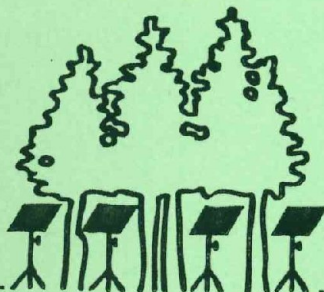


Lutheran Summer Music - 1995

"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

*Chapel of Reconciliation
Augustana College
Sioux Falls, South Dakota
Saturday, July 22, 1995
11:00 a.m.*



PROGRAM

String Quartet in F Major, Op. 18, No. 1

Ludwig van Beethoven
(1778-1827)

Sarah Giebink, *violin*
Amanda Geurkink, *violin*
Miriam Ehrlichmann, *viola*
Eric Jones, *cello*

Élégie

Alexandre J. Duquesne

Sarah Rosenau, *trumpet*
Terry Everson, *piano*

Wir gläuben all an einen Gott

(We all believe in one true God) (BWV 680)

Johann S. Bach
(1685-1750)

Andrew Martin Senn, *organ*

Wake My Heart

(from Cantata No. 9: *Es ist das Heil uns kommen her*) arr. Arthur Hutchings
(BWV 9)

Johann S. Bach
arr. Arthur Hutchings

Teresa Laakso, *soprano*
Betsy Williams, *mezzo-soprano*
Paul Bouman, *piano*

Five Inventions for Flute and Trumpet

William Presser
(b. 1916)

I. Adagio

II. Poco allegro

Leslie Carlson, *flute*
Andrew Carlson, *trumpet*

Ballad

R. Bernard Fitzgerald
(b. 1911)

Johann Sletto, *flügelhorn*
Terry Everson, *piano*

Partita No. 3 in E Major (BWV 1006)

Johann S. Bach

VI. Giga

Meleah Jokisch, *violin*

Hürst des Lebens (Mighty Warrior, Prince of Peace)
(from *Der Himmel lacht, die Erde jubiliert*) (Cantata 31) (BWV 31)

Johann S. Bach

Martin Hill, *bass*
Martin Jean, *piano*

Praeludium in G Minor (BuxWV 149)

Dietrich Buxtehude
(1637-1707)

Meike Schneider, *organ*

Concerto in E-Flat Major (Hob: VIIc, 1) (1796)

Franz J. Haydn
(1732-1809)

II. Andante

III. Finale: Allegro

Elizabeth Inge Gensch, *trumpet*
Terry Everson, *piano*

The Lord is My Strength

Dorothy Christopherson

Betsy Williams, *soprano*
John Markert, *flute*
Rachel Kennell, *flute*
Paul Bouman, *piano*

No soll ich Fliehen Hin
(O Whither Shall I Flee) (BWV 646)

Johann S. Bach

Meine Seele erhebt den Herren
(My Soul Exalts the Lord) (BWV 648)

Johann S. Bach

John Cannon, *organ*

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

**The Rev. Dr. and Mrs. David Preus
Minneapolis, Minnesota**

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*You are invited to attend the next events of **Lutheran Summer Music-1995:***

*Festival Student Recitals
Kresge Recital Hall, Choir Room, and Chapel of Reconciliation
Saturday, July 22, 1:00 p.m.*

*Festival Student Recitals
Kresge Recital Hall, and Choir Room
Saturday, July 22, 3:00 p.m. and 6:00 p.m.*

*Festival Orchestra Concert
Jeschke Fine Arts Auditorium
University of Sioux Falls
Sioux Falls, South Dakota
Saturday, July 22, 8:00 p.m.*

*Festival Worship
Sunday, July 23, 1995
9:30 a.m. Festival Brass
10:00 a.m. Pre-Service Music
11:00 Festival Eucharist*

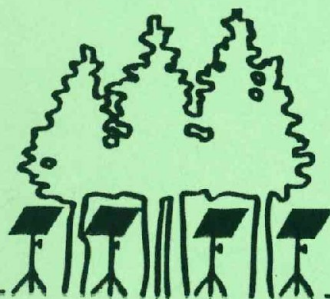
*This concert is the forty-third event of the fourteenth season
of **Lutheran Summer Music***

Lutheran Summer Music - 1995

"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

*Kresge Recital Hall
Augustana College
Sioux Falls, South Dakota
Saturday, July 22, 1995
1:00 p.m.*



PROGRAM

Simple Symphony

Benjamin Britten
(1913-1976)

I. Allegro ritmico

Abendlied (Evening Song), Op. 85, No. 12

Robert Schumann
(1818-1865)
transcr. A. Walter Kramer

Surprise Variations

Vaclav Nelhybel
(b. 1919)

LSM String Ensemble
Rhonda Neely, *conductor*

Song

Luke Brechtelsbaue
(b. 1978)

Serena Gutnik, *harp*
Kylene Guse, *harp*
Meredith Gardner, *harp*

Largo (from Flute Sonata) (BWV 1030)

Johann S. Bach
(1685-1750)

Eric Reimnitz, *string bass*
Adam Reimnitz, *piano*

Introduction et Allegro martial

Willy Van Dorsselaer

Sylvain Mear, *trombone*
Lori Ronning, *piano*

Two Little Flowers (1921)

Charles Ives
(1874-1954)

Krista Halvorson, *alto*
Lori Ronning, *piano*

Quartet No. 1, Op. 49

Dmitri Shostakovich
(1906-1975)

I. Moderato

Rachel Osterbur, *violin*
Naomi Bowman, *violin*
Victoria Detjen, *viola*
Tina Lund, *cello*

String Orchestra
Rhonda Neely, *conductor*

Violin I

Angela Ziebarth, Concertmistress
Rachel Jank
Erin Hallstrom
Tracy Saboe
Sarah Giebink
Julie Gertenrich
Amy Cowan
Robin Matthews

Violin II

Naomi Bowman, principal
Amanda Geurkink
Laura Ho
Christine Larson
Christine Dutton
Amy King
Katrina Hoover

Viola

Gina Battista, principal
Miriam Ehrlichmann
Jeff Wiemann
Vicki Detjen

Cello

Bryce Weber, principal
Phillip Wagner
Katie Geeseman
Jennifer Collins
Eric Jones
Eric Bliss
Kara Uplinger

Bass

Carolyn Fox, principal
Nate Wallace
Christian Lauer
Michael Costello

Sonata in F Major (K. 332) (1778)

Wolfgang A. Mozart
(1756-1791)

Erika Lindley, *piano*

Blow, Blow, Thou Winter Wind

Roger Quilter
(1877-1953)
text: William Shakespeare
(1564-1616)

Peter Perella, *bass*
Lori Ronning, *piano*

O Lord, Give Thy Holy Spirit

Thomas Tallis
(1505-1585)

Fair Phyllis I Saw

John Farmer
(fl. 1591-1601)

Laura Korb, *soprano*
Jennifer Scudiero, *alto*
Jacob Hughes, *tenor*
Martin Hill, *bass*

Suite miniature

Poldowski

- I. *Passemaise*
- II. *Musette*
- III. *Minuetto*
- IV. *Rigandon*

Noelle Paulson, *flute*
Joshua Hunnex, *oboe*
Katie Mondloh, *clarinet*
Nicole Maschman, *horn*
Robert Sall, *bassoon*

Concertante

Emile Paladilhe
(1844-1926)

Molly Ulrickson, *oboe*
Lori Ronning, *piano*

Sunburst Rag

James Scott
(1885-1938)

Ryan Mohling, *piano*
Jason Wright, *piano*

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

Mr. and Mrs. Frank Jokisch
Normal, Illinois

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Festival Student Recitals
Kresge Recital Hall, and Choir Room
Saturday, July 22, 3:00 p.m. and 6:00 p.m.

Festival Orchestra Concert
Jeschke Fine Arts Auditorium
University of Sioux Falls
Sioux Falls, South Dakota
Saturday, July 22, 8:00 p.m.

Festival Worship
Sunday, July 23, 1995
9:30 a.m. Festival Brass
10:00 a.m. Pre-Service Music
11:00 Festival Eucharist

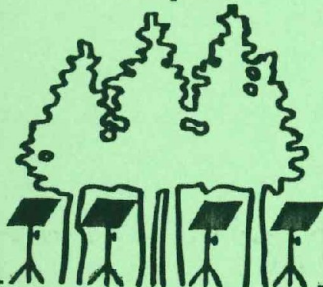
*This concert is the forty-fourth event of the fourteenth season of **Lutheran Summer Music***

Lutheran Summer Music -1995

"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

*Choir Room
Augustana College
Sioux Falls, South Dakota
Saturday, July 22, 1995
1:00 p.m.*



PROGRAM

Lord, Make Me to Know Thy Ways

William Byrd
(1543-1623)

Teresa Laakso, *soprano*
Amanda Smolek, *alto*
Erik Ernst, *tenor*
Chris Dieterich, *bass*

Haru no umi (The Sea in Spring)

Michio Miyagi
(1894-1956)
arr. James Galway

Mary Hemme, *flute*
Rhonda Dedor, *piano*

O cessate di piagarmi

Alessandro Scarlatti
(1660-1725)

Elizabeth Inge Gensch, *mezzo-soprano*
Anna Mooy, *piano*

Allegro Appassionato

Camille Saint-Saëns
(1835-1921)

Adam Schmitz, *cello*
Robert Satterlee, *piano*

Sicilienne (from *Pelléas et Mélisande*)

Gabriel Fauré
(1845-1924)

Amanda Davis, *flute*
Esther Wang, *piano*

Prelude in D-Flat Major, Op. 28, No. 15

Frédéric Chopin
(1810-1849)

Noelle Paulson, *piano*

Sonata for Two Bassoons (K. 292)

Wolfgang A. Mozart
(1756-1791)

Joshua Hunnex, *bassoon*
Jennifer Kunz, *bassoon*

I Will Sing New Songs of Gladness

Antonin Dvořák
(1841-1904)

The Rovin' Gambler

John Jacob Niles
(1892-1980)

Timothy Kennedy, *baritone*
Monty Barnard, *piano*

Concerto in F Minor

George P. Telemann
(1681-1767)

- I. Allegro
- II. Siciliano
- III. Vivace

Elizabeth Pape, *oboe*
Robert Satterlee, *piano*

Sonata (BWV 1031)
Siciliano

Johann S. Bach
(1685-1750)
arr: Faith Carman

Amy Richardson, *flute*
Serena Gutnik, *harp*

String Quartet (S. 14, No. 3)

Wolfgang A. Mozart
(1756-1791)

- I. Presto

Julie Gertenrich, *violin*
Laura Ho, *violin*
Meleah Jokisch, *viola*
Jennifer Collins, *cello*

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

Mr. Paul Neukirch
Seward, Nebraska

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Kresge Recital Hall, and Choir Room
Saturday, July 22, 3:00 p.m. and 6:00 p.m.

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Jeschke Fine Arts Auditorium
University of Sioux Falls
Sioux Falls, South Dakota
Saturday, July 22, 8:00 p.m.

Festival Worship
Sunday, July 23, 1995
9:30 a.m. Festival Brass
10:00 a.m. Pre-Service Music
11:00 Festival Eucharist

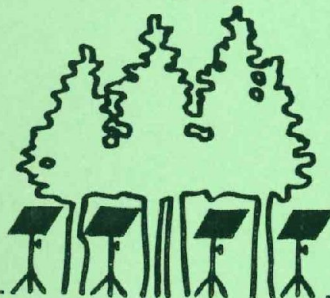
*This concert is the forty-fifth event of the fourteenth season of **Lutheran Summer Music***

Lutheran Summer Music - 1995

"SOUNDS OF SUMMER"

FESTIVAL STUDENT RECITAL

*Chapel of Reconciliation
Augustana College
Sioux Falls, South Dakota
Saturday, July 22, 1995
1:00 p.m.*



PROGRAM

Sonata No. 1

- I. Allegro
- II. Grave
- III. Allegro

Giuseppe Aldrovandini
(1672-1707)

Jonathan Grosshans, *trumpet*
Johann Sletto, *trumpet*
David Eaton, *organ*

I Attempt from Love's Sickness to Fly

Henry Purcell
(1659-1695)

Se tu m'ami, se sospiri
(If thou lov'st me, and sighest ever)

Giovanni B. Pergolesi
(1710-1736)

Rebekah Schulz, *soprano*
Jana Holzmeier, *piano*

Sonata No. 4 in A Major, Op. 9

Jean Marie Leclair
(1697-1764)

Brian Gohil, *violin*
David Eaton, *organ*

Prelude in D-Flat Major, Op. 28, No. 15

Frédéric Chopin
(1810-1849)

Naomi Bowman, *piano*

Concerto for Trombone

- I. Grave
- II. Allegro
- III. Sarabande; largo
- IV. Allegro

George F. Handel
(1685-1759)
transcr. Keith Brown

Nathan Trinity, *trombone*
Michael Costello, *organ*

Concerto in G (K. 216)

Wolfgang A. Mozart
(1756-1791)

Angela Ziebarth, *violin*
Brian Barclay, *piano*

Silent Noon (1903)

Ralph Vaughan Williams
(1872-1958)
text: Dante G. Rossetti
(1828-1882)

Vedrai, carino (You will see, dearest)
(from *Don Giovanni*) (K. 527)

Wolfgang A. Mozart
(1756-1791)

Erika Lindley, *soprano*
Shari Speer, *piano*

Sonata in F Major, Op. 5, No. 6

Arcangelo Corelli
(1653-1713)
arr. Keith Brown

Aaron Krueger, *trombone*
David Eaton, *piano*

Fugue in D-Major (BWV 532)

Johann S. Bach
(1685-1750)

Michael Costello, *organ*

Romance in F Major for Violin and Piano (Op. 50)

Ludwig van Beethoven
(1770-1827)

Adagio cantabile

Billie Jean Howard, *violin*
Brian Barclay, *piano*

Three Hymn Settings
Evening and Morning

Paul Manz
(b. 1919)

Lisa Held, *flute*
Sheila Puhl, *flute*
John Cannon, *organ*

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

Dr. Frederick Telschow
Valparaiso, Indiana

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Festival Worship
Sunday, July 23, 1995
9:30 a.m. Festival Brass
10:00 a.m. Pre-Service Music
11:00 Festival Eucharist

*This concert is the forty-sixth event of the fourteenth season of **Lutheran Summer Music***