

Lutheran SUMMER MUSIC



*The National Lutheran
High School Music Camp*

An affordable, comprehensive camp for talented high school students.

1 Augustana College
Sioux Falls, SD

9 June 25 to
9 July 23

9

5



Musical excellence in a caring, Christian environment

Lutheran SUMMER MUSIC



Take Time for Music this Summer



Explore new music
in private lessons with artist teachers



Perform masterworks
with distinguished conductors in
orchestra, band, or choir



Develop teamwork
in a small vocal or instrumental ensemble



Experience worship
that involves you in a living tradition



Enjoy social and recreational times
in varied activities with new friends



Preview life on a college campus
with modern facilities in a beautiful setting

Take Time for Lutheran Summer Music
-- Musical Excellence in a Caring Christian Community!





Dear Student,

Lutheran Summer Music is an unusual music camp. Of course there are great teachers and stimulating lessons and rehearsals leading to exciting performances. You would expect challenging events at such a first-rate camp.

What is unusual at Lutheran Summer Music is the encouragement and support received from fellow students, counselors, and an entire staff that cares about your progress. And, don't overlook the spiritual strength and assurance that grows out of daily worship.

Read this brochure to learn much about Lutheran Summer Music. Our 10-minute video on free loan will tell even more.

Imagine the progress you would achieve in such an encouraging environment. Then apply for admission to the camp that offers the benefit of musical excellence in a caring Christian environment. It could turn out to be the best decision you could ever make.



Carlos R. Messerli
Executive Director
Lutheran Music Program, Inc.

Carlos R. Messerli

Dear Musician,

If LSM sounds like an exciting opportunity for you, please get in touch with me and our staff. I will be happy to answer your specific questions about such things as:

- faculty
- special camp features
- how to apply
- affordability and financial aid
- travel arrangements
- your special concerns

Please write or call (collect) at any time, including evenings and weekends, at (402) 474-7177. We will do everything we can to help you solve problems so that you might enjoy the wonderful growth opportunities at Lutheran Summer Music. If you really want to be part of LSM, we can almost always find a way to make this hope a reality.



John Lunde
Director of Admissions
and Financial Aid

John Lunde

Dear Friend,

On behalf of the entire Augustana College community and the Lutheran Summer Music faculty, I invite you to attend the 1995 Lutheran Summer Music camp. This summer marks the fourth time that Lutheran Summer Music has been hosted by Augie, an occasion of which we are most proud.

Lutheran Summer Music provides experiences designed to enhance your skills and knowledge of music, nurture personal growth and, hopefully, deepen your faith life.

This is a wonderful experience -- don't miss it. I look forward to welcoming you to the Augustana campus.

Ralph H. Wagoner

Ralph H. Wagoner
President
Augustana College



Augustana College

4 Studying and Performing



Lutheran Summer Music offers a rewarding immersion in required and optional musical activities. All who complete the camp receive a Certificate of Participation.

Concerts and Recitals – Participation in or attendance at all musical performances at camp is required as fundamental to the study and enjoyment of music of all periods and styles.

Lessons – Individual instruction is offered on all orchestral and band instruments, voice, piano, and organ. All students take two 25-minute lessons each week in their first instrument or in voice. In addition, many students choose to take 1 or 2 optional lessons per week in a second instrument or in voice.

Small Ensembles – Small musical ensembles are a hallmark of the music camp. All students belong to chamber ensembles (string quartets, brass and woodwind quintets, keyboard and vocal ensembles, etc.) at appropriate levels of advancement as determined by auditions and subsequent progress. Ensembles normally rehearse four days each week. *Jazz ensemble* and *Collegium musicum* (historic instruments) are available to students having special interest and aptitude.

Large Ensembles – All students (including pianists and organists) are assigned to concert choir, symphony orchestra, concert band, string ensemble, wind ensemble or flute choir as determined by auditions. While every effort will be made to honor student preferences for ensembles, placement is determined by

auditions, schedules, and ensemble requirements. Large groups meet five days each week.

Music Listening and Theory – To develop musicianship and musical perspective, all students study works of great composers and principles of theory. Placement tests will determine listening and theory section assignments. Advanced students may elect composition class. Music listening meets twice and theory three times each week.

Enrichment Areas – Enrichment Areas provide a broadened artistic experience in a workshop setting. Students may select an area based on their interest and previous experience from among the following: musical theatre, drama, dance, and art. Specific offerings depend on registration. Classes meet three days each week.

Church Music – Worship provides a natural outlet for the performance of music by Christians. Campers learn much about church music just by participating in daily worship and, for many, by singing in the Chapel Choir. Classes in church music are offered twice weekly for those who want to learn more about music leadership in church. Certificates of Participation are awarded to those completing designated requirements.

Conducting – Instruction in conducting instrumental and vocal ensembles is offered optionally in two classes each week.

Concerto Performance Auditions – All wind, string, and keyboard instrumentalists accepted as students in the camp are eligible to audition without extra charge for a performance with the Festival Orchestra during the concluding Festival of the camp. To enter, students must submit a separate audition tape (received by LMP by June 1), which is to be a movement of a concerto chosen from the standard repertoire. Finalists for the live audition at camp will be selected from the tape auditions. Write for more information and an entry form or check item No. 14 on page 11.



Campus – Augustana College, a Lutheran liberal arts college of about 2,000 students, is located in a quiet residential area of Sioux Falls, South Dakota, a city of nearly 100,000 population. It is also the gateway to the famous Badlands and Black Hills. Augustana has long been a leader in the arts and cultural life of its region. Its pleasant 100-acre campus contains 21 major buildings, including a modern music and humanities building, a beautiful chapel, and new sports and recreation complex. Sioux Falls can be easily reached by major airlines, by bus, and via Interstates 90 and 29.

Housing and Meals – Students, counselors, faculty, and staff live as a community on campus. Students are housed in double rooms in modern dormitories with linen and towel service and laundry facilities. Attractive, nutritionally balanced meals are served cafeteria style. Some medically approved diets may be available under special circumstances. Food preparation is not allowed in the living quarters.

Counseling – The Chaplain, the Dean of Students, and adult Christian dormitory counselors are available to assist students to make the most of the many opportunities for personal and musical growth and for individual counseling when needed. All teachers stand ready to assist students in matters relating to their musical progress.

Worship – Christian worship is at the heart of camp life. All campers are expected to participate in daily opportunities to grow spiritually and culturally through worship as

a part of the basic curriculum. They will enjoy faculty and student musical participation at Evening Prayer and Sunday services, as well as brief *Abendmusik* performances that precede worship. Other worship experiences are also available in Sioux Falls.

Social Life and Recreation – The camp offers daily opportunities to enjoy healthful recreation and an active social life. Programs, parties, and dances are scheduled each week. Both supervised and free recreation are offered. Available activities include swimming, basketball, running, volleyball, softball, tennis, aerobics, and weights. Augustana's Elmen Center offers outstanding facilities.

Health Service – Professional health service is available on a daily basis. Nearby hospitals provide emergency service.

Camp Regulations – Christian behavior is expected of all students admitted into the program. They are to abide by the code of appropriate conduct and dress that has been adopted for the welfare and benefit of all campers. Admitted students will be sent the LSM Handbook outlining camp expectations and regulations. In brief: 1. Students may not possess or use alcoholic beverages, tobacco, or unauthorized drugs; sexual activity is not acceptable; 2. Modest and neat summer sports clothes are considered appropriate; 3. Students may not leave the camp without permission; 4. Automobiles and motorcycles are not to be operated by students during the camp; bicycles are not needed; 5. Visitors are always welcome at LSM but they must register at the camp office upon arrival. Student schedules must not be interrupted.



6 Faculty Leadership—1994



Artist teachers and directors provide strong nurturing leadership at Lutheran Summer Music. The 1994 faculty included:

Kurt Amolsch, Concordia Univ., River Forest, IL, *Chapel choir, voice*

Steven Amundson, St. Olaf Coll., Northfield, MN, *orchestra*

James Boitos, IL St. U, Bloomington, IL, *saxophone, jazz ensemble*

Paul Bouman, Oak Park, IL., *Chapel choir, voice*

Diane Cawein, Univ. of Nebraska, Lincoln, NE, *clarinet*

John Chatterton, Minneapolis, MN, *guitar*

John Cheek, Concordia Coll., Bronxville, NY, *piano*

Catherine Consiglio, Wichita St. Univ., KS, *viola*

Sandy Consiglio, Wichita, KS, *oboe*

Randall Davidson, Minneapolis, MN, *composition*

Jeffrey Doebler, Valparaiso Univ., IN, *band*

David Eaton, Iowa City, IA, *music literature, Collegium musicum*

Carole Tafoya Evans, Ft. Wayne Philharmonic, IN, *violin*

Mark Evans, Kalamazoo Sym., Ft. Wayne, IN, *cello*

Lori Everson, Lexington, KY, *violin*

Terry Everson, Univ. of Kentucky, Lexington, *trumpet*

David Freudenburg, Flushing, NY, *Collegium musicum*

Jane Garvin, Minneapolis, MN, *flute*

Gregory Helseth, Omaha Sym., NE, *Fr. horn*

Carol Hester, Luther College, Decorah, IA, *flute*

Anthony Holt, St. Olaf Coll., Northfield, MN, *voice*

Jana Holzmeier, Augustana College, Rock Island, IL, *voice*

Martin Jean, Valparaiso Univ., IN, *organ*

Charles Krutz, Concordia Coll., Seward, NE, *Collegium musicum*

Don Lucas, Texas Tech Univ., Lubbock, TX, *trombone, low brass*

Anna Mooy, St. Olaf Coll., Northfield, MN, *voice*

David Neely, Univ. of Nebraska, Lincoln, NE, *violin*

Rhonda Neely, Lincoln, NE, *violin*

Elinor Niemisto, St. Olaf Coll., Northfield, MN, *harp*

Frederick Nyline, Luther Coll., Decorah, IA, *band*

Paul Ousley, St. Olaf Coll., Northfield, MN, *string bass*

Ann Pesavento, Gustavus Adolphus Coll., St. Peter, MN, *bassoon*

Lori Ronning, St. Olaf Coll., Northfield, MN, *piano*

Kay Sahlin, St. Olaf Coll., Northfield, MN, *flute*

Robert Satterlee, Augustana College, Rock Island, IL., *piano*

A. DeWayne Wee, St. Olaf Coll., Northfield, MN, *piano*

Theo Rayburn Wee, St. Olaf Coll., Northfield, MN, *piano, organ*

Roger Wesby, Augustana Coll., Rock Island, IL, *choir*

Oliver Worthington, Austin, TX, *voice*

LSM Resident Ensembles

Omega String Quartet,

Movère Woodwind Quintet

Camp Administration

Carlos R. Messerli, Lincoln, NE, *Executive Director*

Scott C. Weidler, Lancaster, PA, *Summer Program Director*

The Rev. Martin Seltz, Augsburg Fortress Publishers, Minneapolis, MN, *Chaplain*

Michael Krueger, Ithaca, NY, *Dean of Students*

A staff of trained musician-counselors, provides personal guidance and assistance for all campers.

Special Events

Lutheran College Fair

An evening at camp for students to get acquainted with the musical and other educational offerings of a score of Lutheran colleges -- an excellent opportunity for personal interaction with college admissions counselors or musicians.

Music-Drama-Art Caravan

An excursion for students to sample briefly the rich cultural life of Minnesota's Twin Cities. Admission to museums, concerts, or plays will be arranged as available.

July 14-15

Minneapolis Vespers Concert

July 14

A public concert by LSM stringed, wind, and vocal ensembles is scheduled in the Twin Cities for Friday evening, July 14.

"Sounds of Summer" Festival

July 18-23

The ideal time for guests to visit the camp is during the culminating "Sounds of Summer" Festival with its many concerts, recitals, displays, and worship services, most of which are held at Augustana College.

Information about special event tickets, schedules, housing, and meals is available from the Lutheran Music Program office (402) 474-7177 (before June 15) or (605) 336-4443 (after June 16 to July 23).



Faculty – Since the founding of Lutheran Summer Music in 1982 distinguished teachers and directors from across America have set high standards for quality of instruction and performance as well as personal concern for students. The LSM faculty of past years has included:

Steven Amundson, St. Olaf Coll., Northfield MN, *orchestra*; **Gary Bordner**, St. Paul Chamber Orch., MN, *trumpet*; **Donald Busarow**, Wittenberg, OH, *organ, comp.*; **Frederick Fennell**, Miami, FL, *band*; **Kirkland Ferris**, Minn. Orch., Mpls., *bassoon*; **Philip Gehring**, Valparaiso U., IN, *organ, comp.*; **Charles Gray**, St. Olaf, *violin, viola*; **Craig Johnson**, U of TX, Austin, *choir, voice*; **Katherine Borst Jones**, Ohio St. U, *flute*; **Daniel Moe**, Oberlin Conserv., OH, *choir*; **Weston Noble**, Luther Coll., IA, *band, choir*; **Russell Pesola**, Concordia, MN, *band*; **Dale Warland**, Dale Warland Singers, MN, *choir*; **A. DeWayne Wee**, St. Olaf, *piano*



Paul Manz

Guest Artists – Many guest artists have illuminated the stage of Lutheran Summer Music, both in concerts and in master classes with students:

Dallas Brass, Dallas, TX; **Ruebén González**, *violin*, Associate Concertmaster, Chicago Symphony Orchestra; **Irene Gubrud**, *soprano*, 1980 Naumberg International Voice Competition Winner; **Theodore Lettvin**, *piano* Univ. of Michigan; **Daniel McKelway**, *clarinet*, 1984 Young Concert Artists International Winner; **Paul Manz**, *organ*, Chicago; **André-Michel Schub**, *piano*, Naumberg International, Avery Fisher, and Van Cliburn winner; **William Scarlett**, *Ass't. Prin. trumpet*, Chicago Symphony Orch.



Paul Bouman



Jana Holzmeier



André-Michel Schub

Music Teachers, Directors, Youth Leaders, and Students: An inspiring 10-minute VHS videotape describing Lutheran Summer Music and its impact on students is available on free loan. Other LSM audio and video tapes are also available for purchase or loan. Please write or call LMP (collect) to order.

8 The Story of Lutheran Music Program



Fourteen years ago a group of visionary Lutheran educators and musicians conceived a program of high quality in music that would encourage youth of high school age to develop their God-given talent and to strengthen and extend the Christian tradition of fine musical performance in worship.

Aid Association for Lutherans supported a 1981 feasibility study that confirmed the strength of the concept. With seed money from AAL, an independent policy-making board of directors was formed and an executive director engaged.

Month-long Lutheran Summer Music camps have been held annually since 1982 on various college campuses: St. Olaf (Minn.), Valparaiso (Ind.), Luther (Iowa), Wittenberg (Ohio), Augustana (Ill.), Concordia (Minn.), and Augustana (S. Dak.). LSM now annually attracts well over 200 students from nearly 40 states and several foreign Countries.

The program is supported by fees from participants, grants from organizations and donations from many congregations and individual LMP PARTNERS who especially recognize the need for funds for scholarships and financial aid for worthy students.

LMP Board of Directors

Mr. Raymond G. Avischious, *President*
Rolling Meadows, Illinois

The Rev. Dr. August Bernthal,
Vice President, Winter Haven, Florida

Mrs. Darlene Swanson, *Secretary*
Omaha, Nebraska

Mr. Dieter Nickel, *Treasurer*
Merrill, Wisconsin

Mr. Gary Aamodt
Minneapolis, MN

Mrs. Phyllis Duesenberg
St. Louis, Missouri

Dr. Arvin Hahn,
Zionsville, Indiana

The Rev. Victor O. Mennicke
Sarasota, Florida

Mrs. Ewald H. Mueller
Webster Groves, Missouri

Dr. Carl F. Schalk
Melrose Park, Illinois

Mr. William Seeber
Valparaiso, Indiana

Dr. Frederick H. Telschow
Valparaiso, Indiana

“What others have said...”



“Lutheran Music Program helps to foster in young people an understanding of classical music and historic worship forms and how the two can commingle. A great experience for young musicians!”

—Dr. Martin Jean, 1992 winner
Am. Guild of Organists Competition,
LSM faculty

“A marvelous camp...an ideal emphasis on chamber music...wonderfully gifted and cooperative young people.”

—André Michel Schub, pianist, LSM guest artist

“The people are extraordinary; the music is unbelievable—a totally awesome experience of complete growth – musical, spiritual, emotional, and social.”

—LSM camper

“There is not a June or July that has gone by that I haven’t paused at least once and thought of all those students gathering to sing and play their hearts out! Friends I made at LSM have continued to remain dearest and closest to me. Through the years, even though distance has separated us, music and a common faith have held us together.”

—LSM alumna, currently a volunteer missionary in South America teaching Paraguayan church musicians



Preference in admission is given to those students of high musical ability who have demonstrated a lively interest in the affairs of their church and school and who have the capacity to work well with other students and adults. Total enrollment will be limited and admission quotas have also been set for each vocal and instrumental area to achieve the best program for all who are admitted and to maintain a balance of ensemble membership. Some quotas are filled early. To receive full consideration for both acceptance and financial assistance, applications must be mailed to Lutheran Music Program by **June 1. Preference will be given to the earliest and most qualified applicants.**

As soon as an application has been evaluated, a letter of acceptance or non-acceptance will be sent. If a student is not accepted, an **alternate status** may be assigned pending subsequent openings. A student may be admitted conditionally when the quota for the student's "first" instrument (or voice) has been filled or when audition tape performance suggests difficulty in meeting camp standards.

All fees deposited will be returned to alternates if they have not been accepted as students. An applicant accepted conditionally who does not wish to attend camp under the conditions offered by the Program may obtain a full refund by submitting a letter of withdrawal.

Application Procedure

To be considered for admission, an applicant must mail all of the following items by June 1:

1. Complete **application form** signed by **both** student and parent or guardian (All students)
2. Payment of \$100 **First Installment**; see p. 10 (All students)
3. **Cassette tape recording(s)**; see following information (All students) **Note:** personal musical auditions will also be given each student upon arrival at camp.
4. **Musical recommendation** from a music teacher or director regarding the student's ability to profit from intensive individual music study and group performance (New students only)
5. **Personal recommendation** from a pastor, adult leader or teacher, in a non-music area evaluating the student's maturity and ability to adjust to the requirements of living in a month-long summer camp environment (New students only)

Note: Applicants should send in items 1 & 2 even if items 3,4, and 5 will be delayed.

*Less experienced singers, auditioning for ensemble only, may submit a simplified voice tape which includes: a. One-octave scales (one high, one low) sung on "lah," b. a hymn melody (with accompaniment), c. a hymn voice-part that is not the melody (with accompaniment)

Tape Audition Information

1. All students must submit with their applications a **separate** cassette tape of performance on **each** instrument (or voice) offered for either lessons or for ensemble membership. **Note:** Keyboard students are expected to participate in a large ensemble; therefore (for placement purposes only) they must submit a second tape in voice or in another instrument.*
2. Each recording should not exceed 15 minutes.
3. Music to be performed is the choice of the student, but the following should be included to the extent possible:
 - a. Scales, exercises, or vocalizes
 - b. One or two (accompanied if possible) solo compositions (or hymn melodies) **and/or**
 - c. unaccompanied excerpts of orchestra, band, or chorus parts, or hymn voice-parts (except piano, organ, or guitar)
4. When recording, the student should clearly announce: a) his or her name, b) name of exercise or composition, c) name of composer.
5. Each cassette and cassette container must be labeled with student's name and address, name of instrument or voice, and list of pieces performed.

Mailing Address

Before June 15
Lutheran Music Program, Inc.
2225 Washington Street
Lincoln, NE 68502
Phone: (402) 474-7177

From June 16 through July 25
Lutheran Music Program, Inc.
Augustana College
Sioux Falls, SD 57197
Phone: (605) 336-4443



The actual cost of offering Lutheran Summer Music-1995 will be nearly \$2,700 per student. Automatic scholarships of \$1,010 from the generous donors participating in the LMP PARTNERS program reduce this amount to the **Program Fee of \$1,690.**

The **Program Fee includes tuition** for most classes, **lessons** in one instrument or voice, rehearsals, admission to performances, **meals**, a shared dormitory **room**, and use of campus recreational facilities. It does not include personal spending money, fee for optional enrichment area or additional lessons, transportation to or from campus, off-campus excursion costs, or required group emergency health and accident insurance.

Program Fee – \$1,690.00

LSM Alumni – Application postmarked by Dec. 15	(SAVE \$140)	\$1,550.00
New Students – Application postmarked by Dec. 15	(SAVE \$120)	\$1,570.00
All Students – Application postmarked by March 15	(SAVE \$100)	\$1,590.00
All Students – Application postmarked by May 1	(SAVE \$50)	\$1,640.00
All Students – Application postmarked after May 1		\$1,690.00

Program Fee – Schedule of Payments:

First Installment of the Program Fee must accompany all applications. (In case of cancellation by the student, \$50 of this fee is non-refundable. For refund, written notice of cancellation must be received before May 15)**\$100.00**

Second Installment of the Program Fee must be paid by March 1 **OR** within one week following notification of a) acceptance, **OR** b) the financial aid award, **whichever is later**. This installment is non-refundable if the student subsequently cancels except in case of verified medical emergency of the student. Written notice on cancellation must be received before June 10.....**\$300.00**

Third Installment of the Program Fee must be paid a) by May 1 **OR** b) within one month following the due date of the Second Installment, **whichever is later**.....**\$300.00**

Final Installment is payable no later than the student's June 25 arrival at camp. It will include the unpaid remainder of the Program Fee in addition to the other fees listed below. This total may be reduced by 1) any LMP financial aid for which the student has qualified and 2) any funds that have been received by LMP from sponsors contacted by the student (see "Financial Aid Information" Booklet, available upon request).

Other Fees:

Required

Refundable badge and property damage deposit	\$20.00
Group emergency health and accident insurance	\$8.00
Music-Drama-Art Caravan to Minneapolis/St. Paul, Minn.	\$40.00

Optional

Enrichment Areas (except jazz band @ \$10.00)	\$30.00
Lessons on second instrument or voice	
8 twenty-five minute lessons	\$120.00
4 twenty-five minute lessons	\$60.00
Airport shuttle (arrival or departure)	\$12.00

If a student qualifies for an early application discount and/or a scholarship or grant-in-aid (other than a transportation grant) from Lutheran Music Program, Inc., the balance owed by the student is the Program Fee less the discount and/or the amount of aid awarded. The balance may be paid by any combination of student and sponsor funds.

Overpayment of the Program Fee will be applied to other fees. Any remaining overpayment of **non-donated** funds will be refunded after the close of camp.

Make checks payable in U.S. funds to "Lutheran Music Program." Please do not send cash. It is the responsibility of the student's parent/guardian to ensure that all fees are fully paid (from family or outside resources) by the time of registration or, if that is not possible, to arrange for and submit to LMP a deferred payment contract signed by them by the time the student arrives at camp. No deductions or refunds are made for late arrival, early departure, or in case of disciplinary separation of the student from the program.



Student Application—LSM '95 II

(Please print or type)

Application deadline: June 1, 1995

1. Full name _____ Phone(____) _____
(first) (middle initial) (last)

2. Address _____ Date of birth _____
City _____ State _____ ZIP _____ Sex _____ Age _____

3. High School class _____ Other _____ Circle Yrs. attended LSM: _____ Other _____
March 1995: (circle) Fr. So. Jr. Sr. (specify) _____ '91 '92 '93 '94 (specify) _____

4. Name of school _____ Phone (____) _____
Address _____
(Street) (City) (State) (ZIP)

5. Congregation _____ Denomination _____ Synod/Church Body _____
Address _____
(Street) (City) (State) (ZIP)

Father, Stepfather or Male Guardian

Mother, Stepmother or Female Guardian

6. _____
Name
7. _____
Home address
8. _____
Occupation/Title
9. _____
Name of firm
10. (____) _____
Work phone

Name

Home address

Occupation/Title

Name of firm
_____ (____) _____
Work phone

MUSIC STUDENT (Read p.4 "Studying & Performing," then give information on each numbered line below, check boxes, fill in blanks):

- 11. First instrument or voice classification _____ Years studied _____
- 12. Second instrument or voice classification _____ Years studied _____
- 13. (for lessons at extra cost for ensemble membership)
- 14. Send me information and entry form for Concerto Performance Auditions.
Entry form and separate Concerto Audition tape due June 1.
- 15. I am not applying for financial assistance from LMP.
- 16. I am applying for financial assistance from LMP. (My application for financial aid is enclosed.
LMP Incentive Grants are only awarded to those eligible for financial assistance.)
- 17. I hereby apply for AAL Member Scholarship. Applicant's Certificate # _____
- 18. I am applying as an Intern (LSM alumni only - min. college fresh. yr. completed)

If accepted as a student, I agree to abide by Lutheran Music Program, Inc., regulations and to cooperate with camp authorities in furthering the ideals of the Program. I agree not to possess or use alcoholic beverages, tobacco, or unauthorized drugs while a student in the Program. I agree to remain a student for the entire session unless prevented by reasons beyond my control. I understand that no deductions or refunds of the Program Fee and other fees will be made for late arrival, early departure, or expulsion for disciplinary reasons. I agree to fulfill my obligation for full payment of my account. I give my approval to record and broadcast performances in which I participate and which have been deemed appropriate by the Executive Director.

(signature of parent or guardian required) and _____ (signature of applicant required)

Reminder – No application will be considered until the following are received:

All Students–

New Students must also send–

Audition tape(s)

Personal Recommendation

\$100 First Installment

Musical Recommendation



Lutheran Music Program, Inc., does not discriminate on the basis of race, color, or national or ethnic origin in regard to admission of students or faculty, instruction, activities, or financial assistance.

Lutheran Summer Music Is Affordable!

For those who need financial assistance to attend camp, several types of aid are available.

- Incentive Grants of up to \$200 from Lutheran Music Program
- Local Matching Grants of up to \$600 from student-secured sponsors

**Plan to Attend:
"Sounds of Summer"
Festival
July 18-23
Augustana College
Sioux Falls, SD**



- AAL Member Scholarships of \$450 for all AAL Certificate holders
- Other LMP scholarships and grants
 - for students demonstrating financial need
 - for students needed to achieve ensemble balance
- Transportation Grants for students with high travel costs

For details see "**Financial Aid Information**" available on request.

LC-MS Campers may also attend the San Antonio Youth Gathering!
\$100 transportation subsidy available. Call for details (402) 474-7177.

**Lutheran Music Program, Inc.
2225 Washington Street
Lincoln, NE 68502**

Non-Profit Org.
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