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Lutheran
Summer
Music
1996
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June 23 to
July 21



Luther College,
Decorah, Iowa

*An affordable, comprehensive camp
for talented high school students*

**The national Lutheran
high school music camp**

Lutheran Summer Music



Lutheran Summer Music is the ideal place for you to...

- ★ raise your performance to a new level
- ★ have fun with exciting new friends from across the country
- ★ study with teachers who really care about you
- ★ enjoy worship filled with fine music
- ★ preview life on a college campus
- ★ perform masterpieces with distinguished conductors
- ★ hear fabulous performances



Musical Excellence in a Caring Christian Environment

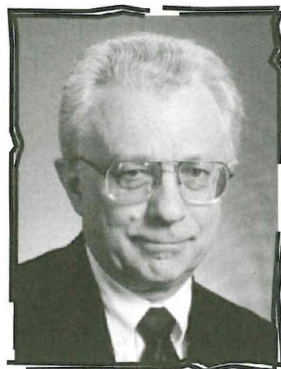


Dear Parents and Students,

Deciding to attend Lutheran Summer Music may be one of the most rewarding decisions you can make. LSM is different. We combine personal, Christian care for each student with the highest musical standards. Our counselors, mature musician-educators, care for each student personally. Faculty members, all artist-musicians, offer the highest level of instruction, then share daily worship with the whole community. In orchestra, band, choir, and ensemble programs, we make music together, not competitively, but intensely -- in warm relationships.

Above all, LSM may be the only place where young people can live, worship, practice, and perform, and grow spiritually with others just like themselves -- all interested in music, in answering the same questions about life, faith, the future. Friendships happen at LSM!

Think of LSM as a gift from our supporters, Christian people across the land, all hoping the best for you. Then send your application. We'll help you discover something new within yourself in an unforgettable summer experience.



Victor E. Gebauer
Executive Director
Lutheran Music Program, Inc.

Victor E. Gebauer



Dear Musician,

If LSM sounds like an exciting opportunity for you, please get in touch with me and our staff. I will be happy to answer your specific questions about such things as:

- faculty
- special camp features
- how to apply
- affordability and financial aid
- travel arrangements
- your special concerns

Please write or call (collect) at any time, including evenings and weekends, at (402) 474-7177. We will do everything we can to help you solve problems so that you might enjoy the wonderful growth opportunities at Lutheran Summer Music. If you really want to be part of LSM, we can almost always find a way to make this hope a reality.

John Lunde
Director of Admissions
& Financial Aid

John Lunde

Dear Friend,

We want to welcome you to Luther College! Located in Decorah, the "Switzerland of Iowa," our campus provides a unique setting in which to experience camp life.

We are also very proud of our exceptional facilities - the aesthetic Jenson Hall of Music and a first-class performance hall, the Center for Faith and Life!

You will study with a first-class faculty; grow spiritually in an atmosphere so conducive; make deep friendships - all at Lutheran Summer Music hosted this year by Luther College!



Weston A. Noble

Weston Noble, Choral Director
Luther College

4 Studying and Performing



Lutheran Summer Music offers a rewarding immersion in required and optional musical activities. All who complete the camp receive a Certificate of Participation.

Concerts and Recitals – Participation in or attendance at all musical performances at camp is required as fundamental to the study and enjoyment of music of all periods and styles.

Lessons – Individual instruction is offered on all orchestral and band instruments, voice, piano, and organ. All students take two 25-minute lessons each week in their first instrument or in voice. In addition, many students choose to take 1 or 2 optional lessons per week in a second instrument or in voice.

Small Ensembles – Small musical ensembles are a hallmark of the music camp. All students belong to chamber ensembles (string quartets, brass and woodwind quintets, keyboard and vocal ensembles, etc.) at appropriate levels of advancement as determined by auditions and subsequent progress. Ensembles normally rehearse several days each week. *Jazz ensemble* and *Collegium musicum* (historic instruments) are available to students having special interest and aptitude.

Large Ensembles – All students (including pianists and organists) are assigned to concert choir, symphony orchestra, concert band, string ensemble, wind ensemble or flute choir as determined by auditions.

While every effort will be made to honor student preferences for ensembles, placement is determined by auditions, schedules, and ensemble requirements. Large groups meet five days each week.

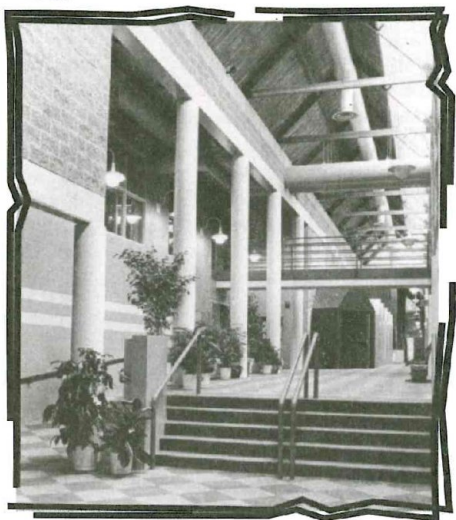
Music Listening and Theory – To develop musicianship and musical perspective, all students study works of great composers and principles of theory. Placement tests will determine listening and theory section assignments. Advanced students may elect composition class. Music listening meets twice and theory three times each week.

Enrichment Areas – Enrichment Areas provide a broadened artistic experience in a workshop setting. Students may select an area based on their interest and previous experience from among the following: musical theatre, drama, dance, and art. Specific offerings depend on registration. Classes meet three days each week.

Worship and Church Music – Worship provides a natural outlet for the performance of music by Christians. Campers learn much about church music just by participating in daily worship and, for many, by singing in the Chapel Choir. Classes in church music, hymnody, and worship planning are offered three times weekly for those who want to learn more about music leadership in church.

Conducting – Instruction in conducting instrumental and vocal ensembles is offered optionally in two classes each week.

Concerto Performance Auditions – All wind, string, and keyboard instrumentalists accepted as students in the camp are eligible to audition without extra charge for a performance with the Festival Orchestra during the concluding Festival of the camp. To enter, students must submit a separate audition tape (received by LMP by June 1), which is to be a movement of a concerto chosen from the standard repertoire. Finalists for the live audition at camp will be selected from the tape auditions. Write for more information and an entry form or check item No. 14 on page 11.



Campus – Luther College is located on a wooded and hilly 800 acre campus on the banks of the scenic Upper Iowa River. Situated in the community of Decorah (pop. 8,000) in northeastern Iowa, it can be reached by U.S. Highway 52 and State Highway 9 and is nearly equidistant from Rochester, Minnesota, and Waterloo, Iowa. Jenson Hall of Music, built in 1982, is a masterpiece of beauty and utility.

Housing and Meals – Students, counselors, faculty, and staff live as a community on campus. Students are housed in double rooms in modern dormitories with linen and towel service and laundry facilities. Attractive, nutritionally balanced meals are served cafeteria style. Some medically approved diets may be available under special circumstances. Food preparation is not allowed in the living quarters.

Counseling – The Chaplain, the Dean of students, and adult Christian dormitory counselors are available to assist students to take the most of the many opportunities for personal and musical growth and for individual counseling when needed. All teachers are ready to assist students in matters relating to their musical progress.

Worship – Christian worship is at the heart of camp life. All campers are expected to participate in daily opportunities to grow spiritually and culturally through worship as

a part of the basic curriculum. They will enjoy faculty and student musical participation at Evening Prayer and Sunday services, as well as brief *Abendmusik* performances that precede worship.

Social Life and Recreation – The camp offers daily opportunities to enjoy healthful recreation and an active social life. Programs, parties, and dances are scheduled each week. Both supervised and free recreation are offered. Available activities include swimming, basketball, running, volleyball, softball, tennis, aerobics, and weights. Luther College offers outstanding facilities.

Health Service – Professional health service is available on a daily basis. Nearby hospitals provide emergency service.

Camp Regulations – Christian behavior is expected of all students admitted into the program. They are to abide by the code of appropriate conduct and dress that has been adopted for the welfare and benefit of all campers. Admitted students will be sent the LSM Handbook outlining camp expectations and regulations. In brief: 1. Students may not possess or use alcoholic beverages, tobacco, or unauthorized drugs; inappropriate sexual activity is not acceptable; 2. Modest and neat summer sports clothes are considered appropriate; 3. Students may not leave the camp without permission; 4. Automobiles and motorcycles are not to be operated by students during the camp; rollerblades are prohibited; bicycles are not needed; 5. Visitors are always welcome at LSM but they must register at the camp office upon arrival. Student schedules must not be interrupted.



6 Past Faculty Leadership



Artist teachers and directors provide strong nurturing leadership at Lutheran Summer Music. The 1995 faculty included:

Bruce Ammann, Augustana Coll., Sioux Falls, SD, *band*
Trudi Anderson, Augsburg Coll., Minneapolis, MN, *flute*
Rick Andrews, Augustana Coll., Sioux Falls, SD, *piano*
Brian Barclay, Brooklyn, NY, *piano*
Monty Barnard, Augustana Coll., Sioux Falls, SD, *voice*
Paul Bouman, Oak Park, IL, *Chapel choir, voice*
Diane Cawein, Univ. of Nebraska, Lincoln, NE, *clarinet*
Christopher Cock, Valparaiso Univ., Valparaiso, IN, *choir*
S. Blake Duncan, Bradley Univ., Peoria, IL, *oboe*
David Eaton, Univ. of Iowa, Iowa City, IA, *music literature, organ*
Lori Everson, Lexington, KY, *violin*
Terry Everson, Univ. of Kentucky, Lexington, KY, *trumpet*
Allen French, Univ. of Nebraska, Lincoln, NE, *French horn*
Rick Gaynor, Minneapolis, MN, *trombone*
Victor Gebauer, Concordia Coll., St. Paul, MN, *church music*
Mark Greer, Univ. of SD, Brookings, SD, *Jazz band, saxophone*
Carol Hester, Luther College, Decorah, IA, *flute*
Jana Holzmeier, Augustana College, Rock Island, IL, *voice*
Carl Iba, Augustana Coll., Sioux Falls, SD, *violin*
Martin Jean, Valparaiso Univ., Valparaiso, IN, *organ*
Jon Jones, Columbus, OH, *percussion*
James Klein, Cal. State Univ.-Stanislaus, Turlock, CA, *orchestra*
Brian Knott, So. Dakota Symphony, Sioux Falls, SD, *string bass*
Charles Krutz, Concordia Coll., Seward, NE, *music theory, Collegium musicum*

A staff of trained musician-counselors provides guidance and assistance for all campers.

David Livermore, Sioux Falls, SD, *guitar*
Don Lucas, Texas Tech Univ., Lubbock, TX, *trombone*
Victor Mattfeld, City Univ. of NY, Staten Island, NY, *Collegium musicum*
Anna Mooy, St. Olaf College, Northfield, MN, *voice*
David Neely, Univ. of Nebraska, Lincoln, NE, *violin*
Rhonda Neely, Lincoln Public Schools, Lincoln, NE, *violin*
Ann Pesavento, Gustavus Adolphus College, St. Peter, MN, *bassoon*
Clark Potter, Eastern Oregon State Coll., LaGrande, OR, *viola/violin*
Lori Ronning, St. Olaf Coll., Northfield, MN, *piano*
Robert Satterlee, Augustana College, Rock Island, IL, *piano*
Shari Speer, St. Paul, MN, *voice*
Anna Vorhes, Augustana Coll., Sioux Falls, SD, *harp*
Esther Wang, Univ. of Wisconsin-Platteville, WI, *piano*
Kevin Wass, Bloomington, IN, *tuba*
George Work, Iowa State University, Ames, IA, *cello*
Oliver Worthington, Univ. of Texas, Austin, TX, *voice*

LSM Resident Ensembles

Omega String Quartet,
Movère Woodwind Quintet
Praetorius Brass Quintet
Sine Nomine Vocal Ensemble

Camp Administration

Carlos R. Messerli, Lincoln, NE, *Executive Director*
Scott C. Weidler, Chicago, IL, *Summer Program Director*
Paul Hoffman, Fremont, NE, *Chaplain*
Becky Graef, Valparaiso, IN, *Dean of Students*



Paul Bouman



Carol Hester



Christopher Cock

Other outstanding Faculty Artists Over the Years—Since the founding of Lutheran Summer Music in 1982, distinguished teachers and directors from across America have set high standards for quality of instruction and performance as well as personal concern for students. The LSM faculty of past years has included:

Steven Amundson, St. Olaf College, *orchestra*
Gary Bordner, St. Paul Chamber Orchestra, *trumpet*
Donald Busarow, Wittenberg University, *organ, composition*

Frederick Fennell, Miami, FL, *band*
Kirkland Ferris, Minnesota Orchestra, *bassoon*
Philip Gehring, Valparaiso University, *organ, composition*
Charles Gray, St. Olaf College, *violin/viola*
Craig Johnson, University of TX, *choir, voice*
Katherine Borst Jones, Ohio State University, *flute*
Daniel Moe, Oberlin Conservatory, *choir*
Weston Noble, Luther College, *band, choir*
Russell Pesola, Concordia College-Moorhead, *band*
Dale Warland, Dale Warland Singers, *choir*
A. DeWayne Wee, St. Olaf College, *piano*



Guest Artists – Many guest artists have illuminated the stage of Lutheran Summer Music, both in concerts and in master classes with students:

Dallas Brass, Dallas, TX

Ruebén González, *violin*, Associate Concertmaster, Chicago Symphony Orchestra

Irene Gubrud, *soprano*, 1980 Naumberg International Voice Competition Winner

Elizabeth Holoque, Metropolitan Opera



Paul Manz

Theodore Lettvin, *piano* Univ. of Michigan

Daniel McKelway, *clarinet*, 1984 Young Concert Artists International Winner

Paul Manz, *organ*, Chicago

André-Michel Schub, *piano*, Naumberg International, Avery Fisher, and Van Cliburn winner

William Scarlett, *Ass't. Prin. trumpet*, Chicago Symphony Orch.

Philip Smith, *Prin. trumpet*, New York Phil.



André-Michel Schub

Special Events – 1996

Lutheran College Fair

An evening at camp for students to get acquainted with the musical and other educational offerings of a score of Lutheran colleges -- an excellent opportunity for personal interaction with college admissions counselors or musicians.

Music-Drama-Art Caravan

An excursion for students to sample briefly the rich cultural life within the region. Admission to museums, concerts, or plays will be arranged as available.

July 5-6

"Sounds of Summer" Festival

July 15-21

The ideal time for guests to visit the camp is during the culminating "Sounds of Summer" Festival with its many concerts, recitals, displays, and worship services, which are held at Luther College.

Information about special event tickets, schedules, housing, and meals is available from the Lutheran Music Program office (402) 474-7177 (before June 13) or (319) 387-1732 (after June 13).

Music Teachers, Directors, Youth Leaders, and Students: An inspiring 10-minute VHS videotape describing Lutheran Summer Music and its impact on students is available on free loan. Other LSM audio and video tapes are also available for purchase or loan. Please write or call LMP (collect) to order.

3 The Story of Lutheran Music Program



Fifteen years ago a group of visionary Lutheran educators and musicians conceived a program of high quality in music that would encourage youth of high school age to develop their God-given talent and to strengthen and extend the Christian tradition of fine musical performance in worship.

Aid Association for Lutherans supported a 1981 feasibility study that confirmed the strength of the concept. With seed money from AAL, an independent policy-making board of directors was formed and an executive director engaged.

Month-long Lutheran Summer Music camps have been held annually since 1982 on various college or university campuses: St. Olaf (Minn.), Valparaiso (Ind.), Luther (Iowa), Wittenberg (Ohio), Augustana (Ill.), Concordia (Minn.), and Augustana (S. Dak.). LSM now annually attracts well over 200 students from nearly 40 states and several foreign countries.

The program is supported by fees from participants, grants from organizations and donations from many congregations and individuals who especially recognize the need for funds for scholarships and financial aid for worthy students.

LMP Board of Directors

Mr. Raymond Avischious, *President*
Rolling Meadows, Illinois

The Rev. Dr. August Bernthal,
Vice President, Winter Haven, Florida

Mr. Dieter Nickel, *Treasurer*
Merrill, Wisconsin

Mrs. Darlene Swanson, *Secretary*
Omaha, Nebraska

Mr. Gary Aamodt
Minneapolis, MN

The Rev. Paul Bartling
Seattle, Washington

Mrs. Phyllis Duesenberg
St. Louis, Missouri

Dr. Arvin Hahn,
Zionsville, Indiana

The Rev. Victor O. Mennicke
Sarasota, Florida

Mrs. Ewald H. Mueller
St. Louis, Missouri

The Rev. Dr. David Preus
Minneapolis, Minnesota

Dr. Carl F. Schalk
Melrose Park, Illinois

Col. William Seeber
Valparaiso, Indiana

Dr. Frederick H. Telschow
Valparaiso, Indiana

“What others have said...”

“There is not a June or July that has gone by that I haven’t paused at least once and thought of all those students gathering to sing and play their hearts out! Friends I made at LSM have continued to remain dearest and closest to me. Through the years, even though distance has separated us, music and a common faith have held us together.”

—*LSM alumna, currently a volunteer missionary in South America teaching Paraguayan church musicians*

“The growth of the students in their gifts and abilities each year amazes me, as does the commitment of the faculty and staff to providing a caring and supportive environment that demands excellence of everyone at the camp, without putting the sort of undue pressure on any student that would discourage them... a program that is uniquely positioned to nurture students in their abilities...”

—*Prof. Terry Everson, trumpet, University of Kentucky; winner of three international trumpet competitions; LSM faculty*

“Lutheran Music Program helps to foster in young people an understanding of classical music and historic worship forms and how the two can commingle. A great experience for young musicians!”

—*Prof. Martin Jean, Valparaiso University organist; 1992 winner, National Young Artist Competition in Organ Performance sponsored by the AGO; LSM faculty*



“Of the three music camps I have been to, this is the best because of the level of intensity, the wonderful faculty, and the Christian atmosphere... The faculty is the best of the best. I enjoy the evening service immensely. It is the perfect way to end the day.”

—*former LSM camper from Sarasota, Florida*



Preference in admission is given to those students of high musical ability who have demonstrated a lively interest in the affairs of their church and school and who have the capacity to work well with other students and adults. Total enrollment will be limited and admission quotas have also been set for each vocal and instrumental area to achieve the best program for all who are admitted and to maintain a balance of ensemble membership. Some quotas are filled early. To receive full consideration for both acceptance and financial assistance, applications must be mailed to Lutheran Music Program by **June 1. Preference will be given to the earliest and most qualified applicants.**

As soon as an application has been evaluated, a letter of acceptance or non-acceptance will be sent. If a student is not accepted, an **alternate status** may be assigned pending subsequent openings. A student may be admitted **conditionally** when the quota for the student's "first" instrument (or voice) has been filled or when audition tape performance suggests difficulty in meeting camp standards.

All fees deposited will be returned to alternates if they have not been accepted as students. An applicant accepted conditionally who does not wish to attend camp under the conditions offered by the Program may obtain a full refund by submitting a letter of withdrawal.

Application Procedure

To be considered for admission, an applicant must mail all of the following items by June 1:

1. Complete **application form** signed by **both** student and parent or guardian (All students)
2. Payment of \$100 **First Installment**; see p. 10 (All students)
3. **Cassette tape recording(s)**; see following information (All students) **Note:** personal musical auditions will also be given each student upon arrival at camp.
4. **Musical recommendation** from a music teacher or director regarding the student's ability to profit from intensive individual music study and group performance (New students only)
5. **Personal recommendation** from a pastor, adult leader, or teacher in a non-music area evaluating the student's maturity and ability to adjust to the requirements of living in a month-long summer camp environment (New students only)

Note: Applicants should send in items 1 & 2 even if items 3, 4, and 5 will be delayed.

Less experienced singers, auditioning for ensemble only, may submit a simplified voice tape which includes: a. One-octave scales (one high, one low) sung on "lah," b. a hymn melody (with accompaniment), c. a hymn voice-part that is not the melody (with accompaniment)

Tape Audition Information

1. All students must submit with their applications a **separate** cassette tape of performance on **each** instrument (or voice) offered for either lessons or for ensemble membership. **Note:** Keyboard students are expected to participate in a large ensemble; therefore (for placement purposes only) they must submit a second tape in voice or in another instrument.*
2. Each recording should not exceed 15 minutes.
3. Music to be performed is the choice of the student, but the following should be included to the extent possible:
 - a. Scales, exercises, or vocalises
 - b. One or two (accompanied if possible) solo compositions (or hymn melodies) **and/or**
 - c. unaccompanied excerpts of orchestra, band, or chorus parts, or hymn voice-parts (except piano, organ, or guitar)
4. When recording, the student should clearly announce: a) his or her name, b) name of exercise or composition, c) name of composer.
5. Each cassette and cassette container must be labeled with student's name and address, name of instrument or voice, and list of pieces performed.

Mailing Address

Before June 13
Lutheran Music Program, Inc.
2225 Washington Street
Lincoln, NE 68502
Phone: (402) 474-7177

From June 13 through July 25
Lutheran Music Program, Inc.
Luther College
Decorah, IA 52101
Phone: (319) 387-1732



The actual cost of offering Lutheran Summer Music-1996 will be nearly \$2,800 per student. A subsidy of \$1,060 from generous donors reduces this amount to the **Program Fee of \$1,740.**

The **Program Fee includes tuition** for most classes, **lessons** in one instrument or voice, **rehearsals**, admission to performances, **meals**, a shared dormitory **room**, and use of campus **recreational facilities**. It does not include personal spending money, fee for optional **enrichment area** or additional lessons, transportation to or from campus, off-campus **excursion costs**, or required group emergency health and accident insurance.

Program Fee – \$1,740.00

LSM Alumni – Application postmarked <i>by</i> Dec. 15	(SAVE \$140)	\$1,600.00
New Students – Application postmarked <i>by</i> Dec. 15	(SAVE \$120)	\$1,620.00
All Students – Application postmarked <i>by</i> March 15	(SAVE \$100)	\$1,640.00
All Students – Application postmarked <i>by</i> May 1	(SAVE \$50)	\$1,690.00
All Students – Application postmarked <i>after</i> May 1		\$1,740.00

Program Fee – Schedule of Payments:

First Installment of the Program Fee must accompany all applications. (In case of cancellation by the student, \$50 of this fee is non-refundable. For refund, written notice of cancellation must be received before May 15) **\$100.00**

Second Installment of the Program Fee must be paid by March 1 **OR** within one week following notification of a) acceptance, **OR b) the financial aid award, whichever is later.** This installment is non-refundable if the student subsequently cancels except in case of verified medical emergency of the student. Written notice of cancellation must be received before June 10..... **\$300.00**

Third Installment of the Program Fee must be paid a) by May 1 **OR b)** within one month following the due date of the Second Installment, **whichever is later**..... **\$300.00**

Final Installment is payable no later than the student's June 23 arrival at camp. It will include the unpaid remainder of the Program Fee in addition to the other fees listed below. This total may be reduced by 1) any LMP financial aid for which the student has qualified and 2) any funds that have been received by LMP from sponsors contacted by the student (see "Financial Aid Guidelines," available upon request).

Other Fees:

Required

Refundable badge and property damage deposit	\$20.00
Group emergency health and accident insurance	\$8.00
Music-Drama-Art Caravan	\$40.00

Optional

Enrichment Areas (<i>except jazz band @ \$10.00</i>)	(See p. 4)	\$30.00
Lessons on second instrument or voice		
8 twenty-five minute lessons		\$120.00
4 twenty-five minute lessons		\$60.00
Shuttle (arrival or departure)		
Air, Rochester, MN;		
Amtrak, LaCrosse, WI		\$18.00

a student qualifies for an early application discount and/or a scholarship or grant-in-aid (other than a transportation grant) from Lutheran Music Program, Inc., the balance owed by the student is the Program Fee less the early application discount and/or the amount of aid awarded. The balance may be paid by any combination of student and sponsor funds.

overpayment of the Program Fee will be applied to other fees. Any remaining overpayment will be refunded after the end of camp.

Make checks payable in U.S. funds to "Lutheran Music Program." Please do not send cash. It is the responsibility of the student's parent/guardian to ensure that all fees are fully paid (from family or outside resources) by the time of registration or, if that is not possible, to arrange for and submit to LMP a deferred payment contract signed by them by the time the student arrives at camp. No deductions or refunds are made for late arrival, early departure, or in case of disciplinary separation of the student from the program.



Student Application-LSM '96 11

(Please print or type)

Application deadline: June 1, 1996

1. Full name _____ Phone(____) _____
(first) (middle initial) (last)

2. Address _____ Date of birth _____
City _____ State _____ ZIP _____ Sex _____ Age _____

3. High School class _____ Other _____ Circle Yrs. attended LSM: Other _____
March 1996: (circle) Fr. So. Jr. Sr. (specify) '92 '93 '94 '95 (specify) _____

4. Name of school _____ Phone (____) _____

Address _____
(Street) (City) (State) (ZIP)

5. Congregation _____ Denomination _____ Synod/Church Body _____

Address _____
(Street) (City) (State) (ZIP)

Father, Stepfather or Male Guardian

Mother, Stepmother or Female Guardian

6. _____
Name

Name

7. _____
Home address

Home address

8. _____
Occupation/Title

Occupation/Title

9. _____
Name of firm

Name of firm

10. (_____) _____
Work phone

(_____) _____
Work phone

MUSIC STUDENT (Read p.4 "Studying & Performing," then give information on each numbered line below, check boxes, fill in blanks):

1. **First instrument** or **voice classification** _____ Years studied _____
2. **Second instrument** or **voice classification** _____ Years studied _____
3. for lessons at extra cost for ensemble membership
4. Send me information and entry form for Concerto Performance Auditions.
Entry form and separate Concerto Audition tape due June 1.
5. I am not applying for financial assistance from LMP.
6. I am applying for financial assistance from LMP. My application for financial aid is enclosed.
(LMP Incentive Grants are only awarded to those eligible for financial assistance.)
7. I hereby apply for AAL Member Scholarship. Applicant's Certificate # _____
8. I am applying as an Intern (LSM alumni only - min. college fresh. yr. completed)

I, _____, accepted as a student, I agree to abide by Lutheran Music Program, Inc., regulations and to cooperate with camp authorities in furthering the goals of the Program. I agree not to possess or use alcoholic beverages, tobacco, or unauthorized drugs while a student in the Program. I agree to remain a student for the entire session unless prevented by reasons beyond my control. I understand that no deductions or refunds of the Program Fee and other fees will be made for late arrival, early departure, or expulsion for disciplinary reasons. I agree to fulfill my obligation of full payment of my account. I give my approval to record and broadcast performances in which I participate and which have been deemed appropriate by the Executive Director.

(signature of parent or guardian required) and

(signature of applicant required)

Reminder - No application will be considered until the following are received:

New Students-

- Audition tape(s)
- \$100 First Installment

New Students must also send-

- Personal Recommendation
- Musical Recommendation

Lutheran Music Program, Inc., does not discriminate on the basis of race, color, or national or ethnic origin in regard to admission of students or faculty, instruction, activities, or financial assistance.

Lutheran Summer Music Is Affordable!

For those who need financial assistance to attend camp, several types of aid are available.

- ★ Incentive Grants of up to \$200 from Lutheran Music Program (when matched 3:1 by funds from student-secured sponsors)
- ★ AAL Member Scholarships of \$450 for all AAL Certificate holders
- ★ Other LMP scholarships and grants
 - for families demonstrating financial need
 - for students whose skills are needed to achieve ensemble balance
- ★ Transportation Grants for students with high travel costs

For details, see “Financial Aid Guidelines” available on request.

**Plan to Attend: “Sounds of Summer” Festival--July 15-21
Luther College, Decorah, Iowa**



Lutheran Music Program, Inc.
2225 Washington Street
Lincoln, NE 68502



FINANCIAL AID GUIDELINES

Your guide to
obtaining financial support
needed to attend
LUTHERAN SUMMER MUSIC

Lutheran Music Program (LMP) seeks to make it financially possible for all interested and qualified students to attend Lutheran Summer Music (LSM) regardless of financial means. Generous financial aid is available to help meet this goal.

TO STUDENTS WHO NEED FINANCIAL HELP TO ATTEND LSM'96:

We recognize that finding the money to attend LSM is difficult for many students. These guidelines show how, by working together, we might make the dream of attending LSM a reality for you.

Although our resources are limited, if you do need financial help, we will do all we can to minimize the amount you and your parents must spend for camp. We want to make Lutheran Summer Music available to all students who have the interest and talent. If you would like to develop your talent at LSM, please don't fail to apply because of the cost. Give me a call so we can work things out.

Fortunately, through the LMP financial aid program it is possible to bring the cost of attending LSM within reach of most students and their families. I expect that the average portion of the Program Fee that families receiving financial aid will pay for Lutheran Summer Music - 1996 will be about \$500 (exclusive of other fees and transportation). You may be able to attend for even less! Your net cost will depend on your ability to secure sponsors and to meet several criteria for aid from LMP.

Our goal is to provide financial aid in proportion to your family's need. Therefore, if you can possibly attend LSM'96 without LMP's limited scholarship funds, please do not apply for financial aid. You will thereby enable us to direct our aid to those students with the greatest need. Without substantial aid, many of them will not be able to have this opportunity.

The following pages explain the types of financial assistance potentially available and how you might go about securing the help you need. I will do everything I can to help you overcome financial and any other barriers to your participation so that you can grow -- musically, spiritually, and personally -- at Lutheran Summer Music - 1996.


John Lunde
Director of Admissions
and Financial Aid

P.S. To receive an AAL Member Scholarship of \$450, you do not need to submit a Financial Aid Application. Just enter your AAL Certificate number on the LSM Student Application (Item 17).



SIX WAYS TO OBTAIN FINANCIAL AID AND REDUCE CAMP COSTS

- 1) **AUTOMATIC AID.** All LSM students automatically receive substantial aid. Quality education is expensive and costs continue to rise. However, through funds generously provided by donors to Lutheran Music Program (\$1,060 per student), we are able to offer a program actually costing LMP \$2,800 per student to operate for the Program Fee of \$1,740.
- 2) **EARLY APPLICATION DISCOUNTS.** Students may substantially reduce their camp costs by applying early. Students who apply by March 15 will receive a \$100 discount on their Program Fee, thereby reducing it to \$1,640. Application by May 1 will save \$50, resulting in a net Program Fee of \$1,690.
- 3) **AAL MEMBER SCHOLARSHIPS.** To receive an AAL Member Scholarship without applying for additional financial aid from LMP, AAL members do not need to submit a Financial Aid Application. They only need to provide their AAL certificate number on item 17 of the Student Application. Each member of Aid Association for Lutherans who applies for camp by June 1 and who is subsequently accepted will be awarded an AAL Member Scholarship of \$450. AAL members are those who have an AAL certificate through an insurance policy or annuity in their own name. These awards are distributed by LMP from scholarship funds generously donated by AAL, a fraternal benefit society, of Appleton, WI.
- 4) **INCENTIVE GRANTS AND LOCAL MATCHING GRANTS.** To all students who can demonstrate need,* LMP offers Incentive Grants for which they can qualify by matching them (on the basis of a 3:1 formula) with contributions from sponsors whom they contact (Local Matching Grants). Under this offer, each qualifying student may receive up to \$200 in Incentive Grant funds from LMP for raising up to \$600 in Local Matching Grants.** A student who raises \$600 in Local Matching Grants may thereby reduce the portion of the Program Fee he or she must pay by \$800, from \$1,740 to \$940.

This aid program really works! Every year, by using leaflets and guidelines provided by LMP, 70-80% of LSM students who sought sponsors have been able to obtain the full \$600 in Local Matching Grants needed to match the \$200 LMP Incentive Grant offer. Nearly half of these students raised even more than the \$600 needed to earn the full Incentive Grant. (Any sponsorship funds above \$600 will not qualify for additional Incentive Grant funds from LMP.)

SELF-EARNED FUNDS. Students may also qualify for Incentive Grants by contributing money they earn. (See "Earn Your Way to Camp" insert.)

Note: If you can obtain sufficient financial help from sponsors without applying for an LMP Incentive Grant, you will not need to apply for financial aid from LMP. You will thereby permit us to reserve Incentive Grant funds for those students with greatest financial need.

* Families who cannot demonstrate financial need may be limited to an Incentive Grant of \$100 or less.

** Families with unusually great financial need may request an Incentive Grant of up to \$300 based on a 2:1 matching formula. To do so, attach to the Financial Aid Application and Form 1040 a written request which explains family financial circumstances.

- 5) **LMP SCHOLARSHIPS.** Many students can qualify for scholarship funds contributed to LMP by generous donors, including Lutheran Brotherhood. Financial need is the overriding consideration. Other criteria are exceptional talent, the student's ability to contribute to musical balance in camp ensembles, or minority status. These awards will vary widely, depending upon the extent to which a student meets the several criteria. Most of these awards will range from \$25 to \$300. (See C, D, p.8.)
- 6) **TRANSPORTATION AID.** Transportation Aid up to \$75 is available for students who must travel a great distance. Awards will be based upon distance, expected travel costs, financial need, and the number of students applying for these grants. (See F, p.8.) To promote savings through ride-sharing, LMP will provide information regarding other students from the same area who might be contacted. (Students within 500 miles of camp are not eligible for transportation grants.)

GENERAL AID PRINCIPLES (See p.8.)

ILLUSTRATIONS: LUTHERAN SUMMER MUSIC IS AFFORDABLE!

- 1) **STUDENT:** Jr., Fr. horn (1st chair), in school bands; sings in church choir; strong student, talented musician, but not in All-State; middle income family (\$48,000; 3 children). Sponsors: church, \$150; benefit recital, \$200; relatives/friends, \$100; local business, \$50; school Music Parents, \$50; local branch of AAL or LB, \$100; car wash, \$50 (total sponsor funds = \$700). Applied by March 15 (\$100 discount):

Expected Aid:	Local Matching Grants	\$600	LMP Program Fee	\$1,740
	Local Grants (beyond \$600 matching limit)	100	less 3/15 application discount	-100
	LMP Incentive Grant (3:1)	200	less Total Aid	<u>-1,050</u>
	LMP Scholarship:		NET COST TO	
	needed instrument	75	STUDENT	\$590
	financial need	75		
	<u>TOTAL AID</u>	<u>\$1,050</u>		

- 2) **STUDENT:** Soph., violist (All-State), low income family (\$22,000, 2 children), AAL Member, ethnic minority. Raises total of \$600 from sponsors; applied by May 1 (\$50 discount):

Expected Aid:	Local Matching Grants	\$600	LMP Program Fee	\$1,740
	LMP Incentive Grant (2:1)	300	less 5/1 application discount	-50
	AAL Member Scholarship	450	less Total Aid	<u>-1,550</u>
	LMP Scholarship: need	50	NET COST TO	
	LMP Minority Grant	150	STUDENT	\$140
	<u>TOTAL AID</u>	<u>\$1,550</u>		

HOW TO APPLY FOR FINANCIAL AID: Parents of students who cannot attend Lutheran Summer Music without financial assistance should:

- 1) study these "Financial Aid Guidelines,"
- 2) complete the Financial Aid Application form included on p. 7,
- 3) attach it to the student's application for camp,
- 4) attach most recent IRS Form 1040 tax return.

On the Financial Aid Application, tell us of your financial situation and the applicant's accomplishments in church and school -- especially in music. Also, tell us the amount of funds you realistically hope to raise from sponsors. Then study the Local Matching Grant guidelines (See pp. 4-6,) and LMG donor leaflet (additional copies available upon request), plan your strategy, and, as soon as you have been admitted, secure your grants and see that they are promptly sent in to LMP. LMP Incentive Grant funds will be credited to your account when LMG funds from sponsors are received by the LMP office. Applications for financial aid will not be evaluated by the Financial Aid Committee until the applicant has been admitted as a student.



GUIDELINES FOR OBTAINING LOCAL MATCHING GRANTS

A number of organizations and individuals in your community and beyond may be willing to sponsor young persons for serious summer music study. Invite them to sponsor your study at Lutheran Summer Music! Potential donors include your congregation, local school, service or community clubs, business firms, and individuals.

The suggestions which follow should help you obtain one or more Local Matching Grants to qualify for our Incentive Grant of up to \$200. They are based upon years of successful fund-raising by LSM students. One or more of them will work for you.

Most students qualify for LMP Incentive Grant funds by combining several smaller Local Matching Grants. You may obtain extra copies of the Local Matching Grant donor leaflet from us (or make your own copies). Give one to each prospective donor along with a verbal or written appeal.

If you need the help, try for more than the \$600 needed to earn the full \$200 Incentive Grant from LMP. Any funds you raise beyond the \$600 matching limit (called "other Local Grants") will reduce your outstanding balance, but they will not earn additional Incentive Grant funds from LMP.

I. Approaching All Prospective Donors

- A. Provide each prospective donor with 1) the Local Matching Grant donor leaflet on which you have written your name and address--it briefly describes Lutheran Summer Music and your request for help; 2) an envelope addressed to LMP.
- B. Tell them how attending LSM will benefit you, your church, school, and community.
- C. Be sure to thank all donors, as well as all those who consider your requests. Also thank anyone who helped you make your requests.
- D. Offer to perform for donors before, and especially after, camp. Many organizations need "entertainment," donors will enjoy hearing you perform, and you will gain valuable experience.

II. Approaching Particular Types of Prospective Donors

A. Your Congregation - Many congregations (including those that are not Lutheran) have helped their members attend Lutheran Summer Music because it is a Christian music camp of high quality that provides opportunity for both musical and spiritual growth, and focuses, in part, on music for worship. Ask your organist or choir director, or an adult member, to help you approach the pastor with your request for congregational support. If appropriate, offer to make your request in person to the council, women's or men's organization, church foundation, or similar group. Synod or district church offices also may have scholarship funds. Your pastor can help you contact individual members with special interest in music, worship, or youth who might consider sponsoring you.

Explain that a Local Matching Grant from the church may qualify you to receive an LMP Incentive Grant of one-third of the amount the church contributes. Offer to make LSM videotapes available for viewing by groups in your church and to participate musically in programs and in worship, both before and after camp.

Note: Applicants and their parents sometimes find it awkward to request financial support from their congregations, particularly in the case of families of pastors and other staff members. LMP, upon your request and your acceptance into the Program, can write your pastor and church council directly to ask for support. (To request this assistance, complete Item No. 10 on your Financial Aid Application, including full name of pastor.)

B. Local Groups - Many schools, civic organizations, and music groups have sponsored LSM students as a means of encouraging young people to develop their talents. Learn which organizations have given scholarships for special study and, therefore, may now consider a request from you for attending LSM. Your music teachers and directors and adult friends should be able to help you:

- 1) Your school--music departments sometimes offer summer music scholarships;
- 2) Music clubs--such as Band Boosters, Music Parents, Musical Arts Club, Women's Club, Symphony Guild, Sigma Alpha Iota, Mu Phi Epsilon, Phi Mu Alpha Sinfonia;
- 3) Service clubs--such as Lions, American Association of University Women, Sertoma, Optimists, PEO; 4) Community organizations--such as area business association, PTO, retired teachers association, and local branches of fraternal benefit societies such as Aid Association for Lutherans and Lutheran Brotherhood.

C. Business and Professional Firms - Some businesses give student scholarships to maintain good relations with young people and contribute to the welfare of the entire community. Find out which firms might consider giving scholarships, particularly those which have done so in the past. Consider parents' employers, your own past or present employer, stores or services owned or managed by family friends or members of your congregation, and firms serving, selling to, or employing young people, as well as those with a reputation for supporting music, education, youth, and community improvement.

D. Individuals - Individuals, godparents, or relatives outside your immediate family household who may have both financial means and interest in music or in you may be willing to sponsor your attendance at LSM.
NOTE: LMP policy requires that, except for student earned funds, Local Matching Grants must be donated by persons (other than your parents) who are not a part of your immediate family household.

E. Special events - Some students have gained local sponsors through such events as car washes, bake sales, pancake breakfasts, or by offering their services to help people with household chores and yard work. Such donations can be sent directly to LMP.

F. Benefit Recitals - Increasingly, students are presenting benefit recitals (sometimes jointly with other LSM students) as a means of telling others about the opportunities offered by LSM, demonstrating their musical talents, and inviting those who attend to sponsor them. This approach has proved particularly attractive to those students who find traditional ways of securing sponsors awkward or relatively unproductive. Students have received from \$100 to \$1,200 from such recitals held during recent years. To help you plan a successful program, you may ask us for additional information and sample benefit recital programs .

G. Student-Earned Funds - Students may also earn "designated" funds that qualify for LMP Incentive Grant funds. Each payment to LMP of such self-earned funds should be accompanied by a Donor Leaflet or note identifying them as self-earned. (See "Earn Your Way to Camp" insert.)

III. General Guidelines

A. Begin immediately to identify prospective donors and plan the best ways to approach them. (Remember, it often takes time for a group to meet and act.) LMP's Director of Admissions can help you to identify your best prospects. Indicate on your Financial Aid Application whether you are seeking Local Matching Grants and other Local Grants and how much you realistically hope to secure. (See Item No. 10.)

B. Special circumstances occasionally make securing Local Matching Grants very difficult. If, in spite of your best efforts, it is impossible for you to obtain sufficient Local Matching Grant support, write to the LMP Financial Aid Committee, or phone the Director of Admissions, describe your search for grants, explain your special need, and request additional aid. Although resources are limited, if you are accepted into the Program, we will do all we can to make it financially possible for you to attend LSM. Working together, we almost always succeed!

C. Overpayments on the Program Fee will be applied to other fees. Appropriate refunds will be issued following camp. (Such funds may be applied in advance for the student or a sibling to attend LSM'97.)

D. Payment of Local Grants to LMP. All student-raised funds should be sent directly to the LMP office as soon as they are obtained. Since Incentive Grants cannot be awarded unless Local Matching Grants have been received by the LMP office, they should be submitted before June 23. Local Matching Grant funds reaching LMP after July 21, 1996, will not be eligible for the LMP Incentive Grant.

NOTE RE: SECOND INSTALLMENT: This installment should not normally be paid with Local Matching Grant funds from sponsors because it is non-refundable. If the Second Installment cannot be paid from family funds, contact the Director of Admissions.

LUTHERAN SUMMER MUSIC — 1996

Financial Aid Application

Families seeking financial aid must complete all items below. Please print or type and attach to your camp application form.

1. Student's name _____
(first) (middle initial) (last)

2. Grade point avg. (4=A) _____ Rank in class (if known): _____ of _____ students

3. Important awards, contest ratings, performances, achievements in music or other areas _____

4. Recent church activities, especially musical _____

5. If member of an ethnic minority, please specify (see p. 8, E) _____

6. If Aid Association for Lutherans member, give student's certificate

No. _____ (see p. 8, F)

7. Total yearly gross family income (must include that of stepparent) including housing, utility, auto, insurance, pension, child support, alimony, and similar allowances received (circle closest figure):

\$5,000 \$15,000 \$20,000 \$25,000 \$30,000 \$35,000 \$40,000
\$50,000 \$60,000 \$70,000 \$85,000 \$100,000 \$125,000 \$150,000+

8. Please attach a copy of the most recent IRS form 1040. Also, please explain on an accompanying sheet any special circumstances that justify this request for financial aid.

9. Names and ages of dependents (persons, other than applicant and parents, who receive more than half of their support from applicant's parents, including stepparent). Identify college student(s) in school, & institution(s). _____

10. Please give us your present best estimates regarding your fund-raising plans:

I expect to obtain \$ _____ in Local Matching Grants (up to \$600 limit).

I expect to obtain \$ _____ in other Local Grants (beyond the \$600 LMG limit).

Please contact The Rev. _____ and council at
(first) (middle initial) (last)

_____ Church to support my request for an LMG.
 I do not intend to apply for LMP Incentive Grant by seeking LMG funds.

11. Transportation assistance:

I request a transportation grant because I live _____ miles from Decorah, Iowa.

I do not need a transportation grant.

I affirm that the information I have given is true and accurate.

(signature of parent or guardian required)

Financial aid to students is made possible by many generous donors, including individuals, congregations, Aid Association for Lutherans, and Lutheran Brotherhood.

OPPORTUNITIES FOR FINANCIAL AID FOR APPLICANTS WITH FINANCIAL NEED

- A. Incentive Grant (from LMP) up to \$200*
- B. Local Matching Grant (from student-contacted sponsors) up to \$600
Students may qualify for an Incentive Grant by securing one or more Local Matching Grants from sources such as congregations, service or music clubs, businesses or individuals, including relatives beyond their immediate family household. The Incentive Grant awarded will equal one-third of the amount of Local Matching Grants raised by the student up to the \$200 maximum award.*
- Student-raised Local Grants may be accumulated beyond the \$600 matching limit. These will not earn further Incentive Grant funds but will be applied directly to the student's outstanding balance.
- C. LMP Scholarship based on financial need, exceptional talent, or the camp's need for instrumentalists or vocalists to achieve musical balance \$25 to \$500
- D. Special Opportunity Grant for Minorities -- to encourage recruitment of Asian, Black, Hispanic, or American Indian students who demonstrate exceptional need \$100 to \$300
- E. AAL Member Scholarships -- distributed by LMP from funds generously provided by AAL of Appleton, WI. Awarded to all AAL members accepted for LSM. . \$450
- F. Transportation Grant -- to assist in travel to camp for students who must come a great distance. \$20 to \$75

GENERAL AID PRINCIPLES:

- 1) Financial aid may be awarded by LMP under more than one category of grant or scholarship (See A-E, above), but most total awards from LMP will not exceed \$700 (not including Transportation Grant, if any). However, it is possible to cover most or even all of the Program Fee with a combination of financial aid from LMP, student-raised grants from sponsors, and student-earned funds.
- 2) Acceptance of financial aid (including "Automatic Aid" subsidy [see p. 2]) commits students to up to 3 hours of assigned work-study duties each week.
- 3) The financial aid opportunities offered by LMP (including Incentive Grants) will be reduced for those students who may be accepted for LSM after the quotas set for their respective instruments (or voice) have been filled.
- 4) If you run into financial problems, call John Lunde, Director of Admissions, for help. Don't just give up hope! Solutions can almost always be found.

FOR ADDITIONAL INFORMATION ABOUT LUTHERAN SUMMER MUSIC, write or call John Lunde, Director of Admissions and Financial Aid, Lutheran Music Program, 2225 Washington Street, Lincoln, NE 68502-2859; (402) 474-7177 (including evenings and weekends).

*For exception, see footnote, p.2.

Lutheran Summer Music does not discriminate on the basis of race, color, gender, disability, or national or ethnic origin in regard to faculty, instruction, activities, admission of students, or financial assistance.