

# Lutheran Summer Music -1995

## FACULTY ARTIST RECITAL

**Brian Barclay**  
*Piano*

**Lori Everson**  
*Violin*

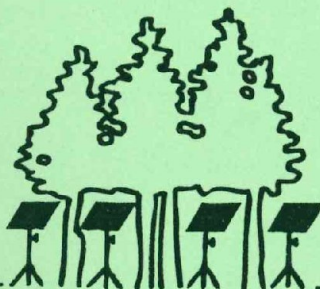
**Jana Holzmeier**  
*soprano*

**Lori Ronning**  
*piano*

**Robert Satterlee**  
*piano*

**George Work**  
*cello*

*Kresge Recital Hall  
Augustana College  
Sioux Falls, South Dakota  
Monday, June 26, 1995  
8:00 p.m.*



## PROGRAM

*Sonata No. 3 in A Minor*, Op. 28 (1917)  
(Allegro tempestoso)

Sergei Prokofiev  
(1891-1953)

Brian Barclay, *piano*

*Suite for Cello*

Gaspar Cassadó  
(1897-1966)

- I. Preludio; fantasia
- II. Sardana (Danza)
- III. Intermezzo e danza finale

*Caprice No. 9* (from *24 Caprices*, Op. 1) (1805)

Nicolò Paganini  
(1782-1840)  
arr. Luigi Silvestri

George Work, *cello*

*L'amerò saro costante* (from *Il rè pastore*)  
(K.208) (1775)

Wolfgang A. Mozart  
(1756-1791)

with Lori Everson, *violin*

*Tell Me the Truth About Love*

Benjamin Britten  
(1913-1976)

*Amor*

William Bolcom  
(b. 1938)

*Old Sir Faulk*

William Walton  
(1902-1983)

Jana Holzmeier, *soprano*  
Robert Satterlee, *piano*

*Sonata for Violin and Piano* (1943)

Aaron Copland  
(1900-1990)

I. Andante semplice  
II. Lento  
III. Allegretto giusto

Lori Everson, *violin*  
Lori Ronning, *piano*

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*We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:*

*Bishop & Mrs. Paul Bartling  
Seattle, Washington*

*We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.*

*You are invited to attend the next events of **Lutheran Summer Music-1995:***

*Faculty Artist Recital  
Kresge Recital Hall  
Wednesday, June 28, 8:00 p.m.*

*Student Recital  
Kresge Recital Hall  
Thursday, June 29, 8:00 p.m.*

*Young Artist Recital  
Kjersti Nostbakken, violin  
Kresge Recital Hall  
Friday, June 30, 8:00 p.m.*

*This concert is the first of the fourteenth season of **Lutheran Summer Music.***

# Lutheran Summer Music - 1995

## FACULTY ARTIST RECITAL

**Rick Andrews**  
*piano*

**Diane Cawein**  
*clarinet*

**Terry Everson**  
*trumpet*

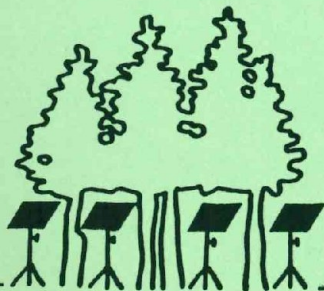
**Lori Ronning**  
*piano*

**Robert Satterlee**  
*piano*

**Esther Wang**  
*piano*

**Oliver Worthington**  
*tenor*

*Kresge Recital Hall  
Augustana College  
Sioux Falls, South Dakota  
Wednesday, June 28, 1995  
8:00 p.m.*



# PROGRAM

*Three Sonnets of John Donne* (1942)

Douglas Moore  
(1893-1969)

- I. Thou hast made me
- II. Batter my heart
- III. Death, be not proud

Oliver Worthington, *tenor*  
Lori Ronning, *piano*

*Morceau de salon*, Op. 229

Johann W. Kalliwoda  
(1801-1866)

Diane Cawein, *clarinet*  
Robert Satterlee, *piano*

*Nocturne in D-Flat Major*, Op. 27, No. 2 (1835)

Frédéric Chopin  
(1810-1849)

*Préludes, Book I* (1910)

Claude Debussy  
(1862-1918)

- La cathédral engloutie (The Engulfed Cathedral)
- Ce qu'a vu le vent d'ouest (What the West Wind Saw)

Rick Andrews, *piano*

*Incantation, thrène et danse* (1953)

Alfred Desenclos  
(1912-1971)

Terry Everson, *trumpet*  
Esther Wang, *piano*

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**Rick Andrews** is Director of Keyboard Activities at Augustana College, Sioux Falls, SD. He completed his graduate degrees at Southern Methodist University and the University of Colorado. He has won high honors at major competitions and festivals, including the Beethoven International Sonata Competition, and has been named a Gold Medalist at the International Piano Recording Competition. Before coming to Augustana Dr. Andrews taught at Georgia College, Arkansas College, the University of Arkansas at Little Rock, and the Interlochen Music Camp. (LSM '95, Piano)

**Diane Cawein** is Assistant Professor of Clarinet and member of the Moran Woodwind Quintet at the University of Nebraska-Lincoln. A native of Florida, she received her MM from Northwestern University and is a DMA candidate at Florida State University. She has held positions in the Florida Orchestra, the Naples Philharmonic, the Tampa Bay Chamber Orchestra, the Tallahassee Symphony, and the Chicago Civic Orchestra. (LSM '95, Clarinet, Movere Woodwind Quintet)

**Ferry Everson** is Assistant Professor of Music at the University of Kentucky, Lexington. First prize winner of the Louise D. McMahon International Music Competition and of the Ellsworth Smith International Trumpet Solo Competition, he has performed approximately thirty solo engagements since 1988, including a full recital (1989) and a world premiere (1993) at International Trumpet Guild conferences. He has also performed in ensembles including the Chestnut Brass Company (quintet), the Philadelphia Orchestra, and the H. B. Smith Cornet Band. His recordings include a solo CD released by the International Trumpet Guild and Chestnut Brass Company recordings on the Musical Heritage Society and Crystal Records labels. He holds the MM degree from Ohio State University. (LSM '93-'95, Trumpet)

**Lori Ronning** is an Instructor of Music at St. Olaf College in Northfield, MN. A member of the piano faculty, she previously served in a similar capacity at Carnegie Mellon University. She is a graduate of Oberlin College Conservatory and the University of Michigan. As ensemble pianist she has performed with the Pittsburgh Chamber Music Project, the YMCA Artist Series, Music from Oberlin touring ensemble, and the Schubert Club Artist Series. (LSM '92-'95, Piano)

**Robert Satterlee** is an Assistant Professor of Music at Augustana College, Rock Island, IL, where he teaches piano, music theory, and music appreciation. Dr. Satterlee holds degrees in piano performance from Yale University, Peabody Conservatory, and the University of Missouri-Kansas City Conservatory of Music. He performs regularly in the Midwest and on both the East and West Coasts, and has been awarded prizes in many competitions, among them honors in the St. Louis Symphony Young Artists Competition. (LSM '90-'95, Piano)

**Kathleen Wang**, a member of the piano faculty at the University of Wisconsin-Platteville, is a frequent soloist and chamber musician on the East Coast and the Midwest. She is a DMA candidate at the University of Cincinnati, where she received her MM degree. As a chamber musician she has performed with principal members of the Cincinnati Symphony, New York Philharmonic, Royal Danish Orchestra, Winnipeg Symphony, and the former LaSalle String Quartet. As a soloist she is the recipient of numerous awards including the Lili Kraus Performance Award. (LSM '95, Piano)

**Oliver Worthington**, tenor, is Adjunct Instructor of Voice at Southwestern University in Georgetown, TX, and a DMA candidate at the University of Texas-Austin. He holds the MM degree from the New England Conservatory of Music, and has sung oratorio and numerous operatic roles there, in Austin, and in Aspen. (LSM '94-'95, Voice)

*We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:*

*The Rev. Dr. & Mrs. August Bernthal  
Winter Haven, Florida*

*We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.*

*You are invited to attend the next events of **Lutheran Summer Music-1995:***

*Student Recital  
Kresge Recital Hall  
Thursday, June 29, 8:00 p.m.*

*Young Artist Recital  
Kjersti Nostbakken, violin  
Kresge Recital Hall  
Friday, June 30, 8:00 p.m.*

*Guest Artist Recital  
Audun Ravnan, piano  
Kresge Recital Hall  
Sunday, July 2, 8:00 p.m.*

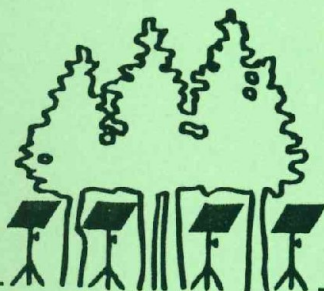
*This concert is the second event of the fourteenth season  
of **Lutheran Summer Music.***



# Lutheran Summer Music - 1995

## STUDENT RECITAL

*Kresge Recital Hall  
Augustana College  
Sioux Falls, South Dakota  
Thursday, June 29, 1995  
8:00 p.m.*



# PROGRAM

- Concerto in C Minor* Benedetto Marcello  
(1686-1739)  
I. Allegro moderato
- Six Metamorphoses After Ovid, Op. 49 (1951)* Benjamin Britten  
(1913-1976)  
I. Pan  
Sarah Stryzewski, oboe  
Lori Ronning, piano
- Concerto in A Minor (RV 497)* Antonio Vivaldi  
(1678-1741)  
I. Allegro molto  
Melissa Etling, bassoon  
Lori Ronning, piano
- Recitative: *For behold, darkness shall cover the earth*  
Aria: *The people that walked in darkness*  
(from *Messiah*) (1742) George F. Handel  
(1685-1759)  
Michael Doyle Costello, baritone  
Robert Satterlee, piano
- Concerto in D Major (K.314 [285d] (1778)* Wolfgang A. Mozart  
(1756-1791)  
I. Allegro aperto  
Rebekah Schulz, flute  
Robert Satterlee, piano
- Qui sedes ad dexteram (from Gloria (RV589)) (1708)* Antonio Vivaldi
- An Chloë (To Chloe) (K.524) (1787)* Wolfgang A. Mozart  
Søren Strøm-Jensen, alto  
Esther Wang, piano

Sonata in E Major, Op. 14, No. 1 (1798)

Ludwig van Beethoven  
(1770-1827)

III. Allegro comodo

Sarah Wiese, *piano*

Vocalise (from 14 Songs, Op. 34) (1912)

Sergei Rachmaninoff  
(1873-1943)  
transc. M. Press  
ed. Josef Gingold (b. 1909)

Maia Sheie, *violin*  
Esther Wang, *piano*

II With All Your Hearts  
(from *Elijah*, Op. 70) (1846)

Felix Mendelssohn-Bartholdy  
(1809-1847)

Theodore Hoelter, *tenor*  
Lori Ronning, *piano*

Sonata

III. Fast and Light

Lawrence Weiner

Nathan Trinity, *trombone*  
Robert Satterlee, *piano*

Roumanian Folk Dances (1909-15)

Béla Bartók  
(1881-1945)

1. Dance with sticks
2. Waistband dance
3. Stamping dance
4. Hornpipe dance
5. Roumanian polka
6. Quick dance

Sarah Rosenau, *piano*

Price en forme de valse (1950)

Paul Bonneau  
(b. 1918)

Harmonie, Op. 165b (1939)

Darius Milhaud  
(1892-1974)

I. Vif

Joel Schwindt, *saxophone*  
Esther Wang, *piano*

*This program is dedicated to the memory of Sylvia Blomquist with thankfulness for her ten years of volunteer service to Lutheran Music Program, and in honor of all Lutheran Music Program volunteers in Lincoln, Nebraska.*

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*You are invited to attend the next events of **Lutheran Summer Music-1995:***

*Young Artist Recital  
Kjersti Nostbakken, violin  
Kresge Recital Hall  
Friday, June 30, 8:00 p.m.*

*Guest Artist Recital  
Audun Ravnan, piano  
Kresge Recital Hall  
Sunday, July 2, 8:00 p.m.*

*Faculty Artist Recital  
Kresge Recital Hall  
Monday, July 3, 8:00 p.m.*

*This concert is the third event of the fourteenth season of **Lutheran Summer Music.***

# Lutheran Summer Music - 1995

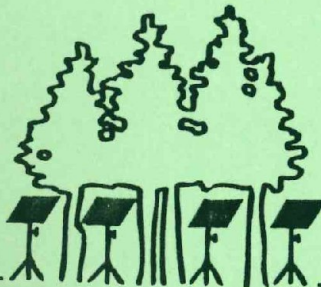
## YOUNG ARTIST RECITAL

**Kjersti Nostbakken**  
*violin*

with

**Brian Barclay**  
*piano*

*Kresge Recital Hall  
Augustana College  
Sioux Falls, South Dakota  
Friday, June 30, 1995  
8:00 p.m.*



**Kjersti Nostbakken** is from Saskatoon, Saskatchewan. She has been involved in many summer music programs including the Lutheran Summer Music Program, the Orford Festival of the Arts, the Banff School of Fine Arts, and the Spoleto Festival of Two Worlds. Kjersti has performed solo with the Lutheran Summer Music Sounds of Summer Festival Orchestra, the Bradley Chamber Orchestra, and the Western Illinois Symphony Orchestra. During the summer of 1993 she won first place in several Canadian competitions - the Canadian Music Competition, the Flora Mattheson Gould String Competition, and the National Festival. Kjersti just completed a Bachelor of Music degree at Western Illinois University and will be attending Northwestern University in the fall for graduate studies.

**Brian Barclay**, a native of Santa Rosa, CA, received undergraduate and graduate degrees in Piano Performance from the University of Southern California. He won numerous prizes and scholarships in the Los Angeles area, and since moving to New York in 1981 he has cultivated a solid reputation there as a recitalist and chamber musician. He made his Carnegie Hall debut in February, 1995. He currently is a member of the piano faculty at Turtle Bay Music School in Manhattan and is Piano Program Head at Poly Prep Country Day School in Brooklyn. (LSM '93, '95, Piano)

# PROGRAM

*Partita No. 2 in D Minor* (BWV 1004) (1720)

Johann S. Bach  
(1685-1750)

Ciaccona

*Sonata in A Major ("Kreutzer")* Op. 47 (1802-3)

Ludwig van Beethoven  
(1770-1827)

- I. Adagio sostenuto; presto
- II. Andante con variazioni
- III. Finale; presto

*Tzigane; rapsodie de concert* (1924)

Maurice Ravel  
(1875-1937)

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*We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:*

*Mr. and Mrs. Raymond Avischious  
Rolling Meadows, Illinois*

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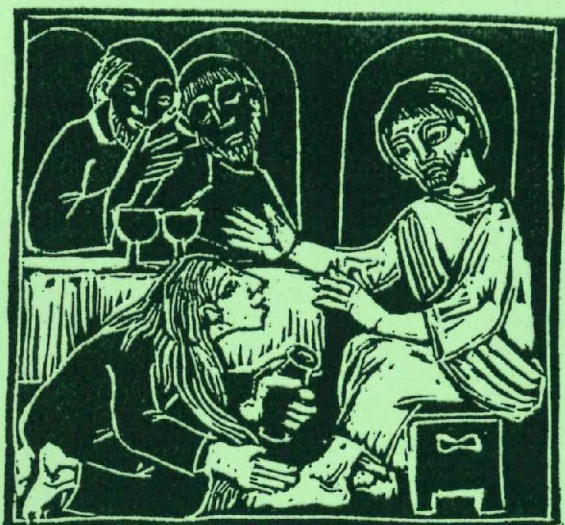
*Faculty Artist Recital  
Kresge Recital Hall  
Monday, July 3, 8:00 p.m.*

*Faculty Artist Recital  
Kresge Recital Hall  
Thursday, July 6, 8:00 p.m.*

*This concert is the fourth event of the fourteenth season of **Lutheran Summer Music.***



The Holy Eucharist  
Celebrated on the +Fourth Sunday after Pentecost  
Sunday, 2 July 1995



HER SINS ARE FORGIVEN

LK 7:47

Lutheran Summer Music - 1995  
Chapel of the Reconciliation  
Augustana College  
Sioux Falls, SD

# The Holy Eucharist

## Lutheran Book of Worship, Setting I

### Preparation

Morgenmusik  
Brief Order for Confession and Forgiveness p. 56

### Entrance Rite

Entrance Hymn #539 Praise the Almighty  
*Lobe den Herren, O meine seele*  
Apostolic Greeting p. 57  
Hymn of Praise *Glory to God* p. 58  
Salutation and Prayer of the Day

P: The Lord be with you.

C: And also with you.

P: Let us pray...God, our maker and redeemer, you have made us a new company of priests to bear witness to the Gospel. Enable us to be faithful to our calling to make known your promises to all the world; through your Son, Jesus Christ our Lord. Amen.

### Liturgy of the Word

First Lesson II Samuel 11:26-12:10, 13-15  
Psalm 32 p. 230

*The choir sings the psalm in a setting by Zaccariis.*

Second Lesson Galatians 2:11-21

Proper Verse

*The choir sings the verse in a setting by Robert Hobby.*

Alleluia. Let your priests be clothed with righteousness, and let your saints shout for joy. Alleluia. (Psalm 132:9)

Holy Gospel Luke 7:36-50

*Prior to the reading, spoken:*

P: The Holy Gospel according to St. Luke, the seventh chapter.

C: **Glory to you, O Lord.**

*Following the reading, spoken:*

P: The Gospel of the Lord.

C: **Praise to you, O Christ.**

Sermon

Hymn of the Day #396

O God, O Lord of Heaven..

Wittenberg New

st. 1 All

st. 3 Choir

st. 2 All

st. 4 All

Apostles' Creed

p. 65

Prayers

p. 65

### The Liturgy of the Meal

Peace

p. 66

*Please greet those around you with the words, "The peace of the Lord be with you," responding, "And also with you," as you share a hand-shake or embrace as a sign of reconciliation.*

Offering

*designated for Habitat for Humanity*

Proper Offertory

*The choir sings the offertory in a setting by Robert Hobby*

You are a chosen race, a royal priesthood, a holy nation, God's own people, that you may declare the wonderful deeds of him who called you out of darkness into his marvelous light. Once you were no people, but now you are God's people; once you had not received mercy, but now you have received mercy. (1 Peter 2:9-10)

Offertory Prayer

p. 68

The Great Thanksgiving

Opening Dialog

p. 68

Proper Preface

p. 68

Sanctus

p. 69

Eucharistic Prayer

p. 69

Lord's Prayer (left)

p. 71

Fraction and Invitation

Music during the Distribution

*Lamb of God*

p. 72

*Lord, for Thy Tender Mercy's Sake*

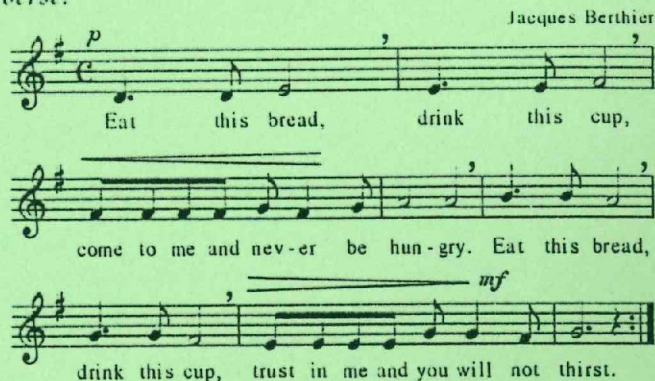
*Sung by the choir in a setting ascribed to Richard Farrant and John Hilton.*

Lord, for they tender mercy's sake, lay not our sins to our charge, but forgive that is past, and give us grace to ammend our sinful lives, to decline from sin, and incline to virtue, that we may walk with an upright heart before thee now and evermore.

## Eat this Bread

*The congregation joins in singing this refrain at the beginning and after each verse.*

Jacques Berthier



Eat this bread, drink this cup,  
come to me and nev-er be hun-gry. Eat this bread,  
drink this cup, trust in me and you will not thirst.

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## Forgive Our Sins, as We Forgive

#307

*The congregation sings this hymn.*

### Blessing

Post-Communion Canticle *Thank the Lord*

p. 72

Post-Communion Prayer

p. 74

Benediction

p. 74

Dismissal

p. 74

+ + +

In our celebration of the Eucharist today, we rejoice to receive the crucified and risen Christ, truly present in the bread and wine for the forgiveness of sins and the strengthening of our faith and life.

Those baptized Christians desiring to receive the sacrament should approach by the center aisle to receive the body of Christ from the presiding minister, then move to the sides, either left or right, to receive the blood of Christ from one of the assisting ministers. Wine is available today in the common cup or by intinction -- dipping the bread into the wine. The first cup one approaches is a common cup, the second an intincting chalice.

Those in the assembly who do not wish to commune are welcome to come forward to receive a blessing from the presiding minister. Please approach the table with open hands to receive the elements, and with folded hands to receive a blessing.