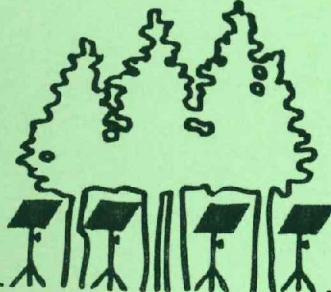


# Lutheran Summer Music -1995

"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

*Choir Room  
Augustana College  
Sioux Falls, South Dakota  
Saturday, July 22, 1995  
9:00 a.m.*



# PROGRAM

*My Heart is Offered Still to You*

Orlandus Lassus  
(1532-1594)

*Singabahambayo*

Traditional African Spiritual

Martha McAdams, *soprano*  
Rachel Turley, *soprano*  
Melanie Zimmerman, *alto*  
David Bossman, *tenor*  
Jeremy Gengler, *bass*  
Chris Scheer, *recorder*  
Ben Strain, *percussion*  
Jana Holzmeier, *piano*

*Romance, Op. 94*

Robert Schumann  
(1810-1856)

Cori Jaeger, *flute*  
Rick Andrews, *piano*

*Floris* for Flute Quartet and Piano (1992)

Catherine McMichael

II. Baby's Breath Toddle  
III. Trillium

Emily Kaspar, *flute*  
Shannon Beck, *flute*  
Mary Hemme, *flute*  
Becky Hiatt, *flute*  
Rick Andrews, *piano*

*Nymphs and Shepherds*

Henry Purcell  
(1659-1695)

Johanna Jones, *soprano*  
Jana Holzmeier, *piano*

*Sonatina in C Major*, Op. 36 No. 3

I. Spiritoso

Muzio Clementi

(1720-1789)

Matthew Carleton, *piano*

*Arm, Arm Ye Brave* (from *Judas Maccabaeus*) (1747)

George F. Handel

(1685-1759)

Ryan Landis, *baritone*

Rick Andrews, *piano*

*Aria con Variazioni* (From Fifth Harpsichord Suite)

George F. Handel

transcr. Bernard Fitzgerald

Theme

Var. I. Legato e espressivo

Var. II. Poco piu mosso

Var. V. Allegro molto

Sarah Scholz, *trumpet*

Terry Everson, *piano*

*Sonata in G Minor*

Henry Eccles

(1670-1742)

I. Largo

Jeffrey Wiemann, *viola*

Paul Hoffman, *piano*

*Where'er You Walk* (from *Semele*) (1744)

George F. Handel

Joel Schwindt, *baritone*

Jana Holzmeier, *piano*

*Galop* (Group III, No. 3)

Ralph Vaughan Williams

(1872-1958)

I. Allegro molto

Ashley Hwang, *viola*

Rick Andrews, *piano*



*Concerto in D Minor* (BWV 1043) (ca. 1720)

Johann S. Bach  
(1685-1750)

I. Vivace

Christine Dutton, *violin*  
Christine Larson, *violin*  
Rick Andrews, *piano*

*Rondo*

Wolfgang A. Mozart  
(1756-1791)  
transcr. Ronald C. Dishinger

Rebecca Lorenz, *bassoon*  
Carol Hester, *piano*

*Gigue* (from *Sonata in D Minor*)

Francesco M. Veracini  
(1690-1768)

Naomi Bowman, *violin*  
Carol Hester, *piano*

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*We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:*

**Mrs. Ruth Simon**  
Collinsville, Illinois

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*You are invited to attend the next events of **Lutheran Summer Music-1995:***

*Festival Student Recitals*

*Kresge Recital Hall, Choir Room, and Chapel of Reconciliation  
Saturday, July 22, 11:00 a.m. and 1:00 p.m.*

*Festival Student Recitals*

*Kresge Recital Hall, and Choir Room  
Saturday, July 22, 3:00 p.m. and 6:00 p.m.*

*Festival Orchestra Concert*

*Jeschke Fine Arts Auditorium  
University of Sioux Falls  
Sioux Falls, South Dakota  
Saturday, July 22, 8:00 p.m.*

*Festival Worship*

*Sunday, July 23, 1995  
9:30 a.m. Festival Brass  
10:00 a.m. Pre-Service Music  
11:00 Festival Eucharist*

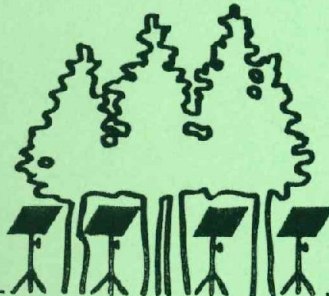
*This concert is the thirty-ninth event of the fourteenth season  
of **Lutheran Summer Music***

# Lutheran Summer Music - 1995

"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

*Chapel of Reconciliation  
Augustana College  
Sioux Falls, South Dakota  
Saturday, July 22, 1995  
9:00 a.m.*





# PROGRAM

*Of Love*

Dede Duson  
text: Robert Fulton

Elizabeth Boardman, *soprano*  
Anita Smallin, *alto*  
Ryan Landis, *bass*

*Concerto in A Minor*

Antonio Vivaldi  
(1678-1741)

II. Largo

Robin Matthews, *violin*  
Paul Hoffman, *piano*

*Voi, che sapete* (You Know the Answer)  
(from *Le nozze di Figaro*) (K. 492) (1786)

Wolfgang A. Mozart  
(1756-1791)

Monica Bunkenburg, *mezzo-soprano*  
Monty Barnard, *piano*

*My Johann* (Norwegian Dance)

Edvard Grieg  
(1843-1907)

Allison Resch, *soprano*  
Monty Barnard, *piano*

*Minuet* (from *L'Arlésienne Suite No. 2*)

attrib. Georges Bizet  
(1838-1875)

Shannon Y. Beck, *flute*  
Martin Jean, *piano*

*Napoliana*

Georg P. Telemann  
(1681-1767)

Angie Saddler, *oboe*  
S. Blake Duncan, *piano*

*Prelude and Fugue in C Minor (BWV 549)*

Johann S. Bach  
(1685-1750)

Sarah Wiese, *organ*

*Le Carnaval des animaux*  
(Carnival of the Animals) (1886)  
*The Swan*

Camille Saint-Saëns  
(1835-1921)

Tina Lund, *cello*  
Martin Jean, *piano*

*Pocciata in C Major*

Johann Pachelbel  
(1653-1706)

*Prelude in F Major*  
(from *Eight Little Preludes and Fugues*)

attrib. Johann S. Bach  
(1685-1750)

*Erstanden ist der heilige Christ*  
(The Blessed Christ is Risen Today)

Johann G. Walther  
(1684-1748)

Kristin Naragon, *organ*

*Sonata in G Minor*

J. C. Pepusch  
(1667-1752)

I. Adagio  
II. Allegro

Micah Godbolt, *oboe*  
S. Blake Duncan, *piano*

*Wenn wir in höchsten Nöthen sein* (When we are in utmost need)

I. Chorale

Louis Bourgeois  
(1510-1561)

II. Fugetta

Johann Christoph Bach  
(1642-1703)

Erika Snoberger, *organ*

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*We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:*

**Ruth Daugherty and her many friends and relatives  
in loving memory of Mrs. Elsbeth Mueller Herbner**

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***Kresge Recital Hall, Choir Room, and Chapel of Reconciliation  
Saturday, July 22, 11:00 a.m. and 1:00 p.m.***

***Festival Student Recitals***

***Kresge Recital Hall, and Choir Room  
Saturday, July 22, 3:00 p.m. and 6:00 p.m.***

***Festival Orchestra Concert***

***Jeschke Fine Arts Auditorium  
University of Sioux Falls  
Sioux Falls, South Dakota  
Saturday, July 22, 8:00 p.m.***

***Festival Worship***

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9:30 a.m. Festival Brass  
10:00 a.m. Pre-Service Music  
11:00 Festival Eucharist***

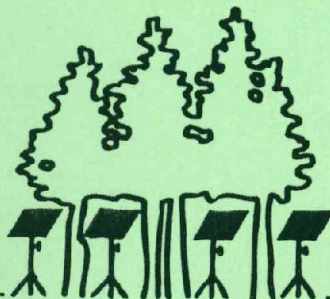
***This concert is the fortieth event of the fourteenth season  
of Lutheran Summer Music***

# Lutheran Summer Music - 1995

"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

*Kresge Recital Hall  
Augustana College  
Sioux Falls, South Dakota  
Saturday, July 22, 1995  
11:00 a.m.*





# PROGRAM

## *Quintetto*

### I. Allegro

Johann C. Bach  
(1732-1795)

## *Pastorale, Op. 14, No. 1*

Gabriel Pierné  
(1863-1937)

Rebekah Schulz, *flute*  
Sarah Stryzewski, *oboe*  
Cassandra Cisneros, *clarinet*  
Alissa Wells, *horn*  
Martin Rathmann, *bassoon*

## *Overture in F Major, Op. 34*

Franz Schubert  
(1797-1828)

Christine Laughlin, *piano*  
Kristin Naragon, *piano*

## *Il lascerato spirito (Prayer)* (from *Simon Boccanegra*)

Giuseppe Verdi  
(1813-1901)

Christian M.O. Witschy, *tuba*  
Esther Wang, *piano*

## *Für Elise (Album Leaf)* (WoO 59) (1808)

Ludwig van Beethoven  
(1770-1827)

Angie Saddler, *flute*  
Kylene Guse, *harp*

## *German Dance in G Major* (1818)

Franz Schubert  
(1797-1828)

Erin Nichols, *piano*  
Patrick Callahan, *piano*

*Five Bagatelles*

Gerald Finzi  
(1901-1956)

I. Prelude

Margaret Finnegan, *clarinet*  
Esther Wang, *piano*

*Invention No. 1 in C Major (BWV 772)*

Johann S. Bach  
(1685-1750)

Hope Teyler, *marimba*  
Jon Jones, *marimba*

*Concerto No. 3 in E-Flat Major (K. 447)*

Wolfgang A. Mozart  
(1756-1791)

II. Romanza

Jeff Wall, *horn*  
Esther Wang, *piano*

*Concerto No. 1 in G Major, Op. 14 (1784)*

Jean-Baptiste Bréval  
(1753-1823)

- I. Allegro
- II. Moderato
- III. Allegretto

Phillip Wagner, *cello*  
Esther Wang, *piano*

*The All-American Hometown Band*

Walter and Carol Noona

Emily Horvath, *piano*  
Rick Andrews, *piano*

*Sonata No. 2 in A Major*

Gioacchino Rossini  
(1792-1868)

I. Allegro

Christine Larson, *violin*  
Christine Dutton, *violin*  
Amy King, *violin*  
Katie Hoover, *violin*  
Anna McKnight, *cello*  
Kara Uplinger, *cello*  
Jessica Rutan, *string bass*  
Nate Wallace, *string bass*

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*We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:*

**Mr. and Mrs. Mark Dana**  
Exton, Pennsylvania

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*Sunday, July 23, 1995*

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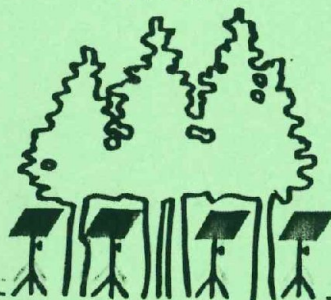
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# Lutheran Summer Music -1995

"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

*Choir Room  
Augustana College  
Sioux Falls, South Dakota  
Saturday, July 22, 1995  
11:00 a.m.*





# PROGRAM

*Trombone Trio* (1968)

Ronald L. Pres

Heidi Guenther, *trombone*  
Betsey Larson, *trombone*  
Matt Paque, *trombone*

*Flow Gently, Sweet Afton*

Scottish Folk Song

*Johnny Doolan's Cat*

Irish Folk Song

Mildred Dowling, *mezzo-soprano*  
Anna Mooy, *piano*

*Variations, Op. 33*

Carl M. von Weber  
(1786-1826)

Melissa Waites, *clarinet*  
Brian Barclay, *piano*

*Sonata, Op. 1, No. 11*

George F. Handel  
(1685-1751)

- I. *Larghetto*
- II. *Allegro*

Noelle Paulson, *flute*  
Brian Barclay, *piano*

*The Sky Above the Roof*

Ralph Vaughan Williams  
(1872-1958)

Beth Dougherty, *alto*  
Anna Mooy, *piano*

*Román népi táncok* (Rumanian folkdances) (Sz 56) (1915)

Béla Bartók  
(1881-1945)

- I. *Joc cu băță* (Dance with sticks)
- II. *Brăul* (Waistband dance)
- IV. *Buciumeana* (Hornpipe dance)
- V. *Poarcă românească* (Rumanian polka)

Erin Hallstrom, *violin*  
Brian Barclay, *piano*

*El Torero* (The Bullfighter)

Stanley F. Thomas

Dan Smith, *trumpet*  
Brian Barclay, *piano*

Hear My Cry, O God

César Franck  
(1822-1890)

Catherine Carlson, *soprano*  
Sara Christian, *flute*  
Monty Barnard, *piano*

*Scherzo*

Daniel van Goens

Betsy Hallstrom, *cello*  
Brian Barclay, *piano*

*Air and Bourée*

Johann S. Bach  
(1685-1750)  
arr. William J. Bell

Kimberly Leverenz, *tuba*  
Kristin Naragon, *piano*

*Concerto No. 9, Op. 104*

Charles de Bériot  
(1802-1870)

I. Allegro maestoso

Beth Fishel, *violin*  
Brian Barclay, *piano*

*Adagio and Allegro*

Benedetto Marcello  
(1686-1739)

Martin Rathmann, *bassoon*  
Paul Hoffman, *piano*

*Corrente*

Arcangelo Corelli  
(1653-1713)

Erin Hallstrom, *violin*  
Robin Matthews, *violin*  
Jeffrey Wiemann, *viola*  
Phillip Wagner, *cello*

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*We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:*

**Mr. and Mrs. Dennis Karstensen**  
Chanhassen, Minnesota

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