

Lutheran Summer Music - 1995

FACULTY ARTIST RECITAL

Rick Andrews, *piano*

Brian Barclay, *piano*

S. Blake Duncan, *oboe*

Diane Cawein, *clarinet*

Terry Everson, *trumpet*

Carl Iba, *violin*

Ann Pesavento, *bassoon*

Lori Ronning, *piano*

Robert Satterlee, *piano*

Esther Wang, *piano*

Sine Nomine Vocal Ensemble

Jana Holzmeier, *soprano*

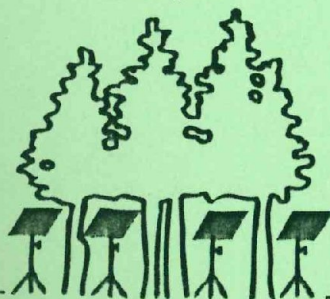
Shari M. Speer, *soprano*

Anna Mooy, *mezzo-soprano*

Oliver Worthington, *tenor*

Monty Barnard, *baritone*

*Kresge Recital Hall
Augustana College
Sioux Falls, South Dakota
Friday, July 14, 1995
8:00 p.m.*



PROGRAM

Concerto in E Minor, Op. 64 (1844)

Felix Mendelssohn-Bartholdy
(1809-1847)

I. Allegro, molto appassionata

Carl Iba, *violin*
Lori Ronning, *piano*

Sing We and Chant It (1595)

Thomas Morley
(1557 or 1558-1602)

Bei Männern, welche Liebe fühlen (from
Die Zauberflöte) (The Magic Flute) (K. 620) (1791)

Wolfgang A. Mozart
(1756-1791)

The man who feels sweet love's emotion
will always have a kindly heart.

Each maid must share his deep devotion
and from this duty never part.

The joys of love shall be our own.
We live by love, by love alone.

To love's sweet might yields ev'ry creature.
It offers everlasting joy.

Its blessing are the gift of nature,
which no one ever can destroy.

Its noble aim shows clear in life:
No greater good than man and wife.

Pleurs d'or, Op. 72 (1896)

Gabriel Fauré
(1845-1924)
text: Albert Samain
(1858-1900)

Warum? (Why?) Op. 92, No. 4 (ca. 1884)

Johannes Brahms
(1833-1897)

text: Johann W. von Goethe
(1749-1832)

Why are the songs resounding toward heaven?

They are drawn to the stars which, twinkling,
linger above us.

They are drawn to the moon which lovingly embraces us.

And to the warm, lovely days, which are blessings lovingly bestowed upon us.

Letter Duet (from *The Merry Wives of Windsor*) (1849)

Otto Nicolai
(1810-1849)

text: adapt. S. H. Mosenthal
from William Shakespeare
(1564-1616)

Agony (from *Into the Woods*) (1988)

Stephen Sondheim
(b. 1932)

text: Stephen Sondheim

Carried Away (from *On the Town*) (1944)

Leonard Bernstein
(1918-1990)

text: Betty Comden and Adolph Green

Sine Nomine Vocal Ensemble

Jana Holzmeier, *soprano*
Shari M. Speer, *soprano*
Anna Mooy, *mezzo-soprano*
Oliver Worthington, *tenor*
Monty Barnard, *baritone*

with

Rick Andrews, *piano*
Brian Barclay, *piano*

Trio (1926)

Francis Poulenc
(1899-1963)

- I. Presto
- II. Andante
- III. Rondo

S. Blake Duncan, *oboe*
Ann Pesavento, *bassoon*
Esther Wang, *piano*

Double Concerto (1976)

Gordon P. Jacob
(1895-1984)

- I. Allegro
- II. Largo
- III. Allegro vivace

Diane Cawein, *clarinet*
Terry Everson, *trumpet*
Robert Satterlee, *piano*

Rick Andrews is Director of Keyboard Activities at Augustana College, Sioux Falls, SD. He completed his graduate degrees at Southern Methodist University and the University of Colorado. He has won high honors at major competitions and festivals, including the Beethoven International Sonata Competition, and has been named a Gold Medalist at the International Piano Recording Competition. Before coming to Augustana Dr. Andrews taught at Georgia College, Arkansas College, the University of Arkansas at Little Rock, and the Interlochen Music Camp. (LSM '95, Piano)

Monty J. Barnard, Professor of Music at Augustana College, Sioux Falls, SD, from 1969 to 1993, earned the MM degree at the American Conservatory, Chicago, and the Mus.Doc. in vocal performance at Northwestern University. He made his Carnegie Hall debut in 19981, and has sung numerous solo roles in oratorios and made frequent appearances as soloist with the South Dakota Symphony. Dr. Barnard also is the summer soloist with the Sioux Falls Municipal Band and serves as Choirmaster for Calvary Episcopal Cathedral and as Director of Music for high holiday services at Mt Zion Synagogue. (LSM '93, '95, Voice, Sine Nomine Vocal Ensemble)

Brian Barclay, a native of Santa Rosa, CA, received undergraduate and graduate degrees in Piano Performance from the University of Southern California. He won numerous prizes and scholarships in the Los Angeles area, and since moving to New York in 1981 he has cultivated a solid reputation there as a recitalist and chamber musician. He made his Carnegie Hall debut in February, 1995. He currently is a member of the piano faculty at Turtle Bay Music School in Manhattan and is Piano Program Head at Poly Prep Country Day School in Brooklyn. (LSM '93, '95, Piano)

Diane Cawein is Assistant Professor of Clarinet and member of the Moran Woodwind Quintet at the University of Nebraska-Lincoln. A native of Florida, she received her MM from Northwestern University and is a DMA candidate at Florida State University. She has held positions in the Florida Orchestra, the Naples Philharmonic, the Tampa Bay Chamber Orchestra, the Tallahassee Symphony, and the Chicago Civic Orchestra. (LSM '94-'95, Clarinet, Movere Woodwind Quintet)

S. Blake Duncan is Instructor of Oboe at Bradley University in Peoria, IL, and a DMA candidate in Oboe and Music Technology/Composition at the University of Illinois. He holds graduate degrees from Binghamton University, NY (MM), and Trinity Lutheran Seminary, Columbus, OH (MDiv). His extensive orchestral experience in Illinois, Ohio, and New York includes appointments as Solo English Horn as well as Principal Oboe. He performs with the professional double reed ensemble WIZARDS! which has just completed a CD recording. (LSM '95, Oboe, Movere Woodwind Quintet)

Terry Everson is Assistant Professor of Music at the University of Kentucky, Lexington. First prize winner of the Louise D. McMahon International Music Competition and of the Ellsworth Smith International Trumpet Solo Competition, he has performed approximately thirty solo engagements since 1988, including a full recital (1989) and a world premiere (1993) at International Trumpet Guild conferences. He has also performed in ensembles including the Chestnut Brass Company (quintet), the Philadelphia Orchestra, and the H. B. Smith Cornet Band. His recordings include a solo CD released by the International Trumpet Guild and Chestnut Brass Company recordings on the Musical Heritage Society and Crystal Records labels. He holds the MM degree from Ohio State University. (LSM '93-'95, Trumpet, Praetorius Brass)

Jana Holzmeier, soprano, is a member of the voice faculty at Augustana College, Rock Island, IL. She received her Master's degree in Vocal Music Performance at Indiana University and is currently a doctoral candidate at the University of Texas-Austin. She has sung numerous opera and oratorio roles in Rock Island and Austin and is also a member of the DaCapo Chamber Music Group. In 1991 she was named an Emerging Young Artist at the Victoria Bach Festival in Texas, and has since been chosen as a Young Artist/Apprentice by the Austin Lyric Opera. (LSM '93-'95, Voice, Sine Nomine Vocal Ensemble)

Carl Iba is Adjunct Instructor of Violin at Augustana College and at the University of Sioux Falls, SD. A graduate of Indiana University, he has served as Concertmaster of the South Dakota Symphony, the Harrisburg (PA) Symphony, the Lancaster Opera Orchestra, and the Maryland Symphony. He has also performed as First Violin of the Susquehanna Quartet, the Franklin Quartet, and the Commonwealth Quartet, and as Second Violin in the Dakota String Quartet. (LSM '95, Violin)

Anna Mooy, mezzo-soprano, is a member of the voice faculty at St.Olaf College in Northfield, MN, and has concertized extensively in the midwest. A member of the Dale Warland Singers since 1988, she earned her undergraduate and graduate degrees at Brigham Young University. She made her debut performance with the St.Paul Chamber Orchestra in December of 1994. (LSM '94-'95, Voice, Sine Nomine Vocal Ensemble)

Ann Pesavento is Associate Professor of Music at Gustavus Adolphus College in St.Peter, MN, where she coordinates woodwind activities and teaches theory, music education, and bassoon, and performs in Tre Kroner Kvintetten, the faculty woodwind quintet. Dr. Pesavento is Principal Bassoon of both the Mankato Symphony and the Minnesota Valley Wind Symphony, and she has been a member of Harmonia Mundi Chamber Winds and other ensembles in the Twin Cities. She holds a doctorate in Bassoon Pedagogy from the University of Northern Colorado. (LSM '91-'95, Bassoon, Movere Woodwind Quintet)

Lori Ronning is an Instructor of Music at St.Olaf College in Northfield, MN. A member of the piano faculty, she previously served in a similar capacity at Carnegie Mellon University. She is a graduate of Oberlin College Conservatory and the University of Michigan. As ensemble pianist she has performed with the Pittsburgh Chamber Music Project, the YMCA Artist Series, Music from Oberlin touring ensemble, and the Schubert Club Artist Series. (LSM '92-'95, Piano)

Robert Satterlee is an Assistant Professor of Music at Augustana College, Rock Island, IL, where he teaches piano, music theory, and music appreciation. Dr. Satterlee holds degrees in piano performance from Yale University, Peabody Conservatory, and the University of Missouri-Kansas City Conservatory of Music. He performs regularly in the Midwest and on both the East and West Coasts, and has been awarded prizes in many competitions, among them honors in the St. Louis Symphony Young Artists Competition. (LSM '90-'95, Piano)

Shari M. Speer, soprano, was a member of the voice faculty at Augustana College, Rock Island, IL, this past year and taught previously at Luther College, Decorah, IA. She earned her MM degree from the Westminster Choir College, Princeton, NJ, where she also service in the Artist Faculty of the Conservatory. Her numerous opera and oratorio roles include guest appearances with orchestras in Iowa and Tennessee and in summer festivals in the midwest. She now resides in St. Paul, MN, where she teaches voice and sings with the Minnesota Chorale and the Kantorei. (LSM '95, Voice, Sine Nomine Vocal Ensemble)

Esther Wang, a member of the piano faculty at the University of Wisconsin-Platteville, is a frequent soloist and chamber musician on the East Coast and the Midwest. She is a DMA candidate at the University of Cincinnati, where she received her MM degree. As a chamber musician she has performed with principal members of the Cincinnati Symphony, New York Philharmonic, Royal Danish Orchestra, Winnipeg Symphony, and the former LaSalle String Quartet. As a soloist she is the recipient of numerous awards including the Lili Kraus Performance Award. (LSM '95, Piano)

Oliver Worthington, tenor, is Adjunct Instructor of Voice at Southwestern University in Georgetown, TX, and a DMA candidate at the University of Texas-Austin. He holds the MM degree from the New England Conservatory of Music, and has sung oratorio and numerous operatic roles there, in Austin, and in Aspen. (LSM '94-'95, Voice, Sine Nomine Vocal Ensemble)

Tonight's recital is dedicated in loving memory of Dr. Martin Koehneke and Dr. George Schultz, past presidents of the Lutheran Music Program's Board of Directors, by their family and friends. Their vision and leadership shaped the commitment of Lutheran Summer Music to excellence in music and worship.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.

We offer a special invitation to conclude the evening with us in the Chapel of Reconciliation for Evening Prayer, immediately following the recital.

*You are invited to attend the next events of **Lutheran Summer Music-1995:***

*Faculty Artist Recital
Omega String Quartet
Kresge Recital Hall
Saturday, July 15, 8:00 p.m.*

*"Festival of Hymns"
Martin Jean, organ
Our Savior's Lutheran Church
Monday, July 17, 8:00 p.m.*

*Festival Student Recitals (times and locations to be announced)
July 19, 20, 21, 22, 1995*

*This concert is the eleventh event of the fourteenth season
of **Lutheran Summer Music***

Lutheran Summer Music - 1995

FACULTY ARTIST RECITAL

OMEGA STRING QUARTET

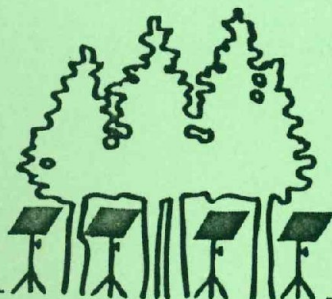
David Neely
violin

Lori Everson
violin

Clark Potter
viola

George Work
cello

*Kresge Recital Hall
Augustana College
Sioux Falls, South Dakota
Saturday, July 15, 1995
8:00 p.m.*



PROGRAM

Crisantemi (Elegy) (1890)
(Andante mesto)

Giacomo Puccini
(1858-1924)

First String Quartet ("A Revival Service") (1896)

Charles Ives
(1874-1954)

- I. Chorale (Andante con moto)
- II. Prelude (Allegro)
- III. Offertory (Adagio cantabile)
- IV. Postlude (Allegro marziale)

String Quartet No. 1 (After Tolstoy: *The Kreutzer Sonata*) (1923)

Leoš Janáček
(1854-1928)

- I. Adagio
- II. Con moto, allegro
- III. Con moto, largo
- IV. Con moto, adagio

* * * * *

David C. Neely is Associate Professor of Music at the University of Nebraska-Lincoln, where he teaches violin and viola. Previously he taught at the University of South Dakota and was a member of the Rawlins Trio, which toured throughout the United States and recorded a CD of American piano trios issued by Albany Records. An active solo performer, he also reviews new publications in string music for American String Teacher magazine. He holds the MFA degree from the California Institute of the Arts. (LSM '89-'95, Violin, Omega String Quartet)

Lori Everson is engaged in graduate studies in music at the University of Kentucky. At the University she plays with the Niles String Quartet, which was a prize-winner in the Yellow Springs Chamber Music Competition this past year. She also is a member of the Lexington Philharmonic Orchestra and has previously held positions with the Delaware Symphony and the Concerto Soloists of Philadelphia. (LSM '93-'95, Violin, Omega String Quartet)

Clark Potter, violinist/violist, is an active solo and ensemble performer, composer, and conductor based at Eastern Oregon State College in La Grande, where he serves as Associate Professor of Music, teaching strings and music history, and conducting the Grande Ronde Symphony. He holds graduate degrees from Indiana University and the California Institute of the Arts, and he has performed by invitation in eleven different states in the past three years. (LSM '95, Viola, Omega String Quartet)

George Work is Associate Professor of Cello at Iowa State University in Ames and founder and director of the ISU Summer Chamber Music Workshop. In 1991 he won the ISTA Outstanding Studio Teacher Award. He is also a member of the Ames Quartet, with whom he has performed in concerts throughout the United States, Canada, Europe, and Taiwan, and recorded five CDs on the Dorian and the Musical Heritage Society labels. He holds graduate and undergraduate degrees from the Eastman School of Music. (LSM '83-'92, '95, Cello, Omega String Quartet)

We gratefully acknowledge the generous support of this concert through the donation of Program Patron:

Victoria Shapiro
Redlands, California

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We offer a special invitation to conclude the evening with us in the Chapel of Reconciliation for Evening Prayer, immediately following the recital.

*You are invited to attend the next events of **Lutheran Summer Music-1995:***

"Festival of Hymns"
Martin Jean, organ
Our Savior's Lutheran Church
Monday, July 17, 8:00 p.m.

Festival Student Recitals (times and locations to be announced)
July 19, 20, 21, 22, 1995

Festival Choir Concert
Our Savior's Lutheran Church
Thursday, July 20, 8:00 p.m.

*This concert is the twelfth event of the fourteenth season of **Lutheran Summer Music***

Lutheran Summer Music - 1995

Praise with Us the God of Grace

A Festival of Hymns

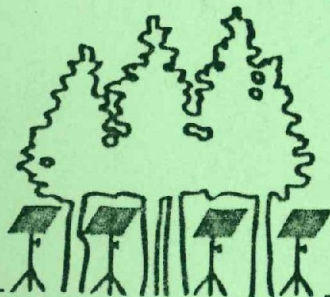
Martin Jean, *organ*

Paul Hoffman, *commentator*

The Chapel Choir
Paul Bouman, *conductor*

Faculty, Staff and Student Instrumentalists

*Our Savior's Lutheran Church
Sioux Falls, South Dakota
Monday, July 17, 1995
8:00 p.m.*



A FESTIVAL OF HYMNS

Praise with Us the God of Grace: The Word, The Bath, The Meal

All indicates everyone, singing in unison
Men/Women indicates unison singing
Harmony only where indicated
Rise at the indication of the commentator

Invocation

Prelude

Dieu parmi nous Olivier Messiaen
(God Among Us)

Words of the communicant, the Virgin, and the whole entire Church: "The one who created me has rested in my dwelling place; the Word made flesh dwells in me. My soul magnifies the Lord, my spirit rejoices in God my Savior."

The Word

Commentary

O God of Light Atkinson
(LBW #237)

st. 1	All	st. 3	Choir
st. 2	All	st. 4	All

Commentary

Word of God Mt. St. Alban
(Hymn Insert, #1)

st. 1	Choir	st. 3	Men
st. 2	Women	st. 4	All

The Bath

Commentary

Baptized into Your Name Most Holy O dass ich tausend
(Hymn Insert, #2)

st. 1	All	st. 3	Choir
st. 2	All	st. 4	All

Word of God

1

st. 1 Choir

st. 2 Women

st. 3 Men

st. 4 All



1 Word of God, come down on earth,
2 Word e - ter - nal, throned on high,
3 Word that caused blind eyes to see,
4 Word that speaks your Fa - ther's love,



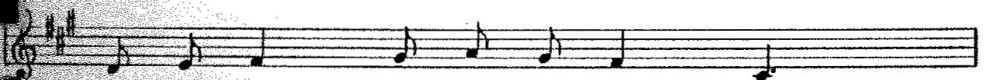
liv - ing rain from heaven de - scend - ing;
Word that brought to life cre - a - tion,
speak and heal our mor - tal blind - ness;
one with him be - yond all tell - ing,



touch our hearts and bring to birth
Word that came from heaven to die,
deaf we are: our heal - er be;
Word that sends us from a - bove



faith and hope and love un - end - ing,
cru - ci - fied for our sal - va - tion,
loose our tongues to tell your kind - ness.
God the Spi - rit, with us dwell - ing,



Word al - might - y, we re - vere you;
sav - ing Word, the world re - stor - ing,
Be our Word in pi - ty spo - ken;
Word of truth, to all truth lead us,

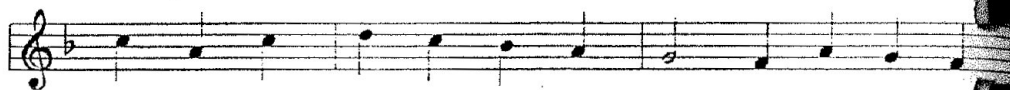


Word made flesh, we long to hear you.
speak to us, your love out - pour - ing.
heal the world, by our sin brok - en.
Word of life, with one Bread feed us.

Baptized into Your Name Most Holy

2

Choir sings st. 3.



1. Bap - tized in - to your name most ho - ly, O Fath - er,
 2. My lov - ing Fa - ther, here you take me Hence - forth to
 3. O faith - ful God, you nev - er fail me; Your cov - nant
 4. All that I am and love most dear - ly, Re - ceive it



Son and Ho - ly Ghost, I claim a place, though weak and
 be your child and heir; My faith - ful Sav - ior, here you
 sure - ly will a - bide. Let not e - ter - nal death as
 all, O Lord, from me. Oh, let me make my vows sin



low - ly, A - mong your seed, your cho - sen host, Bur - red with
 make me The fruit of all your sor - rows share; O Ho - ly
 sail me Should I trans - gress it on my side! Have mer - cy
 cere - ly, And help me your own child to be! Let noth - ing

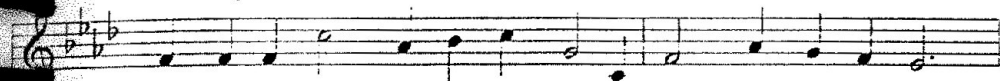


Christ and dead to sin, I have your Spir - it now with - in.
 Ghost, you com - fort me. Though threat - ning clouds a - round I see.
 when I come de - filed; For - give, lift up, re - store your child.
 that I am or own Serve an - y will but yours a - lone.

Text: Johann Rambach
 Music: Johann B. König

Over the Earth the Waters Poured 3

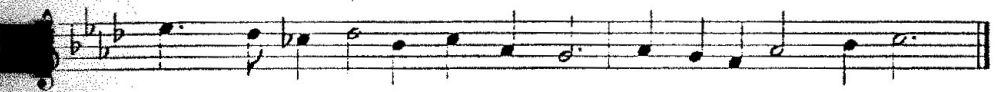
The choir sings st. 1 and 4.



1. O - ver the earth the wa - ters poured, the play - ground of the Lord;
2. Yet still the world to ev - il turned, re - ject - ing God's com - mand.
3. Too soon we turned from your sweet rule to wan - der des - ert waste,
4. Then you sent Christ, an - noint - ed one, em - brac - ing God's com - mand.



Yet at his voice bent to their bounds, o - be - dient to his word,
When No - ah saved the seed of earth, God flung the rain - bow span!
Then Mo - ses stood to lead us home and sweep the seas a - way,
Bap - tized by John, he heard your voice, "O, my be - lov - ed Son!"



Ri - vers and pools and lakes and streams - nam - ing the gift of God,
Thun - ders and floods, then - bright! - a bow, pro - mis - ing life from God,
Sur - ges and seas and tides and sand - strong is the hand of God,
Wa - ter and words and clean - sing drops, mark - ing the child of God.

5. His Father's will would guide his life,
His prayers, his works, his words.
He gave his life to make us whole;
He shed his saving blood.
Water and blood; commingling tide,
Carry the life of God.

6. Now you fulfill the water's sign --
It cleanses deep within.
Now it will slake our deepest thirst
Our truest life begin!
Lord of the waters, Lord of grace,
Keep us your people now.

Text: Kathleen Mullen
Music: Martin Jean

Father, We Thank Thee

4

st. 1 Cantor st. 2 Choir st. 3 All st. 4 All



1 Fa - ther, we thank you that you
2 Lord, you have made all for you
3 Watch o'er your Church, O Lord, in
4 As grain, once scat - tered on the



plant - ed your ho - ly name with - in our hearts
plea - sure, and given us food for all our days,
mer - cy, save it from e - vil, guard it still;
hill - sides, was in this brok - en bread made one,



Knowl - edge and faith and life im - mor - tal
giv - ing in Christ the bread e - ter - nal;
per - fect it in your love, u - nite it,
so from all lands your Church be gath - ered



Je - sus your Son to us im - parts.
yours is the power, be yours the praise.
cleansed and con - formed un - to your will.
in - to your king - dom by your Son.

Text: Greek, c. 110
Music: William Albright

Commentary

Over the Earth the Waters Poured

(Hymn Insert #3)

st. 1	Choir	st. 4	Choir
st. 2	All	st. 5	All
st. 3	All	st. 6	All

The Meal

Commentary

Thee We Adore

Adore te devote

(LBW #199)

st. 1	Cantor	st. 3	All
st. 2	Choir	st. 4	All

Commentary

Father, We Thank Thee

Albright

(Hymn Insert #4)

st. 1	Cantor	st. 3	All
st. 2	Choir	st. 4	All

Commentary

At the Lamb's High Feast We Sing

(LBW #210)

Sonne der Gerechtigkeit

st. 1	All	st. 5	Choir
st. 2	All	st. 6	Organ
st. 3	Men	st. 7	All
st. 4	Women	st. 8	All, with "Amen"

Praise with Us the God of Grace

Commentary

Praise, My Soul, the King of Heaven

(LBW #549)

Praise, My Soul

st. 1	All	st. 3	Women
st. 2	Choir	st. 4	All

Prayers

Hymn of Blessing and Thanksgiving

Lord, Thee I Love with All My Heart

Herzlich lieb

Sung by the Choir

(Text at LBW #325)

Benedicamus and Benediction

We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

The Reverend Victor Mennicke, Sarasota, Florida, and friends, in loving memory of Patricia Mennicke

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.

You are invited to attend the next events of Lutheran Summer Music-1995:

Festival Student Recitals (times and locations to be announced) July 19, 20, 21, 22, 1995

*Jazz Ensemble Concert
Kresge Recital Hall
Thursday, July 20, 6:00 p.m.*

*Festival Choir Concert
Our Savior's Lutheran Church
Thursday, July 20, 8:00 p.m.*

*This event is the thirteenth in **Lutheran Summer Music's** fourteenth season of concerts and events.*