

Lutheran Summer Music - 1994

CANTATE DOMINO CANTICUM NOVUM

God's Praise...Our Endless Song

A Festival of Hymns

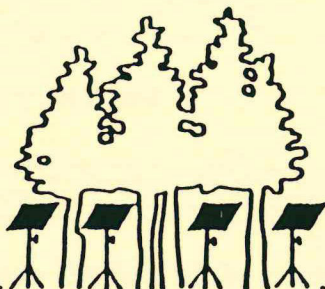
Paul Manz, *organ*

Martin Seltz, *commentator*

The Chapel Choir
Paul Bouman & Kurt Amolsch, *directors*

Faculty, Staff and Student Instrumentalists

*Boe Memorial Chapel
St. Olaf College
Northfield, Minnesota
Friday, June 24, 1994
8:00 P. M.*



God's Praise . . . Our Endless Song

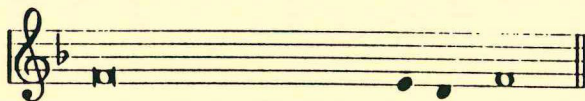
A FESTIVAL OF HYMNS

(Please note:

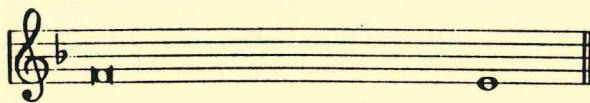
all = everyone in unison
men or women = in unison
harmony only where indicated
rise only where indicated)

Service of Light

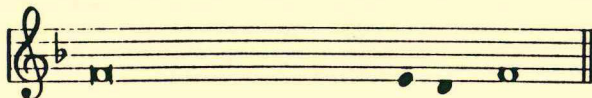
Please stand and turn to face the procession with the lighted candle, turning once again to face the front as the candle is brought to its place.



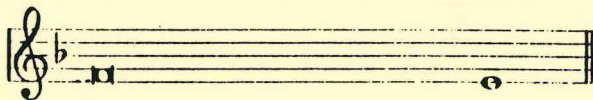
L: Jesus Christ is the Light of the World.



C: The light no darkness can over - come.



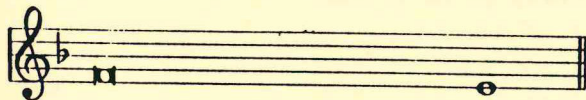
L: You created the day, O God, and the night;



C: You set the sun and moon in their places.



L: You send forth your Spirit,



C: And so you renew the face of the earth.

Light Hymn

LBW 472

VENI, CREATOR SPIRITUS

Come, Holy Ghost, Our Souls Inspire

1. choir women
2. all women
3. choir men
4. all men
5. all

Then all are seated.

Hymns and Commentary

". . .that through the ages all along
Thy praise may be our endless song!"

The Incarnation Cycle

Advent

Commentary
HS 801

REPTON

He Comes to Us as One Unknown

1. choir women
2. all women
3. choir men
4. all men
5. all

Christmas

Commentary
(hymn on insert)

SCHNEIDER

text: Jaroslav Vajda
music: Paul Manz

Peace Came to Earth

1. all women
2. all men
3. choir
4. all, rise

PEACE CAME TO EARTH

women 1. Peace came to earth at last that cho - sen night
 all men 2. And who could be the same for hav - ing held
 choir 3. You show the Fa - ther none has ev - er seen,
 all, stand 4. How else could I have have known you, O my God!

When an - gels clove the sky with song and light
 The in - fant in blood the their arms, and our grie - tings er - light
 How else could I have loved you, O my God felt pains,

And God em - bod led and love and sheathed His might
 The wound - ed hands in wine You side, vis - it us a - pelled
 How else could I em - brace you, O my God gain

Who could but sing: im - man - u - ell
 Who could but shout: im - man - u - ell
 Who could but see: im - man - u - ell
 Who could but pray im - man - u - ell

Who could but sing: im - man - u - ell
 Who could but shout: im - man - u - ell
 Who could but thrill: im - man - u - ell
 Who could but praise im - man - u - ell

Text © Jaroslav J. Vajda

Schneider

Tune © Paul Manz

Epiphany

Commentary
LBW 459

WIE SCHON LEUCHTET DER MORGENSTERN

O Holy Spirit, Enter In

1. all
2. choir
3. all, rise

The Paschal Cycle

Lent

Commentary
LBW 508

DOWN AMPNEY

Come Down, O Love Divine

1. men
2. women
3. all

Easter

Commentary
LBW 189

ENGELBERG

We Know that Christ is Raised

1. all
2. women; men join at "Hallelujah!"
3. men; women join at "Hallelujah!"
4. all, rise

Pentecost

Commentary
LBW 163

KOMM, HEILIGER GEIST, HERRE GOTT

Come, Holy Ghost, God and Lord

1. all
2. choir
3. all

The Pentecost Cycle

Time of Growth

**Commentary
HS 832**

CASTLEWOOD

Come to Us, Creative Spirit

- 1. choir women**
- 2. all**
- 3. choir men**
- 4. all**

Time of Harvest

**Commentary
LBW 523**

IN BABILONE

Holy Spirit, Ever Dwelling

- 1. women; men join at "Holy Spirit, ever raising"**
- 2. organ**
- 3. men; women join at "Holy Spirit, ever binding"**

End Time

**Commentary
LBW 161**

DEN SIGNEDE DAG

O Day Full of Grace

hymn setting by Carl Schalk

- 1. all**
- 2. choir**
- 3. women**
- 4. men**
- 5. all, rise**

Prayers and Blessing

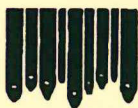
The congregation's response to each of the Prayers and the Blessing is Amen.

LBW 278

TALLIS' CANON

All Praise to Thee, My God, this Night

1. choir
2. all in harmony
- 3-4. all in canon; men begin with the organ and women enter one measure later
5. all



*Paul Manz, Organist
Cantor, the Evangelical Church of Saint Luke, Chicago
Director of the Paul Manz Institute of Church Music
Christ Seminary-Seminex Professor Emeritus of Church Music,
Lutheran School of Theology at Chicago, Illinois*

*Paul Manz I-IV Cassettes and Compact Discs may be obtained from
Manz Management
1434 Hewitt Avenue
Saint Paul, Minnesota 55104*

A free-will offering will be received at the door. All gifts are designated for the Scholarship Fund of Lutheran Summer Music.

We gratefully acknowledge the generous support of this concert through donation of Program Patrons:

The Reverend and Mrs. Gregory K. Smith, St. Louis, Missouri

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.

You are invited to attend the next events of Lutheran Summer Music-1994:

**Faculty Artist Recital
Urness Recital Hall
Saturday, June 25, 8:00 p.m.**

**Faculty Artist Recital
Urness Recital Hall
Sunday, June 26, 8:00 p.m.**

**An Evening of Jazz
Don Wille, piano, with James Boitos, saxophone
Urness Recital Hall
Wednesday, June 29, 8:00 p.m.**

This event is the fourth in Lutheran Summer Music's thirteenth season of concerts and events.