

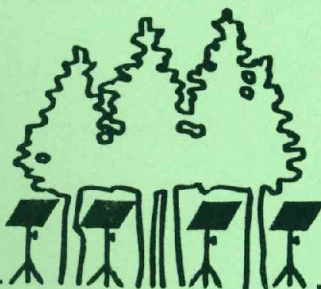
Lutheran Summer Music - 1995

GUEST ARTIST RECITAL

Audun Ravnan
piano

PIANO MUSIC OF NORWAY

*Kresge Recital Hall
Augustana College
Sioux Falls, South Dakota
Sunday, July 2, 1995
8:00 p.m.*



PROGRAM

Three Youthful Dances

Rikard Nordraak
(1842-1866)

Hunting Polka, Op. 1, No. 1 (1859-60)
Waltz Capriccio (pub. 1874)
Klingenberg Polka-Mazurka, Op. 1, No. 2

Lyric Pieces, Op. 43 (1886)

Edvard Grieg
(1843-1907)

Butterfly
Lonesome Traveler
At Home
Birdling
Erotikon
To Spring

Ballade, Op. 24 (1875-76)

Edvard Grieg

(In the Form of Variations on a Norwegian Folk Song)

Many a bonny song I know
Of lands under warmer skies:
But never yet have I heard the song
Of what at our doorstep lies.

So now I'll try if I cannot make
A song that will let folk see
How fine it is in that North country
The South treats so scornfully.

INTERMISSION

Dances and Tunes from "Siljustøl" (1943-45)

Harald Sæverud
(1897-1992)

Thor the Hammerer
Lullaby
Heroic Ballad

From a Child's World (1934)

Bjarne Brustad
(1895-1978)

Games
Lullaby for the Doll
Games
Jingle
The Story of the Pixie
Sick Child
The Last Sleep

Three Folk Tunes from Hardanger, Op. 150

Geirr Tveitt
(1908-1981)

The Mountain Girl
Going A-Wooing
Hardanger Ale



Ja, vi elsker

The Norwegian National Anthem



Words: Bjørnstjerne Bjørnson
(1832-1910)

Music: Rikard Nordraak
(1842-1866)



Yes we love with fond de - vo - tion this our land that looms
Ja, vi el - sker det - te lan - det som det sti - ger frem



rug - ged, storm-scarred o'er the o - cean with her thou-sand homes.
fu - ret, vær - bitt o - ver van-net med de tu - sen hjem.



Love her in our love re - cal - ling those who gave us birth, And old
El - sker, el-sker det og ten - ker på vår far og mor og den



tales which night in fal - ling brings as dreams to earth, And old
sa - ga - natt som sen - ker drøm-me på vår jord, og den



tales which night in fal - ling brings as dreams as dreams to earth,
sa - ga - natt som sen - ker, sen - ker drøm-me på vår jord.

Andun Ravnán, born in Edvard Grieg's home town of Bergen, Norway, literally grew up in the midst of the great composer's music. He studied piano with Norway's leading pianist, whose frequent and impressive performances of Grieg's Piano Concerto in A Minor earned him the nickname "A-Minor Johnsen," and coached chamber music with a distinguished violinist who performed Grieg's violin sonatas with the composer himself. As a teen-ager Ravnán was a featured performer of the centennial celebrations of Edvard Grieg's birth.

Avoiding imprisonment by the German occupation forces, Ravnán spent the last year of World War II in a mountain cottage in Eastern Norway. He came to the United States on an international scholarship in 1947 and became a nationalized citizen in 1956.

He holds degrees of Bachelor of Music *summa cum laude* and Master of Music in Piano Performance from Northwestern University, and has undertaken advanced studies at the Eastman School of Music and the University of North Carolina. In 1957 he joined the piano staff of the University of Nebraska and is now a George Holmes Distinguished Professor of Music, Emeritus, and Past Chair of the Piano Faculty.

He is considered the foremost Norwegian-American interpreter of the piano music of Edvard Grieg.

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

*Mr. and Mrs. Wilfred Wiedenheft
Mission Viejo, California*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.

*You are invited to attend the next events of **Lutheran Summer Music-1995:***

*Faculty Artist Recital
Kresge Recital Hall
Monday, July 3, 8:00 p.m.*

*Faculty Artist Recital
Kresge Recital Hall
Thursday, July 6, 8:00 p.m.*

*Faculty Artist Recital
Kresge Recital Hall
Sunday, July 9, 8:00 p.m.*

*This concert is the fifth event of the fourteenth season
of **Lutheran Summer Music.***

Lutheran Summer Music - 1995

FACULTY ARTIST RECITAL

David Neely
violin

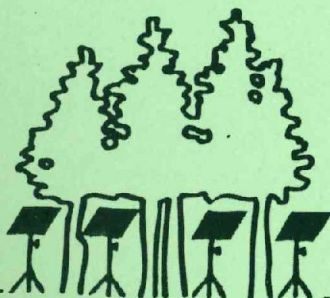
Robert Satterlee
piano

Anna Vorhes
harp

Esther Wang
piano

Kevin Wass
tuba

*Kresge Recital Hall
Augustana College
Sioux Falls, South Dakota
Monday, July 3, 1995
8:00 p.m.*



David C. Neely is Associate Professor of Music at the University of Nebraska-Lincoln, where he teaches violin and viola. Previously he taught at the University of South Dakota and was a member of the Rawlins Trio, which toured throughout the United States and recorded a CD of American piano trios issued by Albany Records. An active solo performer, he also reviews new publications in string music for *American String Teacher* magazine. He holds the MFA degree from the California Institute of the Arts. (LSM '89-'95, Violin, Omega String Quartet)

Robert Satterlee is an Assistant Professor of Music at Augustana College, Rock Island, IL, where he teaches piano, music theory, and music appreciation. Dr. Satterlee holds degrees in piano performance from Yale University, Peabody Conservatory, and the University of Missouri-Kansas City Conservatory of Music. He performs regularly in the Midwest and on both the East and West Coasts, and has been awarded prizes in many competitions, among them honors in the St. Louis Symphony Young Artists Competition. (LSM '90-'95, Piano)

Anna Vorhes currently teaches harp at Augustana College in addition to touring for the South Dakota Arts Council. She is Principal Harp for the Sioux City Symphony and performs as needed in the South Dakota Symphony, the Brookings College/Community Orchestra, the Black Hills Symphony, and the Fargo-Moorhead Symphony. She also has performed extensively with college, community, and church choirs throughout South Dakota and in Iowa, and is concert program annotator for the Sioux City Symphony and the South Dakota Symphony. She earned her MM degree in Harp Performance at the University of Arizona. (LSM '95, Harp)

Esther Wang, a member of the piano faculty at the University of Wisconsin-Platteville, is a frequent soloist and chamber musician on the East Coast and the Midwest. She is a DMA candidate at the University of Cincinnati, where she received her MM degree. As a chamber musician she has performed with principal members of the Cincinnati Symphony, New York Philharmonic, Royal Danish Orchestra, Winnipeg Symphony, and the former LaSalle String Quartet. As a soloist she is the recipient of numerous awards including the Lili Kraus Performance Award. (LSM '95, Piano)

Kevin Wass has just completed his MM degree in Tuba Performance at Indiana University. Winner of numerous academic and music scholarships and awards, he is already an active solo and ensemble performer. He was selected as tubist for the 1993 Music Academy of the West Summer Festival in Santa Barbara, CA, has been a member of the Palladium Brass Quintet in Omaha, NE, and was a finalist in the Indiana University Brass Concerto Competition in 1994. (LSM '95, Counselor, Tuba, Praetorius Brass)

PROGRAM

Barcarolle in F-Sharp Major, Op. 60 (1845-46)

Frederic Chopin
(1810-1849)

Alborada del gracioso (from Miroirs) (1904-5)

Maurice Ravel
(1875-1937)

Esther Wang, *piano*

Sonata for Violin and Piano (1916-17)

Claude Debussy
(1862-1918)

- I. Allegro vivo
- II. Intermede
- III. Finale, très animé

David Neely, *violin*
Robert Satterlee, *piano*

Absidioles (1974)

Bernard André


March of the Men of Harlech


Welsh Folksong
arr. John Thomas
(1826-1913)


Anna Vorhes, *harp*


Eight Random Thoughts (1973)

Ed Sauter
(1914-1981)

1.  = 88

4.  = 48

5.  = 60

8.  = 66

Kevin Wass, *tuba*

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

*Dr. & Mrs. Dennis Knutson
Sioux Falls, South Dakota*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.

We offer a special invitation to conclude the evening with us in the Chapel of Reconciliation for Evening Prayer, immediately following the recital.

*You are invited to attend the next events of **Lutheran Summer Music-1995:***

*Faculty Artist Recital
Kresge Recital Hall
Thursday, July 6, 8:00 p.m.*

*Faculty Artist Recital
Kresge Recital Hall
Sunday, July 9, 8:00 p.m.*

*Faculty Artist Recital
Movēre Woodwind Quintet
Kresge Recital Hall
Tuesday, July 11, 8:00 p.m.*

*This concert is the sixth event of the fourteenth season
of **Lutheran Summer Music***

Lutheran Summer Music -1995

FACULTY ARTIST RECITAL

Rick Andrews
piano

Monte Barnard
baritone

Diane Cawein
clarinet

Anna Mooy
mezzo-soprano

Lori Ronning
piano

Praetorius Brass

Terry Everson, trumpet

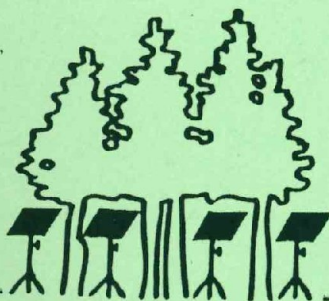
Mara Johnson, trumpet

Allen French, horn

Don Lucas, trombone

Kevin Wass, tuba

*Kresge Recital Hall
Augustana College
Sioux Falls, South Dakota
Thursday, July 6, 1995
8:00 p.m.*



PROGRAM

Suite (from *Romeo and Juliet*, Op. 64) (1935-36)

Sergei Prokofiev
(1891-1953)

1. Introduction
2. Mercutio
3. Romeo at Friar Lawrence's; Romeo and Juliet
4. The Young Juliet
5. Juliet's Funeral; Juliet's Death

arr. (1994) Don Lucas and
John Hendrickson

Don Lucas, *tenor trombone*
Lori Ronning, *piano*

Piangò, gemo, sospiro (I weep, lament, and suffer) (RV675) Antonio Vivaldi
(1678-1741)

I weep, lament, and suffer. The wound is enclosed deep in my heart.
I ask only for peace in my heart.

Va per lo mare (It sails over the sea)

Alessandro Scarlatti
(1659-1725)

The little boat sailing on the sea is tossed about by many waves.

In like manner my heart in the sea of love is tossed about by the
storms that you create.

Lamento (Lament) (1883)

Henri Duparc
(1848-1933)

Do you know the white tomb where with a plaintive
sound floats the shadow of a yew tree?

text: Théophile Gautier
(1811-1872)

On the yew tree a pale dove, sad and alone in the
setting sun, sings its song.

One would say that the awakened soul weeps under the
earth in unison with the song,

And of the misfortune of having been forgotten
complains cooing, very softly.

O never more near the tomb shall I go when evening
descends with its dark mantle,

To hear the pale dove sing on the branch of the yew-tree,
its plaintive song.

Ride on, King Jesus

Black Spiritual
arr. Henry T. Burleigh
(1866-1949)

Monte Barnard, *baritone*
Rick Andrews, *piano*

Parto, parto, ma tu ben mio
(from *La clemenza di Tito* (K.621)) (1791)

Wolfgang A. Mozart
(1759-1791)
text: Caterino Mazzolà

I go, I go, but you, my love, make peace with me:
I shall be as you wish me, I shall do as you like.
Just look at me, and I will forget everything; I shall fly to avenge you.

Another glance, and I will take care of the rest.
Oh gods, what power you have given to beauty!

Anna Mooy, *mezzo-soprano*
Diane Cawein, *clarinet*
Lori Ronning, *piano*

Three Dances from "Terpsichore" (1612)
Galliarde de la guerre
Courrante de la royne
Galliarde a 5

Michael Praetorius
(1571-1621)
ed. LaNoue Davenport

Divertimento (1968)
Overture
Scherzo
Song
Slovak Dance

Karel Husa
(b. 1921)

Praetorius Brass

Terry Everson, *trumpet*
Mara Johnson, *trumpet*
Allen French, *horn*
Don Lucas, *trombone*
Kevin Wass, *tuba*

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

*Mr. & Mrs. Ray Mayeske
St. Paul, Minnesota*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.

We offer a special invitation to conclude the evening with us in the Chapel of Reconciliation for Evening Prayer, immediately following the recital.

*You are invited to attend the next events of **Lutheran Summer Music-1995:***

*Faculty Artist Recital
Kresge Recital Hall
Sunday, July 9, 8:00 p.m.*

*Faculty Artist Recital
Movere Woodwind Quintet
Kresge Recital Hall
Tuesday, July 11, 8:00 p.m.*

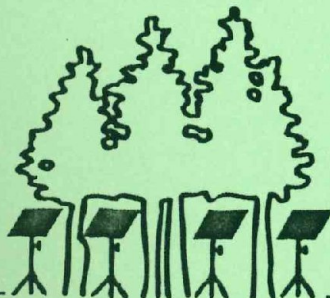
*Student Chamber Music Recital
Kresge Recital Hall
Wednesday, July 12, 8:00 p.m.*

*This concert is the seventh event of the fourteenth season
of **Lutheran Summer Music***

Lutheran Summer Music - 1995

AN EVENING OF SUMMER MUSIC

*Chapel of the Incarnation
Luther Seminary
St. Paul, Minnesota
Friday, July 7, 1995
8:00 p.m.*



[Fanfare] *Marche* (from *Lustige Feld-Musik*) (1704)

Johann P. Krieger
(1649-1725)

S. Blake Duncan, Jeanine Krause, *oboes*
Christopher Scheer, *english horn*
Ann Pesavento, *bassoon*

PROGRAM

Dies ist der Gotteskinder Last

Georg P. Telemann
(1681-1767)

Recitative
Aria
Recitative
Aria

Shari M. Speer, *soprano*
Ann Pesavento, *bassoon*

S. Blake Duncan, *oboe*
David Eaton, *continuo*

Quartet in E-Flat Major ("The Joke"), Op. 33, No. 2
(HIII, 38) (1781)

Joseph Haydn
(1732-1809)

IV. Finale: Presto

Rachel Brosz, Angela Ziebarth, *violins*
Martha Cluver, *viola* Carla Wesby, *cello*

Suscepit Israel (from *Magnificat*) (BWV 243) (1728-31)

Johann S. Bach
(1685-1750)

Jana Holzmeier, *soprano*
Anna Mooy, *mezzo-soprano*

Shari M. Speer, *soprano*
David Eaton, *continuo*

Presto

Joseph Haydn
arr. Albert J. Andraud

John Markert, *flute*
Shannon Ketelson, *clarinet*

Molly Ulrickson, *oboe*
Molly Eastman, *horn*

Melissa Etling, *bassoon*

Evening Prayer
Lutheran Summer Music - 1995
at Luther Seminary, St. Paul, MN

Friday, 7 July 1995
Praise with Us the God of Grace

ABENDMUSIK

Abendmusik ("evening music") is a prelude to Evening Prayer, an offering of music to God on the part of those performing which also helps those listening to enter into the spirit of worship. Please observe silence in this time of preparation.

SERVICE OF LIGHT

LBW pp. 142-145

The people stand and face the candle as it is brought to its place.

PSALMODY

Psalm 141

pp. 145-146

I: Men

II: Women

All join at "Glory to the Father..."

A time of silence for reflection...

Psalm Prayer

HYMN #487

Let Us Ever Walk with Jesus

Lasst uns mitt Jesu Ziehen

st. 1 All

st. 3 LSM Campers and Staff

st. 2 All

st. 4 All

READING

Romans 8:1-6

The Living Word, Jesus, brings life and peace.

This spoken response follows the reading:

L: The Word of the Lord.

C: THANKS BE TO GOD.

A time of silence for reflection follows the reading, then this response:

L: In many and various ways, God spoke to his people of old by the prophets.

C: But now in these last days, he has spoken to us by his Son.

GOSPEL CANTICLE

The Chapel Choir sings the Magnificat in a setting by Herbert Howells.

THE LITANY

p. 148-151

The Litany is sung using the harmonized response on the right hand side of the page.

OUR FATHER (left)

p. 152

HYMN #274

The Day You Gave Us, Lord, Has Ended

St. Clement

st. 1 All

st. 4 Men

st. 2 Women

st. 5 All

st. 3 All, harmony

BENEDICAMUS and BENEDICTION

p. 152

L'amero sarò costante (from *Il rè pastore*) (K. 208) Wolfgang A Mozart
(1775) (1756-1791)
Jana Holzmeier, *soprano* Lori Everson, *violin*
Robert Satterlee, *piano*

Sonata in F Minor, Op. 120, No. 1 (1894) Johannes Brahms
I. Allegro appassionato (1833-1897)
Clark Potter, *viola*
Robert Satterlee, *piano*

Sonata No. 3 Giuseppe Aldrovandini
Allegro (1655-1707)
ed. Roger Voisin
(b. 1918)
Terry Everson, Mara Johnson, *trumpets*
David Eaton, *organ*

The Glory of the Father Egil Hovland
(b. 1924)
Concert Choir

Lord of the Dance Shaker Hymn
arr. Larry L. Fleming
Festival Choir

The Gift to be Simple Shaker Hymn
arr. Bob Chilcott
Concert Choir

Let the People Praise Thee, O God William Mathias
(b. 1934)
Festival Choir
David Eaton, *organ*
Christopher Cock, *conductor*

* * * * *

We invite you to join us for Evening Prayer, immediately following the recital.

* * * * *

You are invited to attend the next events of Lutheran Summer Music-1995 at Augustana College, Sioux Falls, South Dakota:

*Faculty Artist Recital
Kresge Recital Hall
Sunday, July 9, 8:00 p.m.*

*Faculty Artist Recital
Movere Woodwind Quintet
Kresge Recital Hall
Tuesday, July 11, 8:00 p.m.*

*Student Chamber Music Recital
Kresge Recital Hall
Wednesday, July 12, 8:00 p.m.*

*This is a special event within a series of more than forty recitals and concerts of the fourteenth season of **Lutheran Summer Music.***