Sounds of Summer Festival

JAZZ ENSEMBLE

Dennis Friesen-Carper

conductor

Center for Faith and Life Main Hall Luther College Decorah, Iowa 1:00 P.M., Saturday, July 20, 1996



PROGRAM

Salt Peanuts

Woodchopper's Ball

Jazz Ensemble

Sunnymoon for Two

Sugar

Die Heldenhörner Jeff Held, coach Dizzy Gillespie (1917-1994) Kenny Clarke (b. 1914) arr. Mike Taylor (1938-1969)

Woody Herman (b. 1913) Joe Bishop (1907-1976)

Sonny Rollins (b. 1930)

Stanley Turrentine (b. 1934) Inchworm

Frank Loesser
(b. 1910)

Things Ain't What They Used to Be

Duke Ellington
(1899-1974)

Die Streichhölzer Doug Holtz, coach

Aja Walter Becker
Donald Fagen
arr. Alan Broadbent
(b. 1947)

Latin Dance Bob Mintzer

Jazz Ensemble

Jazz Improvisation Classes

DIE HELDENHORNER

Trumpet

Aaron Bodling Wallace Bustelo Danny Hwang Jon Mangels Joel Stoffregen

Trombone

Brandt Klawitter Philip "Steve" Otte

Tuba Christian Witschy Clarinet

Olivia Genger Aaron Milburn

Piano

Megan Meyerhoff Kelly Schoborg Erin Weber

Drums

Amanda Baum

DIE STREICHHÖLZER

Trumpet

Matt Frost Kyle Haugen Carl Lindquist

Evan Roverud Tiffany Waldhoff

Trombone

John Spurlock

Oboe and Wind Synthsizer

Elanor Mitchell

Flute

Joe Sheehan

Saxophone

Josh Mietz

Piano

Daniel Hayes Joe Sheehan

Bass

Dylan Vanderhoof

Drums

Tom Graff

Jazz Ensemble

Saxophones

Whitney Dawe, bari Robert Hilborn, alto Alex Kiefer, alto, soprano Josh Mietz, tenor, clar, synth Madeliene Walker, tenor

Trumpets

Kyle Haugen Erik Riesterer Evan Roverud Daniel Smith Melissa Wittnebel

Trombones

Brandt Klawitter Marci Major Elanor Mitchell, bass Charles Parker John Spurlock

Rhythm

Amanda Baum, percussion Brian Ferrel, guitar Tom Graff, drumset Brooke Mueller, piano, synth Joe Sheehan, piano, flute Dylan Vanderhoof, basses Steve Willemssen, piano We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

Frank and Dottie Eirten Apple Valley, Minnesota

We ask that all members of the audience refrain from photographing or recording the performance.

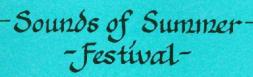
A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.

You are invited to attend the next events of Lutheran Summer Music-1996:

Festival Orchestra Concert
Center for Faith and Life Main Hall
Saturday, July 20, 8:00 P.M.

Festival Student Recitals
Center for Faith and Life Main Hall
Center for Faith and Life Recital Hall
Jenson Hall of Music Noble Room
Saturday, July 20, 3:00 P.M.

This concert is the forty-third event of the fifteenth season of Lutheran Summer Music



STUDENT RECITAL

Center for Faith and Life Recital Hall Luther College Decorah, Iowa 1:00 P.M., Saturday, July 20, 1996



PROGRAM

Fugue for Four Brasses, Op. 10, No. 3

Burnet Tuthill (1888-1982)

Miniature Jazz Suite No. 1

I. Faloozy Blues
III. Change of Heart

Lennie Niehaus

"Le Quatuor sans Cor"
Timothy S. Krohn, trumpet
Sam K. Ghormley, trumpet
Sylvain A. Méar, trombone
Angela L. Palomaki, trombone

String Quartet No. 1

Dmitry Shostakovich (1906-1975)

IV. Allegro

Jennifer Von Behren, violin Angela Ziebarth, violin Ashley Hwang, viola Claire Wernly, cello

Legende, Op. 17

Henryk Wieniawski (1835-1889)

Andy Strietelmeier, violin John Cheek, piano We ask that all members of the audience refrain from photographing or recording the performance.

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Festival Student Recitals
Center for Faith and Life Main Hall
Jenson Hall of Music Noble Room
Center for Faith and Life Recital Hall

Saturday, July 20, 3:00 P.M.

Festival Orchestra Concert
Center for Faith and Life Main Hall
Saturday, July 20, 8:00 P.M.

This concert is the fourty-fourth event of the fifteenth season of Lutheran Summer Music



STUDENT RECITAL

Jenson Hall of Music Noble Room Luther College Decorah, Iowa 1:00 P.M., Saturday, July 20, 1996



PROGRAM

Rêverie

Claude Debussy (1862-1918)

Allegro Appassionato, Op. 43

Camille Saint-Saëns (1835-1921)

Katherine Geeseman, cello Christy Thomas, piano

The Water Is Wide

Folk Song

Sarah Henderson, soprano Virginia Moody, mezzo-soprano Kathy Weber, alto Anna Mooy, piano

String Quartet in G, K. 156

Wolfgang Amadeus Mozart (1756-1791)

I. Presto
III. Tempo di Menuetto

Robyn Sneeringer, violin Lisa Patterson, violin Niki Noll, viola Heather Iverson, cello Pavanne for Clarinet and Piano

Gabriel Fauré (1845-1924)

I. Andante molto moderato

Christy Carlson, clarinet Meredith Brammeier, piano

Und fragst Du mich, warum mein Sang
(You ask why my Songs)

Antonín Dvořák (1841-1904)

Quartett No. 30, Op. 74, No. 3

Franz Joseph Haydn (1732-1809)

I. Allegro

Billie Howard, violin Rachel Jank, violin Bjorg Larson, viola Greg Clinton, cello

Meinem Hirten Bleib Ich Treu

Johann Sebastian Bach (1685-1750)

Kari Harms, soprano Joshua Hunnex, oboe Paul Bouman, piano We ask that all members of the audience refrain from photographing or recording the performance.

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You are invited to attend the next events of Lutheran Summer Music-1996:

Festival Student Recitals

Center for Faith and Life Main Hall Center for Faith and Life Recital Hall Saturday, July 20, 6:00 P.M.

Festival Orchestra Concert Center for Faith and Life Main Hall Saturday, July 20, 8:00 P.M.

This concert is the forty-fifth event of the fifteenth season of Lutheran Summer Music

Sounds of Summer -Festival-

STUDENT RECITAL

Center for Faith and Life Main Hall Luther College Decorah, Iowa 3:00 P.M., Saturday, July 20, 1996



Program

Fugue in e minor, BWV 548, (The Wedge)

J.S. Bach 1685-1750

Michael D. Costello, organ

Centerpiece

Jon Hendricks (b.1921)

Stephanie LoGiudice, voice Sean Dennison, clarinet Dylan Vanderhoof, string bass

Trumpet Tune

Maurice Greene (1695-1755)

Joel Stoffregen, trumpet John Cheek, piano

None but the Lonely Heart, Op 6 Peter I. Tschaikowsky

(1840 - 1893)

Kristy Blanchard, tuba Allison Ringold, piano

Lotus Land

Cyril Scott (1879 - 1970)

Sarah Cole, piano

Why Do They Shut Me Out of Heaven?

Aaron Copland (1900 - 1990)

Beth Gusenius, soprano John Cheek, piano

Sonata No. 3 in A major

I. Con moto maestoso

II. Andante tranquillo

Felix Mendelssohn (1810-1848)

Paul Meier, organ

Sonata in c# minor, Op 27, No. 2,
"Moonlight"

III. Presto agitato

Ludwig van Beethoven (1770-1827)

Tim Spelbring, piano

Frio for Piano, Violin, and Cello D471

I. Allegro moderato

Franz Schubert (1797-1828)

Andy Strietelmeier, violin Maggie Darby, cello Christy Thomas, piano

Lá ci darem la mano" (There We Will Take Hands) from <u>Don Giovanni</u>

W. A. Mozart (1756-1791)

Holly Airheart, violin
Beth Gusenius, soprano
Maja Knutson, viola
Anna Mooy, piano
Erika Robeck, violin
Brian Von Rueden, baritone
Carla Wesby, cello

Don Giovanni: There we'll take hands, and you will say "yes."
See, it's close by...Let's leave this place, my dear.
Lerlina: I'd like to, but I dare not; my heart will not be still. I

know I would be happy, but he may yet decieve me.

P G: Come, my dear treasure!

J: I feel sorry for Masetto. DG: I'll change your fate.

Z: Quick then, I can resist no longer!

G: Then come, o come!

2: O come!

Don Giovanni and Zerlina: Then come, o come my dearest, and ease the ache of a chaste love.

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You are invited to attend the next events of Lutheran Summer Music-1996:

Festival Orchestra Concert
Center for Faith and Life Main Hall
Saturday, July 20, 8:00 P.M.

Festival Eucharist
Center for Faith and Life Main Hall
Sunday, July 21, 10:00 A.M.

This concert is the forty-sixth event of the fifteenth season of Lutheran Summer Music