thy bless - ings had spare days; But such a heart, whose pulse may be thy praise." The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando).

Thou that hast given so much to me,

Give one thing more, a grate - ful heart,

Not thank - ful when it pleas - eth me As if thy

S
A
T
B
bless - ings had spare days; But such a

heart, whose pulse may be thy praise.

stand

SERVICE OF LIGHT

Please turn to page 142 in the front of Lutheran Book of Worship. The Service of Light is sung as the vesper candle is brought to its place.

sit

PSALMODY Psalm 141, page 145

This psalm is the traditional evening psalm of the Church.

Parts marked "C" are sung by all;

I - women;

II - men;

all sing from "Glory to the Father . . ." to the end. Silence and the psalm prayer follow.

stand

HYMN #274 The Day You Gave Us, Lord, Has Ended
1,3,5. all 2,4. choir (setting by Carl Schalk)

sit

READING Christ sends witnesses to the ends of the earth.

St. Luke 24: 44-49

At the conclusion of the reading:

L: The Word of the Lord. C: Thanks be to God!

There is a time of silence, then the response.

C: But now in these last days he has spoken to us by his Son.

CANTICLE: Magnificat -- "My Soul Magnifies the Lord"
Sung in a setting by Herbert Sumsion. The text is on page 147.

stand

LUTHER'S EVENING PRAYER

L: Let us pray.

C: We give thanks to you, heavenly Father, through Jesus Christ your dear Son, that you have this day so graciously protected us. We ask you to forgive us all our sins and the wrong which we have done. By your great mercy defend us from all the perils and dangers of this night. Into your hands we commend our bodies and souls, and all that is ours. Let your holy angels have charge over us, that the wicked one have no power over us. Amen

L: Let us bless the Lord.

C: Thanks be to God.

L: The almighty and merciful Lord, the Father, the Son, and the Holy Spirit, bless and preserve you.

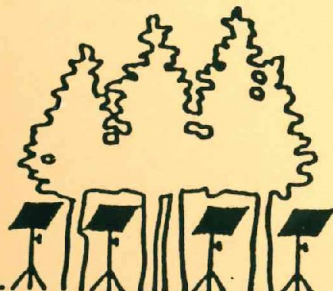
C: Amen

Lutheran Summer Music - 1994

“SOUNDS OF SUMMER”

FESTIVAL STUDENT RECITAL

*Urness Recital Hall
St. Olaf College
Northfield, Minnesota
Friday, July 15, 1994
12:30 p.m.*



PROGRAM

Concerto in A Minor (BWV 1041) (ca. 1720)

Johann S. Bach
(1685-1750)
ed. Ivan Galamian

I. Allegro moderato

Becky Huber, *violin*
A. DeWayne Wee, *piano*

Concerto in C Minor

Johann C. Bach
(1732-1795)
ed. Henri Casadesu

I. Allegro molto ma maestoso

Rachel Sompong, *viola*
Theo Rayburn Wee, *piano*

Nocturne (from *Six morceaux*, Op. 19, No. 4) (1873)

Peter I. Tchaikovsky
(1840-1893)
transc. V. Borissovsky

Sarah Vokes, *viola*
Theo Rayburn Wee, *piano*

No quiero casarme (I don't wish to marry)

Spanish Folksong
arr. F. Campbell-Watson
(b. 1898)

Andrea Robertson, *mezzo-soprano*
John Sall, *piano*

Suite V in C Minor (BWV 1011) (ca. 1720)

Johann S. Bach
arr. Henry Howey

III. Sarabande
VI. Gigue

Jon Bohrer, *tuba*

Concerto in G Major

Georg Philip Telemann
(1698-1767)
ed. Milton Katims
(b. 1909)

II. Allegro

Derek Finholt, *viola*
John Sall, *piano*

Concerto No. 1 in C Major (1769)

Franz J. Haydn
(1732-1809)

II. Adagio

Michelle Mitchell, *violin*
Theo Rayburn Wee, *piano*

Sonata in F Major ("Spring") Op. 24 (1800-1801)

Ludwig van Beethoven
(1770-1827)

I. Allegro

Leisha Moxness, *violin*
Lori Ronning, *piano*

Air (from *Suite in D Major* (BWV 1068) (ca. 1730)

Johann S. Bach
arr. Werden

Mass Tacks

Lennie Niehaus

Jennifer Hunter, *euphonium*
Heather Noyes, *tuba*
Jon Bohrer, *tuba*
Joshua Lenghoff, *euphonium*

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Festival Student Recitals (places to be announced)

Friday, July 15: 2:00 p.m.

*Saturday, July 16: 9:00 a.m., 10:30 a.m., 12:30 p.m.,
2:00 p.m., 4:00 p.m., 6:00 p.m.*

Festival Orchestra Concert

Ted Mann Concert Hall

Minneapolis, Minnesota

Friday, July 15, 8:00 p.m.

Festival Band Concert

Boe Chapel

Saturday, July 16, 8:00 p.m.

Festival Worship

Urness Hall and Boe Chapel

Sunday, July 17

10:00 a.m. Pre-service Music

10:30 a.m. Holy Communion

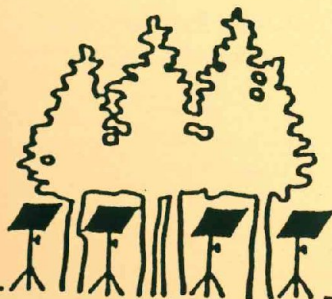
Twenty-fifth concert of the thirteenth season of Lutheran Summer Music.

Lutheran Summer Music - 1994

“SOUNDS OF SUMMER”

FESTIVAL STUDENT RECITAL

*Studio A
St. Olaf College
Northfield, Minnesota
Friday, July 15, 1994
12:30 p.m.*



PROGRAM

Divertimento

Joseph Haydn
(1732-1809)
arr. Harold Perry

- I. Allegro con spirito
- II. Andante quasi allegretto
- IV. Rondo; allegretto

Clare Hurtgen, *flute*
Tricia Stevely, *oboe*
Margaret Finnegan, *clarinet*
Cassica Schlichtmann, *horn*
Aaron Ahles-Iverson, *bassoon*

Pur dicesti, o bocca bella (Mouth so charming)

Antonio Lotti
(1667-1740)

Kylee McCaskill, *alto*
Oliver Worthington, *piano*

When I Have Sung My Songs

Ernest Charles
(1895-1984)

Margaret Leitch, *soprano*
Dennis Johnson, *piano*

Duet in G Major

Wolfgang A. Mozart
(1759-1791)

- I. Allegro maestoso

Anne Karlsgodt, *flute*
Heidi Bickis, *flute*

Suite in G Major (BWV 1007) (ca. 1720)

Johann S. Bach
(1685-1750)

II. Allemande
V. Minuett I
VI. Minuett II

Mildred Dowling, *viola*

Ridente la calma nell'alma sidiesti (How calm is my spirit)

Wolfgang A. Mozart

Francesca Penhollow, *soprano*
Oliver Worthington, *piano*

Sonata No. 1 ("L'Henriette")

Michel Blavet
(1700-1768)

I. Adagio
II. Allegro
III. Andantino
IV. Presto

Heidi Bickis, *flute*
John Cheek, *piano*

Sonata in E Minor, Op. 38, No. I

Bernhard Romberg
(1767-1841)

I. Allegro non troppo

Katherine Veeniga, *cello*
John Cheek, *piano*

Quartet No. 12 in F Major ("The American") Op. 96 (1893)

Antonin Dvůrák
(1841-1904)

I. Allegro ma non troppo

Jeffrey Evans, *violin*
Jennifer Chizmar, *violin*
Mildred Dowling, *viola*
Katrina Bucknell, *cello*

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Festival Student Recitals (places to be announced)

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*Saturday, July 16: 9:00 a.m., 10:30 a.m., 12:30 p.m.,
2:00 p.m., 4:00 p.m., 6:00 p.m.*

Festival Orchestra Concert

Ted Mann Concert Hall

Minneapolis, Minnesota

Friday, July 15, 8:00 p.m.

Festival Band Concert

Boe Chapel

Saturday, July 16, 8:00 p.m.

Festival Worship

Urness Hall and Boe Chapel

Sunday, July 17

10:00 a.m. Pre-service Music

10:30 a.m. Holy Communion

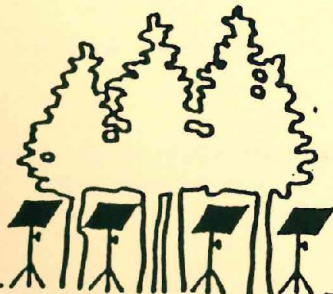
Twenty-sixth concert of the thirteenth season of Lutheran Summer Music.

Lutheran Summer Music - 1994

"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

*Urness Hall
St. Olaf College
Northfield, Minnesota
Friday, July 15, 1994
2:00 p.m.*



PROGRAM

Suite Breve (1957)

Guy Destanque

- I. Promenade
- II. Gigue
- III. Cantabile
- IV. Gigue

LSM Bassoon Band

Aaron Ahles-Iverson, Melissa Breed, Linda Fess
Andrew Griffin, Lon Havelick, Rebecca Lorenz,
Robert Sall, Betsy Williams

Sonata No. 5 in F Major
("Spring") Op. 24

Ludwig Van Beethoven
(1770-1827)

- I. Allegro

Rachel Sompong, *violin*
A. DeWayne Wee, *piano*

To A Wild Rose
(from *Woodland Sketches*, Op. 51)

Edward MacDowell
(1861-1908)

Jeremy Gengler, *piano*

Verdi Prati (Verdant Meadows)
(from *Alcina*)

George F. Handel
(1685-1759)

Wiegenlied (Cradle Song) Op. 49, No. 4

Johannes Brahms
(1833-1897)

Charley Mills, *tenor*
Oliver Worthington, *piano*

Bringt her dem Herren
(Ascribe to the Lord)

Heinrich Schütz
(1585-1672)

Rebekah Schulz, *mezzo-soprano*
Kurt Amolsch, *piano*

Sonata in D Major

Wolfgang A. Mozart
(1756-1791)

I. Allegro

Suzanne Ohlmann and Raewyn Schlunt, *piano*

Fantasia in A Minor

Georg Philip Telemann
(1681-1767)

I. Moderato

II. Allegro

trans. Alan Raph
(b. 1933)

Jonathan Held, *trombone*
Laura McAllaster, *piano*

Sonata in F Major

Benedetto Marcello
(1686-1739)

I. Largo

II. Allegro

III. Largo

IV. Allegro

trans. Donald C. Little
and Richard B. Nelson

Heather Noyes, *tuba*
David Eaton, *piano*

Vittoria, mio core!

(Victorious, my heart is victorious!)

Giacomo Carissimi
(1605-1674)

Theodore Hoelter, *tenor*
A. DeWayne Wee, *piano*

Rhapsody in G Minor

Johannes Brahms
(1833-1897)

Susan Adolphson, *piano*

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*You are invited to attend the next events of **Lutheran Summer Music - 1994:***

Festival Orchestra Concert

Ted Mann Hall, University of Minnesota, Minneapolis

Friday, July 15, 8:00 p.m.

Festival Student Recitals

Urness Hall, Studio A & Choir Room

Saturday, July 16, 9:00 a.m.

Festival Student Recitals

Urness Hall, Studio A & Choir Room

Saturday, July 16, 10:30 a.m.

Festival Student Recitals

Urness Hall, Studio A

Saturday, July 16, 12:30 p.m.

Festival Collegium Musicum Concert

Choir Room

Saturday, July 16, 12:30 p.m.

Festival Student Recitals

Urness Hall, Choir Room

Saturday, July 16, 2:00 p.m.

*Twenty-seventh concert of the thirteenth season of
Lutheran Summer Music.*