

The Holy Eucharist
Celebrated on the +Fifth Sunday after Pentecost
Sunday, 9 July 1995



Lutheran Summer Music - 1995
Chapel of Reconciliation
Augustana College
Sioux Falls, SD

The Holy Eucharist

Lutheran Book of Worship, Setting II

Preparation

Morgenmusik

Brief Order for Confession and Forgiveness

p. 77

Entrance Rite

Entrance Hymn LBW #369

The Church's One...

Aurelia

st. 1 All

st. 4 Men

st. 2 Women

st. 5 All

st. 3 All

Apostolic Greeting

p. 78

Hymn of Praise

Glory to God

p. 79-80

Salutation and Prayer of the Day

P: The Lord be with you.

C: And also with you.

P: Let us pray...O God our defender, storms rage about us and cause us to be afraid. Rescue your people from despair, deliver your sons and daughters from fear, and preserve us all from unbelief; through your Son, Jesus Christ our Lord.

C: Amen.

Liturgy of the Word

First Lesson

Zechariah 12:7-10

Psalms 63:1-8

p. 242

The congregation sings the even numbered verses.

Second Lesson

Galatians 3:23-29

Proper Verse

The choir sings the verse in a setting by Donald Busarow.

Alleluia. Because we are his children, God has sent the Spirit of his Son into our hearts crying, "Abba! Father!" Alleluia. (Gal. 4:6)

Holy Gospel

Luke 9:18-24

Prior to the reading, spoken:

P: The Holy Gospel according to St. Luke, the ninth chapter.

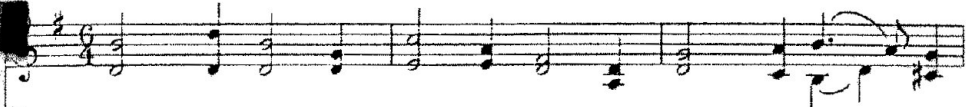
C: Glory to you, O Lord.

Following the reading, spoken:


P: The Gospel of the Lord.

C: Praise to you, O Christ.


CHRIST IS MADE THE SURE FOUNDATION



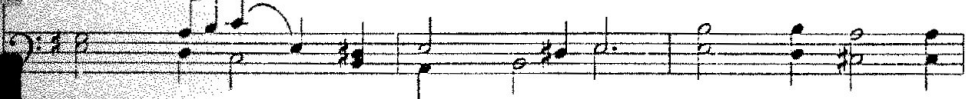
1. Christ is made the sure foun - da - tion, Christ the head and
2. To this tem - ple where we call you, Come, O Lord of
3. Grant, we pray, to all your peo - ple, All the grace they



cor - ner - stone; Cho - sen of the Lord, and pre - cious,
hosts, to - day; With your wont - ed lov - ing - kind - ness
ask to gain; What they gain from you for ev - er



Bind - ing all the Church in one; Ho - ly Zi - on's
Hear your ser - vants as they pray, And your full - est
With the bless - ed to re - tain, And here - af - ter



help for ev - er, And her con - fi - dence a - lone.
ben - e - dic - tion Shed in all its bright ar - ray.
in your glo - ry Ev - er - more with you to reign.

Sermon

Hymn of the Day LBW #386

Christ Is the King!

Setting by Paul Bouman.

Beverly

st. 1 All

st. 4 Choir

st. 2 Choir

st. 5 All

st. 3 All

Apostles' Creed

p. 85

Prayers

p. 85

The Liturgy of the Meal

Peace

p. 86

Please greet those around you with the words, "The peace of the Lord be with you," responding, "And also with you," as you share a handshake or embrace as a sign of reconciliation.

Offering

Designated for THE BANQUET, a ministry to the hungry of Sioux Falls.

Proper Offertory

The choir sings the offertory in a setting by Harvey Hahn.

The Lord is faithful in all his words,
and gracious in all his deeds.

The Lord upholds all who are falling,
and raises up all who are bowed down.

The eyes of all look to you,
and you give them their food in due season.

You open wide your hand,
and satisfy the desire of every living thing. (Psalm 145:13-16)

Offertory Prayer

p. 88

The Great Thanksgiving

Opening Dialog

p. 88

Proper Preface

p. 88

Sanctus

p. 89

Eucharistic Prayer

p. 89-91

Our Father (left)

p. 91

Fraction and Invitation

Music during the Distribution

Lamb of God

p. 92

Christ Is Made the Sure Foundation

Insert

Westminster Abbey

*The congregation and choir sing this hymn in a setting by
Donald Busarow.*

st. 1 Congregation st. 3 Congregation

st. 2 Choir

Praise the Lord, Rise Up Rejoicing

LBW #196

Alles ist an Gottes Segen

Blessing

p. 92

Post-Communion Hymn LBW #221

Sent Forth By...

The Ash Grove

Post Communion Prayer

p. 94

In preparation for our week of Baptismal remembrance, the paschal candle is lighted prior to the benediction. Worshipers are encouraged to go into the world to serve, uplifted by the covenant God makes with us in Holy Baptism. Feel free to dip your hand into the waters of the font as you leave, making the sign of the cross, and giving thanks to God, "In the name of the Father, and of the (+) Son, and of the Holy Spirit. Amen."

Benediction

p. 95

Dismissal

p. 95

+ + +

In our celebration of the Eucharist today, we rejoice to receive the crucified and risen Christ, truly present in the bread and wine for the forgiveness of sins and the strengthening of our faith and life.

Those baptized Christians desiring to receive the sacrament should approach by the center aisle to receive the body of Christ from the presiding minister, then move to the sides, either left or right, to receive the blood of Christ from one of the assisting ministers. Wine is available in the common cup or by intinction -- dipping the bread into the wine. The first cup one approaches is a common cup, the second an intincting chalice.

Those in the assembly who do not wish to commune are welcome to come forward for a blessing from the presiding minister. Please approach the table with open hands to receive the elements, and with folded hands to receive a blessing.

+ + +

Our offering today is designated for THE BANQUET, a ministry in the Sioux Falls area that provides 5 meals weekly to those who may not otherwise have an opportunity to eat. THE BANQUET is currently celebrating its 10th anniversary of service to the community.

This evening at 8:00 p.m. there will be a Faculty Recital in Kresge Recital Hall, followed by a liturgy of Compline in the Chapel of Reconciliation.

Lutheran Summer Music - 1995

FACULTY ARTIST RECITAL

Brian Barclay

piano

S. Blake Duncan

oboe

Carol Hester

flute

Rhonda Neely

violin

Clark Potter

viola

Robert Satterlee

piano

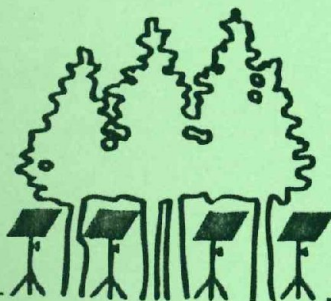
Shari M. Speer

soprano

Esther Wang

piano

*Kresge Recital Hall
Augustana College
Sioux Falls, South Dakota
Sunday, July 9, 1995
8:00 p.m.*



PROGRAM

Prelude and Fugue in F-Sharp Minor (BWV 883)
(from *Das wohltemperirte Clavier*, II) (1738-42)

Johann S. Bach
(1685-1750)

Brian Barclay, *piano*

Serenade in D Major, Op. 25 (1801)

Ludwig van Beethoven
(1770-1827)

Allegro
Allegro molto
Andante con variazioni
Allegro scherzando e vivace
Adagio; allegro vivace e disinvolto

Carol Hester, *flute*
Rhonda Neely, *violin*
Clark Potter, *viola*

Songs of Sadness and Pitie (1973)

John Madden
(b. 1956)

*"There pass the careless people
Who call their souls their own
Here by the road I loiter
How idle and alone."*

A.E. Housman
(1859-1936)

1. Adagio lamentoso
2. Quasi adagio

S. Blake Duncan, *oboe*
Esther Wang, *piano*

Mandoline (Mandolin), Op. 58, No. 1
(from *Cinq mélodies "de Venise"*) (1892-94)

Gabriel Fauré
(1845-1924)
text: Paul Verlaine
(1844-1896)

The serenaders
And the beautiful listeners
Exchange hollow gossip
Beneath the singing branches.

Their short silk jackets,
Their long gowns with trains,
Their elegance, their joy
And their soft blue shadows

Here's Tircis and here Aminte,
And here is the eternal Clitandre,
And here is Damis who for many a
Cruel lady made many a tender verse.

Swirl in the ecstasy
Of a gray and pink moon,
And the mandoline chatters
Amidst the trembling of the breeze.

C'est l'extase langoureuse (This is the
languorous ecstasy (1887) (from *Ariettes oubliées*)

Claude Debussy
(1862-1918)
text: Paul Verlaine

This is languorous ecstasy,
This is the fatigue of love,
This is all the trembling of the woods
In the embrace of the breezes,
It is among the gray branches,
The choir of tiny voices.

O frail and fresh murmur,
It babbles and whispers!
It resembles the soft cry
That the stirring grass makes...
You would say it is, beneath the swirling water,
The muffled movement of the pebbles.

The soul that mourns
In this quiet plaint,
It is, ours, isn't it?
Mine, say, and yours,
From which is breathed the humble antiphon
On this warm evening, so quietly?

Art Is Calling for Me (from *The Enchantress*) (1911)

Victor Herbert
(1859-1924)
text: Henry B. Smith
(1861-1936)

Shari M. Speer, *soprano*
Robert Satterlee, *piano*

Sonata in D Major (K. 448 [375a]) (1781)

Wolfgang A. Mozart
(1756-1791)

I. Allegro con spirito
II. Andante
III. Molto allegro

Esther Wang, *piano*
Robert Satterlee, *piano*

* * * * *

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

*Mr. and Mrs. Ronald Burmeister
Rockford, Illinois*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.

We offer a special invitation to conclude the evening with us in the Chapel of Reconciliation for Evening Prayer, immediately following the recital.

*You are invited to attend the next events of **Lutheran Summer Music-1995:***

*Faculty Artist Recital
Movēre Woodwind Quintet
Kresge Recital Hall
Tuesday, July 11, 8:00 p.m.*

*Student Chamber Music Recital
Kresge Recital Hall
Wednesday, July 12, 8:00 p.m.*

*Faculty Artist Recital
Kresge Recital Hall
Friday, July 14, 8:00 p.m.*

*This concert is the eighth event of the fourteenth season of **Lutheran Summer Music.***

Lutheran Summer Music - 1995

FACULTY ARTIST RECITAL Movēre Woodwind Quintet

Carol Hester
flute

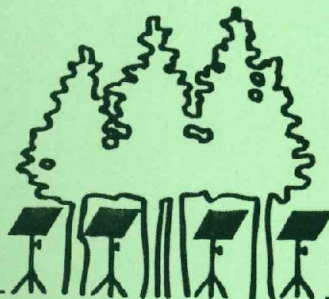
S. Blake Duncan
oboe

Diane Cawein
clarinet

Allen French
horn

Ann Pesavento
bassoon

*Kresge Recital Hall
Augustana College
Sioux Falls, South Dakota
Tuesday, July 11, 1995
8:00 p.m.*



PROGRAM

Overture to "The Magic Flute" (K. 620) (1791)

Wolfgang A. Mozart
(1756-1791)
arr. Jaime Mirman

Partita for Wind Quintet (1948)

Irving Fine
(1914-1962)

- I. Introduction and Theme
- II. Variation
- III. Interlude
- IV. Gigue
- V. Coda

Prelude and Fugue in D Minor ("Fiddle Fugue") (BWV 539) Johann S. Bach
(ca. 1720) (1685-1750)

arr. Mordechai Rechtman

Opus Number Zoo (1952, rev. 1970)

Luciano Berio
(b. 1925)

- Barn Dance
- The Fawn
- The Grey Mouse
- Tom Cats

Trois Pièces Brèves (1930)

Jacques Iber
(1890-1962)

- Assez lent; allegro scherzando
- Adante
- Allegro

Carol Hester is Assistant Professor of Flute at Luther College in Decorah, IA. She is Principal Flute in the LaCrosse (WI) Symphony Orchestra and a member of Quartet Inegal, which has been invited to premiere a work by the composer Karen Griebing this summer at the International College Music Society Conference in Berlin. Dr. Hester has earned graduate degrees from Florida State University. (LSM '94-'95, Flute, Movēre Woodwind Quintet)

Blake Duncan is Instructor of Oboe at Bradley University in Peoria, IL, and a DMA candidate in Oboe and Music Technology/Composition at the University of Illinois. He holds graduate degrees from Binghamton University, NY (MM), and Trinity Lutheran Seminary, Columbus, OH (MDiv). His extensive orchestral experience in Illinois, Ohio, and New York includes appointments as Solo English Horn as well as Principal Oboe. He performs with the professional double reed ensemble WIZARDS! which has just completed a CD recording. (LSM '95, Oboe, Movēre Woodwind Quintet)

Diane Cawein is Assistant Professor of Clarinet and member of the Moran Woodwind Quintet at the University of Nebraska-Lincoln. A native of Florida, she received her MM from Northwestern University and is a DMA candidate at Florida State University. She has held positions in the Florida Orchestra, the Naples Philharmonic, the Tampa Bay Chamber Orchestra, the Tallahassee Symphony, and the Chicago Civic Orchestra. (LSM '94-'95, Clarinet, Movēre Woodwind Quintet)

Allen French is Associate Professor of Horn and member of the Moran Woodwind Quintet at the University of Nebraska-Lincoln. Before coming to Nebraska he was Principal Horn with the Charleston Symphony Orchestra and also a member of the Stuttgart State Theater Orchestra in Germany. He holds the MM degree from North Texas State University. He has performed at two International Horn Society conferences and as a chamber musician in Europe, Asia, England, and the United States. Several of his students have won national auditions and performed professionally with major orchestras. (LSM '95, Horn, Movēre Woodwind Quintet, Praetorius Brass)

Ann Pesavento is Associate Professor of Music at Gustavus Adolphus College in St. Peter, MN, where she coordinates woodwind activities and teaches theory, music education, and bassoon, and performs in Tre Korner Kvintetten, the faculty woodwind quintet. Dr. Pesavento is Principal Bassoon of both the Mankato Symphony and the Minnesota Valley Wind Symphony, and she has been a member of Harmonia Mundi Chamber Winds and other ensembles in the Twin Cities. She holds a doctorate in Bassoon Pedagogy from the University of Northern Colorado. (LSM '91-'95, Bassoon, Movēre Woodwind Quintet)

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

The Reverend and Mrs Gregory K. Smith
St. Louis, Missouri

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.

We offer a special invitation to conclude the evening with us in the Chapel of Reconciliation for Evening Prayer, immediately following the recital.

*You are invited to attend the next events of **Lutheran Summer Music-1995:***

Student Chamber Music Recital
Kresge Recital Hall
Wednesday, July 12, 8:00 p.m.

Faculty Artist Recital
Kresge Recital Hall
Friday, July 14, 8:00 p.m.

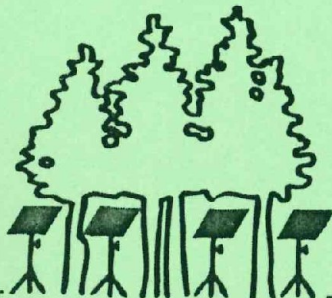
Faculty Artist Recital
Omega String Quartet
Kresge Recital Hall
Saturday, July 15, 8:00 p.m.

This concert is the ninth event of the fourteenth season
*of **Lutheran Summer Music***

Lutheran Summer Music - 1995

STUDENT CHAMBER MUSIC RECITAL

*Kresge Recital Hall
Augustana College
Sioux Falls, South Dakota
Wednesday, July 12, 1995
8:00 p.m.*



PROGRAM

Quartet in D Major (K. 285) (1777)

Wolfgang A. Mozart
(1756-1791)

III. Adagio

IV. Rondo

John Markert, *flute*

Lucy Kurylo, *viola*

Sebastian Helmer, *violin*

Wayne Wang, *cello*

Oh, Be Joyful in the Lord

Michael Praetorius
(1571-1621)

arr. Carl F. Schalk
(b. 1929)

Lori Bormet

Devon Carpenter

Erika Lindley

Jillian Morse

Katherine Parsil

Nadia Stellrecht

Erin Vanden Langenberg

Paul Bouman, *piano*

Entr'acte du 3^e acte (from *Carmen*) (1875)

Georges Bizet
(1838-1875)

arr. Charles Delsaux

Angie Young, Sarah Cole, *flutes*

Tammy Talley, *harp*

Five Dances

Denis Agat
(b. 1911)

1. Polka

2. Tango

3. Bolero

4. Waltz

5. Rumba

Rachel Kennell, *flute*

Melissa Waites, *clarinet*

Angela Haugen, *oboe*

Elizabeth Tipson, *horn*

Jennifer Kunz, *bassoon*

Quintet in C Major (D. 956) (1828)

Franz Schubert
(1797-1828)

I. *Allegro ma non troppo*

Mark Berger, Sarah D'Angelo, *violins*
Michael Frey, *viola*
Wayne Wang, Derek Linke, *cellos*

Petit quatuor pour saxophones

Jean Francaix
(b. 1912)

I. *Gaguenardise*

Joel Schwindt, *soprano saxophone* Whitney Dawe, *alto saxophone*
Eric Reimnitz, *tenor saxophone* Allison Rekow, *baritone saxophone*

Lob des Frühlings (In Praise of Spring)
Op. 100, No. 2 (1843)

Felix Mendelssohn-Bartholdy
(1809-1847)
text: Johann L. Uhland
(1787-1862)

Amy Cowan, *soprano* Monica Bunkenburg, *alto*
Søren Strøm-Jenson, *tenor* Mark Galinat, *bass*

Slavonic Dance in G Minor, Op. 46, No. 8 (1878)

Antonín Dvořák
(1841-1904)

Sara Wiese, Erika Snoberger, *piano*

O schöne Nacht (O lovely night), Op. 92, No. 1 (1877)

Johannes Brahms
(1833-1897)
text: Georg F. Daumer
(1800-1875)

Deesa Livesay, *soprano* Beth Dougherty, *mezzo-soprano*
Theodore Hoelter, *tenor* Michael Costello, *baritone*
Brian Barclay, *piano*

Pavane, Op. 50 (1887)

Gabriel Fauré
(1845-1924)
arr. David Baldwin

Amanda Svenson, Jonathan Weber, *trumpets*
Elissa Gray, *horn* Nathan Trinity, *trombone*
Kimberly Leverenz, *tuba*

* * * * *

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

Christine Kurtz Fuerhoft
St. Charles, Missouri

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.

We offer a special invitation to conclude the evening with us in the Chapel of Reconciliation for Evening Prayer, immediately following the recital.

*You are invited to attend the next events of **Lutheran Summer Music-1995:***

*Faculty Artist Recital
Kresge Recital Hall
Friday, July 14, 8:00 p.m.*

*Faculty Artist Recital
Omega String Quartet
Kresge Recital Hall
Saturday, July 15, 8:00 p.m.*

*Festival of Hymns
Our Savior's Lutheran Church
Monday, July 17, 8:00 p.m.*

*This concert is the tenth event of the fourteenth season
of **Lutheran Summer Music***