

Lutheran Summer Music - 1995

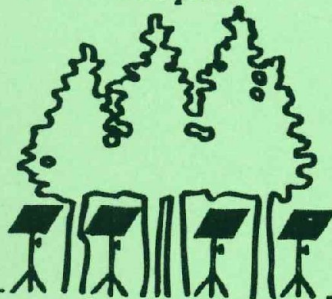
"SOUNDS OF SUMMER"

FESTIVAL ORCHESTRA CONCERT

JAMES KLEIN

conductor

*Jeschke Fine Arts Auditorium
University of Sioux Falls
Sioux Falls, South Dakota
Saturday, July 22, 1995
8:00 p.m.*



FESTIVAL ORCHESTRA CONCERT

James Klein, conductor

Overture to "The Barber of Seville" (1816)

Gioachino Rossini
(1792-1868)

Concerto in A Minor, Op. 33 (1872)

Camille Saint-Saëns
(1835-1921)

Wayne Wang, cello

Zadok the Priest (Coronation Anthem No. 1) (1727)

George F. Handel
(1685-1759)

FESTIVAL CHOIR AND CHAMBER ORCHESTRA
Christopher Cock, conductor

Recognition of Carlos Messerli on the occasion of his retirement

Symphony No. 8 in G Major, Op. 88 (1889)

Antonín Dvořák
(1841-1904)

I. Allegro con brio

*Music from "Shadowlands" (1994)**

George Fenton
ed. James Klein

Performance dedicated to Carlos Messerli

The Firebird, Suite for Orchestra (1919)

Igor Stravinsky
(1882-1971)

- I. Introduction
- II. Firebird's Dance and Variation
- III. Princesses' Rounds
- IV. Infernal Dance
- V. Berceuse
- VI. Finale

*Performed by arrangement with Herd Music, a division of BMG Music

James Klein is Professor of Music at California State University, Stanislaus, where he also conducts the Stanislaus Symphony Orchestra and the Modesto Symphony Youth Orchestra. He has appeared frequently as guest conductor for several major orchestras of the former Soviet Union, and this year has conducted the All-State Orchestras in California and Nebraska. Dr. Klein holds graduate degrees from the University of Texas and the DMA degree from Cincinnati College-Conservatory of Music. He has served as President of the California Orchestra Directors Association and serves on the board of the National School Orchestra Association. (LSM '83-'84, Band Director; '95, Orchestra Director)

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

Dieter and Pamela Nickel and Friends
Merrill, Wisconsin
in loving memory of **Mrs. Irma Hoelty-Nickel**

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.

We invite you to join us for Evening Prayer, immediately following the concert.

*You are invited to attend the next events of **Lutheran Summer Music-1995:***

Festival Worship
Sunday, July 23, 1995
9:30 a.m. Festival Brass
Morrison Commons Porch
10:00 a.m. Pre-Service Music
Chapel of Reconciliation
11:00 Festival Eucharist

*This concert is the fifty-first event of the fourteenth season of **Lutheran Summer Music.***

Festival Orchestra

Violin I

*#+Mark Berger, Concertmaster, Gibbon, MN
#+Rachel Brosz, Seattle, WA
#+Beth Fishel, Wayzata, MN
#+Brian Gohil, Summit, MO
#Krista Halvorson, Oak Park, IL
#+Sebastian Helmer, Montreal, Quebec, Canada
#+Billie Jean Howard, Bozeman, MT
#+Jason Hudson, Bloomington, MN
Rachel Jank, Omaha, NE
#+Meleah Jokisch, Normal, IL
#+Paul Krause, Arlington, TX
#+Ryan Lauer, Valparaiso, IN
#+Tylor Neist, Fairmont, MN
#+Katie Segerdell, Stamford, CT
Angela Ziebarth, Rochester, MN

Violin II

*#+Rachel Osterbur, Clinton Township, MI
Naomi Bowman, Goodland, KS
Amy Cowan, Victoria, TX
#+Sarah D'Angelo, Princeton, NJ
Christine Dutton, Sioux Falls, SD
Julie Gertenrich, Canton, SD
Amanda Geurkink, Austin, TX
Sarah Giebink, Sioux Falls, SD
Erin Hallstrom, Lincoln, NE
#+Martin Hill, Fairport, NY
Laura Ho, Harriman, NY
Katrina Hoover, Indianapolis, IN
Amy King, Buffalo, NY
Christine Larson, Emporia, KS
Robin Matthews, Olathe, KS
Tracy Saboe, Bonners Ferry, ID

Viola

*#+Lucy Kurylo, Davenport, IA
Gina Battista, Las Vegas, NV
#+Martha Cluver, Fort Atkinson, WI
Victoria Detjen, Topeka, KS
#+Millie Dowling, Ames, IA
Miriam Ehrlichmann, Ballwin, SD
#Michael Frey, Ballwin, MO
#+Ashley Hwang, Edonton, Alberta, Canada
#+Heidi Remick, Greer, SC
#+Devon Sweedy, Moline, IL
Jeff Wiemann, North Hampton, PA

Cello

*#Wayne Wang, Plainsboro, NJ
Eric Bliss, Sioux Falls, SD
Jennifer Collins, Lilburn, GA
#+Margaret Darby, Dubuque, IA
Kate Geeseman, Joseph, IL
#Betsy Hallstrom, Lincoln, NE
Eric Jones, Greer, SC
#+Derek Linke, Lincoln, NE
#Tina Lund, Kearney, NE
#Adam Schmitz, Sioux Falls, SD
#Jessica Stumphy, Davenport, IA
Kara Uplinger, Great Bend, KS
#+Beth VonBehren, West Peoria, IA
Phillip Wagner, Ypsilanti, MI
Bryce Weber, Cedar Falls, IA
#Carla Westby, Moline, IL

String Bass

*#+Eric Reimnitz, Fremont, NE
Michael Costello, State College, PA
Carolyn Fox, Bensalem, PA
Christian Lauer, Valparaiso, IN
#Jessica Rutan, Gettysburg, PA
#Andrew Senn, Evanston, IL
#Mark Wade, Sioux Falls, SD
Nate Wallace, Lonsdale, MN

Flute

*#John Markert, Victoria, TX
Sally Feldt (piccolo) Apple Valley, MN
Rebekah Schulz, Bethel, CT
#Jessica Stephen, White Hall, MD

Oboe

*#Molly Ulrickson, Manning, IA
#Angela Haugen, Kansas City, MO
+Chris Scheer (eng. horn) El Paso, IL
+Sarah Stryzewski, Chamberlain, SD

Clarinet

*#Shannon Ketelsen, Davenport, IA
Cassie Cisneros Cuyahoga Falls, OH
#Margaret Finnegan, Kalamazoo, MI
Erica Lindley, Libertyville, IL

Bassoon

*#Melissa Etling, State College, PA
#Joshua Hunnex, Verona, NJ
+Rebecca Lorenz, Baton Rouge, LA
+Martin Rathmann, Fenton, MD

Horn

*#Elissa Gray, Sioux Falls, SD
#Jacob Hoffman, Fremont, NE
Nicole Maschman, Wellston, OK
Elizabeth Tipson, Gettysburg, PA
Jeff Wall, Freeport, IL
Alissa Wells, Galesburg, IL

Trumpet

*#+Timothy Kennedy, Baton Rouge, LA
#+Gerardo Comparan, Victoria, TX
Johanna Jones, East Falmouth, MA
+Billy Trimble, Peoria, IL

Trombone

*Keith Hallas, Poland, OH
Sylvain Mear, Avon, France
Jonathan Winters, Woodville, OH

Tuba

*Kim Leverenz, Arlington Heights, IL

Percussion

*+Adam Reimnitz (tympani) Fremont, NE
Matthew Carleton, Everson, WA
Whitney Dawe (mallets) Santa Maria, CA
#Thomas Graff, Hutchinson, MN
Hope Teyler, Alamosa, CO

Orchestra Assistants:

Mara Johnson
Jeanine Krause
Bill Vander Lugt

***principal**

#Saint-Silens performer
+Zadok the Priest performer

Evening Prayer
Lutheran Summer Music - 1995
Saturday, 22 July 1995
Praise with Us the God of Grace
Jeschke Auditorium

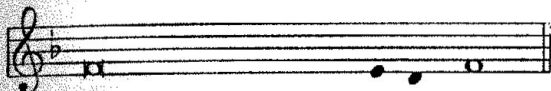
ABENDMUSIK

As a prelude to Evening Prayer, Abendmusik provides an opportunity for reflection as we enter into the spirit of worship. Please observe silence in this time of preparation.

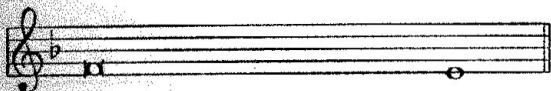
SERVICE OF LIGHT

All stand as the candle is brought to its place.

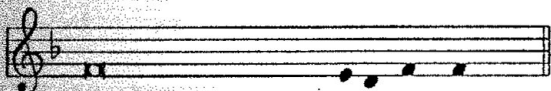
Opening Dialog



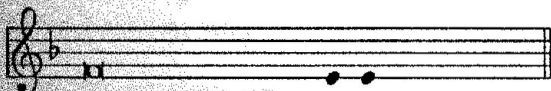
☐ Je-sus Christ is the Light of the world,



☐ the light no darkness can over-come.



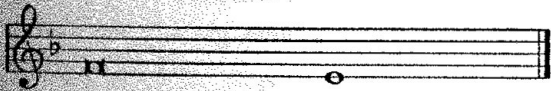
☐ Stay with us, Lord, for it is eve-ning,



☐ and the day is almost o-ver.

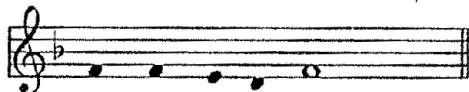


☐ Let your light scat-ter the dark-ness,

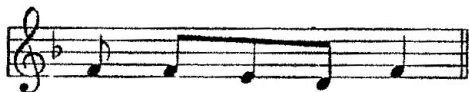


☐ and illumine your Church.

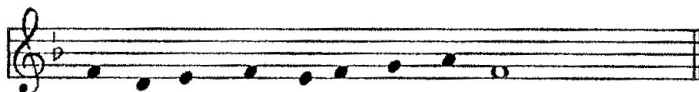
Thanksgiving



☒ The Lord be with you.



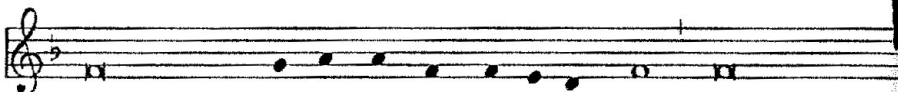
☒ And al - so with you.



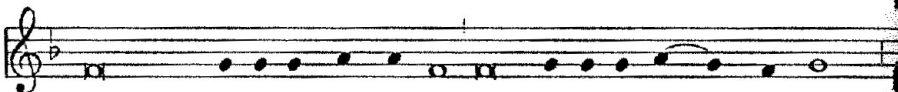
☒ Let us give thanks to the Lord our God.



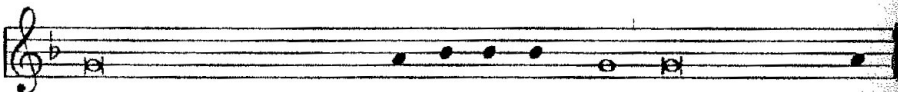
☒ It is right to give him thanks and praise.



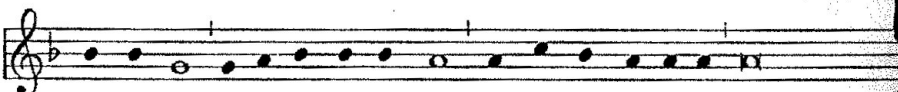
☒ Blessed are you, O Lord our God, king of the universe, who led your peo



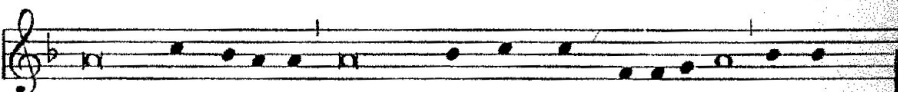
Israel by a pil-lar of cloud by day and a pil-lar of fire by night:



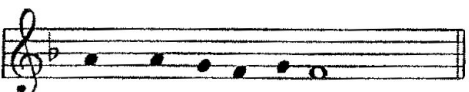
Enlighten our darkness by the light of your Christ; may his Word be a lamp



to our feet and a light to our path; for you are mer-ci-ful, and you love



your whole cre-a-tion, and we, your crea-tures, glo-ri-fy you, Fa-ther,



Son, and Ho-ly Spir-it.



☒ A - men

LESSON

Think on these things...

Philippians 4:4-9

HYMN

When in Our Music God is Glorified

Fredericktown

Refrain: Sung by all, each time

st. 1 All

st. 3 Men

st. 2 Women

st. 4 All, harmony

st. 5 All

1 When in our mu - sic God is glo - ri - fied, And ad - o - ra - tion
 2 How oft, in mak - ing mu - sic, we have found A new di - men - sion
 3 So has the Church, in lit - ur - gy and song, In faith and love, through
 4 And did not Je - sus sing a psalm that night When ut - most e - vil

leaves no room for pride, It is as though the whole cre - a - tion cried:
 in the world of sound, As wor - ship moved us to a more pro - found
 cen - tu - ries of wrong, Borne wit - ness to the truth in ev - 'ry tongue:
 strove a - gainst the light? Then let us sing, for whom he won the fight:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

5 Let ev'ry instrument be tuned for praise;
 Let all rejoice who have a voice to raise;
 And may God give us faith to sing always:
 Alleluia, alleluia, alleluia!

PRAYERS

The prayers conclude with the entire congregation joining to sing:

Thou that hast given so much to me,
Give one thing more, a grate-ful heart,
Not thank-ful when it pleas-eth me As if thy
bless-ings had spare days; But such a
heart, whose pulse may be thy praise.

(Text: George Herbert, 1593-1633; Music: Carl Schalk; from Oremus, © 1986 Concordia Publishing House, St. Louis, MO. Reprinted by permission.)

BENEDICAMUS and BENEDICTION

L: Let us bless the Lord.

C: Thanks be to God.

L: The Lord Almighty, the Father, the (+) Son and the Holy Spirit
bless and preserve us.

C: Amen.

+ + +

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The Holy Eucharist
Celebrated on the +Seventh Sunday after Pentecost
Sunday, 23 July 1995



HE SENT THEM OUT *
TWO BY TWO.

Lutheran Summer Music - 1995

Our Savior's Lutheran Church
Sioux Falls, SD

The Holy Eucharist

LBW Setting I, pages 57 ff.

Preparation

Morgenmusik ...at Morrison Commons and Chapel of Reconciliation
Prelude ..,at Our Savior's Lutheran Church
Marche Triomphale Louis Vierne

Baptismal Remembrance and Liturgy of Thanksgiving

P: In the name of the Father, and of the (+) Son, and of the Holy Spirit.

C: Amen.

P: In Holy Baptism, our gracious heavenly Father liberates us from sin and death by joining us to the death and resurrection of our Lord Jesus Christ. It is also in this blessed Sacrament that, through water and the Word, we are called to live a life of holiness in service to the saving Gospel of Christ our Lord. When in our sin, we fail to do our Father's will, God comes to us anew, calling us back to our Baptismal covenant with him, as he graciously restores us and all creation.

C: Thanks be to God!

P: In this community, we come together today to celebrate God's grace among us and the whole human family. Moreover, we gather on this occasion to give thanks: for all the gifts we have received at the hand of our gracious God; for the particular musical and spiritual enrichment of our summer together; and for the ministry of Dr. Carlos Messerli and his wife, Susan, on the occasion of Carlos' retirement, as together they have served their Lord, their Church, and the whole people of God in Christ Jesus through the ministry of Lutheran Summer Music, and a variety of ministries in worship, music and the arts across the Church.

C: We bless God for the goodness of the gifts we have received.

P: Let it be acclaimed by this congregation that our thanks and prayers with Carlos and Susan in their retirement, and in the new ways in which God will call them to serve, even as God is constantly at work making and all things new.

C: Amen. Let us bless the Lord!

Entrance Rite

Entrance Hymn LBW #175 Ye Watchers and Ye Holy...
Please turn to face the processional cross. *Lasst uns erfreuen*

Apostolic Greeting

Kyrie

The Kyrie is sung by the choir.

Hymn of Praise

Glory to God

The Hymn of Praise is sung by the choir in a setting by David Schack.

Salutation and Prayer of the Day

The salutation, prayer and response are chanted on a unison tone.

P: The Lord be with you.

C: And also with you.

P: Let us pray...God of glory, Father of love, peace comes from you alone. Send us as peacemakers and witnesses to your kingdom, and fill our hearts with joy in your promises of salvation; through your Son, Jesus Christ our Lord.

C: Amen.

Liturgy of the Word

First Lesson

Isaiah 66:10-14

The prophet proclaims a day of prosperity for the people of God.

Psalm 66:1-11, 14-18

The psalm, found on the last page of the service folder, is sung in a setting by Richard Hillert.

Second Lesson

Galatians 6:1-10, 14-16

Those who do not grow weary will reap their reward at harvest.

Proper Verse

The choir sings the verse in a setting by Richard Hillert.

Alleluia. Happy are they who hear the word, hold it fast in an honest and good heart, and bring forth fruit with patience.

Alleluia. (Luke 8:15)

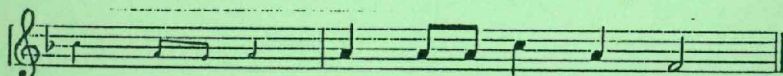
Holy Gospel

Luke 10:1-12, 16

Jesus appoints the seventy, with instructions for their mission.

A: The Holy Gospel according to St. Luke, the 10th chapter.

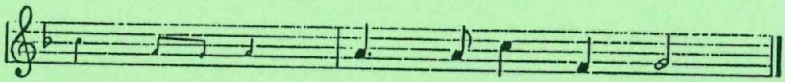
C:



Glo - ry to you, O Lord.

A: The Gospel of the Lord.

C:



Praise to you, O Christ.

Sermon

Hymn of the Day #549
setting by Richard Hillert
st. 1 all
st. 2 all

Praise, My Soul, the King...
Praise, My Soul
st. 3 choir
st. 4 all

Liturgy of Inauguration

A: I present Victor E. Gebauer to be received by this community as the new Executive Director of Lutheran Music Program.

C: Thanks be to God!

P: St. Paul writes: "There are varieties of gifts, but the same Spirit. and there are varieties of services, but the same Lord; and there are varieties of activities, but it is the same God who activates all of them in everyone." (I Corinthians 12:4-6)

Having been elected by the Board of Directors of Lutheran Music Program to serve as its Executive Director, we rejoice in the gifts that God has given you for this leadership, and pray for God's rich blessings on your new ministry, and on the ministries that God has given each of us in maintaining, supporting and advancing music, worship, and the arts in service to the Gospel of our Lord Jesus Christ.

C: Amen.

P: Let it be acclaimed that Victor E. Gebauer is now charged by God and this community to carry out the work to which God has called him, in accordance with the faith we now confess.

Apostles' Creed

p. 65

Prayers

At the termination of each petition, the following is sung:

A two-staff musical score. The top staff is in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4, A4, Bb4, C5, Bb4, A4, G4. The notes are connected by a series of eighth and quarter notes. The bottom staff is in bass clef and contains a simple accompaniment of eighth notes. The lyrics are: "A: Lord, in your mer - cy: C: Hear our prayer." The lyrics are placed below the top staff, with "A:" and "C:" indicating the start of the respective parts.

The Liturgy of the Meal

Peace

p. 66

Please greet those around you with the words, "The peace of the Lord be with you," responding, "And also with you," as you share a handshake or embrace as a sign of reconciliation.

Offering

Designated for Lutheran Summer Music Student Scholarship Fund.

Offertory Anthem

Let the People Praise Thee, O God

Matthias

Proper Offertory

The choir sings the offertory in a setting by Richard Hillert.

Come to me, all who labor and are heavy laden, and I will give you rest. Take my yoke upon you, and learn from me; for I am gentle and lowly in heart, and you will find rest for your souls. For my yoke is easy, and my burden light. (Matthew 11:28-30)

Offertory Prayer

p. 68

The Great Thanksgiving

The Great Thanksgiving

Opening Dialog

p. 68

Proper Preface

p. 68

Sanctus

p. 69

Eucharistic Prayer

p. 69

Lord's Prayer (left)

p. 71

Fraction and Invitation

Music during the Distribution

Lamb of God

Orlando di Lasso

Sung by the Choir

#203 Now We Join in Celebration

Schmücke dich

Sung by the Congregation

The Glory of the Father

Egil Hovland

Sung by the Choir

Surrexit Pastor Bonus

Orlando di Lasso

Sung by the Choir

#358 Glories of Your Name Are Spoken

Austria

Sung by the congregation

st. 1 All

st. 3 Men

st. 2 Women

st. 4 All

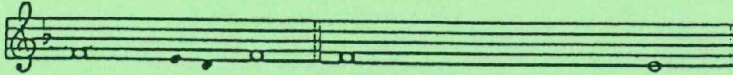
Blessing

p. 72

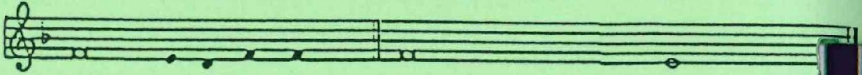
Post-Communion Prayer

p. 74

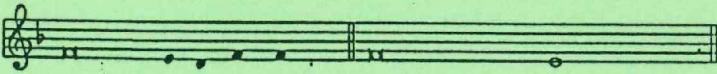
Sending Forth



P: You will be my witnesses C: to the ends of the earth.



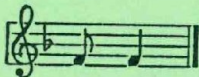
P: I chose you and appointed you C: to bear fruit that a - bides.



P: Lo, I will be with you always C: to the end of time.

P: Let us pray...Lord God, you kept Abraham and Sarah in safety throughout the days of their pilgrimage, you led the children of Israel through the midst of the sea, and by a star you led the Wise Men to the infant Jesus. Protect and guide us now in this time as we set out to travel, make our ways safe and our homecomings joyful, and bring us at last to our heavenly home, where you dwell in glory with your Son and the Holy Spirit, God forever.

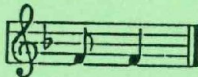
C:



A - men

P: Almighty God, Father, (+) Son, and Holy Spirit, bless you now and forever.

C:



A - men

Dismissal Hymn #552

In Thee Is Gladness
In dir ist Freude

Dismissal

The portions of the liturgy reprinted in the service folder this morning are from LUTHERAN BOOK OF WORSHIP, © 1978, used by permission of Augsburg Fortress.

In our celebration of the Eucharist today, we rejoice to receive the crucified and risen Christ, truly present in the bread and wine for the forgiveness of sins and the strengthening of our faith and life.

Those baptized Christians desiring to receive the sacrament should approach by the center aisle to receive the body of Christ at one of four stations. At each station, wine is available in the common cup or by intinction -- dipping the bread into the wine. The first cup one approaches is a common cup, the second an intincting chalice.

Those in the assembly who do not wish to commune are welcome to come forward for a blessing from the presiding minister. Please approach the table with open hands to receive the elements, and with folded hands to receive a blessing.

+ + +

A cordial welcome to all who have joined us today for the celebration of the Eucharist in our closing service of 1995. As our Lord Jesus Christ sent disciples into the world to proclaim the Gospel, so God sends us, the members of Lutheran Summer Music - 1995, into the world to proclaim God's saving and redeeming Word to all the world. As you disperse to your homes, we wish you God's richest blessings.

+ + +

A lunch is being served at Morrison Commons until 1:30 p.m. today.

+ + +

Our thanks are heartily extended to the people and pastors of Our Savior's Lutheran Church for their generous hospitality and their kindness in making available their facilities for this liturgy today and for a variety of activities across the summer.

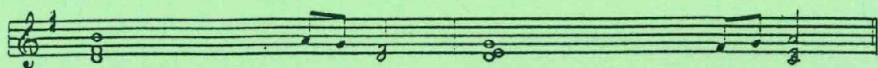
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Dance has been an important component of Christian worship, honoring and building upon the Old Testament tradition of David and the Psalms. Jeremiah as well points in prophecy to our joyous response to the Day of the Lord when, *"young women will rejoice in the dance, and the young men and the old shall be merry. I will turn their mourning into joy, I will comfort them, and give them gladness for sorrow..."*

+ + +

The offering today is designated for the Lutheran Summer Music Scholarship Fund.

PSALM 66:1-11, 14-18



Choir: 1 Be joyful in God, / all you lands; sing the glory of his name;
sing the glory / of his praise.

Cong: 3 "All the earth bows / down before you, sings to you, sings / out your name."

Choir: 5 He turned the sea into dry land, so that they went through the wa- / ter on foot, and there we re- / joiced in him.

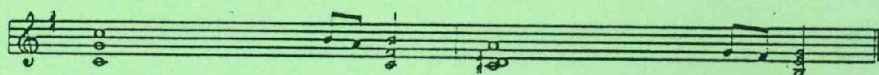
Cong: 7 Bless our / God, you peoples make the voice of his praise / to be heard

Choir: 9 For you, O / God, have proved us; you have tried us just as sil- / ver is tried.

Cong: 11 You let enemies ride over our heads; we went through / fire and water, but you brought us out into a place / of refreshment.

Choir: 15 I called out to him / with my mouth, and his praise was / on my tongue

Cong: 17 But in truth / God has heard me; he has attended to the voice / of my prayer



Choir: 2 Say to God, "How awesome / are your deeds! Because of your great strength your enemies / cringe before you"

Cong: 4 Come now and see the / works of God, How wonderful he is in his doing / toward his people

Choir: 6 In his might he rules forever; his eyes keep watch o- / ver the nations; let no rebel rise / up against him.

Cong: 8 who holds our / souls in life, and will not allow our / feet to slip

Choir: 10 You brought us in- / to the snare; you laid heavy burdens upon / our backs.

Cong: 14 Come and listen, all you / who fear God, and I will tell you all he has / done for me

Choir: 16 If I had found evil / in my heart, the Lord would / not have heard me;

Cong: 18 Blessed be God, who has not reject- / ed my prayer, nor withheld his / love from me