

Sounds of Summer
- Festival -

STUDENT RECITAL

Center for Faith and Life Recital Hall
Luther College
Decorah, Iowa
6:30 P.M., Friday, July 19, 1996



PROGRAM

MICHI (publ. 1979)

Keiko Abe
(b. 1950)

Eric Drotning, *marimba*

Sonata in E-Flat Major, Op. 120, No. 2

Johannes Brahms
(1833-1897)

II. Allegro appassionato

Olivia Truckenmiller, *clarinet*
Esther Wang, *piano*

The Bride of the Waves

Herbert L. Clarke
(1867-1945)

Dan Smith, *trumpet*
Terry Everson, *piano*

Suite No. 1 in G, BWV 1007

Johann Sebastian Bach
(1685-1750)
arr. Watson Forbes

III. Courante

Heidi M. Burrell, *viola*

Concerto, Op. 8

Franz Joseph Strauss
(1822-1905)

II. Andante

Jeff Wall, *horn*
John Cheek, *piano*

Ridente la calma, K. 210a

Josef Mysliveček
(1737-1781)
arr. Wolfgang Amadeus Mozart
(1756-1791)
ed. John Glen Paton

Laura Korb, *soprano*
Shari Speer, *piano*

Sonata XXIII, K.208/L.238 in A Major

Domenico Scarlatti
(1685-1757)

I. Andante e cantabile

Billie Jean Howard, *piano*

Sonata for Trumpet and Piano (1956)

Kent Kennan
(b. 1913)

I. With Strength and Vigor

Carl Lindquist, *trumpet*
Terry Everson, *piano*

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*We ask that all members of the audience refrain
from photographing or recording
the performance.*

*A high-fidelity tape recording of this concert
may be ordered at the desk in the lobby
after the concert.*

*You are invited to attend the next events of
Lutheran Summer Music-1996:*

Festival Band Concert

Center for Faith and Life Main Hall
Friday, July 19, 8:00 P.M.

Festival Student Recitals

Center for Faith and Life Main Hall
Center for Faith and Life Recital Hall
Saturday, July 20, 9:00 A.M.

*This concert is the thirty-sixth event of the
fifteenth season of
Lutheran Summer Music*

Sounds of Summer
-Festival-

STUDENT RECITAL

Jenson Hall of Music Noble Room
Luther College
Decorah, Iowa
6:30 P.M., Friday, July 19, 1996



PROGRAM

Ten Variations on a Theme by
Robert Schumann, Op.23 (1863)

Johannes Brahms
(1833-1897)

Tim Spelbring, piano
Franco Holder, piano

Six Metamorphoses after Ovid, Op. 49

Benjamin Britten
(1913-1976)

- I. Pan
- II. Phaeton

Megan Weiss, oboe

Fantasia No. 2 in A Minor

Georg Philip Telemann
(1681-1767)

- I. Grave
- II. Vivace
- III. Adagio
- IV. Allegro

Leslie Carlson, flute

Sarabande No. 3

Erik Satie
(1866-1925)

Allison Ringold, *piano*

Concertino

Gaetano Donizetti
(1797-1848)

- I. Andante
- II. Variation 1
- III. Variation 2
- IV. Variation 3

Christopher Scheer, *English horn*
Vicky Johnson, *piano*

Nocturne in F Minor, Op. 55, No. 1

Fryderyk Chopin
(1810-1849)

Michael Stefanek, *piano*

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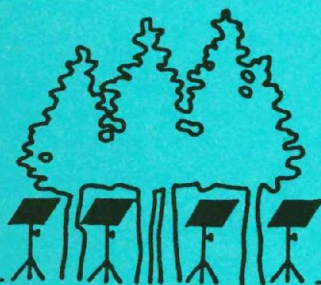
Center for Faith and Life Main Hall
Center for Faith and Life Recital Hall
Saturday, July 20, 9:00 A.M.

*This concert is the thirty-seventh event of the
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Lutheran Summer Music*

*Sounds of Summer
- Festival -*

BAND CONCERT

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
8:00 P.M., Friday, July 19, 1996



PROGRAM

- | | |
|--|-----------------------------|
| Fantasia Variations on "Eternal Alleluias" | Daniel Kallman
(b. 1956) |
| Sketches on a Tudor Psalm | Fisher Tull
(1934-1995) |
| Poetic Intermezzo | James Barnes
(b. 1949) |
| Rollo Takes a Walk | David Maslanka
(b. 1943) |

INTERMISSION

- | | |
|-------------------------|------------------------------|
| A Movement for Rosa | Mark Camphouse
(b. 1954) |
| A Childhood Hymn | David Holsinger
(b. 1945) |
| Russian Christmas Music | Alfred Reed
(b. 1921) |

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LUTHERAN SUMMER MUSIC BAND

Flute 1

Rebekah Gilmore
Shannon Abels
Lisa Patterson
Kristin Shoemaker
Kelly Schoborg
Margaret Cobb

Flute 2

Angie Young
Erin Weber
Becky Hiatt
Amber Kobler
Melanie Putts
Heidi Furrer
Juliana Berger
Katy Zodrow
Catherine Carlson
Ana Dean
Heather Hill
Nicole King

Oboe 1

Helen Strietelmeier
Joshua Hunnex

Oboe 2

Elanor Mitchell
Dezirae Smith
April Raymond
Kathy Weber

Bassoon 1

Vanessa Williams
Lisa Schaaf

Bassoon 2

Quannah Jeffries
Jennifer Knowles

Clarinet 1

Luke Shulenburg
Valerie Weisenberger
Olivia Genger
Sally Beglau
Dan Hayes

Clarinet 2

Sylva Jacobus
Christy Carlson
Tracy Saboe
Stewart Cooper
Elizabeth Bashaw

Clarinet 3

Nicole Affeldt
Josh Mietz
Nadine Saunders
Emily Thomas
Elicia Madetzke
Seth Hartwell

Bass Clarinet

Deena Schochenmaier

Alto Sax 1

Alex Kiefer
Lexxa Kueny
Whitney Dawe

Alto Sax 2

Morgan Rich
Robert Hillborn

Tenor Sax

Madeleine Walker

Horn

Andrew Strietelmeier
Christa Steiner
Rachel Strom
Laurel Seim
Alayna Young
Suzanna Collerd

Cornet 1

Jonathan Weber
Erik Riesterer
Jonathan Mangels
Sarah Goodwin
Brian Jerke

Cornet 2

Sam Ghormely
Paul Meier
Susan Zielinski
Matt Chandler
Shannon Horner

Cornet 3

Darcy Lyle
Tiffany Waldhoff
Aaron Bodling
Joel Stoffregen
Matt Frost
Wallace Bustelo

Trumpet 1

Inge Gensch

Trumpet 2

Jessica Lillie

Trombone 1

Angela Palomaki
John Spurlock
Heather Fetrow

Trombone 2

Charlie Parker
Betsey Larson

Trombone 3

Sylvain Mear
Kathy Bingham
Norman Guillory

Euphonium

Brandt Klawitter

Tuba

Kim Leverenz
Christian Witschy
Kristy Blanchard
Dawn Flanery

Percussion

Cathy Anderson
Jose Alvarez
Tom Graff
Megan Meyerhoff
Jeremy Morse
Hope Teyler

This Festival Band Concert is generously supported by
members of the Board of Directors and
Lifting Up Our Gifts Campaign Leaders

Gary and Leila Aamodt (Minneapolis, Minnesota)
Walter and Judy Duda (Oviedo, Florida)
August and Mildred Bernthal (Winter Haven, Florida)
Victor and Cindy Mennicke (Sarasota, Florida)
Reuben T. and Darlene M. Swanson (Omaha, Nebraska)

as a gift to students, parents, alumni, and friends of
Lutheran Summer Music in memory of

The Reverend Doctor Ewald H. Mueller
The Reverend Doctor Martin L. Koehnke
The Reverend Doctor George S. Schultz
Founding Members of LMP's Board of Directors

and to honor

Dr. Carlos M. Messerli
Founding Director Emeritus

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Lutheran Summer Music*

EVENING PRAYER

Lutheran Summer Music ☞ 19 July 1996

PRELUDE ("Abendmusik")

As we enter into the spirit of prayer, all are invited to join the choir in singing the following prayer. You are welcome to sing in harmony as indicated.

p

Thou that hast given so much to me, _____

_____ Give one thing more, a grate - ful heart, _____

_____ Not thank - ful when it pleas - eth me As if thy

S
bless - ings had spare days; _____ But such a

mf

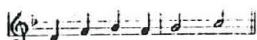
heart, whose pulse may be thy praise.

rit. *f*

Stand and face the vesper candle as it is brought in.

SERVICE OF LIGHT

- Jesus Christ is the light of the world,
- the light no darkness can over | come.
- Stay with us Lord, for it is evening,
- and the day is almost | over.
- Let your light scatter the darkness,
- and illumine your | Church.



1. Joy-ous light of glo - ry:



2. of the im - mor - tal Fa - ther; heav - en - ly, ho - ly,



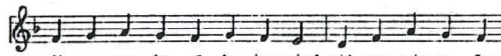
bles - ed Je - sus Christ. We have come to the



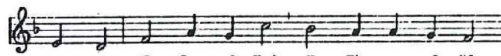
set - ting of the sun, and we look to the eve - ning light.



We sing to God, the Fa - ther, Son, and Ho - ly Spir - it:



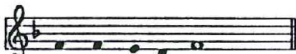
You are we - thy of be - ing praised with pure voic - es for -



ev - er. O Son of God, O Giv - er of life.



The u - ni - verse pro - claims your glo - ry.



3. The Lord be with you.



4. And al - so with you.



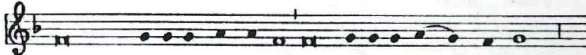
5. Let us give thanks to the Lord our God.



6. It is right to give him thanks and praise.



7. Blessed are you, O Lord our God, king of the universe, who led your people



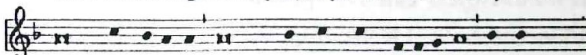
Israel by a pil - lar of cloud by day and a pil - lar of fire by night;



Enlighten our darkness by the light of your Christ; may his Word be a lamp



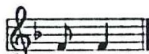
to our feet and a light to our path; for you are merciful, and you love



your whole cre - a - tion, and we, your crea - tures, glo - ri - fy you, Fa - ther,



Son, and Ho - ly Spir - it.



8. A - men

PSALM HYMN "The King of Love My Shepherd Is" ST. COLUMBIA
St. 1 - all; st. 2 - women; 3 - all in harmony; 4 - men; 5 & 6 - all

1 The King of love my shep-herd is, Whose good-ness
 2 Where streams of liv-ing wa-ter flow, My ran-somed
 3 Per-verse and fool-ish oft I strayed, But yet in
 4 In death's dark vale I fear no ill, With thee, dear

fail-eth nev-er; I noth-ing lack if
 soul he lead-eth And, where the ver-dant
 love he sought me, And on his shoul-der
 Lord, be-side me, Thy rod and staff my

I am his And he is mine for-ev-er
 pas-tures grow, With food ce-les-tial feed-eth
 gent-ly laid, And home, re-joic-ing, brought me
 com-fort still; Thy cross be-fore to guide me

- 5 Thou spreadst a table in my sight;
 Thine unction grace bestoweth;
 And, oh, what transport of delight
 From thy pure chalice floweth!
- 6 And so, through all the length of days,
 Thy goodness faileth never.
 Good Shepherd, may I sing thy praise
 Within thy house forever.

Text: Henry W. Baker, 1821-1877
 Tune: Irish

ST. COLUMBIA
 8787

Silence Psalm Prayer

READING

Isaiah 61:10-11

☐ The word of the Lord. ☑ Thanks be to God.

GOSPEL CANTICLE



My soul pro-claims the great-ness of the Lord; my spir-it re-
joices in God my Sav-ior, for he has looked with fa-vor
on his low-ly ser-vant. From this day all gen-er-
a-tions will call me bless-ed. The Al-ight-y has
done great things for me, and ho-ly is his name. He has
mer-cy on those who fear him in ev-'ry gen-er-a-tion.
He has shown the strength of his arm; he has scat-tered the
proud in their con-ccit. He has cast down the night-y from their thrones,
and has lift-ed up the low-ly. He has filled the
hun-gry with good things, and the rich he has sent a-way emp-ty.
He has come to the help of his ser-vant Is-ra-el,
for he has re-mem-bered his prom-ise of mer-cy, the prom-ise he
made to our fa-thers, to A-bra-ham and his chil-dren for-ev-er.
Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it; as it
wain the be-gin-ning, is now, and will be for-ev-er. A-men

PRAYERS AND BLESSING

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